

Sunrise Tippeconnie

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Education

Masters of Fine Arts, in Film and Media Arts, February 2006
Temple University, Philadelphia, PA

Bachelors in Fine Arts, emphasis in Media Arts, May 2001
University of Oklahoma, Norman, OK

INSTRUCTION Experience

Lecturer - University of Oklahoma, Film and Media Studies, 2010-Present

FMS 1013 Introduction to Film and Video Studies (F2011, F2014, F2015, F2017, S2018, F2018, F2019, F2020)

FMS 1313 Narrative Production Basics (F2018, F2019, F2020)

FMS 2023 Film and Media History: 1960 - Present (S2017)

FMS 3313 Digital Cinema Production (S2016, F2016, S2017, F2017, S2018, S2019, F2019)

FMS 3313 Single Camera Production (F2010, S2011, F2011, F2012, S2013, F2013, F2014, S2015, F2015)

FMS 3323 Editing: Theory and Practice (F2015, S2016, S2017, S2019, F2020)

FVS 3853 Feature Screenwriting (F2011)

FMS 3703 Advanced Narrative Production (S2016, S2018, S2020)

FMS 3703 After the Edit (S2019)

FMS 3703 Cultural Media Making (S2016, F2018)

FMS 3703 Direction in Narrative (F2015, S2020)

FMS 3810 Advanced Production Techniques (F2010)

FMS 3810 Career Planning in Film & Media Studies (S2014, S2016)

FMS 3810 Long Form Narrative (S2020)

FMS 3810 Paranormal & Spiritual Cinema (F2017)

FMS 3810 Trans-media Production Practicum (S2014)

FVS 3810 Production Practicum (S2011)

FVS 3843 American Independent Cinema of the 80s and 90s (F2010, S2015, S2016)

GRAD/UNIV 4000/5000 Oklahoma Scholar-Leadership Enrichment Program:
Digital Storytelling (S2015)

Primary Instructor - Oklahoma City Community College, 2012 – 2013
FVP 2214 Cinematography II, 2 semesters, 2012-2013
FVP 1253 Film Sound, 2 semesters, 2013
FVP 1214 Cinematography I, 1 semester, 2013

Visiting Lecturer - University of Oklahoma, School of Fine Arts, 2008
ART 3813 Filmmaking II, 1 semester, 2008
ART 2813 Filmmaking I, 2 semesters, 2007-2008

Adjunct Lecturer - Temple University
FMA 311 Lighting for Motion Picture Film and Video, 1 semester, 2005
FMA 201 Filmmaking I, 1 semester, 2004

Teaching Assistant - Temple University
FMA 383 Senior Projects, 1 semester, 2004
FMA 366 International Cinema, 1 semester, 2003
FMA 210 Writing for Media I, 3 semesters, 2003-2005
FMA 155x Introduction to Film Theory and History, 1 semester, 2005
FMA 100 Media Arts I, 1 semester, 2003

Service & Directed Learning and Mentorship

University of Oklahoma

Internship Co-ordinator, 2016 - Present

English Master's Thesis Committee Member, James Kliewer, May 2017

“Neoliberal Natives: Projections, Disruptions and Survivance within Casino Narratives”

Undergraduate Honors Research, Makenzie Stanley, S2017

Faculty Chaperone, Clermont-Ferrand Film Festival, 2012, 2016

Faculty Chaperone, Trip to Los Angeles 2011, 2015, 2016, 2018

Faculty Chaperone, Austin Film Festival, 2014, 2015

Faculty Moderator, Native Crossroads Class: Editing Workshop with Indigenous Filmmaker Randy Redroad, 2013

Faculty Advisor, Student Film Production Club, 2015

Faculty Judge, RedBud Film Festival, 2014, 2015, 2019

Faculty Judge, CAC Student Film Festival, 2017

Ned Hockman Award Committee, 2014, 2016, 2020

Horton Screenwriting Award Committee, 2017

Member, FMS Curriculum Committee AY2015-2016, AY2016-2017 AY2017-2018

Member, FMS Assessment and Strategic Planning Committee AY2015-2016

Chair, FMS Technology Committee, AY2016-2017

Member, FMS Technology Committee AY2014-2015, AY2015-2016,
Programmer, Native Crossroads 2016, 2017, 2019

