

JULIA LUISA ABRAMSON, PH.D.

EDUCATION

University of Oklahoma, Norman, Oklahoma, 2022-2023

Arts and Humanities Forum, Seminar in Python and the Digital Humanities

The New School for Social Research, Manhattan, New York, Summer 2017

Institute for Critical Social Inquiry Travel Fellow, Seminar in Political Economy

Princeton University, Princeton, New Jersey

Ph.D., Romance Languages and Literatures, specialization in French, 1999

M.A., Romance Languages and Literatures, specialization in French, 1993

Freie Universität, Berlin, Germany, Summer 1995

Deutscher Akademischer Austauschdienst (DAAD) Fellow, Seminars in German Culture

Bryn Mawr College, Bryn Mawr, Pennsylvania

B.A. and M.A., *Summa cum laude* and with Honors in French Studies, 1991

Institut d'études françaises d'Avignon, Avignon, France, Summer 1989

White Fellow, Seminars in French Literature

WORK EXPERIENCE

University of Oklahoma, Norman, Oklahoma

Associate Professor, French, 2005-

Affiliate: Film and Media Studies, International Studies, Professional & Continuing Studies

Assistant Professor, French, 1999-2005

Menlo School, Atherton, California, 1997-1999

A.P. French Teacher & Director of Information Services

Mohr Research, Menlo Park, California, 1996-1997

Business and Technical Writer

American Study Associates at the Université de Nice Sophia-Antipolis

(now Université Côte d'Azur), Nice, France, Summer 1995

French Art History Teacher

Kienbaum Consulting International, GmbH, Princeton, New Jersey, 1993-1994

Translator (English to French) and Editor

Princeton University, 1991-1995

Preceptor in European Literature & Graduate Instructor in French

Bryn Mawr College, 1989-1991
Teaching Assistant in French

Haverford College, Haverford, Pennsylvania, Summer 1990
French Immersion Resident Language Supervisor

AFFILIATIONS

American Society for Eighteenth-Century Studies
International Society for Eighteenth-Century Studies
American Historical Association
Society for French Historical Studies
Western Society for French History
20th- and 21st-Century French and Francophone Studies
Association française d'études américaines
Groupe de recherche sur le patrimoine lettré de l'Amérique française
Modern Language Association
Financial History Network
History of Finance Network

PUBLICATIONS – BOOKS, ARTICLES, ESSAYS

“Finance, fraude, libertinage : Mythe et histoire dans *Le paysan parvenu* de Marivaux, sa fin apocryphe et *Manon Lescaut* de Prévost.” *L'Argent du libertinage*. Éric Turcat, editor. Paris: L'Harmattan, 2021, p. 67-99.

“Put Your Money Where Your Friends Are: Finance and Friendship in a Nineteenth-Century DuPont Shareholder Report.” *Research & Collections News*. Hagley Center for the History of Business, Technology, and Society, Wilmington, Delaware, 21 January 2019.

“French food on film: Beyond gastronomy in *La Noire de ...*, *Chocolat*, and *La Graine et le mulet*.” *Contemporary French Civilization* 42.3-4 (2017): p. 259-278.
DOI: <https://doi.org/10.3828/cfc.2017.17>.

“Pourquoi Piketty ? French Enlightenment and the American Reception of *Capital in the Twenty-First Century*.” *Common-place: The Journal of Early American Life*, 16.3 (Spring 2016).

“Narrating ‘finances’ after John Law: Complicity, critique, and the bonds of obligation in Duclos and Mouhy.” *Finance and Society* 2.1 (2016): p. 25-44.
DOI: [10.2218/finsoc.v2i1.1662](https://doi.org/10.2218/finsoc.v2i1.1662).

“Pratiques alimentaires, choix et individualisation : l'intérêt de la démarche biographique.” *Sociologie et sociétés* 46.2 (Fall 2014): p. 157-179.
DOI: [10.7202/1027146ar](https://doi.org/10.7202/1027146ar).

“Une réfugiée de la Terreur en Amérique : Nation, terre, et identité dans les mémoires de la marquise de La Tour du Pin (1770-1835).” *Relire le patrimoine lettré de l’Amérique française*. Sébastien Côté and Charles Doutrelepon, editors. Quebec, Canada: University of Laval Press, 2013, p. 161-186.

“Frontières de la nourriture en Oklahoma.” *Papilles : Culture et patrimoine gourmands* 38 (Winter 2012): p. 26-38.

“Food and Ethics.” *Routledge Handbook of Food Studies*. Ken Albala, editor. New York: Routledge, 2012, p. 371-378.

“Key Ingredients: Discovering Oklahoma—and America—by Food.” *Oklahoma Humanities Magazine* (Fall 2011): p. 12-17.

“France.” *Cultural Encyclopedia of Vegetarianism*. Margaret Puskar-Pasewicz, editor. Santa Barbara, California: Greenwood Press ABC-Clio, 2010, p. 104-110.

