

## Michael E. Winston

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### I. Education

Ph.D. Emory University, Atlanta, Georgia in French Literature	1995
Dissertation: "From Literature to Medicine to Philosophy: Sexuality in Eighteenth-Century France." Director: Professor Josué Harari	
M.A. The Johns Hopkins University, Baltimore, Maryland in French Literature	1990
B.A. Trinity University, San Antonio, Texas <i>cum laude</i> in French	1987

### II. Employment

Associate Professor of French	2005-present
Assistant Professor, University of Oklahoma	1999-2005
Lecturer, Georgia State University	1996-1999
Visiting Assistant Professor, Emory University	1995-1996

### III. Publications

#### (a) Book:

*From Perfectibility to Perversion: Meliorism in Eighteenth-Century France*. New York: Peter Lang, 2005.

#### (b) Articles:

"Medicine, Marriage, and Human Degeneration in the French Enlightenment." *Eighteenth-Century Studies* 38.2 (2005): 263-281.

"French Like Everyone Else? Cinematic Visions of the 'New France.'" *Proceedings of the Seventh Conference of the International Society for the Study of European Ideas*. August 14-18, 2000, University of Bergen, Norway.

"Monsters in Human Shape: Bienville on Nymphomania." *Studies on Voltaire and the Eighteenth Century* 362 (1998): 127-143.

(c) Book Chapter:

“Spartans and Savages: Mirage and Myth in Eighteenth-Century France.”  
*Sparta in Modern Thought: Politics, History and Culture*. Ed. Anton Powell and Stephen Hodkinson, Swansea: Classical Press of Wales, 2012. 105-163.

(d) Book Reviews:

*La Sociabilité des cœurs: pour une anthropologie du roman sentimental* by Paul Pelckmans.  
*The French Review* 89.4 (May 2016): 232.

*Le Roman libertin au XVIIIe siècle: une esthétique de la séduction* by Dominique Hölzle.  
*The French Review* 88.3 (2015).

*The Progressive Poetics of Confusion in the French Enlightenment* by John C. O’Neal.  
*The French Review* 87.1 (October 2013).

*The Great Nation in Decline: Sex, Modernity and Health Crises in Revolutionary France c. 1750-1850* by Sean M. Quinlan. *H-France Reviews* 9 (December 2009): 670-673.

*Sade et les félons* by Michel Brix. *The French Review* 79.2 (May 2006): 1367-1369.

(e) In Progress

Book: *Cornelius de Pauw’s Counter-Enlightenment*

Article: “The Translated Other: Françoise de Graffigny’s *Lettres d’une Péruvienne*”

#### IV. Conferences/Papers Presented/Lectures

“The Dilemma of Exile and Return,” South Central Modern Language Association Annual Convention, Houston, Texas, October 2021

“Le Retour au pays natal,” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies Colloquium (virtual), (March 2021)

“The Revolution of 2007: A Critical Assessment,” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies Colloquium, Oklahoma City, OK (March 2019).

“Valladolid Rediviva: Cornelius de Pauw, Antoine-Joseph Pernety, and the Berlin ‘Dispute of the New World,’” South Central Modern Language Association Annual Convention, Little Rock, AR (October 2019).

“Language and National Identity in the Works of Rivarol and the Abbé Grégoire,” South Central Modern Language Association Annual Convention, San Antonio, TX (October 2018).

“A Copernican Revolution? Littérature-Monde and the Deterritorialization of the French Language,” Disruption: Power, Tyranny, and (Dis)Order Conference, The University of Chicago Center in Paris, Paris, France (July 2018).

“Desire, Approximately: Cornelius de Pauw’s New World Bodies,” Desire/Knowledge Conference, King’s College, London, UK (May 2017).

“The Case for a (Caribbean) World Literature in French: Gisèle Pineau’s Literary Migrations,” OU-OSU Faculty Lecture Series, Stillwater, OK (April 2017).

“La Marseillaise,” FOCAS Week lecture, the University of Oklahoma (February 2017).

“From Negritude to World Literature in French: Reflections on Contemporary French Caribbean Literature,” 50<sup>th</sup> Annual Congress of the Southwest Council of Latin American Studies, New Orleans, LA (February 2016).

“Mirage in the North: Immigration in the Sub-Saharan Francophone Novel,” South Central Modern Language Association Annual Convention, Nashville, TN (October-November 2015).

“Writing Exile: Gisèle Pineau’s Literary Migrations,” MLLL Faculty Lecture Series, Norman, OK (November 2015).

“Cornelius de Pauw and the Paradox of Sparta,” Northeast Society of Eighteenth-Century Studies Annual Convention, Syracuse, NY (September 2014).

“The End of Francophonie? Gisèle Pineau and the Case of the Caribbean,” 47<sup>th</sup> Annual Congress of the Southwest Council of Latin American Studies, San Diego, CA (March 2014).