Outreach & Other Experience

VIDEO PRODUCTION INSTRUCTOR - MAJORS

Chickasaw Arts Academy, 2018-Present

SHORT FILM PROGRAMMER

deadCenter Film Festival - 2018-Present

Oklahoma City, OK

GUEST LECTURER - Cinematography Seminar

Oklahoma Film Institute, June 2014

Oklahoma City Community College

VISITING PRODUCTION SPECIALIST

20/20/20 Filmmaking Scholarship Program – July 2013

Southampton Arts & Killer Films

Directors: Magdalene Brandeis & Christine Vachon

LECTURER

Gifted & Talented Enrichment Program: Pre-Collegiate Program: Screenwriting -
November 2011 & 2012

PRODUCTION Filmography

ASSOCIATE PRODUCER

“Queen for a Day” *Skating Polly*, HD Music Video

Oklahoma City, OK – January 2018

Director/DP: Dave Smith, *Festival City Films*

DIRECTOR OF PHOTOGRAPHY

Mistress Red, HD Sundance Lab Short Film

Santa Fe, NM - Oct 2019

Director: Peshawn Bread

DIRECTOR OF PHOTOGRAPHY

The Story of the Stuff, HD Documentary Feature

Newtown, CN – March 2013-2014

Director: Ashley Maynor, *Self-Reliant Film*

DIRECTOR OF PHOTOGRAPHY

Heenetiineyoo3eihihiho' (*Language Healers*), HD Documentary Feature

Tulsa, OK – March 2013-2014

Director: Brian McDermott

DIRECTOR OF PHOTOGRAPHY

LaDonna Harris: INDIAN 101, HD Documentary Feature

Lawton, OK – Sept 2012

Supervising Producer: Julianna Brannum, *Narum Mui Films*

DIRECTOR OF PHOTOGRAPHY

Something, Anything, HD Feature

Knoxville, TN – 2012

Director: Paul Harrill, *Nest Films*

DIRECTOR OF PHOTOGRAPHY

Breach, HD Short

Norman, OK – Dec 2013

Director: Dave Smith, *Festival City Films*

DIRECTOR OF PHOTOGRAPHY

Untitled First Boy Scout Troop, HD Documentary Featurette

Pawhuska, OK – March 2012

Director: Rick Luttrell, Jr, *Muzzy Productions*

RESIDENT DIRECTOR OF PHOTOGRAPHY

MOOV HD Network

Bala Cynwyd, PA – Mar 2005 – Aug 2005

Supervising Producer: Wade Echer, *Concrete Pictures*

DIRECTOR OF PHOTOGRAPHY

American Indian Graffiti: This Thing Life, MiniDV Feature

Oklahoma City, OK – 2002

Director: Tvli Jacob & Steve Judd, *Restless Natives*

DIRECTOR OF PHOTOGRAPHY - 35mm Footage

Beirut Boys, HD / 35mm Documentary Feature

Philadelphia, PA –2008

Director: Eugene Martin, *City Story Pictures*

LIGHTING CAMERAMAN – 16mm Footage

The Motherfucking Clash Documentary, 16mm / MiniDV Feature

Philadelphia, PA – May 2005, Oct 2005

Director: Ted Passon, *all ages productions*

DIRECTOR OF PHOTOGRAPHY

Burn the Wagons, HD University of Southern California Graduate Short
Lapwai, ID – 2008
Director: Sonya Oberly

DIRECTOR OF PHOTOGRAPHY

Philadelphia Award for Gloria Guard of PEC, Commissioned MiniDV Featurette
Philadelphia, PA – 2005
Director: Eugene Martin, *City Story Pictures*

DIRECTOR OF PHOTOGRAPHY

Yellow (or De (ux) Baguettes a Hanoi), Super 16mm Temple University Graduate Short
Philadelphia, PA – 2004
Director: Rini Keagy

