



OFFICE OF ACADEMIC ASSESSMENT
The UNIVERSITY of OKLAHOMA

Program Assessment Report

2022 - 2023

COFA - Art (BFA)

General Information

Mission

The OU School of Visual Arts at the University of Oklahoma cultivates a vibrant intellectual community that fosters the greatest possible excellence in the study of the visual arts, design, and art history. The School was established in 1915, and is the oldest and most comprehensive school of art in the state of Oklahoma. Through civic engagement, we endeavor to meet the artistic needs of Oklahoma's citizens and promote the growth of culture. We offer the BFA and MFA in Art and the BA, MA, and Ph.D. in Art History. We strive for excellence in teaching, publishing, and creating art and design at the highest level. The School prepares our students for success nationally and internationally as artists, designers, scholars, teachers, and influential patrons of all the arts.

College

Fine Arts

Department/School/Division

School of Visual Arts

Assessment Liaison

Stuart Asprey

Visual Literacy

Student Learning Outcome (SLO)

Students should be able to recognize and apply the formal and conceptual vocabularies of art.

Outcome Status

Active

Direct - Project

Assessment Method Description

Core IV- Final Project | The project is structured to provide students with multiple strategies for the conceptualization and production of creative work. While the project themes change from year to year, they are all designed to introduce students to an idea driven (as opposed to process driven) practice, collaboration, and (Active)

Performance Target

Satisfactory completion by 70% of students of a project that displays developing understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[Core IV Final Project Rubric BFA.pdf](#)

Direct - Project

Assessment Method Description

Capstone Exhibition

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[Capstone BFA Rubric.pdf](#)

Direct - Project

Assessment Method Description

Capstone Exhibition: This final project allows students to display their level of independent inquiry, selecting student relevant subject matter that communicates intentional content through appropriate means

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures.

Related Documents

[Capstone BFA Rubric.pdf](#)

Direct - Project

Assessment Method Description

Core II-Drawing in Space. This project is designed to give students access to technical skills with the purpose of acquiring an understanding of the principles of organization in order to sufficiently achieve basic visual literacy and expression in one or more media.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[Core II Drawing in Space Project Rubric BA.pdf](#)

[ART 1043 Syllabus.pdf](#)

[Drawing In Space Project.pdf](#)

Direct - Project

Assessment Method Description

Core 2-Drawing in Space project. This project is designed to give students access to technical skills with the purpose of acquiring an understanding of the principles of organization in order to sufficiently achieve basic visual literacy and expression in one or more media.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

- [ART 1043 Section 003_Project1.docx](#)
- [Poetic Hand_FA2020.pdf](#)
- [ART 1043 Syllabus.pdf](#)
- [Core II Drawing in Space Project Rubric.pdf](#)

Direct - Project

Assessment Method Description

Capstone Exhibition: This final project allows students to display their level of independent inquiry, selecting student relevant subject matter that communicates intentional content through appropriate means. The end result of this project is a group exhibition and short paper that serves as a brief autobiographical monograph.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures.

Related Documents

- [ART 4983_Capstone_SP2021 SYL.docx](#)
- [Capstone BFA Rubric.pdf](#)
- [Capstone Thesis Project_ART-4983-900.pdf](#)
- [ART-4983-900.pdf](#)

Direct - Project

Assessment Method Description

Core 2-Drawing in Space project. This project is designed to give students access to technical skills with the purpose of acquiring an understanding of the principles of organization in order to sufficiently achieve basic visual literacy and expression in one or more media.

