Dallas 2006: A Recap of the “Cultural Roundup”

A last-minute relocation of the SCMLA “cultural roundup” from Ft. Worth to Dallas, Texas found some 443 members attending 26 special, 11 allied, and 56 regular sessions at the Renaissance Hotel near downtown Dallas. After the Thursday afternoon round of sessions, attendees heard a keynote address on academic freedom by the Modern Language Association’s Associate Director of English Programs, Doug Steward. On Friday afternoon, Emily Toth, a.k.a. Ms. Mentor and Professor of English and Women’s Studies at Louisiana State University, gave the plenary address and shared her wit and experience with the selling of Inside Peyton Place: The Life of Grace Metalious (1981; 2000) to Sandra Bullock and Twentieth-Century Fox for a feature film.

Texas Christian University was the principal sponsor of the conference with additional support from the University of North Texas and Texas Woman’s University. Mary Trachsel from the University of Iowa addressed 30 members of the Women’s Caucus Breakfast on how feminist ethics figure into the academic work ethic. The Edwin Mellen Press again sponsored the French, German, and Spanish language social on Friday afternoon. The South Central College English Association’s annual breakfast met on Saturday morning with 24 in attendance. Kenneth Roemer, Distinguished Teaching Professor at the University of Texas-Arlington, spoke on “American Indian Literature$: Yes that’s a capital S.” President Jill Jones of Southwestern Oklahoma State University, presiding over Friday’s SCMLA Luncheon, delivered an insightful address on the role of SCMLA in our professional lives and about issues currently facing our profession: proliferation of adjunct positions, replacement of liberal arts colleges by for-profit institutions organized on the business model, and challenges to academic freedom in our classrooms. New officers for 2007 are: Vice President Frieda H. Blackwell from Baylor University, At-Large Representative James B. Kelley from Mississippi State University, German Representative Erika M. Nelson from the University of North Texas, and English Representative Dan Ransom from the University of Oklahoma.

Next year’s convention in Memphis will again offer SCMLA members an opportunity to share their research under the broad theme of “Currents.” Please note the many regular, allied, and special sessions accepting abstracts for the Memphis convention on pages 5-10. Also the Spanish paper prizes will be worth $500 in Memphis. Please submit by the September 3rd, 2007 deadline.

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Call for Nominations

Executive Committee Positions for 2007

Vice-President
American Literature Representative
At-large Representative
French Representative

Please contact Past President Jill T. Jones (jill.jones@swosu.edu) if you are interested in nominating yourself or someone else for these positions.
Prizes & Grants

For complete application information, see www.ou.edu/scmla/grants.html.

Eligibility Requirements:

Applicants for all awards must be current SCMLA members and must have been members for the previous two years. Graduate Student Grant applicants must have been members for one year. SCMLA Executive Committee members are ineligible; former research award winners must wait five years before reapplying.

2007 SCMLA stipends

- **Research abroad / U.S.** at an institution of the applicant's choice ($1200 each). **February 12, 2007 deadline**
- **Humanities Research Center** at the University of Texas, Austin ($2,500). **February 1, 2007 deadline**
- **Huntington Library/SCMLA award** for research and one month's residency at the Huntington, in San Marino, California ($2,000). **February 12, 2007 deadline**
- **Graduate student award** at the dissertation stage ($500). **February 12, 2007 deadline**
- **Newberry Library/SCMLA award** for one month's residency at the Newberry Library ($2000). **March 1, 2007 deadline**

2007 SCMLA Conference Paper Prizes

Deadline: September 3, 2007

- **Gender Studies** (Sponsored by the Women's Studies Program at Texas Tech University) ($250).
- **Historical Literary and/or Cultural Studies** ($250).
- **Hispanic Gender Studies** (Bill L. and Gerre D. Andrist Prize) ($500). *Double the Prize Money in 2007*
- **Hispanic Studies in Spanish** (*Literal* magazine Prize [must be written in Spanish]) ($500). *Double the Prize Money in 2007*

2007 SCMLA Book Award

The award is in the amount of $500.

- Send two copies of the nominated book by **March 16, 2007** to SCMLA President for 2007, Professor Hester Baer, U of Oklahoma, Department of Modern Languages, Literatures, & Linguistics, Room 202, 780 Van Vleet Oval, Norman, OK 73019-2032. (Nominees must have been members for the previous two years and have paid 2007 membership dues by March 1)
South Central Modern Language Association  
Membership Form  

Membership Dues  

<table>
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<th>Rank</th>
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<tr>
<td>Full Professor</td>
<td>$40</td>
<td>Independent Scholar/Instructor/Lecturer/Retired</td>
<td>$25</td>
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<tr>
<td>Associate Professor</td>
<td>$35</td>
<td>Joint Membership</td>
<td>$50</td>
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<tr>
<td>Assistant Professor</td>
<td>$30</td>
<td>Sustaining Departmental Membership</td>
<td>$50</td>
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<tr>
<td>Graduate student</td>
<td>$20</td>
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Membership runs the calendar year (January 1 through December 31). (Dues approved by Executive Committee, October 27, 2005).  

Membership Renewal Deadline: March 1.  