DIRECTOR OF PHOTOGRAPHY

Immaculate Reception, Super 16mm Temple University Undergraduate Thesis Short
Philadelphia, PA – 2006
Director: Jonathan Poritsky, *Pepper Films*

2nd UNIT GAFFER – 2nd Unit

American Gods, HD Long Format
Ponca City, OK - June 2016
Director: Chris Byrne, *Mad Sweeney Productions, INC.*
DP: 2nd Unit: Hernan Otano

GAFFER

Agnes, HD Feature
Oklahoma City, OK - January 2020
Director: Mickey Reese, *QWGMire*
DP: Sam Calvin

GAFFER

Little Chief, HD Sundance Lab Short
Wyandotte, OK - November 2018
Director: Erica Tremblay, *Sharp Skinned LLC*
DP: Marshall Stief

GAFFER

My Blind Brother, HD Feature
Cleveland, OH – May-June 2015
Director: Sophie Goodhart, *Tethered Films, LLC*
DP: Eric Lin

GAFFER

Mekko (Chief), HD Feature

Tulsa, OK – April 2014

Director: Sterlin Harjo

DP: Shane Brown

GAFFER

“Explore a Nation: Ole Red” *Chickasaw Country*, HD Episodic

Tishomingo, OK - Feb 2018

Director: Will Dickinson, *Freestyle Creative*

DP: Josh Bivens

GAFFER

V/H/S/3: Gorgeous Vortex, HD Short

Tulsa, OK – August 2013

Director: Todd Lincoln, *Overground Productions*

DP: Morgan Susser

GAFFER

Unconquerable Part I, HD Documentary Feature

Gurthie, OK – 2013

Director: Greg Mellot, *Grayco LLC*

DP: David H. Green

GAFFER

Rudderless, HD Feature

Oklahoma City, OK – 2013

Director: William H. Macy, *Unified Pictures*

DP: Eric Lin

GAFFER

Cowgirls n' Angels, HD Feature

Stillwater, OK – 2011

Director: Timothy Armstrong, *Sense and Sensibility Ventures*

DP: John Barr

GAFFER

Heaven's Rain, 35mm Feature

Oklahoma City, OK – 2009

Director: Paul Brown, *Heaven's Rain Productions*

DP: Denis Maloney

GAFFER

The Rock 'n' Roll Dreams of Duncan Christopher, HD Feature

Tulsa, OK – 2008

Director: Justin Monroe, *Hearth Films, LLC*

DP: Luc Nicknair

GAFFER

Ciao, HD Feature

Dallas, TX – 2006

Director: Yen Tan, *Unauthorized Films*

DP: Michael Victor Roy

GAFFER

The Art of Kissing, HD Feature

Norman, OK – 2007

Director: Joseph Campo, *New School Films*

DP: Peter Hermes

GAFFER

Making Arrangements, Super16 Feature

Oklahoma City, OK – 2001

Director: Melissa Scaramucci, *9-10 Productions*

DP: Peter Hermes

GAFFER - DAYPLAYER

Gosnell, HD Feature

Guthrie, OK - 2015

Director: Nick Sercy, *Hat Tip Films, LLC*

DP: Mark Petersen

GAFFER

Cherokee Word for Water, HD Feature, Reshoots

Tahlequah, OK – 2012

Director: Charlie Soap, *Mankiller Project*

DP: Jeff Greeley

GAFFER

Barking Water, HD Feature, Reshoots

Pawhuska, OK – 2008

Director: Sterlin Harjo, *Indion Productions*

DP: Frederick Schroeder

GAFFER

Better than Ever, HD Pilot

Oklahoma City, OK - Nov 2018

Director/DP: Duke Fleischer, *Si Productions*

GAFFER

Sooner Born

Oklahoma City, OK - Sept 2018

Director: Clay Trammel, *Train Media Group & Behold Motion Pictures*

DP: Sam Calvin

GAFFER

Live Nativity, HD Short - June 2018