Food Culture in France, Westwood, Connecticut: Greenwood Press, 2007.

“Deciphering *La Vraie méthode de bien trencher les viandes* (1926).” *Authenticity: Proceedings of the Oxford Symposium on Food*. Richard Hosking, editor. Totnes, United Kingdom: Prospect Books, 2006, p. 11-26.

“Alexandre Balthazar Laurent Grimod de la Reynière (1758-1837).” *Culinary Biographies*. Alice Arndt, editor. Houston, Texas: Yes Press, 2006, p. 190-193.

Learning from Lying: Paradoxes of the Literary Mystification, Newark, Delaware: University of Delaware Press, 2005.

“Hildesheimer’s Art of Literary Mystification.” *Fakes and Forgeries, Conmen and Counterfeits*. Peter Knight and Jonathan Long, editors. Amersham, United Kingdom: Cambridge Scholars Press, 2004, p. 75-89.

“Legitimacy and Nationalism in the *Almanach des Gourmands* (1803-1812).” *Journal for Early Modern Cultural Studies* 3.2 (Fall/Winter 2003): p. 101-135.
DOI: [10.1353/jem.2003.0016](https://doi.org/10.1353/jem.2003.0016).

“Grimod’s Debt to Mercier and the Emergence of Gastronomic Writing Reconsidered.” *Rethinking Cultural Studies: Exemplary Essays*, vol. 2. David Lee Rubin and Julia V. Douthwaite, editors. *EMF: Studies in Early Modern France* 7 (2001): p. 141-162.

“Translation as Metaphor in Hildesheimer’s *Marbot: Eine Biographie*.” *Paroles gelées* 14.2 (1996): p. 103-113.

TRANSLATIONS

Michel Tournier. “Jules Verne et *Le Tour du monde en quatre-vingts jours*.” Translated as: “Jules Verne and *Around the World in 80 Days*.” *World Literature Today* 76.2 (Spring 2002): p. 107-108. DOI: [10.2307/40157274](https://doi.org/10.2307/40157274).

J.M.G. Le Clézio. “De la lecture comme vrai voyage.” Translated as: “On Reading as True Travel.” *World Literature Today* 76.2 (Spring 2002): p. 103-106. DOI: [10.2307/40157273](https://doi.org/10.2307/40157273).

REVIEWS

Review of Scott Carpenter, *Aesthetics of Fraudulence in Nineteenth-Century France: Frauds, Hoaxes and Counterfeits* (Surrey: Ashgate, 2009). *Nineteenth-Century French Studies* 40.1-2 (Fall-Winter 2011-2012): p. 172-174.

[Review](#) of Susan Pinkard, *A Revolution in Taste: The Rise of French Cuisine 1650-1800* (Cambridge: Cambridge University Press, 2009). [H-France Review 10.1](#) (January 2010).

Review of Jean-Louis Flandrin, *Arranging the Meal: A History of Table Service in France*, Julie E. Johnson, translator, with Sylvie Roder and Antonio Roder (Berkeley: University of California Press, 2007). *Journal of Modern History* 81.3 (September 2009): p. 680-682.

Review of Robert Appelbaum, *Aguecheek's Beef, Belch's Hiccup, and Other Gastronomic Interjections: Literature, Culture, and Food Among the Early Moderns* (Chicago: University of Chicago Press, 2006). *Journal of Interdisciplinary History* 39:1 (Summer 2008): p. 105-106.

Review of Catherine Emerson and Maria Scott, editors, *Artful Deceptions: Verbal and Visual Trickery in French Culture* (Bern: Peter Lang, 2006). *South Central Review* 24.2 (Summer 2007): p. 105-107. DOI: [10.1353/scr.2007.0020](https://doi.org/10.1353/scr.2007.0020).

Review of Julia Csergo and Christophe Marion, editors, *Histoire de l'alimentation : Quels enjeux pour la formation ?* (Dijon: Educagri, 2004). *Gastronomica* 5.3 (Summer 2005): 129-130. DOI: [10.1525/gfc.2005.5.3.129](https://doi.org/10.1525/gfc.2005.5.3.129).

Review of Roy Strong, *Feast: A History of Grand Eating* (New York: Harcourt, 2002). *Food, Culture, and Society* 7.2 (Fall 2004): 168-171. DOI: [10.2752/155280104786577914](https://doi.org/10.2752/155280104786577914).

Review of Lawrence Schehr and Allan Weiss, eds., *French Food: On the Table, on the Page, and in French Culture* (New York: Routledge, 2001). *Gastronomica* 2.4 (Fall 2002): 107-108. DOI: [10.1525/gfc.2002.2.4.101](https://doi.org/10.1525/gfc.2002.2.4.101).

Review of Laure Adler, *A ce soir* (Paris: Gallimard, 2001). *World Literature Today* 76.2 (Spring 2002): p. 182. DOI: [10.2307/40157390](https://doi.org/10.2307/40157390).