Membership Privileges:  
Convention: Program includes Regular, Allied, Special, Pre-convention.  
Annual Awards: Book Prize, $500; Kirby Award (SCReview Article Award), $200; 4 Conference Paper Awards (Gender Studies, $250; and Historical Literary/Cultural Studies, &250; Hispanic Gender Studies, $500; and Hispanic Studies, $500); Grant Offerings for Research, Travel, and Graduate Student; Publications: Award-winning SCMLA Journal, South Central Review and Newsletters with Calls for Papers for Regular, Allied and Special Sessions.  

Please return all membership forms and dues to:  
Piers Frazier, SCMLA, University of Oklahoma, 104 Fourth Street, Baker B47, Norman, OK 73019-6410  

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NAME________________________________________________________________________  
_______________________________________________________  
(Last)                             (First)                                             (MI)  

RANK_______________________________________________________________________________________________________________________________  

SCHOOL___________________________________________________________________________________________________________________________  

DEPARTMENT______________________________________________________________________________________________________________________  

PREFERRED MAILING ADDRESS______________________________________________________________________________________________________  

TOWN_________________________________________          CITY_______________________________________________          ZIP___________________________  

OFFICE PHONE________________________________________;  FAX____________________________________________________  

E-MAIL ADDRESS______________________________________________  

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Joint Membership Information  

NAME________________________________________________________________________  
_______________________________________________________  
(Last)                             (First)                                             (MI)  

RANK______________________________________________________________________________________________________________________________  

SCHOOL___________________________________________________________________________________________________________________________  

DEPARTMENT______________________________________________  

E-MAIL ______________________________________________________  

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Service to SCMLA  

Are you interested in serving on the SCMLA Executive Committee in future years? If so, which best describes your area of service?  

_____ American Literature Representative  
_____ German Representative  
_____ At-Large Representative (2 positions)  
_____ English Representative  
_____ French Representative  
_____ Spanish Representative  
_____ Russian and Other Less Commonly Taught Languages Representative  

INTEREST CODES: ____  ____  ____  ____  

Interest selection on reverse
Please select up to four interests:

A. American Literature
   A.1 American Literature Before 1900
   A.2 American Literature After 1900
   A.3 African American Literature and Culture
   A.4 Asian American Literature
   A.5 Hispanic Literature Written in the US
   A.6 Native American Literature
   A.7 Southern Literature
   A.8 Southwestern American Literature

B. English Literature
   B.1 Nineteenth-Century British Literature
   B.2 Old and Middle English Language and Literature
   B.3 Renaissance Literature, Excluding Drama
   B.4 Renaissance Drama
   B.5 Restoration and Eighteenth-Century British Literature
   B.6 Twentieth-Century British Literature

C. French Studies
   C.1 Francophone Studies
   C.2 French and Francophone Film
   C.3 French Linguistics and Literature to 1600
   C.4 French Literature, 1600-1850
   C.5 French Literature After 1850
   C.6 Women in French

D. Genre Studies
   D.1 Autobiography
   D.2 Autobiography and Biography
   D.3 Bibliography and Textual Criticism
   D.4 Film
   D.5 Literary Criticism and Theory
   D.6 Methods of Literary Research
   D.7 Modern Drama
   D.8 Nonfiction Prose Studies, Excluding Biography and Poetry (history, criticism, & theory)
   D.9 Prose Fiction (history, criticism, & theory)
   D.10 Regional Fiction Writers
   D.11 Regional Poets Group
   D.12 Science Fiction and Fantasy Literature
   D.13 Short Fiction: Theory and Criticism

E. German Studies
   E.1 German Linguistics, Literature and Culture Before 1700
   E.2 German Literature and Culture From 1700-1890
   E.3 German Literature and Culture From 1890 to the Present
   E.4 German Women Writers

F. Hispanic Studies
   F.1 Spanish Literature Before 1700
   F.2 Spanish Literature After 1700
   F.3 Spanish-American Literature Before 1945
   F.4 Spanish-American Literature After 1945
   F.5 Spanish Linguistics

G. Interdisciplinary Approaches
   G.1 American Studies
   G.2 Anthropological Approaches to Literature
   G.3 Children's Literature
   G.4 Comparative Literature
   G.5 Cultural Studies
   G.6 Disability Studies
   G.7 Ethnic Studies in Language and Literature
   G.8 Environmental Studies
   G.9 Folklore
   G.10 Gay Studies in Language and Literature
   G.11 Gender and race in Twentieth-Century Literature
   G.12 Interdisciplinary Studies in the Humanities
   G.13 Linguistic Approaches to Literature
   G.14 Literature and Politics
   G.15 Literature and Psychology
   G.16 Literature and Religion
   G.17 Philosophical Approaches to Literature (including history of ideas)
   G.18 Popular Culture
   G.19 Sociological Approaches to Literature
   G.20 Literature and Other Arts
   G.21 Literature and Science
   G.22 Women of Color
   G.23 Women's Studies in Language and Literature

H. Language Studies
   H.1 Applied Linguistics
   H.2 English as a Second Language
   H.3 General Linguistics
   H.4 Language and Society
   H.5 Language Change
   H.6 Language Theory
   H.7 Rhetoric