Oklahoma City, OK

Director: Jacob Burns, *Skit Guys Studios*

DP: Andrew Smith

GAFFER

Baker Hughes: The Line, HD Commercial

Oklahoma City, OK - June 2017

Director: The Hudson Dusters, *Greenpoint Pictures*

DP: Adam Frisch

GAFFER

The Lone Ranger, HD Short

Oklahoma City, OK - Oct 2017

Director: Brian Cates, *Behold Pictures*

DP: Sam Calvin

GAFFER

The Painting, HD Short - June 2017

Oklahoma City, OK

Director: Kaitlyn Shelby

DP: Sam Calvin

GAFFER

Naked Strangers, HD Short - June 2017

Oklahoma City, OK

Director: Caleb Wall

DP: Sam Calvin

GAFFER

“Beautiful War,” *Kings of Leon*, HD Music Video

Stillwater, OK – October 2013

Director: Casey McGrath, *Phear Creative*

DP: Max Goldman

GAFFER

Hana, HD Short

Oklahoma City, OK – October 2013

Director: Bune Tomlinson, WeerNProduction

DP: Sam Calvin

GAFFER

Benches, HD Short

Tulsa, OK – October 2012

Director: Jack Roberts

DP: Brett Reynolds

GAFFER

Receive Bacon, HD Short

Fort Worth, TX – 2008

Director: James M. Johnston, *Beautiful Confusion*

DP: Clay Lifford

GAFFER

The Rounder Comes To Town, HD Short

Norman, OK – 2009

Director: Adam Beatty, *Luminis Picturae*

DP: Matthew Whitt

GAFFER

Blood Memory, MiniDV Short

Noble, OK – 2008

Director: Allen Scales, *Edible Ink Productions*, LLC

GAFFER

Enemy on the Inside: Who Holds You Accountable?, MiniDV Featurette

Philadelphia, PA – 2005

Director: Grace Poore, *SHaKTI Productions*

GAFFER

Sarah + Dee, Super 16mm Temple University Graduate Thesis Short

Philadelphia, PA – 2005

Director: Karen Carpenter, *Princess Grace Award Winner 2005*

DP: Shanker Raman

GAFFER

matapajaros (or *birdkillers*), Super 16mm Columbia University Graduate Thesis Short

New York City, NY – 2004

Director: Kyza Terrazas

Producer: Nanobah Becker

DP: Eugenio Polgovsky

GAFFER

The Noble Narwhal, 35mm Temple University Undergraduate Thesis Short
Philadelphia, PA – 2005

Director: Ben Lieberman, *Exit 25 Productions, Inc.*

DP: Benjmain Webb

BEST BOY ELECTRIC

Wake Up, HD Feature - March 2018

Guthrie, OK

Director: Fedor Lyass & Aleksander Chernyaev

Gaffer: Matt Bauske

BEST BOY ELECTRIC

Sleeping In Plastic, HD Feature

Oklahoma City, OK - Nov 2017

Director: Van Dithavong

Gaffer: Matt Bauske

BEST BOY ELECTRIC

Great Plains, HD Feature

Oklahoma City, OK - 2015

Director: Blair Hayes, Strike Accord, INC.

Gaffer: Matt Bauske

BEST BOY ELECTRIC

The Jogger, HD Feature

Oklahoma City, OK - 2012

Directors: Casey Twenter & Jeff Robison, *Tee Rob Pictures LLC*.

Gaffer: Jon Shryock

BEST BOY ELECTRIC

Splinter, HDCam Feature

Oklahoma City, OK – 2007

Director: Toby Wilkins, *Splinter Film II, LLC*.

Gaffer: Scott Forrester

BEST BOY ELECTRIC

Four Sheets to the Wind, HDCam Sundance Lab Feature

Tulsa / Holdenville, OK – 2006

Director: Sterlin Harjo, *Four Sheets the Wind, LLC*.

