



# Weitzenhoffer Family College of Fine Arts

Our purpose is to recognize the universal language of the arts and its crucial role in creating and sustaining a vibrant, culturally diverse environment. The College of Fine Arts houses the School of Dance, Helmerich School of Drama, School of Music, Weitzenhoffer School of Musical Theatre, and the OU School of Visual Arts.

## MAJORS

### School of Dance\*

Ballet Pedagogy  
Ballet Performance  
Modern Dance Performance

### School of Drama\*

Acting  
Design:  
– Costume  
– Lighting  
– Scenic  
– Sound  
Dramaturgy  
Stage Management

### School of Music\*

Music Composition  
Music Education:  
– Instrumental  
– Vocal  
Music Performance:  
– Organ  
– Piano  
– Voice  
– Wind/Percussion/String  
– Piano Pedagogy  
– Instrumental Jazz

### School of

### Musical Theatre\*

Musical Theatre  
Performance

### School of

### Visual Arts

Art  
Art History  
Art, Technology,  
& Culture (Incl.  
Photography  
& New Media)  
Studio Art:  
– Ceramics  
– Painting  
– Printmaking  
– Sculpture  
Visual Communication  
(Incl. Graphic Design)

\*Students interested in the performing arts (degrees within the schools of Dance, Drama, Music, and Musical Theatre) must audition and be accepted before declaring their major.

## BY THE NUMBERS

400+

recitals, concerts, and performances each year

200

recognized educators, artists, designers, performers, scholars, technicians, and staff experts



*“The School of Drama at OU has been phenomenal. The professors are highly passionate and highly educated, and all have professional experience in their respective areas. The curriculum has exposed me to all aspects of the theatrical process, from dramaturgy to stage lighting. I feel that I am held to a high standard and constantly pushed to be the best I can be.”*

## CONTACT US

[ou.edu/finearts](http://ou.edu/finearts) | (405) 325-7370 | @OUFineArts

– Lily Vanner, OU Class of 2022  
Drama major with an emphasis in Dramaturgy

## THINGS TO KNOW

**1** The OU School of Visual Arts at the University of Oklahoma cultivates a vibrant intellectual community that fosters the greatest possible excellence in the study of the visual arts, design, and art history. The school was established in 1915 and is the oldest and most comprehensive school of art in the state of Oklahoma.

**2** *American Theatre Magazine* named the Weitzenhoffer School of Musical Theatre one of the top musical theatre programs in the nation. Eight full-time professional faculty work with a self-imposed cap of 50 students. This allows us to offer an unmatched level of personalized training. Alumni are performing on Broadway, in national tours, at regional theatres, and in Europe and Asia, demonstrating that this is one of America's premiere programs.

**3** The School of Dance is considered one of the leading programs in the nation for training in ballet and modern dance technique. The school boasts two performing companies and both are committed to performing works from the national repertoire by choreographers such as Ailey, Balanchine, Battles, de Mille and Arpino. Opera, musical theatre, and student choreography productions offer additional performance outlets for students.

**4** The Helmerich School of Drama is the second-oldest established school in the nation behind Yale University. We have four fully equipped performance spaces: the Elsie C. Brackett Theatre, a 600-seat proscenium house; the A. Max Weitzenhoffer Theatre, a 225-seat flexible house; the Gilson Lab Theatre, an 80-seat proscenium house; and the Studio Theatre, an intimate blackbox. These spaces are our creative laboratories, providing an exciting training ground for performers, designers, and technicians as well as venues in which enthusiastic audiences support our productions. The College of Fine Arts hosts over 400 recitals, concerts, performances, and exhibitions each year.

**5** An institutional member of the National Association of Schools of Music since 1931, the OU School of Music is the only comprehensive music program in Oklahoma. We have over 60 full-time faculty members, whose presence is augmented by an outstanding music facility that includes four state-of-the-art performance halls and a comprehensive Fine Arts Library. The school is packed with action, presenting nearly 300 concerts, recitals, and scholarly presentations a year.