Performance Target

Satisfactory completion by 70% of students of a project that displays a developing understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

- [2022_CORE II.pdf](#)

Direct - Project

Assessment Method Description

Capstone Exhibition: This final project allows students to display their level of independent inquiry, selecting student relevant subject matter that communicates intentional content through appropriate means. The end result of this project is a group exhibition and short paper that serves as a brief autobiographical monograph.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

- [2022_Capstone_BFA_Studio.pdf](#)

Assessment Results and Use of Results

Reporting Period

2022 - 2023

Assessment Results Entry Date

09/26/2023

Assessment Results

3 students displayed an exemplary understanding of the relationship between concepts and formal visual structures
4 students displayed an accomplished understanding of the relationship between concepts and formal visual structures
0 students displayed a developing understanding of the relationship between concepts and formal visual structures
0 students displayed a beginning understanding of the relationship between concepts and formal visual structures

Results Status

Target Met

Number of Students Assessed

7

Related Documents

[1. Capstone Syllabus 22.docx](#)
[22_23_BA-BFA Capstone Assessment.pdf](#)
[22_23_Capstone BFA Rubric_ART.pdf](#)

USE OF ASSESSMENT RESULTS

Other

The 2023 senior capstone project was an in-person exhibition located in the Lightwell Gallery in the SoVA. The results and reviews are consistent with past capstone exhibitions. While the quality of the artwork was high and the public turnout at the reception was exceptional, the overall experience still needs to be reinvestigated. As mentioned in previous years, the need for additional staff are expected to present challenges in the future. Additional funding for exhibition upgrades and continual maintenance would greatly improve the student experience. Our faculty that lead this experience need, at the very least, a full-time staff person within the SoVA that is available to assist with the rules and protocols associated with OU marketing, catering, printing, and other non-academic services. In lieu of these necessary upgrades the SoVA relies heavily of the Gallery Committee and instructional faculty to provide these auxiliary resources.

Other feedback from instructional faculty mentioned the opportunity to look at streamlining our current BFA academic structure by combining BFA II Studio course (a required course taken during the second semester of their graduating year) with the Senior Experience (formally Capstone). The catalyst for this possibility is rather than separating the writing and the fabrication/production/creating of art, it makes more sense to combine them into either one larger course or a course that taught by a team of professors.

The SoVA decided to remove the Core II Assessment from the ART (BFA) Assessment. The fact that all students that enroll in the SoVA are automatically classified as BA, ART students forces the assessment to look at them during the ART (BA) Assessment. It also a redundancy in the system where the exact information is repeated unnecessarily.

Direct - Project, Exhibition

Assessment Method Description

Capstone Exhibition: This final project allows students to display their level of independent inquiry, selecting student relevant subject matter that communicates intentional content through appropriate means. The end result of this project is a group exhibition and short paper that serves as a brief autobiographical monograph.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[1. Capstone Syllabus 22.docx](#)
[Capstone BFA Rubric Blank.pdf](#)

Critical Thinking

Student Learning Outcome (SLO)

Through the implementation of creative problem solving, directed research, and adaptive learning, students should be able to demonstrate the ability to think critically, analytically, and conceptually about art.

Outcome Status

Active

Direct - Project

Assessment Method Description

Core IV -Final Project

Performance Target

Satisfactory completion by 70% of students of a project that displays developing ability to think critically, analytically, and conceptually. (see rubric)

Related Documents

[Core IV Final Project Rubric BFA.pdf](#)

Direct - Project

Assessment Method Description

Capstone Exhibition

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished ability to think critically, analytically, and conceptually. (see rubric)

Related Documents

[Capstone BFA Rubric.pdf](#)

Direct - Project

Assessment Method Description

Core II. Drawing in Space.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures.

Related Documents

[Core II Rubric BA_Blank.pdf](#)

Direct - Project

Assessment Method Description

This paper allows students to employ diverse critical frameworks for thinking and writing about their art making process. Students develop an awareness of how their artwork relates to contemporary practices within the historical precedences, critical analysis, and form to content relationships.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures.

Related Documents

[19 Capstone BFA Rubric Blank\[2\].pdf](#)

[Capstone BFA Rubric.pdf](#)

Direct - Project

Assessment Method Description

Core 2-Drawing in Space project. This project is designed to give students access to technical skills with the purpose of acquiring an understanding of the principles of organization in order to sufficiently achieve basic visual literacy and expression in one or more media.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures.

