INTRODUCTION TO FILM & VIDEO
FVS 1013.001

CLASS: TUESDAY / THURSDAY 3PM – 4:15PM
SCREENING: WEDNESDAY 4:30PM – 6:45PM

If you are like most American students, you have seen hundreds of films and know your favorites line-by-line and image-by-image, but how much do you really know about filmmaking and its more-than-100-year history? FVS 1013: INTRODUCTION TO FILM AND VIDEO STUDIES offers a systematic approach to gaining visual literacy. In this film appreciation course, you will learn:

- To analyze the basic elements of filmmaking—editing, cinematography, sound, acting, and more—from a wide variety of examples
- How today’s Hollywood films relate to the classical, studio era (1930s and 1940s)
- How other filmmaking styles (including foreign, experimental, and documentary films) work on their own terms and how they have influenced the American style
- How to analyze the connections between a film and the culture that generated it

This course will certainly not be “flicks for kicks,” but will enrich your understanding, appreciation, and enjoyment of film. FVS 1013 will not only enhance your film viewing in daily life, but also provide you with a solid groundwork for taking higher-level courses in Film and Video Studies if you wish. CRN 23780

The separate weekly film screening is required.
FVS 1013 meets the General Ed requirements for Artistic Forms.