History of Musical Theatre

MTHR 3143-002* SP 2012 MW 1:30-2:45pm

*Honors Section

Surveys history of the American musical theatre from its beginnings in the late 19th century to the present.

Harold Mortimer is a Fulbright Scholar as well as director and music director of the South African premiere of Spring Awakening. Harold’s director/music director or performance credits include Anything Goes; Batboy; Carousel; The Fantasticks; The Full Monty; I Love You, You’re Perfect, Now Change; The Music Man; My Fair Lady; Oklahoma; Smokey Joe’s Café; The Sound of Music; Sweeney Todd; Thoroughly Modern Millie; The Wild Party (Lippa); and The World Goes Round. Harold has taught across the country and the world, including Tshwane University in South Africa. He holds a Weitzenhoffer Endowed Professorship and received a Doctorate degree in Vocal Performance from the University of Washington. Email: hrmortimer@ou.edu