Related Documents

- [Core II Rubric BA Blank.pdf](#)
- [Drawing In Space Project.pdf](#)
- [Poetic Hand_FA2020.pdf](#)
- [Core II Drawing in Space Project Rubric BA.pdf](#)

Direct - Project

Assessment Method Description

Capstone Creative Research Paper-This paper allows students to employ diverse critical frameworks for thinking and writing about their art making process. Students develop an awareness of how their artwork relates to contemporary practices within the historical precedences, critical analysis, and form to content relationships.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures.

Related Documents

- [ART 4983_Capstone_SP2021 SYL.docx](#)
- [ART-4983-900.pdf](#)
- [Capstone Thesis Project_ART-4983-900.pdf](#)
- [Capstone BFA Rubric.pdf](#)

Direct - Project

Assessment Method Description

Core 2-Drawing in Space project. This project is designed to give students access to technical skills with the purpose of acquiring an understanding of the principles of organization in order to sufficiently achieve basic visual literacy and expression in one or more media.

Performance Target

Satisfactory completion by 70% of students of a project that displays a developing understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

- [2022_CORE II.pdf](#)

Direct - Project

Assessment Method Description

Capstone Creative Research Paper-This paper allows students to employ diverse critical frameworks for thinking and writing about their art making process. Students develop an awareness of how their artwork relates to contemporary practices within the historical precedences, critical analysis, and form to content relationships.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

- [2022_Capstone_BFA_Studio.pdf](#)

Direct - Project, Research/Writing

Assessment Method Description

Capstone Creative Research Paper-This paper allows students to employ diverse critical frameworks for thinking and writing about their art making process. Students develop an awareness of how their artwork relates to contemporary practices within the historical precedences, critical analysis, and form to content relationships.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[Capstone BFA Rubric Blank.pdf](#)

[Capstone BFA Rubric Guidelines.pdf](#)

Assessment Results and Use of Results

Reporting Period

2022 - 2023

Assessment Results Entry Date

09/26/2023

Assessment Results

3 students displayed exemplary ability to think critically, analytically, and conceptually.

4 students displayed accomplished ability to think critically, analytically, and conceptually.

0 students displayed developing ability to think critically, analytically, and conceptually.

0 students displayed beginning ability to think critically, analytically, and conceptually.

Results Status

Target Met

Number of Students Assessed

7

Related Documents

[1. Capstone Syllabus 22.docx](#)

[22_23_BA-BFA Capstone Assessment.pdf](#)

[22_23_Capstone BFA Rubric_ART.pdf](#)

USE OF ASSESSMENT RESULTS

Other

The 2023 senior capstone project was an in-person exhibition located in the Lightwell Gallery in the SoVA. The results and reviews are consistent with past capstone exhibitions. While the quality of the artwork was high and the public turnout at the reception was exceptional, the overall experience still needs to be reinvestigated. As mentioned in previous years, the need for additional staff are expected to present challenges in the future. Additional funding for exhibition upgrades and continual maintenance would greatly improve the student experience. Our faculty that lead this experience need, at the very least, a full-time staff person within the SoVA that is available to assist with the rules and protocols associated with OU marketing, catering, printing, and other non-academic services. In lieu of these necessary upgrades the SoVA relies heavily of the Gallery Committee and instructional faculty to provide these auxiliary resources.

Other feedback from instructional faculty mentioned the opportunity to look at streamlining our current BFA academic structure by combining BFA II Studio course (a required course taken during the second semester of their graduating year) with the Senior Experience (formally Capstone). The catalyst for this possibility is rather than separating the writing and the fabrication/production/creating of art, it makes more sense to combine them into either one larger course or a course that taught by a team of professors.