I. Other Languages & Literatures
   I.1 African Literatures
   I.2 Arabic Literature
   I.3 Australasian Literature and Film
   I.4 Canadian Literature
   I.5 Caribbean Literature
   I.6 Dutch Literature
   I.7 East Asian Languages and Literatures
   I.8 Greek Literature
   I.9 Irish Literature
   I.10 Italian Literature
   I.11 Portuguese-Brazilian Literature
   I.12 Russian Language and Methodology
   I.13 Russian Literature
   I.14 Slavic and Eastern European Languages and Literatures

J. Teaching and the Profession
   J.1 Bilingual Education
   J.2 Computer Applications in English and Foreign Languages
   J.3 Freshman English and English Composition
   J.4 The Teaching of Foreign Language
   J.5 The Teaching of Literature
   J.6 The Teaching of Writing
   J.7 Technical Writing
   J.8 Teaching as a Profession
   J.9 South Central ADE/ADFL
   J.10 Women’s Caucus of the SCMLA

Other (please specify): ____________________________
Calls for Papers or Abstracts and Section Officers for the 64th Annual Convention  
November 1-3, 2007  
Memphis, Tennessee

GUIDELINES AND ELIGIBILITY

Members of the Executive Committee may not serve as Regular/Allied section officers or chair special sessions. They may, however, deliver papers.

Regular/Allied section chairs and secretaries may deliver a paper, but only in a section other than their own. Special Session chairs may deliver papers in their own session.

No individual may deliver more than one paper or chair more than one session at any SCMLA meeting.

Section and session chairs are responsible for notifying the SCMLA office in writing of any changes to their panels.

DEADLINES FOR REGULAR & ALLIED SESSIONS

*All Submissions must be postmarked by the deadline date

MARCH 14, 2007

Unless otherwise stated, papers or 500 word abstracts must be submitted to SECTION CHAIRS. Section Chairs, please note: Abstracts as well as papers are acceptable.

APRIL 9, 2007

Section programs submitted to Convention Coordinator, Grady C. Wray, SCMLA, U of Oklahoma, 104 Fourth Street, Baker House B47, Norman, OK  73019-6041. Paper titles must be included for publication in the convention program.

MAY 16, 2007

All participants must be SCMLA members for program listing and to ensure receipt of convention materials.

* SPECIAL NOTES:
Please notify the SCMLA if you have any information regarding pending secretaries or chairs.

If you are interested in submitting an abstract to a pending session, contact the SCMLA offices.

AFRICAN/AFRICAN-AMERICAN LITERATURE: Switching Currents of Hybridity On/Off. Many African Americans can claim more than one racial identity, creating hybrid identities. Papers are needed that explore characters that switch from one identity to another.

Chair: Juliette Bartlett-Pack, DeVry U/U of Phoenix, Dept. of General Education, Houston, TX  77041; jfbpack@yahoo.com
Secretary: Violet Bryan, Xavier U of Louisiana

AMERICAN LITERATURE I: LITERATURE BEFORE 1900: "Not that Foucault . . .” American Representations of Power from the Virgin to the Dynamo. The concept of Power changed during the nineteenth century as the sorts of power that humans could control dramatically expanded. Papers investigating changed, innovative, or problematic strategies that early American writers from the colonial periods to 1900 used to represent the relationships between humans and power are welcome. Please email 500 word abstracts.

Chair: Richard McLamore, McMurray U, Dept. of English, Abilene, TX 79602; melamorr@mcmurryadm.mcm.edu
Secretary: Pending

AMERICAN LITERATURE II: LITERATURE AFTER 1900: Musical Currents in American Literature

Chair: Doris Davis, Texas A&M University-Texarkana, Dept. of English, Texarkana, TX  75505; doris.davis@tamut.edu
Secretary: Scott Peller, Wayne State U

APPLIED LINGUISTICS: Open Topic

Chair: Anxton Olarrea, U of Arizona, Dept. of Spanish, Tucson, 85721  AZ; olarrea@u.arizona.edu
Secretary: Linda McManness, Baylor U

AUSTRALASIAN LITERATURE AND FILM: Open Topic

Chair: Nicholas Birns, Eugene Lang Coll./The New School, Dept. of Literature, New York, NY  10003; birnsn@newschool.edu
Secretary: Belinda Wheeler, Indiana U Purdue U Indianapolis

AUTOBIOGRAPHY AND BIOGRAPHY: Open Topic

Chair: Amy Murphy, San Antonio Coll.; Dept. of English, San Antonio, TX  78212; acmurph232@hotmail.com
Secretary: Kacy Tillman, U of Mississippi

BIBLIOGRAPHY AND TEXTUAL CRITICISM: Open Topic

Chair: Rachel Hertz, U of Texas at Austin, Dept. of English, Austin, TX  78712; rhertz@mail.utexas.edu
Secretary: Justin Tremel, U of Texas at Austin
ENGLISH VI: GENERAL LINGUISTICS: Linguistic Undercurrents: The structure and use of language underlies most of what we do. Papers are invited on all aspects of language use: language and media, language and gender, etc.
Chair: Nancy Antrim, Sul Ross State U, Dept. of Languages and Literature, Alpine, TX 79830; nantrim@sulross.edu
Secretary: Patricia Smith, Fitchburg State Coll.

