

## ELLEN GREENE

Department of Classics  
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### EDUCATION:

Ph.D. University of California at Berkeley.  
Classics and Comparative Literature.

B.A. Rutgers University.  
Comparative Literature.

### PROFESSIONAL EMPLOYMENT:

2018-21	Presidential Teaching Fellow, Honors College, The University of Oklahoma
2003-	Joseph Paxton Presidential Professor, Department of Classics and Letters. The University of Oklahoma.
1997-2003	Associate Professor, Department of Classics and Letters. The University of Oklahoma.
1991-97	Assistant Professor, Department of Classics and Letters. The University of Oklahoma.

### PUBLICATIONS:

#### BOOKS:

*Sappho and the Sapphic Tradition, Ancient to Modern* (working title) In Progress.

*Oxford Readings in Propertius*. (with Tara Welch). Oxford University Press, 2013.

*The Erotics of Domination: Male Desire and the Mistress in Latin Love Poetry*.  
(Updated, Paperback edition) University of Oklahoma Press, 2010.

*The New Sappho on Old Age*. (with Marilyn Skinner). Harvard University Press, 2009.

*Women Poets in Greece and Rome*. University of Oklahoma Press, 2005.

*Gendered Dynamics in Latin Love Poetry*. (with Ronnie Ancona). Johns Hopkins University Press, 2005.

*The Erotics of Domination: Male Desire and the Mistress in Latin Love Poetry*. The Johns Hopkins University Press, 1999.

*Reading Sappho: Contemporary Approaches*. University of California Press, 1997.

*Re-Reading Sappho: Reception and Transmission*. University of California Press, 1997.

#### REFEREED ARTICLES:

“Sex and Violence in Propertius.” In Sharon James, ed. *Golden Cynthia: Essays on Propertius*. University of Michigan Press, 2019

“Gender in Greek Lyric.” In Laura Swift, ed. *Blackwell Companion to Ancient Lyric*. Blackwell, 2019.

“Tradition and Innovation in the Epigrams of Anyte.” In Christer Henriksen, ed. *Blackwell Companion to Epigram*. Blackwell, 2019.

“Experiencing Life.” With Andre Lardinois. In Sophie Levie & Maarten De Pourcq, eds. *Travelling Literatures: an Introduction to European Literary History*. Routledge, 2018.

“Propertius Self-Presentation and Augustan Ideology.” In Andreas Gavrielatos, ed. *Self-Presentation and Identity in the Roman World*. Cambridge, 2017.

“Gender and Genre in Propertius 2.8 and 2.9.” In Ellen Greene and Tara Welch, eds. *Oxford Readings in Propertius*, Re-publication, Oxford University Press, 2013.

“Gender and Roman Elegy.” In Barbara Gold, ed., *Blackwell Companion to Roman Elegy*. Blackwell, 2012.

“Greek Women Poets.” *Encyclopedia of Ancient Greece and Rome*. Oxford University Press, 2010.

“Sappho.” *Encyclopedia of Ancient Greece and Rome*. Oxford University Press, 2010.

“Sappho 58: Philosophical Reflections on Death and Aging.” In Ellen Greene and Marilyn Skinner, eds., *The New Sappho on Old Age*. Harvard University Press, 2009.

“Sappho’s Double Consciousness: Masculine and Feminine, Public and Private in the Poetry of Sappho.” In Jacob Blevins, ed. *Dialogism and Lyric Self-Fashioning: Voices of a Genre*. Susquehanna University Press, 2008.

“Catullus and Sappho.” In Marilyn Skinner, ed., *A Companion to Catullus*. Blackwell, 2007.

“Catullus, Caesar, and Roman Masculine Identity.” *Antichthon* 40 (2006) 49-64.