Gaffer: Scott Forrester

BEST BOY ELECTRIC

Magic Valley, HD Feature

Buhl, ID – 2010

Director: Jaffe Zinn, *Iron Circle Pictures*

Gaffer: Lincoln Lewis

BEST BOY ELECTRIC / GAFFER (Temporary)

Light From the Darkroom, HD Feature

Oklahoma City, OK – July 2013

Director: Lance McDaniel, *Gitana Productions*

Gaffer: Scott Forrester

2nd ASSISTANT CAMERA – 2nd Unit

The Guatemalan Handshake, Anamorphic 35mm Feature

Harrisburg, PA – 2004

Director: Todd Rohal, *Brainbox Productions*

DP: 2nd Unit: Kenneth Wilson II

RIGGING ELECTRICIAN

American Gods, HD Long Format

McAlester, OK - June 2016

Director: David Slade, *Mad Sweeney Productions, INC.*

Rigging Gaffer: Chris Zwirner

ELECTRICIAN

Reservation Dogs - HD Long Format Pilot

Okmulgee, OK - August 2020

Director: Sterlin Harjo, *FX Networks*

Gaffer: Cody Jacobs

ELECTRICIAN

Menari, HD Feature

Tulsa, OK - August 2019

Director: Lee Isaac Chung, *Plan B Entertainment*

Gaffer: Steve Mathis

ELECTRICIAN

American Ninja Warrior, HD Reality

Oklahoma City, OK - August 2019

Gaffer: Jeff Noble, *Canam Productions, Inc.*

ELECTRICIAN

The Turkey Bowl, HD Feature

Norman, OK - April, 2018

Director: Greg Coolidge, *The Turkey Bowl LLC*

Gaffer: Steve Mathis

ELECTRICIAN

The Bygone, HD Feature

Oklahoma City, OK - December 2017

Directors: Parker Phillips & Graham Phillips, *The Bygone LLC*

Gaffer: Scott Forrester

ELECTRICIAN

Sleeping in Plastic, HD Feature

Oklahoma City, OK - November 2017

Director: Van Ditthavong, *Red Productions, LLC*

Gaffer: Matt Bauske

ELECTRICIAN

Last Exorcist

Okmulgee, OK - November 2017

Director: Robin Bain, *Thriller Films, LLC*

Gaffer: Zied Jendoubi

ELECTRICIAN

Camp Cold Brook, HD Feature

Oklahoma City, OK - August 2017

Director: Andy Palmer, *Petri Entertainment*

Gaffer: Matt Bauske

ELECTRICIAN

In the Rough, HD Streaming Long Format

Kingston, OK – August 2016

Directors: Jeff Robinson & Jason Wiles, *In The Rough, LLC*

Gaffer: Scott Forrester

ELECTRICIAN

Wicked Love, HD Feature

Oklahoma City, OK - August 2016

Director: Conor J. Allyn, *Wicked Love, LLC*

Gaffer: Matt Bauske

ELECTRICIAN

Children of the Corn: Runaway, HD Feature

Luther, OK – March - April 2016

Director: John Gulager, *Gatlin Returns, INC*

Gaffer: Matt Bauske

ELECTRICIAN

Judgement, HD Feature

Guthrie, OK – February 2016

Director: Gary Tunncliffe, *Puzzlebox Returns, INC*

Gaffer: Matt Bauske

ELECTRICIAN

You Can't Win, HD Feature

Guthrie, OK – November 2013

Director: Robinson Devor, *You Can't Win, LLC*

Gaffer: Ryan Middleton

ELECTRICIAN

The Veil, HD Feature

Davis, OK – October 2013

Director: Brent Ryan Green, *Native Warrior, LLC*

Gaffer: Scott Forrester

ELECTRICIAN

Yellow, HD Feature

Norman, OK –2011

Director: Nick Cassavetes, *Yellow Productions*

Gaffer: Scott Forrester

ELECTRICIAN

The Killer Inside Me, 35mm Feature

Oklahoma City, OK –2009

Director: Michael Winterbottom, *KIM Productions*

Gaffer: Robert Reynolds

ELECTRICIAN

Pearl, 35mm Feature

Oklahoma City, OK – 2008

Director: King Hollis, *Media 13 & Chickasaw Nation Enterprises*

Gaffer: Stephen Beasley

ELECTRICIAN

I Like You, HD Music Video

Oklahoma City, OK - October 2017

Director: Pepper Reed

Gaffer: Liz Drew

ELECTRICIAN / SWING

Shimasani, 35mm Short

Kirtland, NM – 2008

Director: Larry Blackhorse Lowe, *Blackhorse Films*

Gaffer: Carter Bissell

ELECTRICIAN

Nash Buys a Pinball Machine

Tulsa, OK – Feb 2013