Review of Annie Ernaux, *Se perdre* (Paris: Gallimard, 2001). *World Literature Today* 76.1 (Winter 2002): p. 171-172. DOI: [10.2307/40157125](https://doi.org/10.2307/40157125).

Review of Maryse Condé, *Célanire cou-coupé* (Paris: Robert Laffont, 2000). *World Literature Today* 75.2 (Spring 2001): p. 306. DOI: [10.2307/40156545](https://doi.org/10.2307/40156545).

Review of Jacques Roubaud, *Poésie* : (Paris: Seuil, 2000). *World Literature Today* 75.1 (Winter 2001): p. 139. DOI: [10.2307/40156418](https://doi.org/10.2307/40156418).

Review of Paul Fournel, *Foraine* (Paris: Seuil, 1999). *World Literature Today* 74.2 (Spring 2000): p. 387-388. DOI: [10.2307/40155676](https://doi.org/10.2307/40155676).

AWARDS, HONORS, GRANTS

Université Clermont Auvergne, Clermont-Ferrand, France, Invited Professor-in-Residence (*Professeure invitée*), Summer 2019.

Oklahoma Humanities, Major Grant, P.I., with Andreea Marculescu, 2018.

FACE Foundation & French Embassy, Tournées Film Festival Grant, P.I., with Andreea Marculescu, 2018.

University of Oklahoma, College of Arts and Sciences Senior Faculty Fellowship, 2017.

The New School for Social Research, Institute for Critical Social Inquiry, Manhattan, New York, Summer Travel Fellowship in Political Economy, 2017.

Hagley Center for the History of Business, Technology, and Society, Wilmington, Delaware, Henry Belin du Pont Research Grant, 2016.

Hagley Center for the History of Business, Technology, and Society, Wilmington, Delaware, Exploratory Research Grant, 2015.

Stanford University, Palo Alto, California, Gustave Gimon Visiting Scholar Research Fellowship in the History of French Political Economy, 2014.

Oklahoma Humanities, Research Scholar Grants, 2014, 2011, and 2009.

University of Oklahoma, Research Council Faculty Investment Program (FIP) Grant, 2013.

University of Oklahoma, Faculty Senate Ed Cline Grant, 2012.

Smithsonian Institution and Oklahoma Humanities, Public Humanities Research Scholar, by appointment, 2010-2012.

University of Oklahoma, College of Arts and Sciences Kinney-Sugg Outstanding Professor Award, 2010.

University of Oklahoma, Presidential Dream Course Grant, with Julia Ehrhardt and Sarah Tracy, 2006.

University of Oklahoma, Department of Modern Languages, Literatures, and Linguistics Cecil W. Woods Award for Excellence in the Teaching of a Modern Foreign Language (for French), 2006.

Harvard University, Radcliffe Institute for Advanced Study, Schlesinger Library Research Grant, 2003.

University of Oklahoma, College of Arts and Sciences Junior Faculty Fellowship, 2003.

University of Oklahoma, Research Council Junior Faculty Fellowship, 2000.

Menlo School, Atherton, California, Arrillaga Family Faculty Development Grant, 1998.

Deutscher Akademischer Austauschdienst (DAAD), Summer Fellowship, Freie Universität, Berlin, Germany, 1995.

Princeton University, McMahon Grant for Dissertation Research, 1993-1994.

Princeton University, Computing in the Humanities Seminar Grant, 1992.

Bryn Mawr College, Hester Ann Corner Prize in Literature, 1990.

Bryn Mawr College, Shippen Award for Excellence in Language Study, 1990.

Institut d'études françaises d'Avignon, Avignon, France, White Summer Fellowship, 1989.

MEDIA / INTERVIEW

“**Personal and Financial Lives: The Letters of P.S. du Pont de Nemours**.” Hagley Center for the History of Business, Technology, and Society, Wilmington, Delaware, 2016.

INVITED LECTURES AND JURIED PAPERS

“Discours d'argent financier et de libertinage : *Manon Lescaut* (1731) de Prévost.” L'Argent du libertinage : Journée d'étude virtuelle. **L'Harmattan and Oklahoma State University** (via Zoom), July 2021.

“Work, Fraud, & Dystopic Anti-Value.” **Contemporary French Civilization**, Tucson, Arizona, August 2019.

“Narrating ‘finances’ and economics in relation to bubbles and crashes, 1720 and 2008: Complicity, critique, and the bonds of obligation.” Roundtable comment. **International Society for Eighteenth-Century Studies**, University of Edinburgh, Scotland, July 2019.

“Pierre Samuel du Pont de Nemours and the Social Culture of Business.” **International Society for Eighteenth-Century Studies**, University of Edinburgh, Scotland, July 2019.

“Capitalization, Investment, and the Production of ‘Natural’ Disaster, 1700-1815.” **Université Clermont Auvergne**, Clermont-Ferrand, France, June 2019.