- “Were the Roman Elegists Feminists?” In Paul Allen Miller and Charles Platter, eds., *Classical Antiquity and Classical Studies: History in Dispute*. St. James Press, 2005.
- “Sappho’s Woman-Centered World.” In Paul Allen Miller and Charles Platter, eds., *Classical Antiquity and Classical Studies: History in Dispute*. St. James Press, 2005.
- “Gender and Genre in Propertius 2.8 and 2.9 .” In Garth Tissol and William Batstone, eds., *Defining Genre and Gender in Roman Literature, Essays Presented to William S. Anderson*. Peter Lang, 2005.
- “Subjects, Objects, and Erotic Symmetry in the Poetry of Sappho,” in Nancy Rabinowitz and Lisa Auanger, eds., *Among Women: From the Homosocial to the Homoerotic in the Ancient World*, 82-105. University of Texas Press, 2002.
- “Gender Identity and the Elegiac Hero in Propertius 2.1,” *Arethusa* 33 (2000) 241-61.
- “Playing With Tradition: Gender and Innovation in Anyte's Epigrams.” *Helios* 27 (2000) 15-32.
- “Travesties of Love: Violence and Voyeurism in Ovid *Amores* 1.7,” *Classical World* 92.5 (1999) 409-18.
- “Re-Figuring the Feminine Voice: Catullus Translating Sappho,” *Arethusa* 32.1 (1999) 1-19.
- “Journey to the Remotest Meadow: A Reading of Catullus 11,” *Intertexts* 1.2 (1997) 147-57.
- “Sappho, Foucault, and Women's Erotics,” *Arethusa* 29 (1996) 1-14.
- “Elegiac Woman: Fantasy, *Materia*, and Male Desire in Propertius 1.3 and 1.11,” *American Journal of Philology* 116.2 (1995) 303-18.
- “The Catullan *Ego*: Fragmentation and the Erotic Self,” *American Journal of Philology* 116.1 (1995) 77-94.
- “Apostrophe and Women's Erotics in The Poetry of Sappho,” *Transactions of the American Philological Association* 124 (1994) 41-56.
- “Sexual Politics in Ovid's *Amores*: 3.4, 3.8, and 3.12,” *Classical Philology* 89.4 (1994) 344-51.

## PAPERS PRESENTED:

### INVITED PAPERS:

“Eros and Gender in Sappho.” Columbia University, September, 2018.

“Gender and Innovation in Anyte.” Texas Tech University, Texas Tech University, Department of Ancient and Modern Languages, May 2016.

“Sappho’s Philosophical Poems.” Texas Tech University, Department of Ancient and Modern Languages, October 2013.

“Sex and Violence in Roman Elegy.” Haines-Morris Endowed Lecture, University of Tennessee, Knoxville, February 2012.

“Voyeurism and Spectatorship in Roman Elegy,” Keynote Speaker, Endowed Lecture, Boston University, March 2011.

“Women and Violence in Roman Elegy.” Annual Endowed Kimball Lecture, Whitman College, November 2009.

“Love and Death in Sappho.” Oakley Center for the Humanities, Annual Endowed Lecture, Williams College, March 2009.

“The New Sappho on Old Age.” Dept. of Classics, Radboud University, Nijmegen, The Netherlands, March 2009.

“The New Sappho.” Dept. of Ancient and Modern Languages, Texas Tech University, April 2009.

“Catullan Masculinity and Sapphic Eros.” Williams College, February 2007.

“Women, Violence, and Voyeurism in Ovid’s *Amores*.” Endowed Lecture series, Dept. of Classics, Yale University, 2006.

“Catullus and Sappho.” University of Kansas, Dept. of Classics, February 2006.

“Masculine and Feminine in Greek and Latin Lyric.” Texas Tech University, April 2006.

“Propertius and Roman Ideology.” Royal Holloway College, University of London, June 2003.

“Feminine Desire in Sappho 16,” Kenyon College, Depts. of Classics and English, 2002.

“Elegy and Augustan Ideology,” Plenary Speaker, *Colloquium on Roman Imperial Ideology*, Cumae, Italy, Villa Vergiliana, May 2001.