Director: Sean P. Egan, *The Viridian Picture Company*

Gaffer: Jason Reed

GRIP

Ivory, Super16mm Feature, Reshoots

Norman, OK – 2008

Director: Andrew W. Chan, *Ivory Tower Productions*

Key Grip: Ron Cooney

GRIP

St. Nick

Ft. Worth, TX – 2008

Director: David Lowery, *Road Dog Productions*

Gaffer: Mark Sharon

CONSULTING DEVELOPMENT PRODUCER

Black Man, My Brother, HD Documentary Featurette

Development - 2020

Director: Ali Akarcesme

CONSULTING CINEMATOGRAPHER

A Trip to Swadades, Super16mm Temple University Undergraduate Thesis Short

Philadelphia, PA – 2007

Director: Dan Kremer, *Tap City Tortilla Productions*

Executive Producer: Henry Jaglom

SPECIAL THANKS

Light from Light

Knoxville, TN - 2019

Director: Paul Harrill, *Sailor Bear*

Executive Producer: Jonathan Duffy

INTERN, Ranch Operations – Research & Design, Clerical
Marin County, CA – June – August 2000
Lucasfilm, Ltd.

Selected Filmography as DIRECTOR

Man Wakes Up, HD Long Form Serial – *Development*

Narrative; A man searches for a missing Indigenous friend from his past when he slowly comes recognize his assumptions about inter-dimensional realities, his friend's identity and his own existence are not what he's thought.

Out of Print Lab #013: Vienna Waits, HD Feature - *Development*

Directed as "Sergio Virtruviolio"

Narrative; Teenager Vince has time-traveled from 1997 and body-swapped with his present day-adult body. As Vince attempts to remedy his circumstances, he receives coming-of-age wisdom from present-day adult observer Eddie when they both reconsider past relationships and decisions.

Diary of a Comanche Car Hop, HD Feature - *Development*

Narrative; A young Comanche female teen shares the name of a famous online celebrity, and when her relationship ends she confronts the fact that her drive-in restaurant career neither fulfills her dreams, desires nor potentials. She calls upon the living celebrity to possess her body and give her the courage to fulfill her dreams.

Shakable Pillars [A.K.A. Two Frogs], 8 min – SD Short, 2013

Narrative; When it's revealed that Tafv's relationship is in trouble, she is given advice through the form of story from a neighborhood elder that evokes visions of frogs dancing in her head.

Leave Durov to the Dogs, 20 min – SD Short, 2010

Narrative; As Comanche brother and sister discuss the merits of new technology versus older "traditional" ways, their car breaks down and turns their debate frightfully real.

Selected Film, 2011 Smithsonian's National Museum of the American Indian:
2011 Native American Film + Video Festival, 2011

Anticipation of Land in 2089, 11 min – SD Short, 2007

Narrative; In a future when American Indians control the government, tribal families register to own land in Oklahoma, where they are to define extreme rules by which to abide on these lands.

Event Specific Film, *OklaDADA* show "Current Realities: A
Dialog With the People", *IAO Gallery* Nov - Dec2007

A Comanche Saw Swindle!, 40 min – Super 16 Short, 2007/2013

Narrative; An American Indian journalist asks a Medicine Man to pray for a sculpture that depicts historical imagery of American Indian warriors, which he mistakes as trapped warrior spirits.

Featured Film, *Comanche Nation Museum*, Grand Opening, Sept 2007

Event Specific Film, show “Looking Indian”, curated by Heather Ahtone,
Untitled [art space], May-June 2007

Contest, 17 min, Super 16 Short, 2006

Narrative; An ostracized American Indian youth returns home.