FILM: Open Topic
Chair: Lori Rowlett, U of Wisconsin-Eau Claire, Dept. of Philosophy and Religious Studies, Eau Claire, WI 54702-4004; rowletl@uwec.edu
Secretary: Pending

FOLKLORE: The Blues, The Bluff, and the Delta: Folklore and the Mississippi
Chair: Wanda G. Addison, U of Louisiana-Lafayette, Dept. of English, Lafayette, LA 70501; louisianawanda@hotmail.com
Secretary: Cheryl Wiltse, Collin County Community Coll.

FRENCH I: LINGUISTICS AND LITERATURE TO 1600: Open Topic
Chair: Logan Whalen, U of Oklahoma, Dept. of Modern Languages, Literatures, & Linguistics, 780 Van Vleet Oval, Rm 202, Norman, OK, 73019-2032; lwhalen@ou.edu
Secretary: Valerie Wilhite, U of South Carolina Aiken

FRENCH II: LITERATURE, 1600 - 1850: Open Topic
Chair: Kristi Krumnow, U of South Carolina, Dept. of French, Columbia, SC 29208; kkrumnow@aol.com
Secretary: Logan J. Connors, Louisiana State U

FRENCH III: LITERATURE AFTER 1850: Ennui, Hysteria, Trauma: The Modern Discontents. This panel will explore currents in French literatures from 1850 to the present.
Chair: Melissa Bailar, Rice U, Humanities Research Center, Houston, TX 77005; melba@rice.edu
Secretary: Stuart McClintock, Midwestern State U

FRESHMAN ENGLISH AND ENGLISH COMPOSITION: Current Approaches to Children’s Literature. This panel welcomes proposals for papers examining contemporary or ‘current’ and innovative approaches to children’s and adolescent literature. Methods might include concepts such as abjections, post-colonialism, multiculturalism, feminisms, or other applicable treatments.
Chair: Susan Stewart, Texas A&M-Commerce, Dept. of Literature and Languages, Commerce, TX 75429; susan_stewart@tamu-commerce.edu
Secretary: Andrea Miller, Texas A&M Commerce

COMPARATIVE LITERATURE: Open Topic
Chair: Myra Salcedo, U of Texas-Arlington, Dept. of English, Arlington, TX 76013; msalcedo@uta.edu
Secretary: Corrada Biazzo Curry, John Cabot U-Rome

COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN LANGUAGES: Foreign Language Teaching
Chair: Wooseong Yeom, Dept. of English, U of Texas at Austin 1 University Station, Austin TX 78712; auden@mail.utexas.edu
Secretary: Jacob Blevins, McNeese State U

ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE: Open Topic
Chair: George Klawitter, St. Edward’s U, Dept. of English, Austin, TX 78704; georgek@admin.stedwards.edu
Secretary: Jacob Blevins, McNeese State U

ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA: Open Topic
Chair: Jacob Blevins, McNeese State U, Dept. of Languages, Lake Charles, LA 70605; blevinsjake@aol.com
Secretary: Raymond-Jean Frontain, U of Central Arkansas

ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE: Open Topic
Chair: Ed Cameron, U of Texas - Pan American, Dept. of English, Edinburg, TX 78541-2999; cameroned@panam.edu
Secretary: Linda Belau, U of Texas - Pan American

Chair: Lynn Alexander, U of Tennessee - Martin, Dept. of English, Martin, TN 38238; lalexandr@utm.edu
Secretary: Stephen Severn, West Texas A&M U

ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE: Open Topic
Chair: Kim Brewer, U of North Texas, Dept. of English, Denton, TX 76203-1307; k_r_brewer@yahoo.com
Secretary: Pending

GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE: Changing Landscape of Women’s and Men’s Roles in 20th Century Literature. Submit abstracts that address the changing landscape in literature dealing with womanism, feminism, and masculinity in 20th and 21st century literature.
Chair: Violet Harrington Bryan, Xavier U of Louisiana, Dept. of English, New Orleans, LA 70125; vbryan@xula.edu
Secretary: Elizabeth Brown-Guillory, U of Houston

PAGE 6
GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700: Open Topic
Chair: Caroline Huey, U of Louisiana - Lafayette, Dept. of Modern Languages, Lafayette, LA 70504; chuey@louisiana.edu
Secretary: Anja Moering, U of Texas at Austin

GERMAN II: LITERATURE AND CULTURE FROM 1890 TO 1890: Open Topic
Chair: Yasser D. Diageaerly, Sam Houston State U, Dept. of English and Foreign Languages, Huntsville, TX 77320; yasser@shsu.edu
Secretary: Pending

GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT: Culture, Aesthetic, Text. What place is left for close reading and textual or aesthetic questions in cultural approaches? Must the latter subsume any close reading or not? Comparativist or interdisciplinary (anthropological, sociological) submissions are welcome. Topics could include Geertz’s New Historicism or Elaine Scarry’s call for a return to aesthetics. Requests for the formation of special sessions organized around a specific topic, author or work will be considered. Abstracts must be submitted by March 15, 2007.
Chair: Larson Powell, Texas A&M U, Europ. & Class. Langs, TAMU 4215, College Station, TX 77843; lpowell@neo.tamu.edu
Secretary: Pending

GERMAN WOMEN WRITERS: Currents and Current (Cross-) Connections among German Women Writers. Please submit abstracts via email.
Chair: Karin Schestokat, Oklahoma State U, karin.schestokat@okstate.edu
Secretary: Mariana Ivanova, U of Texas at Austin

HISPANIC LITERATURE WRITTEN IN THE UNITED STATES: Open Topic
Chair: Pending
Secretary: Gwendolyn Diaz, St. Mary’s U.