“Feminine Eroticism in Sappho's Fragments.” Center for the Study of Anthropology and

the Ancient World, University of Siena, Siena, Italy, May 2000.

“Violence and Voyeurism in Ovid's *Amores*.” Department of Classics, University of Bologna, Bologna, Italy, May 2000.

“Subjects, Objects, and Erotic Symmetry in Sappho's Poetry.” Williams College, Dept. of Classics, January 1999.

“Images of Women in Ancient Greece.” University of Colorado at Boulder, Dept. of Philosophy, March 1998.

“Women and Violence in Ovid's *Amores*,” Texas A & M University, Dept. of Classical and Modern Languages, January 1995.

“Sappho, Foucault, and Women's Erotics,” Symposium, Foucault's History of Sexuality: Revisions and Responses, Texas Tech University, April 1993.

“Ovid's *Personae* in the *Amores*,” Texas Tech University, Dept. of Classical and Modern Languages, July 1992.

#### REFEREED:

“Love and Death in Sappho 31 and 58.” *Classical Association of the Middle West and South* (CAMWS), March 2018.

“The New Sappho.” Texas Tech Greek and Latin Lyric Seminar, Lubbock, TX, November 2017.

“Sappho and Homer.” *Classical Association of the Middle West and South* (CAMWS), April 2017.

“Mothers and Daughters in Anyte.” *Society for Classical Studies*, January 2017.

“Tradition and Innovation in Anyte.” *Classical Association of the Middle West and South* (CAMWS), April 2016

“Propertius 2.7 and Augustan Ideology.” CAMWS, April 2014.

“Sappho 31 and 58.” *Classical Association of the Atlantic States*, October 2014.

“The Geography of Desire: Place, Power, and Catullan Self-Presentation.” CAMWS, March 2012.

“Song and Seduction in Sappho,” *American Philological Association*, January 2011.

“Propertius and Roman Ideology.” CAMWS, Southern Section, October 2010.

“Ethics and Erotics in Sappho 58.” *Eros in Ancient Greece Conference*, University of London, UK, March 2009.

“Sex, Violence, and the Elegiac Hero in Propertius 2.15.” *Classical Association of the Middle West and South*, April 2008.

“An Introduction to Sappho and Her Reception.” *Association of Literary Scholars and Critics*, October 2008.

“Sappho 58: Philosophical Reflections on Death and Aging.” *American Philological Association*, January 2007.

“Discourses of Roman Manhood in the Elegies of Propertius.” *American Philological Association*, January 2005.

“Sappho’s Masculine Voice.” *Classical Association of the Middle West and South*, Madison, WI, March 2005.

“Propertius, Gender, and Roman Ideology.” *International Society for the Study of European Ideas*, Pamplona, Spain, August 2004.

“Ideologies of Masculinity in Propertian Elegy.” *Colloquium on Roman Imperial Ideology*, Cumae Italy, Villa Vergiliana, May 2003.

“Gender and Genre in Propertius 2.9,” *CAMWS*, April 2003.

“Catullus and Caesar,” *CAMWS, Southern Section*, November 2002.

“Propertius 2.7 and Augustan Ideology,” *CAMWS*, April 2002.

“Catullus, Caesar, and the Foundations of Roman Ideology.” *Colloquium on Roman Imperial Ideology*, Cumae Italy, Villa Vergiliana, May 2002.

“Turning a Conference Paper into a Publishable Article,” *Classical Association of the Atlantic States*, October, 2002.

“Epic, Elegy, and Gender in Propertius 2.8 and 2.9.” *Classical Association of the UK*,

University of Manchester, April 2001.

“Subjects and Objects in Sappho 16.” *American Philological Association*, January 2001.

“Gender and Genre in Propertius 2.8.” *Classical Association of the Atlantic States*, October 2000.

“Gender and Genre in Propertius’ Second Book of Elegies,” *CAMWS*, April 2000.