Technical / Equipment Knowledge

Final Cut X, Release, Avid Express N16, Adobe Photoshop 2020 Release, Edit DV 4.0, Premiere Pro CC 2020

Aaton Minima, Aaton XTR Prod, Aaton XTR, Aaton LTR, Arriflex 35 BL III, Arriflex 35BL Evolution, Arriflex 16 BL, Arriflex 16SR3, Arriflex 16S, Arriflex S, Auricon M, Bolex H-16, Bolex EBM, CP16A, CP16R, Éclair ACL, Moviola M-86A Flatbed

Panasonic AGHMC-150, Panasonic HVX100A, Panasonic DVX100, Canon C100, Canon C200, Canon C300, Canon XL-1S, Canon XL-2, Sony EX-1, Sony F-900, Sony HDC-750A, Sony TRV900, Sony VX1000, Sony ZMU-3, Red Camera One, Red Epic

Avolite Tiger Console, Leprecon 48 CH – 2.4K Dimmer

5-ton Electric Truck, Panavision, Dallas, TX
3-ton Grip Truck, Tomzilla Inc., Burbank, CA
3-ton Grip Truck, Mobile Production Service, Inc., Dallas, TX
3-ton Grip Truck, Shryock, Oklahoma City, OK
1-ton Grip Truck, Bulldog Production Services, Tulsa, OK
1-ton Grip Truck, Location Lighting Limited, Oreland, PA

Screenings / Guest Lecturer / Panelist / Judge

PARTICIPANT, *Sundance* Talent Forum, January 2020

PANELIST, Norman Film Festival “Cultural Storytelling and Creation Through Film”
film discussion, Sept 2019

PANELIST, *There Will Be Blood*, Tower Theater & *Cinematropolis* post-film discussion,
Jan 2018

CONSULTANT, Freestyle Creative, March 2018

GUEST ARTIST, NAS 3513 - Native American Film, 2018, 1 Presentation

GUEST ARTIST, Oklahoma Contemporary Native American Artist Lecture Series, 2

Presentations, 2015, 2018
 GUEST LECTURER, Oklahoma Museum of Art Summer Film Camp,
 2 Presentations, 2011 & 2012
 JUDGE, Campus Activities Council, Film Series Film Festival, 2011 & 2012
 GUEST ARTIST, Contemporary Native American Artists, University of Oklahoma,
 1 Presentation, 2011
 GUEST LECTURER, Student Film Production Club, University of Oklahoma,
 3 Presentations, 2010, 2011 & 2016
 GUEST LECTURER, Oklahoma Movie Makers, 1 Presentation 2011
 SCREENING, *Leave Durov to the Dogs*, Okie Indie Film Night, 2011
 GUEST LECTURER, Cinematic Artists of Norman, "12x5", 1 Presentation 2011
 PANELIST, Tulsa International Film Festival: Native Film Initiatives In Oklahoma, 2011
 GUEST LECTURER, Cinematic Artists of Norman, 2 Presentations, 2009 & 2010
 ARTIST SCREENING, *Contest, Anticipation of Land in 2089*, shortsSUITE Screening
 "A Night with Sunrise Tippeconnie", January 7 & 9, 2008
 PANELIST, University of Central Oklahoma Film Studies Film Preservation
 Festival Panel Discussion "Native American Images in Film: A Panel
 Discussion", Nov 2008
 GUEST ARTIST, Film III, Class on Color in Film & Class on Sync Sound, University of
 Oklahoma, 2 Presentations, Sept 2008
 CONSULTANT, Oklahoma Film Institute, Oklahoma City Community College, 2008
 LECTURER, Film Equipment Overview, University of Oklahoma, School of Drama,
 1 Presentation, 2008
 GUEST ARTIST, Media Education Lab, Class on 35mm Film Production,
 Temple University, 1 Presentation, 2008
 ARTIST EXHIBITION, *Anticipation of Land in 2089, oklaDADA* Art Exhibit
 "Current Realities: A Dialogue with the People", *IAO Gallery*, Oklahoma City,
 November – December 2007
 ARTIST EXHIBITION, *A Comanche Saw Swindle!*, *Untitled [Art Space]*,
 Oklahoma City, May-June 2007
 GUEST LECTURER, OU Broadcasters Alumni Conference, 1 Presentation, 2007
 GUEST LECTURER, Contemporary Native American Artist, University of Oklahoma,
 1 Presentation, 2007
 GUEST LECTURER, Seminar on Contemporary Artists, University of Oklahoma,
 1 Presentation, 2007
 JUDGE, OBEA 2007 Student Competition, 2007
 GUEST PANELIST, deadCenter Film Festival, Oklahoma City, OK 2006
 JUDGE, OBEA 2006 Student Competition, 2006
 GUEST LECTURER, Film Fridays, Temple University, 1 Presentation, 2006
 GUEST LECTURER, Critical Methods, FMA, 2006
 GUEST LECTURER, *Writing for Media*, BTMM, 2005
 LECTURER, Film Fridays, Temple University, 2 Presentations, 2005
 PANELIST, deadCenter Film Festival, Oklahoma City, OK, 2004
 GUEST LECTURER, *American Indian Cinema*, Temple University
 (Film Media Arts I & II Combined), 2 Presentations, 2004
 LECTURER, Film Fridays, Temple University, 3 Presentations, 2004