“The End of Nostalgia: Linda Lê’s Unhomely Narratives,” The 68th Annual Meeting of the South Central Modern Language Society, Hot Springs, AR (October 2011).

“Rousseau’s Classical Republicanism: Sparta as Model Polity,” The American Society for Eighteenth-Century Studies, Vancouver, BC (March 2011).

“Sparta as Model Polity,” The University of Oklahoma French Culture Workshop, Norman, OK (March 2011).

“China as Political Model in Pre-Revolutionary France,” The American Society for Eighteenth-Century Studies, Albuquerque, NM (March 2010).

“From ‘Negrophilia’ to ‘Negrophobia’: The French Novel Confronts the Haitian Revolution,” 42<sup>nd</sup> Annual Congress of the Southwest Conference on Latin American Studies, Santo Domingo, DR (March 2009).

“Hugo Sickness: Women and Madness in Pineau’s Drifting of the Spirits,” The 65<sup>th</sup> Annual Meeting of the South Central Modern Language Society, San Antonio, TX (November 2008).

“Spartans and Savages: Mirage and Myth in Early Modern French Ethnography,” Faculty Colloquium, Department of Modern Languages, Literatures, and Linguistics, The University of Oklahoma (March 2008).

“The Spartans of the New World: Representations of Sparta in the French Enlightenment,” The Comparative Sparta Project, The University of Nottingham, U.K. (September 2007).

“La structure élémentaire de la parenté: le cas de Crébillon père et fils,” Colloque pères et fils, Université Blaise Pascal, Clermont-Ferrand, France (June 2007).

“Old World Bodies vs. New: Cornelius de Pauw and the Inhabitants of the Americas,” The American Society for Eighteenth-Century Studies, Montréal, Québec (March 2006).

“Jorge Luis Borges and the Literary Nomadism of Tahar Ben Jelloun,” 38<sup>th</sup> Southwest Conference on Latin American Studies Congress, Vera Cruz, Mexico (March 2005).

“Old World Bodies vs. New: The Eighteenth-Century Debate on Human Degeneration,” Bodily Experience in Eighteenth-Century France, The University of Oklahoma (December 2004).

“Sade anthropologue,” The Midwest Society for Eighteenth-Century Studies, St. Louis, MO (October 2004).

“The Art of Remaking the Nation: Conjugal Hygiene Literature in Post-Revolutionary France,” The South Central Society for Eighteenth-Century Studies, Santa Fe, NM (February, 2004).

“Images of Rural Health and Hygiene in Eighteenth-Century French Medicine,” The South-Central Society for Eighteenth-Century Studies, Fort Worth, TX (March, 2003).

“Women and Human Degeneration in Eighteenth-Century Medicine,” The American Society for Eighteenth-Century Studies, Colorado Springs, CO (April, 2002).

“National Identity and French Enlightenment Medicine,” The South-Central Society for Eighteenth-Century Studies, South Padre Island, TX (February, 2002).

“‘The Art of Making Boys’: Theories of Human Reproduction in the Age of Enlightenment,” Faculty Lecture Series, The University of Oklahoma (April, 2001).

“The Invention of Disease: Tissot, Bienville and the Dawn of Sexual Pathology,” The DeBartolo Conference on Eighteenth-Century Studies, Tampa, FL (February, 2001).

“French Like Everyone Else? Cinematic Visions of the ‘New France,’” The International Society for the Study of European Ideas, Bergen, Norway (August, 2000).

“Staging the Self: The Spectacle of Subjectivity in Marivaux’s *La Vie de Marianne*,”  
The Western Society for Eighteenth-Century Studies, Las Vegas, NV (February, 2000).

“Strategies of Popularization: Tissot and Bekker on Onanism,” The Southeast American  
Society for Eighteenth-Century Studies, Atlanta, GA (April, 1998).

“La débauche ne peuple point: Libertines, Harems, and Depopulation in Eighteenth-  
Century France,” Northeast American Society for Eighteenth-Century Studies,  
Boston, MA (December, 1997).

“Old World Bodies vs. New: The Eighteenth-Century Debate on Human Degeneration,” Bodily Experience in Eighteenth-Century France, The University of Oklahoma (December 2004).

“Sade anthropologue,” The Midwest Society for Eighteenth-Century Studies, St. Louis, MO (October 2004).

“The Art of Remaking the Nation: Conjugal Hygiene Literature in Post-Revolutionary France,” The South Central Society for Eighteenth-Century Studies, Santa Fe, NM (February, 2004).

“Images of Rural Health and Hygiene in Eighteenth-Century French Medicine,” The South-Central Society for Eighteenth-Century Studies, Fort Worth, TX (March, 2003).

“Women and Human Degeneration in Eighteenth-Century Medicine,” The American Society for Eighteenth-Century Studies, Colorado Springs, CO (April, 2002).