“Mobile Women: Gender, Migration, and the Politics of Form, ca. 1793-1798.” **Society for French Historical Studies**, Indianapolis, Indiana, April 2019.

“Gender and Survival Onscreen: Work, Fraud, & Dystopic Anti-Value.” **20th- and 21st-Century French and Francophone Studies International Colloquium**, Oklahoma City, Oklahoma, March 2019.

“Doing Deals with du Pont de Nemours: Huguenot Connections, Credit, and Capital in Post-Revolutionary France and America.” **University of Colorado**, Boulder, September 2018.

“Vie publique et vie privée : Affaires et famille chez du Pont de Nemours & Cie.” *Le Siècle de Dupont de Nemours (1739-1817) : Politique, droit et histoire*, **Université Panthéon-Assas (Paris II)**, Paris, France, December 2017.

“Pierre Samuel du Pont de Nemours Père Fils & Cie.: Migration, Exile, and the Family Business of a Business Family.” **Western Society for French History**, Reno, Nevada, November 2017.

“Genre Trouble: Gender, Form, and the Politics of French Revolutionary Exile, 1793-1800.” *Querelles des femmes*, or, the Long History of Feminism, **University of Chicago**, Chicago, Illinois, April 2017.

“*Pourquoi Piketty ?* French Enlightenment and the American Reception of Thomas Piketty’s *Capital in the Twenty-First Century*.” **University of Virginia**, Charlottesville, Virginia, February 2017 and **Université Paris-Sorbonne (Paris IV)**, Paris, France, December 2016.

“Beyond Gastronomy: French Food in Post-Colonial Cinema.” **Contemporary French & Francophone Studies**, St. Louis, Missouri, March 2016.

“Debt, Virtue, Power, and the Rise of the Pâris Clan, 1690-1740.” *The Ethics of Debt*, **Iowa State University**, Ames, Iowa, September 2015.

“Global Extensions and Transformations of French Food Culture: Claire Denis, Abdellatif Kechiche, and ‘le cinéma de la cuisine’.” **40 Years of Contemporary French Civilization**, University of Maryland Baltimore County, Baltimore, Maryland, September 2015.

“[Culture and Capital in Thomas Piketty’s *Le capital au XXIe siècle* \(2013\)](#).” **Society for French Historical Studies**, Colorado Springs, Colorado, April 2015. Published in H-France Salon 7.9.

“Finance, Culture, and Thomas Piketty’s *Le Capital au XXIe siècle* (2013).” **American Society for Eighteenth-Century Studies**, Los Angeles, California, March 2015.

“Can Food Be Disciplined?” Roundtable comment. **American Historical Association**, New York City, January 2015.

“[‘Money Workers,’ Tax, and Representation in the Mid-Eighteenth-Century ‘roman de finance’](#).” **Society for French Historical Studies**, Montreal, Canada, April 2014. Published in H-France Salon 6.6.1.

“Eating at Sea with Moreau de St. Méry and Mme de La Tour du Pin, 1793-1798: Gender, Genre, and the Construction of Revolutionary Exile.” **Western Society for French History**, Atlanta, Georgia, October 2013.

“*Lieux de mémoires* from Versailles to the Verrazano Narrows: Place and Identity in the Memoirs of the Marquise de La Tour du Pin.” **Modern Language Association**, Seattle, Washington, January 2012.

“Virtue, Fortune, Credit: Ethics and Economics in the Long Eighteenth Century.” Panel response paper. **American Society for Eighteenth-Century Studies**, Vancouver, Canada, March 2011.

“Locating Lucy Dillon, Marquise de La Tour du Pin.” **American Society for Eighteenth-Century Studies**, Vancouver, Canada, March 2011.

“Nouvelle-France, nouveau monde : Cas parallèles, cas échéants.” Relire le patrimoine lettré de la Nouvelle-France : Comment recadrer l’histoire littéraire ?, **Carleton University**, Ottawa, Canada, October 2010.

“Advocating for the Self in Diderot’s *Religieuse* (1784).” **Northeast Modern Language Association**, Montreal, Canada, April 2010.

“Pastiche, *Postiche*, and the Two Authors of the *Paysan parvenu*.” **American Society for Eighteenth-Century Studies**, Albuquerque, New Mexico, March 2010.

“From Villainy to Virtue: New Figures of the Financier in Eighteenth-Century France.” **Oklahoma State University**, Stillwater, Oklahoma, March 2010.

“Literary Economies and the Politics of the *Paysan parvenu*.” **Modern Language Association**, San Francisco, California, December 2008.

“A Historical Semiotics of Carving Legumes.” **Oxford Symposium on Food and Cookery**, Oxford University, United Kingdom, September 2008.

“Carving in Print, 1600-1800.” Reading and Writing Recipe Books, 1600-1800, **University of Warwick**, United Kingdom, August 2008.

“Merchants and Foreigners in the Sun King’s France: Molière’s *Bourgeois gentilhomme*.” **Yale University in Paris, Paris**, France, July 2008.