This year's capstone paper was a 3,600-word autobiographical monograph. This creative research paper was developed through in-class writing projects, information gathered from student studio visits/presentations including peer reviews, and 3 graded writing assignments. The instructor's blunt response was they were either "very, very good" or "average". The SLO area specifically mentioned was also a statistical match: critical thinking. It appears that majority of our students are in an accomplished category. While that may sound better than average, the instructors review stated that this category of students reflected their conceptual inability to think of other people in terms of adaptive learning and analytical problem solving.

The positive is the lion's share of our graduating senior's SLO rankings were either exemplary or accomplished. The instructor's comments mentioned being satisfied with the synthesis of knowledge considering the recent COVID learning environment.

The overall assessment of the paper is that the numbers speak higher than the written instructor review. Regardless of the discrepancy, the impression is that our students still need work on their writing abilities. We hope that our upcoming Core III class will address this situation and address art from inspiration, ideation, iteration, and resolution

The SoVA decided to remove the Core II Assessment from the ART (BFA) Assessment. The fact that all students that enroll in the SoVA are automatically classified as BA, ART students forces the assessment to look at them during the ART (BA) Assessment. It also a redundancy in the system where the exact information is repeated unnecessarily.

Technical Competency

Student Learning Outcome (SLO)

Students should be able to demonstrate the ability to select and manipulate materials and techniques in order to clearly define both form and content.

Outcome Status

Active

Direct - Project

Assessment Method Description

Core IV-Final Project

Performance Target

Satisfactory completion by 70% of students of a project that displays developing ability to appropriately manipulate and utilize materials for the purpose of artistic expression. (see rubric)

Related Documents

[Core IV Final Project Rubric BFA.pdf](#)

Direct - Project

Assessment Method Description

Capstone Exhibition

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished ability to appropriately manipulate and utilize materials for the purpose of artistic expression. (see rubric)

Related Documents

[Capstone BFA Rubric.pdf](#)

Direct - Project

Assessment Method Description

Core II. Drawing in Space.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[Core II Rubric BA_Blank.pdf](#)

Direct - Project

Assessment Method Description

Capstone Exhibition.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[19 Capstone BFA Rubric Blank\[2\].pdf](#)

Direct - Project

Assessment Method Description

Core 2-Drawing in Space project. This project is designed to give students access to technical skills with the purpose of acquiring an understanding of the principles of organization in order to sufficiently achieve basic visual literacy and expression in one or more media.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[Core II Drawing in Space Project Rubric BA.pdf](#)

[Poetic Hand_FA2020.pdf](#)

[Drawing In Space Project.pdf](#)

[ART 1043 Syllabus.pdf](#)

Direct - Project

Assessment Method Description

Capstone Exhibition: This final project allows students to display their level of independent inquiry, selecting student relevant subject matter that communicates intentional content through appropriate means. The end result of this project is a group exhibition and short paper that serves as a brief autobiographical monograph.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[Capstone Thesis Project_ART-4983-900.pdf](#)

[ART 4983_Capstone_SP2021 SYL.docx](#)

[ART-4983-900.pdf](#)

[Capstone BFA Rubric.pdf](#)

Direct - Project

Assessment Method Description

Core 2-Drawing in Space project. This project is designed to give students access to technical skills with the purpose of acquiring an understanding of the principles of organization in order to sufficiently achieve basic visual literacy and expression in one or more media.