INTERDISCIPLINARY STUDIES IN THE HUMANITIES: Open Topic
Chair: Thomas Bonner Jr., Xavier U of Louisiana, Dept. of English, New Orleans, LA 70125; tbonner@xula.edu
Secretary: Christopher J. Krejci, Louisiana State U - Baton Rouge

IRISH LITERATURE: Currents and Chronology: Language and Myth(s) in Irish Poetry. Areas of interest include, but are not limited to: What are the influences of language (i.e., use of Ulsterisms, Irish words and phrases as markers, etc.) on the reception of Irish writers and poets to a larger audience? Issues of the construction of an Irish feminine poetic by writers such as Ni Chuilleamain and other contemporary poets? How did the practices of earlier Irish writers anticipate shifts in modern or contemporary Irish aesthetics? What does the use of Celtic and Norse mythology in modern Irish literature represent about the construction of a nationalist identity and literature? Possible authors include Seamus Heaney, Thomas Kinsella and Eleain Ni Chuilleamain, but should not be restricted to contemporary authors. Abstracts/proposals should be of 500 words, with final papers suitable for a 20 minute presentation. Abstracts should be submitted by February 10, 2007.
Chair: Christopher Flavin, Southern Illinois U, Faner Hall 2380, Dept. of English, Carbondale, IL 62901; cmflavin@comcast.net
Secretary: Justin Parks, U of New Mexico

ITALIAN LITERATURE: The Italian Literature panel invites abstracts that meet the conference theme of “Currents” in Italian Literature. Topics that address a broad range of intersecting and changing landscapes from the Renaissance to the present are welcomed. Please e-mail abstracts with an interdisciplinary approach (bilingual welcomed) of 250 words to the session chair by the DEADLINE February 14th, 2007.
Chair: Sonya Jaramillo, U of Louisiana—Lafayette, SPJ2922@louisiana.edu
Secretary: Pending

LITERATURE AND POLITICS: Open Topic
Chair: Joshua Fenton, U of California - Riverside, Dept. of English, Riverside, CA 92521; fenton_ip@hotmail.com
Secretary: Pending

LITERARY CRITICISM AND THEORY: Currents in Literary Theory and Criticism
Chair: Victoria Smith, Texas State U-San Marcos, Dept. of English, San Marcos, TX 78666-4616; vs13@txstate.edu
Secretary: Gwendolyn Diaz, St. Mary’s U,

LITERATURE AND PSYCHOLOGY: Open Topic
Chair: John G. Morris, Cameron U, Dept. of English and Foreign Languages, Lawton, OK 73505; johnmor@cameron.edu
Secretary: Trish Robillard, U of Arkansas - Pine Bluff

MODERN DRAMA: Open Topic
Chair: Doug Norman, St. Edward’s U, University Programs, Austin, TX 78704; denorman@mac.com
Secretary: Hyunjung Lee, U of Texas - Austin

NATIVE AMERICAN LITERATURE: Open Topic
Chair: Rebecca Hooker, U of New Mexico, Dept. of English, Albuquerque, NM 87131; hookster@unm.edu
Secretary: Stephanie Gustafson, U of New Mexico

PORTUGUESE-BRAZILIAN: Luso-Brazilian Literature and Culture. Papers that explore all areas and periods of Luso-Brazilian literature and culture will be considered. To present a paper please submit an abstract in English, Spanish or Portuguese of 300 words or less. Requests for the formation of special sessions organized around a specific topic, author or work will be considered. Abstracts must be submitted by March 15, 2007.
Chair: Maria Fernandez-Babineaux, Texas A&M U-Commerce; maria_babineaux@tamu-commerce.edu
Secretary: Pending

REGIONAL FICTION WRITERS: Open Topic
Original fiction by SCMLA members.
Chair: Tom Williams, Arkansas State U, Dept. of English and Philosophy, State University, AR 72467; tswillia@astate.edu
Secretary: Terry Dalrymple, Angelo State U
REGIONAL POETS GROUP: Open Topic
Original poetry by SCMLA members.
The SCMLA Regional Poets panel invites submissions that meet the conference theme of “Currents.” Poems that address a broad range of landscapes are welcomed. Please e-mail 5-7 poems to the session chair by the DEADLINE, February 14th, 2007
Chair: Holly Schullo, McNeese State U, hschullo@yahoo.com
Secretary: Pending