“Much Depends on Dinner: Food, Politics, and Power under Louis XIV.” **Yale University in Paris, Château de Vaux-le-Vicomte, Maincy**, France, July 2008.

“Tasting Forbidden Fruit: Social Ascension at the *tables des Financiers*.” **Canadian Society for Eighteenth-Century Studies**, University of Manitoba, Winnipeg, Canada, October 2007.

“Reframing the History of Carving.” Women, Men, Food: Putting Gender on the Menu, **Radcliffe Institute for Advanced Study of Harvard University**, Cambridge, Massachusetts, April 2007.

“Authentic French: Culinary History under Patrimonial Pressure.” **20th- and 21st-Century French Studies International Colloquium**, College Station, Texas, March 2007.

“Researching Early Modern Table Practices.” On the plenary panel Researching the Eighteenth Century, **South-Central Society for Eighteenth-Century Studies**, University of Tulsa, Oklahoma, February 2007.

“Barbara Ketcham Wheaton’s Culinary Corpus.” The Cook’s Oracle: A Celebration of Barbara Ketcham Wheaton, **Radcliffe Institute for Advanced Study of Harvard University**, Cambridge, Massachusetts, October 2006.

“*La vraie méthode de bien trencher* (1926): A Gastronomic Mystification.” **Oxford Symposium on Food and Cookery**, University of Oxford, United Kingdom, September 2005.

“Carving at Table from Enlightenment to Empire.” **Society for the Study of French History**, University of Southampton, United Kingdom, July 2005.

“L’Internationalisme gastronomique chez Grimod de la Reynière.” Gastronomie et identité culturelle française, **Université de Versailles Saint-Quentin-en-Yvelines, Centre d’Histoire Culturelle des Sociétés Contemporaines**, Paris, France, March 2005.

CAMPUS & COMMUNITY LECTURES

“Botanical Politics: French Émigrés and American Foodways.” **Tulsa Botanic Garden**, Tulsa, Oklahoma, April 2018.

“Enlightenment ‘finances’ and 21st-Century Political Economy: Perspectives from France.” Francophone World Workshop, **University of Oklahoma**, March 2016.

“Money, Morality, and Modernity: Perspectives from Enlightenment France.” Oklahoma Lifelong Learning Institute, **University of Oklahoma**, March 2015.

“Local Food Culture and the Global Food System: From the General Store to the Grocery Store.” **Purcell Public Library**, Purcell, Oklahoma, February 2012.

“Gleaning the Food of the Future from the Past: Food and the Foodshed at Fort Gibson, Oklahoma, 1824 and 2011.” **Fort Gibson Historical Site**, Fort Gibson, Oklahoma, December 2011.

“French Cheese and French Cheese Tasting,” School of International and Area Studies, **University of Oklahoma**, October 2011 and Department of Modern Languages, Literatures, and Linguistics, **University of Oklahoma**, February 2011.

“Food Culture in France.” **Wednesday Book Club**, Norman, Oklahoma, January 2011.

“What Makes a French Meal French? Food Practices and Mentalities in France.” School of International Studies, **University of Oklahoma**, February 2009.

“*The Marriage of Figaro* from Beaumarchais’s Play to Mozart’s Opera.” Roundtable with Jonathan Shames (Orchestral Conducting) and William Ferrara (Stage Direction), School of Music, **University of Oklahoma**, February 2009.

“Food, Finance, and Social Ascension in Eighteenth-Century France.” Faculty Colloquium, Department of Modern Languages, Literatures and Linguistics, **University of Oklahoma**, November 2007.

“The French at Table: Issues in Food Studies Research.” Honors College, **University of Oklahoma**, March 2006.

“Constructing Culture in the Kitchen: Jewish Cookbooks in France and the United States.” Judaic Studies Lecture Series, **University of Oklahoma**, February 2006.

SERVICE TO THE PROFESSION AND FIELD

External Blind Referee for Presses and Journals

University of California Press

Duke University Press

University Press of New England

Princeton University Press

University of Colorado Press.

Modern and Contemporary France

Dix-Neuf

Contemporary French Civilization

Enfances Familles Générations

Captures : Figures, théories et pratiques de l'imaginaire

Studies in Eighteenth-Century Culture

Nineteenth-Century French Studies

Food, Culture, and Society

Food & History;

Gastronomica

Pacific Coast Philology

Tulsa Studies in Women's Literature.

Editorial Board Member

Studies in Eighteenth-Century Culture, 2012-2015

Tulsa Studies in Women's Literature, 2009-2013

External Reviewer for Tenure and Promotion

Vassar College
University of Vermont.

External Grant Referee

Grantová Agentura České Republiky (Czech Science Foundation).
Fonds zur Förderung der wissenschaftlichen Forschung (Austrian Science Fund).

Consultant

National Endowment for the Humanities (NEH), for the NEH Assessment of the
Oklahoma Humanities Council.
Public Broadcasting Service (PBS), for The Power of Ideas, “Paul Rozin: Food and Culture.”