Performance Target

Satisfactory completion by 70% of students of a project that displays a developing understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[2022_CORE II.pdf](#)

Direct - Project

Assessment Method Description

Capstone Exhibition: This final project allows students to display their level of independent inquiry, selecting student relevant subject matter that communicates intentional content through appropriate means. The end result of this project is a group exhibition and short paper that serves as a brief autobiographical monograph.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[2022_Capstone_BFA_Studio.pdf](#)

Direct - Project, Exhibition

Assessment Method Description

Capstone Exhibition: This final project allows students to display their level of independent inquiry, selecting student relevant subject matter that communicates intentional content through appropriate means. The end result of this project is a group exhibition and short paper that serves as a brief autobiographical monograph.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[Capstone BFA Rubric Guidelines.pdf](#)

[Capstone BFA Rubric Blank.pdf](#)

Assessment Results and Use of Results

Reporting Period

2022 - 2023

Assessment Results Entry Date

09/26/2023

Assessment Results

5 students displayed exemplary ability to appropriately manipulate and utilize materials for the purpose of artistic expression

2 students displayed accomplished ability to appropriately manipulate and utilize materials for the purpose of artistic expression

0 students displayed developing ability to appropriately manipulate and utilize materials for the purpose of artistic expression

0 students displayed beginning ability to appropriately manipulate and utilize materials for the purpose of artistic expression

Results Status

Target Met

Number of Students Assessed

7

Related Documents

[1. Capstone Syllabus 22.docx](#)

[22_23_BA-BFA Capstone Assessment.pdf](#)

[22_23_Capstone BFA Rubric_ART.pdf](#)

USE OF ASSESSMENT RESULTS

Other

The 2023 senior capstone project was an in-person exhibition located in the Lightwell Gallery in the SoVA. The results and reviews are consistent with past capstone exhibitions. While the quality of the artwork was high and the public turnout at the reception was exceptional, the overall experience still needs to be reinvestigated. As mentioned in previous years, the need for additional staff are expected to present challenges in the future. Additional funding for exhibition upgrades and continual maintenance would greatly improve the student experience. Our faculty that lead this experience need, at the very least, a full-time staff person within the SoVA that is available to assist with the rules and protocols associated with OU marketing, catering, printing, and other non-academic services. In lieu of these necessary upgrades the SoVA relies heavily of the Gallery Committee and instructional faculty to provide these auxiliary resources.

Other feedback from instructional faculty mentioned the opportunity to look at streamlining our current BFA academic structure by combining BFA II Studio course (a required course taken during the second semester of their graduating year) with the Senior Experience (formally Capstone). The catalyst for this possibility is rather than separating the writing and the fabrication/production/creating of art, it makes more sense to combine them into either one larger course or a course that taught by a team of professors.

The SoVA decided to remove the Core II Assessment from the ART (BFA) Assessment. The fact that all students that enroll in the SoVA are automatically classified as BA, ART students forces the assessment to look at them during the ART (BA) Assessment. It also a redundancy in the system where the exact information is repeated unnecessarily.

Synthesis of Knowledge

Student Learning Outcome (SLO)

Utilizing strategies for project development, including inspiration, ideation, iteration, and resolution, students should be able to design, create, and critique an original body of work.

Outcome Status

Active

Direct - Project

Assessment Method Description

Core IV-Project

Performance Target

Satisfactory completion by 70% of students of a project that displays developing ability to conceive and create unique works of art.

Related Documents

[Core IV Final Project Rubric BFA.pdf](#)

Direct - Project

Assessment Method Description

Capstone Exhibition

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished ability to conceive and create unique works of art.

Related Documents

[Capstone BFA Rubric.pdf](#)

Direct - Project

Assessment Method Description

Core II. Drawing in Space project.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[Core II Rubric BA_Blank.pdf](#)

Direct - Project

Assessment Method Description

Capstone Exhibition.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[19 Capstone BFA Rubric Blank\[2\].pdf](#)

Direct - Project

Assessment Method Description

Core 2-Drawing in Space project. This project is designed to give students access to technical skills with the purpose of acquiring an understanding of the principles of organization in order to sufficiently achieve basic visual literacy and expression in one or more media.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[Core II Drawing in Space Project Rubric BA.pdf](#)

[Drawing In Space Project.pdf](#)

[Poetic Hand_FA2020.pdf](#)

[ART 1043 Syllabus.pdf](#)