“National Identity and French Enlightenment Medicine,” The South-Central Society for Eighteenth-Century Studies, South Padre Island, TX (February, 2002).

“‘The Art of Making Boys’: Theories of Human Reproduction in the Age of Enlightenment,” Faculty Lecture Series, The University of Oklahoma (April, 2001).

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“French Like Everyone Else? Cinematic Visions of the ‘New France,’” The International Society for the Study of European Ideas, Bergen, Norway (August, 2000).

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“Strategies of Popularization: Tissot and Bekker on Onanism,” The Southeast American Society for Eighteenth-Century Studies, Atlanta, GA (April, 1998).

“La débauche ne peuple point: Libertines, Harems, and Depopulation in Eighteenth-Century France,” Northeast American Society for Eighteenth-Century Studies, Boston, MA (December, 1997).

## V. Honors, Awards, Fellowships

President’s International Travel Fellowship	2017
College of Arts and Sciences Travel Assistance Grant	2013
College of Arts and Sciences Faculty Enrichment Grant	2010
College of Arts and Sciences Faculty Enrichment Grant	2007

College of Arts and Sciences Summer Research Grant	2001
Junior Faculty Summer Research Grant	2000
Cecil W. Woods Memorial Award	2000

## **VI. Teaching**

### Undergraduate Courses at the University of Oklahoma

FR 2113: Intermediate French I  
FR 2223: Intermediate French II  
FR 2243: Conversation and Literature  
FR 3423: Advanced French Composition  
FR 3853: Introduction to Literary Analysis  
FR 3960: Honors Directed Reading  
FR 3980: Honors Research  
FR 3990/4990: Independent Study  
FR 4153: Survey of French Literature I  
FR 4313: From Lascaux to the Terror  
FR 4163: Survey of French Literature II  
FR 4323: The Making of Modern France  
FR 4993: French Capstone  
MLLL 4173/5173: Francophone Literature in Translation  
UNIV 1000: Introduction to French for the Engineering Sciences

### Graduate Courses at the University of Oklahoma

FR 5223: Seventeenth-Century Theater  
FR 5243: Explication de Textes  
FR 5603: Renaissance Narrative/Prose  
FR 5633: Eighteenth-Century Philosophes  
FR 5653: The French Atlantic  
FR 5990: Independent Study  
FR 5980: Master's Thesis Research  
FR 5910: Problems in Research  
FR 6980: Doctoral Dissertation Research

## **VII. Service**

(a) Department:

Committee A, 2020-present  
French Section Head, 2019-present  
Departmental Academic Program Review Committee, 2019-present  
Undergraduate Advisor for French, 1999-2005; 2008-2019  
Scholarship Committee, Chair, 2017-2018  
Departmental Space and Planning Committee, Chair, 2008-2014; 2016-17  
Departmental Policy Committee, Member, 2010-2012; 2013-2015; 2016-2017

Search Committee Member, French Pedagogy, 2013-2014; 2015-2016; 2016-2017  
Graduate Studies Committee Member, 2001-2002; 2009-2012  
Search Committee Member, Contemporary Latin American Literature, 2010-2011  
Search Committee Member, Japanese, 2009-2010  
Graduate Studies Committee Chair, 2006-2008  
Graduate Liaison, 2006-2008  
Departmental Program Review Member, 2006-2008  
Departmental Policy Committee Member, 2006-2008; 2013-2014  
Departmental Hiring Task Force Member, 2006-2008  
Dissertation Committee Chair  
Dissertation Committee Member  
Master's Thesis Committee Chair  
Master's Thesis Committee Member  
Faculty Advisor for the French Club, 1999-2003  
Departmental Committee, 2002; 2004-2005  
Scholarship Committee Member, 2001-2002  
Search Committee Member, Italian, 2007-2008  
Search Committee Member, French Pedagogy, 2004-2005  
Search Committee Member, 20<sup>th</sup>-Century German, 2004-2005  
Search Committee Member, Italian, 2003-2004  
Search Committee Member, 20<sup>th</sup>-Century French, 2000-2001  
Search Committee Member, Medieval French, 1999-2000; 2000-2001  
Departmental Assessment Committee Member, 1999-2000

(b) University

Arts and Humanities Fellowship Program Reviewer, 2015-2018  
Faculty Advisor for the OU Sommelier Club, 2017-present  
Faculty Appeals Board Member, 2015-present  
College of Arts and Sciences Tenure and Promotion Committee Member, 2014-2017  
European Regional Advisory Board Committee Member, 2009-present  
Academic Integrity Panel Member, 2006-present

(c) Professional:

Contributing Editor, *WLT* 2016-2018  
Book Reviewer, *The French Review*

**VIII. Affiliations**

American Society for Eighteenth-Century Studies  
The American Association of Teachers of French  
South Central Modern Language Association  
The Southeastern American Society for Eighteenth-Century Studies