Service in Professional Associations

Executive Committee, Division on 18th-Century French Literature, Modern Language
Association (MLA), by national election, 2009-2013.
Delegate Assembly Representative, Division on 18th-Century French Literature Modern
Language Association (MLA), by national appointment, 2007-2009.

Conference Organizing Committees

Scientific Committee for Écocritique(s) et catastrophes naturelles : Sciences humaines et
sciences naturelles, regards croisés (XXe-XXIe siècles), Université Clermont
Auvergne, Clermont-Ferrand, France, 2019-2020.
*Scheduled for 26-27 November 2020, the fully prepared conference was ultimately cancelled due to
the COVID-19 pandemic.*
Organizing Committee, 2019-2018, for Catastrophes, Cataclysms, Adaptation, and Survival,
20th- and 21st-Century French and Francophone Studies International Colloquium,
Oklahoma City, Oklahoma, staged 14-16 March 2019.

TEACHING**University of Oklahoma**

Graduate and Undergraduate Seminars, Independent Studies, & Honors Research in French (FR):

Finance and the Culture of Enlightenment
Jacques Necker and Enlightened Finance
Political Economy in 18th-Century France
Discourses and Practices of Enlightenment
18th-Century Theatre
Culture and Absolutism
Money, Morality, Modernity
Fiction, Forgery, Mystification
Metaphors of Incorporation
Gastronomy and Representation

Undergraduate Classes in French Literature, Culture, & Society and Applied French Classes (FR):

Health, Medicine, and the Environment in French-Speaking Cultures
French-Speaking Cultures through Film

French for the Professions

Business French – *Designed course; annually supervise the teaching of the Visiting Reciprocal Exchange Lecturer from the École Universitaire de Management, Institution d'administration des Entreprises (EUM-LAE) of the Université Clermont Auvergne, Clermont-Ferrand, France.*

Advanced Composition in French

French Conversation and Literature

French Verse from Epic to Theatre

Survey of Early Modern French Literature; Survey of Modern French Literature

Survey of Early Modern French Civilization; Survey of Modern French Civilization

Undergraduate Courses Taught in English (MLLL, FMS, HON, OLLI, OSLEP):

Money, Morality, Modernity: Perspectives from Enlightenment France

French Film and Food

Food and Culture

The American Experience: Food, Culture, Society – *Co-taught with Sarah W. Tracy and Julia V. Erhardt as the Presidential Dream Course.*

A Taste of Place, Food, and Culture – *Co-taught with Amy Trubek (Anthropology, Nutrition, and Food Sciences, University of Vermont) as the OSLEP seminar.*

Doctoral Dissertation Directed:

Cécile Righeschi Caldwell, “Figures controversées : Rétif de la Brétonne (1734-1806) et la femme,” 2006.

Doctoral Dissertation Committee Member:

Ashley M. Beardsley (Rhetoric and Composition), “Feminist Food Rhetoric: Women’s Rhetorical Strategies across Instagram, Food Podcasts, and Community Cookbooks,” 2022

Nisrine Slitine El-Mghari, “La ville marocaine : une quête du vécu, de la mémoire, et des tiers lieux dans le roman, XXe-XXIe siècles,” 2018.

Kelsey Madsen, “Raising Their Voices: Memory, Justice, and Genre in Second-Generation French Literature,” 2018.

Rokiatou Soumare, “De Senghor à Mabanckou : Parricide, rhizome et éthique de l’identité,” 2016.

Latifa Zoulagh, “Ni d’ici ni d’ailleurs : écrire l’entre-deux chez Rajae Benchemsi et Touria Oulehri,” 2014.

Samuel Whisman, “Bovarysme beyond Bovary: From the Psyche to the Text,” 2012.

Master’s Thesis Directed:

Mary Elizabeth Allen, “Relations du genre et du pouvoir dans la trilogie théâtrale de Beaumarchais,” 2012.

Master’s Thesis Committee Member

Nassima Mériam Baamara, “L’Invention chez Jean Rouaud,” 2010.

Corey Twitchell (German), “Satire and the 1950s Reception of Wolfgang Hildesheimer’s *Lieblose Legenden*” 2004.

Undergraduate Honors Research Directed:

Jacob Mattke, “Privatisation de l’eau dans le monde francophone : Deux études de cas,” 2022.

Timothy Sheridan, “Necker et la rhétorique du *Compte rendu au Roi* (1781) : Un discours de

finances éclairées,” 2016.

Undergraduate Honors Theses Directed:

Brian Ward, “Le médecin et l’éthique existentialiste dans *La Peste* de Camus,” 2013.

Sarah Fain, “Soi et sphères publiques dans les mémoires de la marquise de La Tour du Pin et de madame de Genlis,” 2010.

Lynnette Regouby, “Effort et échec: *Les Illusions perdues* de Balzac,” 2002.

Rebecca Ellen Platner, “Diderot: Un Persifleur révolutionnaire,” 2001.