“Fragmentation and Gender Identity in Propertius 2.1,” *American Philological Association*, December 1999.”

“Gender and Innovation in Anyte's Epigrams.” *Pacific Ancient and Modern Language Association*, November 1999.

“Violence and Voyeurism in Ovid, *Amores* 1.3,” *CAMWS*, April 1999.

“Women and Violence in Ovid's *Amores*,” *International Society for the Study of European Ideas*, Haifa, Israel, Summer 1998.

“Ovid, *Amores* 1.5,” *CAMWS*, April 1998.

“An Overview of Sappho Scholarship,” *American Philological Association*, December 1997.

“Public and Private in Catullus 5.” *Pacific Ancient and Modern Language Association*, November 1997.

“Sappho 31 and Catullus 51,” *CAMWS*, April 1997.

“Gendered Domains: Catullus 11,” *American Philological Association*, December 1996.

“Re-Figuring the Feminine Voice: Catullus Translating Sappho,” *Society for the Study of European Ideas: European Identity at the Millennium*, Utrecht, The Netherlands, August 1996.

“Love's *Thelxis*: Sound and Seduction in Sappho, Fragment 94,” *American Philological Association*, December 1995.

“Sexual Politics in Ovid's *Amores*,” *CAMWS*, April 1995.

“Domination and Deception as the Way of Love: Ovid's *Amores* 3.4 and 3.8,” *American Philological Association*, December 1994.

“Elegiac Woman: *Materia* and Male Desire in Propertius I.3,” *American Philological Association*, December 1993.

“Fantasy and *Materia* in Propertius' Imaginary Landscape,” *Classical Association of the Atlantic States*, October 1993.

“Duality Becomes Mutuality: Apostrophe and Feminine Eroticism in Sappho, Fragment 94,” *Philological Association of the Pacific Coast*, November 1992.

“Journey to the Remotest Meadow: Re-Reading Catullus 11,” Comparative Literature Symposium, Texas Tech University, January 1992.

#### GRANTS:

2016 Travel Assistance Program, CAS: \$1,200.

2014 Travel Assistance Program, CAS: \$1,600.

2013 Faculty Investment Program, Office of Research Administration: \$5,000.

2012 Faculty Enrichment Grant, CAS: \$1,200.

2011 University of Oklahoma Faculty Enrichment Grant: \$1,200.

2010 University of Oklahoma Faculty Enrichment Grant: \$1,000.

2009 University of Oklahoma Faculty Enrichment Grant: \$1,200.

2008 University of Oklahoma Faculty Enrichment Grant: \$1,200.

2007 University of Oklahoma Faculty Enrichment Grant: \$1,000.



- 2006 University of Oklahoma Faculty Enrichment Grant: \$1,000.
- 2006 University of Oklahoma Faculty Enrichment Grant: \$465.
- 2005 University of Oklahoma Faculty Enrichment Grant: \$1,000.
- 2006 University of Oklahoma Faculty Enrichment Grant: \$425.
- 2004 University of Oklahoma Faculty Enrichment Grant: \$950.
- 2004 Oklahoma Humanities Council Summer Research Grant: \$3,500
- 2003 University of Oklahoma Faculty Enrichment Grant: \$1,000.
- 2002 University of Oklahoma Faculty Enrichment Grant: \$720.
- 2002 University of Oklahoma NEH Internal Research Grant Award: \$1,000.
- 2002 University of Oklahoma Research Council Grant: \$3,300.
- 2001 University of Oklahoma Faculty Enrichment Grant: \$815.
- 2001 University of Oklahoma Travel Grant from the Office of Research Administration and the College of Arts and Sciences: \$1,200.
- 2000 University of Oklahoma, President's International Travel Fellowship: \$1,000.
- 2000 University of Oklahoma Faculty Enrichment Grant: \$850.
- 1999 University of Oklahoma Computer Grant: \$2,700.
- 1999 University of Oklahoma Faculty Enrichment Grant: \$800.
- 1998 University of Oklahoma Faculty Enrichment Grant: \$1,000.
- 1997 "Images of Women in Ancient Greece." Oklahoma Foundation for the Humanities Research Grant: \$1,500.

