

**VICTORIA M. STURTEVANT**  
Associate Dean  
College of Arts and Sciences  
University of Oklahoma  
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## **EDUCATION**

- 2002 Emory University  
Ph.D., Women's Studies  
Graduate Certificate, Film Studies
- 1999 Emory University  
M.A., Women's Studies
- 1995 University of Toledo  
B.A., Summa Cum Laude, Psychology  
B.A., Summa Cum Laude, English Literature
- 2015 Harvard University Graduate School of Education  
Certificate, Institute for Higher Education Management Development Program

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## **APPOINTMENTS**

- Associate Dean for Academic Programs (July 2014-present)  
College of Arts and Sciences
- Faculty Administrative Fellow in role of Acting Associate Dean (August 2013-July 2014)  
College of Arts and Sciences
- Director of Film and Media Studies Program (Oct 2009-June 2014)
- Associate Professor of Film and Media Studies (July 2008-present)  
Affiliate Faculty, Women's and Gender Studies
- Assistant Professor of Film and Video Studies (August 2002-July 2008)  
Affiliate Faculty, Women's and Gender Studies

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## **PUBLICATIONS**

### **Books**

- Fertile Ground: Representations of Pregnancy in American Film and Television Comedy*  
(Under Contract, University of Texas Press; submission expected 2018).

*Hysterical: Women in American Comedy*, co-edited with Linda Mizejewski. (University of Texas Press) 2017.

*A Great Big Girl Like Me: The Films of Marie Dressler* (University of Illinois Press) 2009.

### **Peer-Reviewed Articles and Book Chapters**

"Introduction" with Linda Mizejewski, *Hysterical: Women in American Comedy* (Austin: University of Texas Press, 2017).

"The Poor Little Rich Girl: Class and Embodiment in the Films of Mary Pickford." Cindy Lucia, Roy Grundman, and Art Simon, eds. *Wiley-Blackwell History of American Film*, volume 1 (Wiley-Blackwell) 2012.

"Stop the Wedding: William Haines and Juvenile Masculinity," in *Hetero: Queering Representations of Straightness*, Sean Griffin, ed. (SUNY Press) 2009.

"Getting Hysterical: *Thelma & Louise* & laughter," in *Thelma & Louise Live*, Bernie Cook, ed. (University of Texas Press) 2007.

"Spitfire: Lupe Velez and the Ambivalent Pleasures of Ethnic Masquerade," *The Velvet Light Trap*, Defining the Americas: Special Issue on Media Within/Across Borders, 55 (Spring 2005).

"'But Things Is Changin' Nowadays and Mammy's Gettin' Bored': Hattie McDaniel and the Culture of Dissemblance," *The Velvet Light Trap*, Beyond the Image: Special Issue on Race/Ethnicity, 44 (Fall 1999).

### **Other Publications:**

"Introduction" and co-editor, with Man-Fung Yip, *Film Matters* special issue based on the Society for Cinema and Media Studies Undergraduate Conference, Intellect 6.1, March 2015.

"Bess Meredyth" and "Sarah Y. Mason," Jane Gaines, Radha Vatsal, and Monica Dall'Asta, eds. *Women Film Pioneers Project* Center for Digital Research and Scholarship. New York, NY: Columbia University Libraries, launch 2011.

"Project Runaway: On the Road with Austin and Santino," guest curator, *In Media Res*, 22 September, 2010.

"Parody" and "Mel Brooks," *The Schirmer Encyclopedia of Film*, Barry Keith Grant, Jim Hillier, David Desser, and Janet Staiger, eds. (Thomson Gale) December 2006.

"As If It Is a Masterpiece: A conversation with the musicians of Le Giornate Del Cinema Muto," *The Collegium Papers*, 3rd Edition, 2002, reprinted in *Film Intelligence*, Fall 2005.

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## CONFERENCE PRESENTATIONS

"Abortion/Comedy: *Obvious Child* (2014) and the Problem of Smashmortion." Society for Cinema and Media Studies Annual Conference, Chicago, Illinois (March 22-26, 2017)

"Film Matters: Creating the Next Generation of Film Scholars at the Undergraduate Level." Society for Cinema and Media Studies Annual Conference, Montreal, Quebec (March 25-29, 2015)

"The View from the Roof: Abjection, Privilege, and Louis C.K." Society for Cinema and Media Studies Annual Conference, Seattle, Washington (March 19-24, 2014)

"Male People Problems: Louis C.K. and the Unbearable Lightness of Privilege." Society for Cinema and Media Studies Annual Conference, Chicago, Illinois (March 6-10, 2013)