OPENING LECTURER, Film Fridays, Temple University, 2 Presentations, 2003
JUDGE, Putnam High School Film Festival, Oklahoma City, OK, 2001
ARTIST EXHIBITION, *Constructed Emotional Stability*, works by Sunrise Tippeconnie
and Houston Spitler, *Individual Artists of Oklahoma*, 9 Films Screened, 2001
PRESENTER, *Inspirations*, OU Filmmaker's Society, Norman, OK, 2001
KEY SPEAKER, 8th Grade Commencement, George Mason Middle School, 1996
PRESENTER, *President's Congressional Council of Sustainable Living*,
Washington, D.C., 1993

Honors / Awards

Nominee, Renew Media (National Video Resource) Media Arts Fellowship, 2006-2007
PIFVA completion grant, PIFVA service grant, 2005
Comanche Community Activity Fund, Comanche Nation, \$2000 grant, 2004
Temple MFA Completion Funding Award, Temple University, \$750 award,
awarded twice, 2004
Future Faculty Fellowship, Temple University, 2002-2005
Ben Barnett Fine Arts Scholarship Award, University of Oklahoma, \$500 award,
awarded twice, 2000-2001
Retention Intern Scholarship Award, University of Oklahoma, 1997-2001
University Achievement Class Scholarship Award, University of Oklahoma, 1996
Best Cable Access Program Award for Spontaneous Combustion, Channel 38,
Falls Church, VA, 1995

Publications

"Norman New Wave" *Sooner Cinema: Oklahoma Goes to the Movies*. Ed. Larry Van
Meter. Oklahoma City, OK: Forty Sixth Star Press, 2009. 187 – 199.

Other Activities & Affiliations

Member, I.A.S.T.E. 484, 2015 - Present
TREASURER, *Individual Artists of Oklahoma* Art Gallery, Film & Video
Committee, Oklahoma City, OK, 2006-2007
SEQUOUAH FELLOW LIFETIME MEMBER, *American Indian Science and
Engineering Society*, National Society, 1996 - Present
MEMBER, *Comanche Little Pony Warrior Society*, Comanche Nation, 1995 - Present
CO-DIRECTOR, *NextFrame* Film Festival, Philadelphia, PA, 2003-2004
STUDENT MEMBER, *University Film and Video Association*, University of
Oklahoma, 2003-2004
VICE CHAIRMAN, *Individual Artists of Oklahoma* Art Gallery, Film & Video
Committee, Oklahoma City, OK, 2001-2002
CABLE ACCESS PRODUCER, Norman Cable Access, Norman, OK, 2001
MEMBER, *Golden Key National Honor Society*, University of Oklahoma, 2000-2001
FOUNDING MEMBER, *OU Filmmaker's Society*, University of Oklahoma, 1997

MEMBER, *American Indian Student Association*, University of Oklahoma, 1996-1998

MEMBER, Film and Media Association, University of Oklahoma, 1996

CABLE ACCESS PRODUCER, Falls Church Cable Access, Falls Church, CA,
1994-1996