RENAISSANCE DRAMA: Shakespeare on the World Stage. This session invites proposals that explore any aspect of Shakespeare on the world stage including television and film.
Chair: James M. Palmer, Prairie View A&M U, Dept. of Languages and Communications, Prairie View, TX 77446; jpalmer@pvamu.edu
Secretary: J. Caitlin Finlayson, U of Texas - Dallas

RHETORIC: Open Topic
Chair: Lori Rios, Texas A&M-Kingsville, Dept. of Languages and Literature, Kingsville, TX 78363; lori.rios@tamuk.edu
Secretary: Elise Flanagan, Texas A&M U - Commerce

RUSSIAN LANGUAGE AND METHODOLOGY: Open Topic
Chair: Hyongsup Kim, U of Texas - Austin; Dept. of Slavic and Eurasian Studies, Austin, TX 78712; hyoungsup@mail.utexas.edu
Secretary: Mark Hopkins, U of Texas - Austin

RUSSIAN LITERATURE: Open Topic
Chair: Anna Katsnelson, U of Texas at Austin; Dept. of Comparative Literature, Austin, TX 78712; anna_katsnelson@mail.utexas.edu
Secretary: Emily S. R. Liverman, U of Texas at Austin

SCIENCE FICTION AND FANTASY LITERATURE: Currents in Science Fiction and Fantasy. Isaac Asimov once wrote of Currents in Space, but the theme need not be that specific. It would be good if one or two papers matched the conference theme.
Chair: Joe R. Christopher, Tarleton State U, Dept. of English, Box T-0300, Stephenville, TX 76402; jchristopher@tarleton.edu
Secretary: Stephanie Gustafson, U of New Mexico

SHORT FICTION: THEORY AND CRITICISM: Musical Currents in Short Fiction. Given the conference theme, preference will be given to papers on prose rhythm generally or in rock or blues in short fiction.
Chair: Terry Dalrymple, Angelo State U, Dept. of English, San Angelo, TX 76909; terry.dalrymple@angelo.edu
Secretary: Paul Juhasz, Tarleton State U

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES: Open Topic
Chair: Magdalena Tarnawska, DePauw U, 400 S. Locust St, Greencastle, IN 46135; magdalena.tarnawska@depau.edu
Secretary: Joanna Madloch, Monclair State U
WAR, LITERATURE & THE ARTS: *A Symposium*. This is a panel that weaves aspects of war within literature and the arts. The panel has an open topic and 50-60 words abstracts are welcome if received by 3/15/07.

**Chair:** Moira Di Mauro-Jackson, Texas State U, Dept. of Modern Languages, San Marcos, TX 78666; m411@txstate.edu

**Secretary:** Elizabeth Cawns, Louisiana State U

**WOMEN OF COLOR:** The *Ebb and Flow of Music and Dance in Black Women’s Literature*. Submit abstracts that address the role and function of dance and/or blues, jazz, gospel, and spirituals in moving/advancing plot and theme in Black Women’s literature.

**Chair:** Elizabeth Brown-Guillory, U of Houston, Dept. of English, Houston, TX 77204-3013; ebrown-guillory@uh.edu

**Secretary:** Ravyn Wilson, U of Mississippi

**WOMEN’S CAUCUS OF THE SCMLA:** *Now that you’ve come so far, Baby!* *Who were we? Who are we? And, who will we be?* The activist phase of feminine/feminist faculty is who we were; now we’re senior professors. So what’s left for us and the new generation of women faculty?

**Chair:** Debra D. Andrist, U of St. Thomas, Dept. of Modern & Classical Languages, Houston, TX 77479; andrist@stthom.edu

**Secretary:** Christina Vick, Louisiana State U - Eunice

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**ALLIED SESSION CALLS FOR PAPERS**

**ASOCIACIÓN de LITERATURA FEMENINA HISPÁNICA:** *Currents in Hispanic Women’s Literature*

**Chair:** Sandra Herron, Collin County Community Coll., Dept. of Spanish, Plano, TX 75075; sherron@ccc.edu

**Secretary:** Debra D. Andrist, St. Thomas U

**CONFERENCE ON CHRISTIANITY AND LITERATURE:** *Open Topic*

**Chair:** Rose M. Johnson, Dallas Baptist U, Dept. of English, Dallas, TX 75211; rosee@dbu.edu

**Secretary:** Rebecca Dark, Dallas Baptist U

**THE EUDORA WELTY SOCIETY:** *Open Topic*

Any aspect of Welty’s work, life, or critical reception is welcome. However, since Welty wrote extensively about the forces of time and the flow of life throughout the state, including the Natchez trace, papers related to the theme “Currents” are encouraged.

**Chair:** Delores Natale, Westminster Coll., Dept. of English and Public Relations, New Wilmington, PA 16172; nataleda@westminster.edu

**Secretary:** Jean Griffith, Oklahoma State U

**FLANNERY O’CONNOR SOCIETY:** *Fresh Critical Currents in O’Connor Studies*. Papers will focus on emerging strains of critical thought in O’Connor studies, including those that explore O’Connor’s work in light of cultural studies, post-colonial studies, disabilities studies, history-of-the-book studies, and the like.