- 1997 University of Oklahoma NEH Internal Research Grant Award: \$1,000.
- 1997 University of Oklahoma Faculty Enrichment Grant: \$1,000.
- 1997 University of Oklahoma Research Grant from Office of Research Administration: \$1,400.
- 1996 University of Oklahoma Travel Grant from Dean of Arts and Sciences and from the Office of Research Administration: \$1,225.
- 1996 University of Oklahoma Faculty Enrichment Grant: \$800.
- 1994 "Gender, Power, and The Poetics of Desire: Studies in Latin Love Poetry." University of Oklahoma Junior Faculty Summer Research Fellowship, College of Arts and Sciences: \$5,000.
- 1993 "The Role of Women in Latin Love Poetry." University of Oklahoma Junior Faculty Summer Research Fellowship, Research Council: \$5,000.
- 1993 University of Oklahoma Faculty Enrichment Grant: \$350.00.
- 1992 "The Role of Women in Latin Love Poetry." Oklahoma Foundation for the Humanities Research Grant: \$1,500.

## **TEACHING:**

### **Latin:**

Intermediate Latin Poetry  
 Latin Elegy and Love Lyric  
 Catullus  
 Horace  
 Virgil

### **Greek:**

Beginning Greek  
 Intermediate Greek Prose  
 Homer  
 Archaic Greek Lyric  
 Greek Drama

**Classical Culture and General Education Humanities:**

Gender and Sexuality in Ancient Greece and Rome  
 Greek and Roman Epic  
 Greek Tragedy  
 Love in the Western World (Honors Colloquium, team-taught with Professor of Philosophy)  
 Ancient Greek Tragedy and Modern Adaptations (team-taught with Professor of Drama)  
 The Art and Literature of the Renaissance (team-taught with Professor of Art History)  
 Visions of Heaven and Hell: Homer, Virgil, Dante, and Milton

**PROFESSIONAL SERVICE:**

General Editor, Series in Classical Culture, University of Oklahoma Press.  
 Program Committee, *Classical Association of the Middle West and South* (CAMWS), 2016-19.  
 Referee, *American Journal of Philology*, 2017.  
 Referee, *Transactions of the American Philological Association* (TAPA), 2016.  
 Referee, *Classical Philology*, 2016.  
 Referee, *American Journal of Philology*, 2015.  
 Referee, *Journal of Hellenic Studies*, 2014.  
 Executive Committee, *Classical Association of the Middle West and South*, 2010-13.  
 Referee, *TAPA*, 2013.  
 Referee, Ohio State University Press, 2012.  
 Referee, *American Journal of Philology*, 2011.  
 Gildersleeve Prize Committee, *American Journal of Philology*, 2011-14.  
 Tenure Referee, Texas Tech University, 2010.  
 Referee, *American Journal of Philology*, 2010.  
 Program Committee, *Classical Association of the Middle West and South*, 2007-10.  
 Promotion Referee, Duke University, 2009.  
 Referee, *TAPA*, 2007, 2008  
 Tenure Referee, Dept. of Classics, University of Massachusetts, 2007.  
 Referee, Ohio State University Press, 2006.  
 Referee, University of Oklahoma Press, 2006.  
 Referee, Cambridge University Press, 2005.  
 Referee, Ohio State University Press, 2004.

