

Fall 2018 Spanish Course Descriptions
(Times and instructors are subject to change)
Updated March 5, 2018

GRADUATE COURSES

Fall 2018

SPAN 5523.900 Colonial Literature: The Criollos

R 6:30 - 9:20 PM

Dr. Grady C. Wray (gwwray@ou.edu)

Course Description: The objective of this course is to familiarize the student with colonial Latin-American discourse and its cultural/literary/historic context. The course primarily focuses on writers raised in colonial Spanish America approximately 100 years after the encounter. Beginning with the poetry of Bernardo de Balbuena, Juan del Valle Caviedes, and Sor Juana Inés de la Cruz, the course concludes with a study of *El Periquillo Sarniento*, considered the first novel in Spanish America. Apart from the basic/canonical texts from the period the student will read theoretical/critical articles and texts. Presentations and discussions of other period texts may be included depending on the composition of the class. The course is based on the M.A. reading list and will help the student in preparation for comprehensive examinations.

Texts:

Balbuena, Bernardo de. *Grandeza mexicana*. Ed. José Carlos González Boixo. Roma: Bulzoni, 1988. (Other editions acceptable).

Carrión de la Vándera, Alonso, "Concolorcorvo." *El Lazarillo de ciegos Caminantes*. Ed. Sergio René Lira. Mexico: Secretaría de Educación Pública/UNAM, 1982. (Other editions acceptable). On line option:
<http://www.lluisvives.com/servlet/SirveObras/acadLetArg/07038405388069473132268/index.htm>

Fernández de Lizardi, José Joaquín. *El Periquillo Sarniento*. Ed. Jefferson Rea Spell. México: Porrúa (Most recent edition/Other editions acceptable).

Juana Inés de la Cruz, Sor. *Obras completas*. México: Porrúa, (Most recent Edition/Other editions acceptable).

Valle y Caviedes, Juan del. *Obra completa*. Ed. Daniel R. Reedy. Caracas: Biblioteca Ayacucho, 1984. (Other editions acceptable). PDF available:
http://bibliotecayacucho.gob.ve/fba/index.php?id=97&backPID=87&begin_at=104&tt_products=107

Fall 2018

SPAN 5683.900 Modern Peninsular Prose

T 6:30-9:20 PM

Dr. A. Robert Lauer <arlauer@ou.edu>

Course description: An introduction to nineteenth-century Spanish prose, with special emphasis on 1) the *Costumbristas* and the Romantics (Mariano José de Larra, Gustavo Adolfo Bécquer), 2) the

Realists (Fernán Caballero [Cecilia Böhl von Faber], Juan Valera, and Benito Pérez Galdós), and 3) the Naturalists (Leopoldo Alas [Clarín] and Emilia Pardo Bazán). Major works by the above writers will be covered, all of which form part of the OU Spanish MA Reading List.

Texts: 1) Mariano José de Larra. *Artículos*: «El casarse pronto y mal», «Empeños y desempeños», «El castellano viejo», «El día de difuntos», «La nochebuena de 1836» (.pdf); 2) Gustavo Adolfo Béquér. *Leyendas*: «La creación», «La ajorca de oro», «Los ojos verdes», «La promesa» (.pdf); 3) Fernán Caballero (Cecilia Böhl von Faber). *La Gaviota*. Ed. Carmen Bravo-Villasante. Clásicos Castalia 95. ISBN: 84-7039-307-3; 4) Juan Valera. *Pepita Jiménez*. Eds. Ana Navarro and Josefa Ribalta. Castalia Didáctica 19. ISBN: 84-7039-509-2. 5) Benito Pérez Galdós. *Doña Perfecta*. Ed. Rodolfo Cardona. Cátedra (Letras Hispánicas 172). ISBN: 84-376-0372-2. 6) Leopoldo Alas (Clarín). *La Regenta*. Ed. Juan Oleza. Cátedra (Letras Hispánicas 182-183). ISBN: 84-376-0453-2 (o. c.). 7) Emilia Pardo Bazán. *Los pazos de Ulloa*. Ed. Maria de los Ángeles Ayala. Cátedra (Letras Hispánicas 425). ISBN: 84-376-1537-2. 8). *MLA Handbook for Writers of Research Papers*. 8th ed. The Modern Language Association of America, 2016. ISBN-13: 978-1603292627.

Fall 2018

SPAN 5940.001 The Fantastic in Contemporary Spanish American Literature: Reversing the Ground Rules of the World

****Please register for 3 credit hours when signing up for this variable hour course****

W 3:00 - 5:50 PM

Dr. Marcelo Rioseco (mrioseco@ou.edu)

Course Description: Please contact Dr. Rioseco for more information.

Fall 2018

MLLL 5063/4063.900: Early Literary Criticism

M 6:30 - 9:20 PM

Dr. A. Robert Lauer <arlauer@ou.edu>

Course description: An introduction to the main critical ideas of the West (from Plato onward), with special emphasis on Plato and Aristotle; classical Latin Rhetoric (Quintilian); the Middle Ages (St. Augustine, Boethius, St. Thomas Aquinas); Italian Renaissance Humanism (Boccaccio, Castelvetro, Mazzoni, Tasso); French Baroque (Corneille); German Idealism (Kant, Hegel, Schopenhauer) and Vitalism (Nietzsche, Freud); French Naturalism (Taine, Zola), German Materialism (Marx, Engels); and Anglo-Irish Modernism (Oscar Wilde). This course attempts to establish a solid critical foundation on aesthetics that would enable graduate students and advanced undergraduates (Junior standing) to deal with fundamental ideas--aesthetic and social--developed later by Post-Enlightenment thinkers. The emphasis on Latin rhetoric during the fourth part of the semester will also enable all students to write strategically and to develop effective (verbal, tonal, and non-verbal) communicative skills.

Texts: 1) Adams, Hazard & Leroy Searle, eds. *Critical Theory since Plato*. 3rd. ed. Thomson/Wadsworth, 2005. ISBN: 0155055046. 2) Quintilian. *The Orator's Education*. Trans. Donald L. Russell. Harvard UP, 2001. Loeb Classical Library 124-127, 494. 3) *MLA Handbook for Writers of Research Papers*. 8th ed. The Modern Language Association of America, 2016. ISBN-13: 978-1603292627.