"Contemporary Pregnancy Comedies and the Gross-Out Aesthetic." Society for Cinema and Media Studies Annual Conference, Boston, Massachusetts (March 21-24, 2012)

"I don't believe!": Tourism, Race, and the New South in *The Skeleton Key*." Society for Cinema and Media Studies Annual Conference, New Orleans, Louisiana (March 10-13, 2011)

"That's Acting!": Class, Sexuality, and the Unruly Body of Marjorie Main." Blackwell Comedy Conference, University of Oklahoma (February 11-12, 2011)

"The Platonic Patriarch: Class, Love, and Chastity in Screwball Comedy (1937-1941)." Film & History Conference, Milwaukee, Wisconsin (November 11-14, 2010)

"They Call Me the Cautionary Whale": Classing Pregnancy in Contemporary American Film Comedy." Society for Cinema and Media Studies Conference, Los Angeles, California (March 18, 2010)

"*Poor Little Rich Girl*: Class and Embodiment in the Films of Mary Pickford." Cultural Studies Association Annual Conference, Kansas City, Missouri (April 17, 2009)

"Leather-Lunged Lady': The Working-Class Body of Marjorie Main." Society for Cinema Studies Conference, Philadelphia, Pennsylvania (March 8, 2008).

"Marie Dressler and the Case of the Stolen Scene: A Trickster Tale." Society for Cinema and

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Media Studies Conference, Chicago, Illinois (March 11, 2007).

"The Sincerest form of Flaherty: Teaching Film History through Homage." Oklahoma Film and Video Studies Society, Tulsa, Oklahoma (March 25, 2006).

"'Harness my Zebras': outrageous femininity and the origins of the American religious epic." Women and the Silent Screen Conference, Concordia University (June 2-6, 2004).

"Gentlemen Prefer Ingenues, or How Depression America Learned to Stop Worrying and Love Baby Talk." Society for Cinema and Media Studies Conference, Atlanta, Georgia (March 4, 2004).

"Beyond Screwball: Depression-era Comedy and the Unknown 1930's." Oklahoma Film and Video Studies Society, Oklahoma State University (October 25, 2003).

"Stop the Wedding!: William Haines and the Comedy of the Closet." Society for Cinema Studies Annual Conference, Minneapolis, Minnesota (March 10, 2003)

"Hollywood Exotica and the Assimilation of Lupe Velez." Society for Cinema Studies Annual Conference, Denver, Colorado (May 23-26, 2002)

"Sin and Stardom: Melodrama, History, and the Movie-Struck Girl." Society for Cinema Studies Annual Conference, Washington, D.C. (May 27, 2001)

"The Headrag and the Pillar: Taste, Stardom, and the Black Middle Class, 1939-1946." Society for Cinema Studies Annual Conference, Chicago, Illinois (March 10, 2000)

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**INVITED AND COMMUNITY TALKS**

"A Woman's Place is in the Resistance: Female Heroism is Star Wars" Center for Social Justice Faculty Panel, University of Oklahoma (November 9, 2017)

"Delivery Men: Male Pregnancy in American Film and Television Comedy." Film and Media Studies Brown Bag Series, University of Oklahoma (September 22, 2017)

"The Films of Alfred Hitchcock." Bishop Kelly High School, Tulsa, OK (September 29, 2015); Chickasha Rotary Club, Chickasha, OK (May 22, 2014); Wilson Public Library, Wilson, OK (April 29, 2014); Rivermont Retirement Community, Norman, OK (January 23, 2013); Trinity Lutheran Church, Norman, OK (November 1, 2012)

"Women in Comedy." Norman Kiwanis Club, Norman, OK (September 11, 2012); Woodson Park Senior Activities Center, Oklahoma City, OK (October 19, 2012)

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“Avoiding Stereotypes.” Cinematic Artists of Norman/Norman Arts Council 12x5 evening (14 October, 2011)

“Belly Laughs: Contemporary Pregnancy Comedies from *Juno* to *Baby Mama*.” OU Greek Community Forum: An Evening with the Great Orators (2 March, 2010)

“Everything We Had to Lose: *Thelma & Louise* & The Road to Utopia.” Women’s Studies Brown Bag Series, University of Oklahoma (April 9, 2003).