Menlo School

Teacher:

Advanced Placement (AP) French Literature

Princeton University

Preceptor in Literature and Culture:

French 207 - Littérature, culture, & société

Lit 142 - European Short Fiction

Graduate Instructor in French Language:

French 101 and 102 - Beginning French 1 & 2

French 107 and 108 - Intermediate French 1 & 2

Bryn Mawr College

Teaching Assistant:

French 001 and 002 – Intensive French 1 & 2

ACADEMIC SERVICE AT THE UNIVERSITY OF OKLAHOMA

Organizer and host for seminar lecture of Mary Elizabeth Allen (French Studies, then Smith College, currently University of Connecticut), “French-Moroccan Diplomacy and the *État présent de l’Empire de Maroc* (1694) of François Pidou de Saint-Olon,” in the graduate seminar FR 5623 – Seventeenth-Century Narrative: Culture and Absolutism (via Zoom), 28 October 2020.

Book Manuscript Reviewer for the Arts & Humanities Forum Manuscript Development Workshop, for Erin Duncan O’Neill (Art History), “In Jest: Literary Satire in the Art of Honoré Daumier” (373 ms. pp.) (via Zoom), 21-22 May 2020.

State of Oklahoma Colleges Equivalency Program (CEP), representative for French for the University of Oklahoma, 2020.

Director and Co-Organizer of the Tournées French Film Festival, with Andreea Marculescu, 20 February-8 March 2019:

- *Full external funding, from Oklahoma Humanities and French Embassy-FACE Foundation grants.*
- *Attendance free to the University of Oklahoma community and to the public.*
- *Researched and planned the festival in collaboration with my faculty colleague, participation from*

OU undergraduate and graduate students in French, and community partners at the Norman Public Library, during Spring 2018-Spring 2019.

- *Coordinated the festival films and speakers with courses in the regular French curriculum.*
- *Presided over the 6 festival evenings staged in February-March 2019. As festival host, I wrote and delivered 6 talks that contextualized for diverse audiences the festival films and research areas of the invited speakers.*

- *Moderated audience questions and discussion for the 6 festival evenings.*

“120 Battements par minute” (Robin Campillo, 2017) with speakers Andrew Moore (Infectious Diseases Institute, Health Sciences Center), Aparna Nair (History of Science), and Megan Sibbett (Women’s and Gender Studies).

“Petit à petit” (Jean Rouch, 1970) with speaker Rita Keresztesi (English).

“Saint Laurent” (Bertrand Bonello, 2014) with speaker Alison Matthews David (Fashion History, School of Fashion, Ryerson University, Toronto, Canada).

“Félicité” (Alain Gomis, 2017), with speaker Zoe Sherinian (Ethnomusicology and Documentary Film Maker).

“Qu’Allah bénisse la France !” (Abd Al Malik, 2014), with speaker Nsrine Slitine El-Mghari (French, University of Kentucky).

“Deux jours, une nuit” (Jean-Pierre Dardenne and Luc Dardenne, 2014), with speaker Andreea Marculescu (French).

Organizer and host for the Distinguished Lecture visit of Anne Verjus (History and Political Science, Centre National de la Recherche Scientifique, Lyon, France), Department of Modern Languages, Literatures and Linguistics, 6 April 2018.

Co-Founder and Co-Director, University of Oklahoma French Immersion Literacy Mentor (OU FILM) Program at Reagan Elementary School, Norman, 2013-2016.

- *In collaboration with the Director of World Languages for the City of Norman public schools, I co-designed, implemented, and co-supervised a service-learning and mentoring program staffed by University of Oklahoma undergraduate students studying French.*

- *OU students worked with Reagan Elementary School second-grade students in the French language immersion program to enrich the grade-school French curriculum.*

[The service-learning literacy program was suspended with discontinuation of language immersion in the public schools due to withdrawal of State of Oklahoma education funding as of summer 2016.]

Co-organizer and co-host for the Fall 2007 Presidential Public Lectures, in collaboration with Sarah Tracy and Julia Ehrhardt, Fall 2007:

Marilyn Wann (Author and Activist, San Francisco).

Kelly Brownell (Epidemiology, Public Health, and Public Policy, Yale University).

Warren Belasco (American and Food Studies, Univ. of Maryland Baltimore County).

Marion Nestle (Nutrition, Food Studies, and Public Health, New York University).

Organizer and host for the Friends of the College of Arts and Sciences Distinguished Lecture, Priscilla Parkhurst Ferguson (Sociology and French, Columbia University), 20 April 2007.

HIGHER EDUCATION LEADERSHIP DEVELOPMENT

Develop understanding of administrative functions and stakeholder interests through participation in the workshop “Understanding the University of Oklahoma Budget,” Spring 2022

Develop cultural and social competencies through regular trainings, including workshops on mitigating implicit bias and on countering discrimination and harassment, 2016-.