Direct - Project

Assessment Method Description

Capstone Exhibition: This final project allows students to display their level of independent inquiry, selecting student relevant subject matter that communicates intentional content through appropriate means. The end result of this project is a group exhibition and short paper that serves as a brief autobiographical monograph.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[Capstone BFA Rubric.pdf](#)

[ART 4983_Capstone_SP2021 SYL.docx](#)

[ART-4983-900.pdf](#)

[Capstone Thesis Project_ART-4983-900.pdf](#)

Direct - Project

Assessment Method Description

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Performance Target

Satisfactory completion by 70% of students of a project that displays a developing understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[2022_CORE II.pdf](#)

Direct - Project**Assessment Method Description**

Capstone Exhibition: This final project allows students to display their level of independent inquiry, selecting student relevant subject matter that communicates intentional content through appropriate means. The end result of this project is a group exhibition and short paper that serves as a brief autobiographical monograph.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[2022_Capstone_BFA_Studio.pdf](#)

Direct - Project, Exhibition**Assessment Method Description**

Capstone Exhibition: This final project allows students to display their level of independent inquiry, selecting student relevant subject matter that communicates intentional content through appropriate means. The end result of this project is a group exhibition and short paper that serves as a brief autobiographical monograph.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[Capstone BFA Rubric Blank.pdf](#)

[Capstone BFA Rubric Guidelines.pdf](#)

Assessment Results and Use of Results**Reporting Period**

2022 - 2023

Assessment Results Entry Date

09/26/2023

Assessment Results

5 students displayed exemplary ability to conceive and create unique works of art
 2 students displayed accomplished ability to conceive and create unique works of art
 0 students displayed developing ability to conceive and create unique works of art
 0 students displayed beginning ability to conceive and create unique works of art

Results Status

Target Met

Number of Students Assessed

7

Related Documents

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[22_23_BA-BFA Capstone Assessment.pdf](#)

[22_23_Capstone BFA Rubric_ART.pdf](#)

USE OF ASSESSMENT RESULTS

Other

The 2023 senior capstone project was an in-person exhibition located in the Lightwell Gallery in the SoVA. The results and reviews are consistent with past capstone exhibitions. While the quality of the artwork was high and the public turnout at the reception was exceptional, the overall experience still needs to be reinvestigated. As mentioned in previous years, the need for additional staff are expected to present challenges in the future. Additional funding for exhibition upgrades and continual maintenance would greatly improve the student experience. Our faculty that lead this experience need, at the very least, a full-time staff person within the SoVA that is available to assist with the rules and protocols associated with OU marketing, catering, printing, and other non-academic services. In lieu of these necessary upgrades the SoVA relies heavily of the Gallery Committee and instructional faculty to provide these auxiliary resources.

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The SoVA decided to remove the Core II Assessment from the ART (BFA) Assessment. The fact that all students that enroll in the SoVA are automatically classified as BA, ART students forces the assessment to look at them during the ART (BA) Assessment. It also a redundancy in the system where the exact information is repeated unnecessarily.

Professional Competency

Student Learning Outcome (SLO)

Students should be able to demonstrate and practice professional standards in the production, presentation, and dissemination of their work.

Outcome Status

Active

Direct - Project

Assessment Method Description

Core IV Final Project

Performance Target

Satisfactory completion by 70% of students of a project that displays developing ability to practice professional standards in the production, presentation, and dissemination of their work.

Related Documents

[Core IV Final Project Rubric BFA.pdf](#)

Direct - Project

Assessment Method Description

Capstone Exhibition

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished ability to practice professional standards in the production, presentation, and dissemination of their work.