**Chair:** Mark S. Graybill, Widener U, Dept. of English, Chester, PA 19013; mgraybill@mail.widener.edu

**Secretary:** Noah Mass, U of Texas at Austin

**GAY AND LESBIAN STUDIES CAUCUS:** *Queer Spaces, Queer Times*. Papers addressing the issues of queer space and/or queer time as expressed through literature, poetry, drama, film or theory are especially encouraged. Please submit a 300 words abstract that includes a title. With your abstract, please provide your name, institution (if relevant), position, email address and phone number. Please submit abstracts by January 31, 2007.

**Chair:** Alla Ivanchikova, U of Manitoba, 533 Tefler Street, Winnipeg, MB R3G 2Y4; ivanchikova@yahoo.com

**Secretary:** Pending

**INTERNATIONAL COURTLY LITERATURE SOCIETY:** *Open Topic*

**Chair:** Joseph Sullivan, U of Oklahoma, Dept. of Modern Languages, Literatures, & Linguistics, Norman, OK 73019-2032; jsullivan@ou.edu

**Secretary:** Rupert T. Pickens, U of Kentucky

**SOCIETY FOR CRITICAL EXCHANGE:** In keeping with the conference theme “Currents,” this panel welcomes proposals for papers on the topic of currents, especially those that deal with “rivers” and “boundaries.” Topics might include, but are not limited to, literary aspects of currents and rivers (examples, rivers as borders, bodies of water in literature, currents and criticism, etc.).

**Chair:** Jesús Tafoya, Sul Ross State U, Dept. of Languages and Literature, Alpine, TX 79830; jtafoya@sulross.edu

**Secretary:** Michelle Johnson Vela, Texas A&M U

**SOUTH CENTRAL AMERICAN DIALECT SOCIETY:** *Open Topic discussing issues of dialect.*

**Chair:** Cameron Hunt-Logan, U of South Florida, Dept. of English, Tampa, FL 33620; cameronlogan@gmail.com

**Secretary:** Michael Dressman, U of Houston

**SOUTH CENTRAL AMERICAN NAME SOCIETY:** *Open Topic*

**Chair:** RaShell Smith-Spears, Jackson State U, rashell.smith-spears@ccaix.jsu.edu

**Secretary:** Pending

**SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION:** *Whirlpools, Riptides, Ripples: Teaching Theories in the College English Classroom.* Keeping in the spirit of “Currents,” the discussion should be focused on the reaction of the students (or response) to the use of literary or rhetorical teaching theories in the College English classroom; making a connection to one or more of the “currents” metaphors.

**Chair:** Judy Donaldson, Paul Quinn Coll., Dept. of Arts and Sciences, Dallas, TX 75234; jdonaldson@pqc.edu

**Secretary:** Chris Bundrick, U of Mississippi

**WOMEN IN FRENCH:** *Fluids*. Going with the flow, swimming against the stream—fluids as a metaphor or theme. Blood, ink, and all other bodily and/or writerly fluids. Abstracts required by February 5, 2007

**Chair:** Jeannie Alesch, Texas Christian U, Dept. of Languages and Literature, U of Utah, 255 South Central campus Drive, Rm 1400, Salt Lake City, UT 84Q12; jeanalesch@yahoo.com

**Secretary:** Pending
Memphis 2007
Special Session Calls for Papers

These Special Sessions have been proposed, but not yet approved, for the 2007 SCMLA Convention to be held in Memphis, Tennessee, November 1-3. The 2007 theme is “Currents.” Send papers or abstracts to the addresses below by the deadline dates listed. Direct questions about these proposed sessions to the session organizers. Complete panels, whether or not they are listed here, must be submitted on an SCMLA Special Session form by February 20, 2007. Forms are available from the SCMLA office; scmla@ou.edu. Proposals related to the convention theme are encouraged but not required. All proposed sessions will be refereed by the Program Committee, and accepted proposals will be notified in March 2007. Please note: Detailed proposals with full descriptions of each paper are strongly encouraged.

Special Session proposals need not be listed in the Call for Papers in this Newsletter to be eligible for consideration, and you can still post a Call on our website: print out and return the Memphis "Call" form from the website, or contact Piers Frazier at scmla@ou.edu for details.

DEADLINES

*All Submissions must be postmarked by the deadline date

FEBRUARY 20, 2007
Final Proposal forms due in the SCMLA Office.

MARCH 16, 2007
Special Session Organizers will be notified of acceptance.

MAY 14, 2007
All Participants must be SCMLA members for program listing and to ensure receipt of convention materials.

