South Central Modern Language Association
Membership Form

Membership Dues

Full Professor $40 _______ Independent Scholar/Instructor/Lecturer/Retired $25 _______
Associate Professor $35 _______ Joint Membership $50 (two names/one mailing address) _______
Assistant Professor $30 _______ Sustaining Departmental Membership $50 _______
Graduate student $20 _______

Membership runs the calendar year (January 1 through December 31). (Dues approved by Executive Committee, October 27, 2005). **Membership Renewal Deadline: March 1.** **Membership Privileges:** *Convention:* Program includes Regular, Allied, Special, Pre-convention. *Annual Awards:* Book Prize, $500; Kirby Award (*SCReview* Article Award), $200; 4 Conference Paper Awards (Gender Studies, $250; and Historical Literary/Cultural Studies, $250; Hispanic Gender Studies, $500; and Hispanic Studies, $500); *Grant Offerings* for Research, Travel, and Graduate Student; *Publications:* Award-winning SCMLA Journal, *South Central Review* and Newsletters with Calls for Papers for Regular, Allied and Special Sessions. **Please return all membership forms and dues to:** Piers Frazier, SCMLA, University of Oklahoma, 104 Fourth Street, Baker B47, Norman, OK 73019-6410

NAME________________________________________________________________________

(Last)                             (First)                                             (MI)____________________________

RANK____________________________________________________________________________________________________________

SCHOOL____________________________________________________________________________________________________________

DEPARTMENT________________________________________________________________________________________________________

PREFERRED MAILING ADDRESS________________________________________________________________________________________

CITY___________________________________________________ ZIP______________________________________________

OFFICE PHONE________________________________________; FAX_______________________________________________

E-MAIL ADDRESS______________________________________________________________________________________________

Joint Membership Information

NAME________________________________________________________________________

(Last)                             (First)                                             (MI)____________________________

RANK____________________________________________________________________________________________________________

SCHOOL____________________________________________________________________________________________________________

DEPARTMENT_________________________ E-MAIL __________________________________________

Service to SCMLA

Are you interested in serving on the SCMLA Executive Committee in future years? If so, which best describes your area of service?

______ American Literature Representative       _______ German Representative       _______ At-Large Representative (2 pos)
______ English Representative                _______ French Representative           _______ Spanish Representative
______ Russian and Other Less Commonly Taught Languages Representative

INTEREST CODES: ______ ______ ______ ______ Interest selection on reverse
Please select up to four interests:

A. American Literature
   A.1 American Literature Before 1900
   A.2 American Literature After 1900
   A.3 African American Literature and Culture
   A.4 Asian American Literature
   A.5 Hispanic Literature Written in the US
   A.6 Native American Literature
   A.7 Southern Literature
   A.8 Southwestern American Literature

B. English Literature
   B.1 Nineteenth-Century British Literature
   B.2 Old and Middle English Language and Literature
   B.3 Renaissance Literature, Excluding Drama
   B.4 Renaissance Drama
   B.5 Restoration and Eighteenth-Century British Literature
   B.6 Twentieth-Century British Literature

C. French Studies
   C.1 Francophone Studies
   C.2 French and Francophone Film
   C.3 French Linguistics and Literature to 1600
   C.4 French Literature, 1600-1850
   C.5 French Literature After 1850
   C.6 Women in French

D. Genre Studies
   D.1 Autobiography
   D.2 Autobiography and Biography
   D.3 Bibliography and Textual Criticism
   D.4 Film
   D.5 Literary Criticism and Theory
   D.6 Methods of Literary Research
   D.7 Modern Drama
   D.8 Nonfiction Prose Studies, Excluding Biography and Poetry (history, criticism, & theory)
   D.9 Prose Fiction (history, criticism, & theory)
   D.10 Regional Fiction Writers
   D.11 Regional Poets Group
   D.12 Science Fiction and Fantasy Literature
   D.13 Short Fiction: Theory and Criticism

E. German Studies
   E.1 German Linguistics, Literature and Culture Before 1700
   E.2 German Literature and Culture From 1700-1890
   E.3 German Literature and Culture From 1890 to the Present
   E.4 German Women Writers

F. Hispanic Studies
   F.1 Spanish Literature Before 1700
   F.2 Spanish Literature After 1700
   F.3 Spanish-American Literature Before 1945
   F.4 Spanish-American Literature After 1945
   F.5 Spanish Linguistics

G. Interdisciplinary Approaches
   G.1 American Studies
   G.2 Anthropological Approaches to Literature
   G.3 Children's Literature
   G.4 Comparative Literature
   G.5 Cultural Studies
   G.6 Disability Studies
   G.7 Ethnic Studies in Language and Literature
   G.8 Environmental Studies
   G.9 Folklore
   G.10 Gay Studies in Language and Literature
   G.11 Gender and race in Twentieth-Century Literature
   G.12 Interdisciplinary Studies in the Humanities
   G.13 Linguistic Approaches to Literature
   G.14 Literature and Politics
   G.15 Literature and Psychology
   G.16 Literature and Religion
   G.17 Philosophical Approaches to Literature (including history of ideas)
   G.18 Popular Culture
   G.19 Sociological Approaches to Literature
   G.20 Literature and Other Arts
   G.21 Literature and Science
   G.22 Women of Color
   G.23 Women's Studies in Language and Literature

H. Language Studies
   H.1 Applied Linguistics
   H.2 English as a Second Language
   H.3 General Linguistics
   H.4 Language and Society
   H.5 Language Change
   H.6 Language Theory
   H.7 Rhetoric

I. Other Languages & Literatures
   I.1 African Literatures
   I.2 Arabic Literature
   I.3 Australasian Literature and Film
   I.4 Canadian Literature
   I.5 Caribbean Literature
   I.6 Dutch Literature
   I.7 East Asian Languages and Literatures
   I.8 Greek Literature
   I.9 Irish Literature
   I.10 Italian Literature
   I.11 Portuguese-Brazilian Literature
   I.12 Russian Language and Methodology
   I.13 Russian Literature
   I.14 Slavic and Eastern European Languages and Literatures

J. Teaching and the Profession
   J.1 Bilingual Education
   J.2 Computer Applications in English and Foreign Languages
   J.3 Freshman English and English Composition
   J.4 The Teaching of Foreign Language
   J.5 The Teaching of Literature
   J.6 The Teaching of Writing
   J.7 Technical Writing
   J.8 Teaching as a Profession
   J.9 South Central ADE/ADFL
   J.10 Women’s Caucus of the SCMLA