Training in ethics and integrity in leadership at the year-long Oklahoma Outstanding Professor Education Leaders Academy, 2008-2009.

ADMINISTRATIVE SERVICE AT THE UNIVERSITY OF OKLAHOMA

University

Budget Council, by Presidential appointment, 2022-2025
Faculty Senate, by election of the faculty of the College of Arts and Sciences, 2022-2025
Faculty Senate Faculty Compensation and Benefits Committee, 2022-2025
Research Council, by appointment of the Faculty Senate, 2021-2022.

College of Arts and Sciences

Discussion Group on Strategic Planning for Research Support, 2016.
Award Committee, Thatcher Hoffman Smith “Creativity in Motion” Inaugural Student Prize for Creative and Interdisciplinary Work, 2013-2014.
Tenure and Promotion Committee, 2006-2008 and 2012-2013; Committee Chair, 2007-2008.
Award Committee, Kinney-Sugg Outstanding Professor Award, 2006.
Dean’s Advisory Committee on Women’s Issues, 2004-2007.

Graduate College

Award Committee, Provost’s Dissertation Award for the Humanities and Fine Arts, 2015.
Graduate Council, 2005-2008.
Graduate Programs Committee, 2007-2008.
Graduate Travel and Research Committee, 2006-2007.
Graduate Academic Appeals Panel, 2004-2005.

College of International Studies

Faculty Reviewer for Academic Exchanges in France, 2011.
Committee for International Student Scholarships, 2011.
Planning Committee for the Symposium on Europe, 2008-2009.
Faculty Sponsor for the French and Francophone Students Association, 2007-2009.
MLLL Departmental Coordinator for European Studies, 2006-2008.

Department of Modern Languages, Literatures and Linguistics

Scholarship Committee, 2003-2004, 2022-2023.
Space and Planning Committee, 2022-2023
Faculty Advisor for the French Major and Minor, 9 years total, 2002, 2006-2008, 2012, January 2019-.

- *Advise undergraduate students through the French Major and Minor and about articulation of French programs with their overall plan of study and career goals.*
- *Work with faculty colleagues, College of Arts and Sciences staff advisors, College of International Studies Education Abroad staff, and Office of Admissions personnel to support student academics via study abroad.*
- *Referee course and credit equivalencies for study abroad in French-speaking universities.*
- *Spearhead curriculum updates and structural renovation of the French Major and Minor, to meet student needs, to align with the University’s Strategic Plan and Research Verticals, and to prepare students for the landscape for study and work beyond OU.*

- *Updated architecture for the French Major & French Minor submitted October 2021; approved December 2021; implemented July 2022.*
- *Advocate for French and for education in languages & cultures, such as by representing OU French in the Colleges Equivalency Program (CEP) for the State of Oklahoma.*

Research Liaison to the Vice-President for Research and Partnerships, 2011, 2013, 2019-2022.

Committee A (Departmental Executive Committee/Committee of Three), by faculty election, 2016-2018.

- *Responsibilities included conducting annual reviews and post-tenure reviews of ca. 50 full-time faculty.*
- *Advised Chair, Deans, and Provost on personnel and administrative matters including tenure and promotions.*
- *Advocated and mediated for faculty (full-time/tenured/tenure-track, full-time temporary contracts, part-time/adjuncts, and graduate teaching assistants) across 11 diverse language sections and for the Department as a whole.*

Policy Committee, by faculty election, 2016-2018; Co-Chair 2017-2018.

Head of French, 9 years total, 2007-2011 and 2013-2016.

- *Managed overall program coordination for the B.A. major and minor, M.A., and Ph.D., for ca. 600 total students per semester.*
- *Coordinated and created faculty teaching schedules for 7 full-time faculty.*
- *Led curriculum renovations and reforms.*
- *Designed and implemented enrollment management strategies that resulted in higher and to-cap enrollments and realized time-to-degree goals for student academic progress.*
- *Planned and ran regular meetings of program faculty.*
- *Worked closely with faculty coordinator for the foundational French sequence and supervisor of graduate teaching assistants to ensure articulation throughout the French programs.*
- *Encouraged interdisciplinary cross-campus initiatives.*
- *Co-founded and co-directed an outreach program with French in City of Norman public schools.*

Academic Program Review (APR) Committee, 2013.

Search Committees:

- French 1st- & 2nd-Year Language Coordinator, 2004-2005, 2010, 2014-2015;
- Search Chair, 2013-2014.
- Japanese, 2009-2010.
- Contemporary Italian, 2007-2008.
- Peninsular Spanish, 2006-2007.
- Early Modern Europe (Department of History), 2004-2005.
- Twentieth-Century French, 2000-2001.
- Medieval French, 1999-2001.

Mentor to Junior Faculty: Assistant Professor Stephanie Malia Hom, 2008-2009.

Award Committee, Cecil W. Woods Award for Excellence in the Teaching of a Modern Foreign Language, 2008.

Committee Chair, World Literature Minor, 2006-2008.