Referee, *Classical Journal*, 2004.  
 Promotion Referee, Hunter College, 2004  
 Tenure Referee, University of Kansas, 2004.  
 Referee, University of Oklahoma Press, 2004.  
 Referee, Cambridge University Press, 2003.  
 Referee, *Arethusa*, 2003.  
 Referee, *American Journal of Philology*, 2003.  
 Referee, *Classical Bulletin*, 2003.  
 Referee, University of Oklahoma Press, 2003.  
 Referee, University of Wisconsin Press, 2003.  
 Referee, *Classical Philology*, 2002.  
 Tenure Referee, Dept. of English, University of Colorado at Denver, 2002.  
 Referee, University of Oklahoma Press, 2002.  
 Referee, *Phoenix*, 2001.  
 Referee, *American Journal of Philology*, 2001.  
 Referee, *Classical Journal*, 2001.  
 Advisory Board, University of Oklahoma Press, Series in Classical Culture.  
 Vice-President of the *Classical Association of the Middle West and South* for Oklahoma, 2001-03.  
 Program Committee, *Classical Association of the Middle West and South*, 1999-2003.  
 Executive Committee, *Pacific Ancient and Modern Language Association*, 1999-2002.  
 Steering Committee, Women's Classical Caucus, *American Philological Association*, 1999-2002.  
 Referee, *Helios*, August 2000.  
 Referee, *Intertexts*, April 2000.  
 Referee, Routledge, March 2000.  
 Referee, *Syllecta Classica*, February 2000.  
 Tenure Referee, Dept. of Foreign Languages, University of New Mexico, 1998.  
 Vice-President of the *Classical Association of the Middle West and South* for Oklahoma, 1995-98.  
 Referee, *Transactions of the American Philological Association*, December 1997.  
 Referee, *Helios*, October 1997.  
 Referee, *Arethusa*, March 1997.  
 Referee, *Transactions of the American Philological Association*, March 1996.

#### **UNIVERSITY AND DEPARTMENT SERVICE:**

#### Dissertation Committees:

Scott Stearman, Philosophy.  
 Vassiliki Papapostolou, Philosophy.  
 Elliot Welch, Philosophy.  
 Nuri Creager, Modern Languages.  
 Mary Adams, English.  
 Susan Fain, Music.  
 Leslie Downes, Music.  
 Mary Carter, English.

#### Committees:

Campus Tenure Committee, 2018-21.  
 Committee A, Department of Classics, 2018-20.  
 Committee on Committees, 2018-21.  
 Search Committee Member, English Department, 2018-19.  
 Campus Tenure Committee, 2010-17.  
 Committee A, Department of Classics, 2000-2017.  
 Chair, Search Committee, Dept. of Classics, 2014-15.  
 Search Committee, Dept. of Classics, 2013-14.  
 Assessment Liaison, Dept. of Classics and Letters, 2008-10.  
 Search Committee, Dept. of Classics and Letters, 2010-11.  
 Search Committee, Dept. of Classics and Letters, 2009-10.  
 Search Committee, Dept. of Classics and Letters, 2008-09.  
 Chair, Campus Tenure Committee, 2007-08.  
 Campus Tenure Committee, 2006-09.  
 Curriculum Committee, Department of Classics, 1999-2015  
 Faculty Senate, 2004-07.  
 Campus Tenure Committee, 2003-05.  
 Committee A, Honors College, 2002-04.  
 Chair, Campus Tenure Committee, 2001-02.  
 Chair, Search Committee, Department of Classics, 2001-02.  
 Executive Committee, Faculty Senate, 2001-02.  
 Research Council, 2000-2001.  
 Campus Tenure Committee, 1999-2002.  
 Faculty Senate, 1999-2002.  
 Committee on Committees, Faculty Senate, 1999-2006.

Provost's Committee on Women's Issues, 1999-2001.  
Search Committee, Department of Classics, 1998-99.  
Search Committee for the Senior Vice-President and Provost, 1996.  
Member of President's Panel for Reinvigorating Undergraduate Education, 1994-96.  
Faculty Senate, 1994-97.

**PROFESSIONAL AFFILIATIONS:**

Society for Classical Studies  
Classical Association of the Middle West and South.  
Classical Association of the United Kingdom.