“The Scandalous Life (and even more scandalous death) of Lupe Velez.” Film and Video Studies Speaker Series, University of Oklahoma (September 26, 2002)

“‘But Things is Changin’ Nowadays and Mammy’s Gettin’ Bored’: Hattie McDaniel and the Culture of Dissemblance.” Emory Institute for Women’s Studies Colloquium Series (January 20, 1999)

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**EXTERNAL FUNDING**

Lead PI: Native Crossroads Film Festival and Symposium (annual event)

2015, Norman Arts and Humanities Council \$5,000

2014, Oklahoma Humanities Council \$1,000

2012, Norman Arts and Humanities Council \$8,000

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**TEACHING**

2002-present, Associate/Assistant Professor, University of Oklahoma

FMS 1013: Introduction to Film and Media

FMS 2013: Film History: Origins to 1945

FMS 2033: Writing About Film and Media

FMS 3810: Gender and Media

FMS 3233: Filmmakers: Alfred Hitchcock

FMS 3213: Media Theories and Methodologies

FMS 4013: Senior Seminar

FMS 3223: Genre: The Hollywood Musical

HON 2511: Honors Seminar: American Cinema/American Society

Special-format courses developed and taught at OU:

FMS 3843: National Cinemas: French Film

Study-abroad course taught in Clermont-Ferrand and Lyon, France, summer 2012

FMS 3801: Career Planning in Film and Media Studies, fall 2011

FMS 3810: Hollywood and the Blacklist

Presidential Dream Course (\$20,000 budget), spring 2011

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FMS 2033: Writing About Film and Media (online), summer 2008  
One-credit-hour skills course, brings alumni and media professionals  
to campus for workshops and Q&A with current students

2000-2002 Instructor, Oxford College of Emory University  
FS 101: Introduction to Film  
WS 101: Introduction to Women's Studies

1997-2002 Graduate Instructor, Dean's Teaching Fellow, Emory University  
FS 101: Introduction to Film  
WS 101: Introduction to Women's Studies  
FS 300: Women and Film

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**ADMINISTRATIVE WORKSHOPS AND CONFERENCES**

Oklahoma Service Learning Conference, "Empowering Students to Build Community  
Capacity," October 27, 2017

Association of American Colleges and Universities Annual Meeting, "Building Public Trust  
in the Promise of Liberal Education and Inclusive Excellence," San Francisco, CA,  
January 25-28, 2017

Association of American Colleges and Universities Annual Meeting, "How Higher Education  
Can Lead—On Equity, Inclusive Excellence, and Democratic Renewal," Washington,  
DC, January 20-23, 2016

Oklahoma State Regents, "Higher Education Completion Conference," Oklahoma City, OK, 2  
April, 2015

Council of Colleges of Arts and Sciences, Annual meeting, Washington, DC, November 4-7,  
2015

Council of Colleges of Arts and Sciences, Annual meeting, San Antonio, TX, November 5-8,  
2014

- CCAS pre-conference workshop, "Conflict Management for Deans"
- CCAS post-conference workshop, "Selling the Value of the Liberal Arts"
- Special Session, "Navigating the Paradigm Shift: Title IX Responsibilities for Deans"

Council of Colleges of Arts and Sciences, Department Chairs' Seminar, 25-27 February,  
2010

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**TEACHING WORKSHOPS**

OU Center for Teaching Excellence, workshop, "Digital Storytelling and Media," September,  
2017

OU Center for Teaching Excellence, workshop, "GOBLIN: Games Offer Bold Learning Insights Nowadays," February-March, 2016

OU Center for Teaching Excellence, faculty-led discussion group, "How Learning Works: Seven Research-Based Principles for Smart Teaching," February-March, 2014

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## **MEMBERSHIPS/PROFESSIONAL SERVICE**

Society for Cinema Studies, 1999-present

Board of Directors, Ex Officio, 2009-2015

Conference Program Committee, 2009-2015

Women's Caucus, 2012-present

Comedy and Humor Studies Scholarly Interest Group, 2014-present

Dissertation Award Committee member 2010, chair 2011

Katherine Singer Kovaks Book Award Committee, 2008-2009

Norman Arts Council, Arts and Humanities Roundtable, 2015-2017

Giornate del Cinema Muto, Collegium 2001-2002

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## **UNIVERSITY COMMITTEES/ROLES**

Provost's Service Learning Advisory Committee (empaneled for 2018)

Provost's Advisory Committee for Learning Outcomes Assessment (2017- )

Provost's Community Engagement Working Group (2017- )

Elite Retention Group (2016- )

Provost's Faculty Dependent Care Travel Program Committee (2015- )

Provost's Retention Working Group (2014- )

OU Green Zone Program (Veteran's resource training) (2014- )

Summer Session Steering Committee (2013- )

Native Crossroads Steering Committee (2013- )

LGBTQ Ally Program (2013- )

Faculty Advisory Board, Fred Jones Museum of Art (2012-2014)