Related Documents

[Capstone BFA Rubric.pdf](#)

Direct - Project

Assessment Method Description

Core II. Drawing in Space project.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[Core II Rubric BA_Blank.pdf](#)

Direct - Project

Assessment Method Description

Capstone Exhibition.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[19 Capstone BFA Rubric Blank\[2\].pdf](#)

Direct - Project

Assessment Method Description

Capstone Exhibition: This final project allows students to display their level of independent inquiry, selecting student relevant subject matter that communicates intentional content through appropriate means. The end result of this project is a group exhibition and short paper that serves as a brief autobiographical monograph.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

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[ART 4983_Capstone_SP2021_SYL.docx](#)

[ART-4983-900.pdf](#)

[Capstone Thesis Project_ART-4983-900.pdf](#)

Direct - Project

Assessment Method Description

Capstone Exhibition: This final project allows students to display their level of independent inquiry, selecting student relevant subject matter that communicates intentional content through appropriate means. The end result of this project is a group exhibition and short paper that serves as a brief autobiographical monograph.

Performance Target

Satisfactory completion by 70% of students of a project that displays a developing understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[2022_Capstone_BFA_Studio.pdf](#)

Direct - Project

Assessment Method Description

Capstone Creative Research Paper-This paper allows students to employ diverse critical frameworks for thinking and writing about their art making process. Students develop an awareness of how their artwork relates to contemporary practices within the historical precedences, critical analysis, and form to content relationships.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[2022_Capstone_BFA_Studio.pdf](#)

Direct - Project, Exhibition

Assessment Method Description

Capstone Creative Research Paper-This paper allows students to employ diverse critical frameworks for thinking and writing about their art making process. Students develop an awareness of how their artwork relates to contemporary practices within the historical precedences, critical analysis, and form to content relationships.

Performance Target

Satisfactory completion by 70% of students of a project that displays accomplished understanding of the relationship between concepts and formal visual structures. (see rubric)

Related Documents

[Capstone BFA Rubric Blank.pdf](#)

[Capstone BFA Rubric Guidelines.pdf](#)

Assessment Results and Use of Results

Reporting Period

2022 - 2023

Assessment Results Entry Date

09/26/2023

Assessment Results

4 students displayed accomplished ability to practice professional standards in the production, presentation, and dissemination of their work.

3 students displayed accomplished ability to practice professional standards in the production, presentation, and dissemination of their work.

0 students displayed developing ability to practice professional standards in the production, presentation, and dissemination of their work.

0 students displayed beginning ability to practice professional standards in the production, presentation, and dissemination of their work.

Results Status

Target Met

Number of Students Assessed

7

Related Documents

[1. Capstone Syllabus 22.docx](#)

[22_23_BA-BFA Capstone Assessment.pdf](#)

[22_23_Capstone BFA Rubric_ART.pdf](#)

USE OF ASSESSMENT RESULTS

Other

The 2023 senior capstone project was an in-person exhibition located in the Lightwell Gallery in the SoVA. The results and reviews are consistent with past capstone exhibitions. While the quality of the artwork was high and the public turnout at the reception was exceptional, the overall experience still needs to be reinvestigated. As mentioned in previous years, the need for additional staff are expected to present challenges in the future. Additional funding for exhibition upgrades and continual maintenance would greatly improve the student experience. Our faculty that lead this experience need, at the very least, a full-time staff person within the SoVA that is available to assist with the rules and protocols associated with OU marketing, catering, printing, and other non-academic services. In lieu of these necessary upgrades the SoVA relies heavily of the Gallery Committee and instructional faculty to provide these auxiliary resources.

Other feedback from instructional faculty mentioned the opportunity to look at streamlining our current BFA academic structure by combining BFA II Studio course (a required course taken during the second semester of their graduating year) with the Senior Experience (formally Capstone). The catalyst for this possibility is rather than separating the writing and the fabrication/production/creating of art, it makes more sense to combine them into either one larger course or a course that taught by a team of professors.

The SoVA decided to remove the Core II Assessment from the ART (BFA) Assessment. The fact that all students that enroll in the SoVA are automatically classified as BA, ART students forces the assessment to look at them during the ART (BA) Assessment. It also a redundancy in the system where the exact information is repeated unnecessarily.