Creative Nonfiction is accepting nonfiction thematic essays that render an aspect of the 2007, conference theme: currents. We encourage widely imaginative engagement and seek inventive interpretation of the theme, which could be treated as a metaphor (for example: water, electricity, music) or a motif for the form of the essay itself (for example: thought currents). Email abstracts or complete essays, a bio and contact information by January 30, 2007 to MaryJo Mahoney, Dept. of English, Elmira Coll. 14901; Email: mjmahoney@elmira.edu

Currents across the Atlantic: Women’s Voices in Spain and the Colonies (1500-1750). This session is allied with GEMELA (Grupo de Estudios sobre la Mujer en España y las Américas [pre-1800]). We invite research examining women’s voices and the representation of women in early modern Spain and the colonies. We also encourage participants exploring these issues in other colonial settings. Abstracts required by February 15, 2007. Jeannie Gillespie and Mónica Díaz, Dept. of Foreign Languages and Literatures, U of Southern Mississippi, 118 College Dr. # 5004, Hattiesburg, MS 39406-0001; Email: jeannie.gillespie@usm.edu or mdiaz9@utpa.edu

Film Critics and Film Criticism. Papers may deal with currents in movie criticism or treat individual critics and their specific works. All approaches, including cultural, historical or biographical, are welcome on the part of presenters. Abstracts required, 50-200 words by February 8, 2007. Kenneth T. Rivers, Dept. of English and Modern Languages, P.O. Box 10023, Lamar U, Beaumont, TX 77710; Email: lipprivers@yahoo.com

Paddling Against the Current: Recent Russian Literature and Film. Abstracts required by February 1, 2007. Heidi Karriker, Dept. of Modern Languages, Literatures, & Linguistics, U of Oklahoma, 780 Van Vleet Oval, Rm 202, Norman, OK 73019-2032; Email: karriker@ou.edu

Rupert Brooke and the Dogs of War. The poetry and correspondence of Rupert Brooke is receiving new attention thanks to the recent publication of the Brooke-Strachey letters. It is time to review Brooke's reception then and now as war fever continues to tear countries apart. Abstracts required by February 1, 2007. George Klawitter, Department of English Literature, St. Edward's U, 3001 S. Congress Ave, Austin, TX 78704; Email: georgek@stewards.edu

Swimming Upstream: Mentoring in Academia. There is little research or anecdotal history about effective mentoring relationships in academia. This session invites academics to share mentoring experiences and strategies to aid colleagues entering the academic waters. Abstracts required by January 19, 2007. Judith Hebb, Dept. of Humanities and General Studies, Atlanta Christian Coll., 2605 Ben Hill Rd; Atlanta GA 30344; Email: jhebb@acc.edu

Women and Witches in Romance Literatures and Cinemas. This panel will include papers on women (and) witches in Spanish, Italian, French, or Portuguese literary works or films. Feminist and comparative approaches preferred but not required. Abstracts required, papers preferred by February 1, 2007. Diane E. Marting, Dept. of Modern Languages, U of Mississippi, Bondurant Hall E208, P.O. Box 1848, University, MS 38677-1848; Email: dmarting@olemiss.edu

Women’s Voices in Contemporary Latin American Literature. Papers dealing with prose and poetry by contemporary Latin American women writers. Abstracts due by February 1, 2007. Luciana Namorato, Dept. of Spanish and Portuguese, Indiana U, Ballantine Hall, 844 1020 E Kirkwood, Bloomington, IN 47405-7103; Email: lnamorato@indiana.edu
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<th>FEBRUARY 2007</th>
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<td>01 Deadline for Humanities Research Center/SCMLA award. Apply directly to the HRC. See Grant/Award brochure or website for address information: <a href="http://www.ou.edu/scmla">www.ou.edu/scmla</a> or <a href="http://www.hrc.utexas.edu">www.hrc.utexas.edu</a></td>
<td>01 Deadline for application for the Newberry Library/SCMLA award. Apply directly to the Newberry Library. See Grant/Award brochure for address information or go to <a href="http://www.ou.edu/scmla">www.ou.edu/scmla</a> or <a href="http://www.newberry.org">www.newberry.org</a></td>
<td>09 Deadline for SCMLA office receipt of Final Program copy for all 2007 sessions.</td>
<td>14 Deadline for San Antonio 2008 Special Session Calls for Papers for inclusion in the Summer Newsletter.</td>
<td>09 Deadline for requesting audio/visual equipment for Memphis 2007.</td>
<td>19 Deadline for SCMLA office receipt of items to be included in the Winter Newsletter, including Regular, Allied, and Special Session Calls for Papers for San Antonio 2008.</td>
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<td>12 Deadline for receipt of SCMLA Research and Travel Award, Huntington Library/SCMLA Award, and the Graduate Student Grant applications to the SCMLA office.</td>
<td>16 Proposers of approved Special Sessions will be notified</td>
<td>09 Deadline for requesting audio/visual equipment for Memphis 2007.</td>
<td>14 Deadline for SCMLA office receipt of items to be included in the Summer Newsletter.</td>
<td>10 Deadline for 2007 convention hotel reservations at the Hilton Hotel, Memphis.</td>
<td>14 Deadline for 2007 convention participants to become members of SCMLA.</td>
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Memphis 2007 - November 1 - 3

The Hilton, Memphis, 939 Ridge Lake Blvd, Memphis, TN 38120. Tel: (901) 684-6664

SCMLA rate $104 per single/double

The Hilton, Memphis is situated off Ridgeway Center Parkway near I-240 and Poplar in the East Memphis Business district. The hotel is close to many restaurants, a cinema, and shopping. It is an easy 20 minutes to the airport, downtown, and the city’s major attractions. Airport transportation will be arranged by the Hilton and the SCMLA.