

Curriculum Vitae

Ori Kritz

Current Position:

Professor of Hebrew and Jewish Literature
Head of the Hebrew Program
Department of Modern Languages, Literatures and Linguistics
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Education:

- 1993: Ph.D. in Yiddish Literature, Columbia University, New York.
The dissertation, supervised by Prof. Benjamin Harshav (Yale University) is titled: *The Poetics of Anarchy: David Edelshtat's Revolutionary Poetry*. The dissertation deals with thematic, prosodic, rhetorical and ideological aspects of American Yiddish ideological poetry.
- 1990: M.Phil. in Yiddish Literature, Columbia University.
- 1986: M.A. in Hebrew Literature, Tel-Aviv University, Israel. I specialized both in Modern and Medieval Hebrew Lit. M.A. Thesis, supervised by Prof. Uzi Shavit is titled: *Up Against Gloomy Skies: On Mordechai Temkin's Poetry*.
- 1981: B.A. in Philosophy and Hebrew Literature, Tel-Aviv University. I specialized both in Modern and Medieval Hebrew Literature.

Scholarships and Awards:

- 2015 School of Arts and Sciences: John H. and Jane M. Patten Award for Outstanding Classroom Teaching. \$5,000
- 2013: Department: Cecil M. Woods Memorial Award for Excellence in Classroom Teaching. \$3,000
- 1995: Award to write the book *Sipurei hakibutz*, Emory University. \$4,000
- 1991: Full scholarship, Columbia University.
Fellowship, The Center for Israel and Jewish Studies, Columbia University.
- 1990: Full scholarship, Columbia University.
Fellowship, The Center for Israel and Jewish Studies, Columbia University. 1989: Full scholarship, Columbia University.
- 1989: Fellowship, The Center for Israel and Jewish Studies, Columbia University.
Fellowship, Max Weinreich Center for Advanced Jewish Studies, YIVO.
Institute for Jewish Research, New York.
- 1988: Full scholarship, Columbia University.
Fellowship, Max Weinreich Center for Advanced Jewish Studies, YIVO.

Institute for Jewish Research, New York.
1987: Full scholarship, Columbia University.
Fellowship, Max Weinreich Center for Advanced Jewish Studies, YIVO.
Institute for Jewish Research, New York.

Publications:

Books:

Bedarkei hashirah (In the Paths of Poetry – on Hebrew Poetry), 2 vols. Co-authored with R. Kritz. Tel-Aviv: Purah, 2001.

Poetics of Anarchy. New York: Peter Lang, 1997.

Sipurei hakibutz (The Kibbutz Stories), 3 vols. Co-authored with Reuven Kritz. Tel-Aviv: Purah, 1997.

Articles and Book Chapters:

“Vehu ha-Or hameta·ate·a le-Lea Goldberg” (And This is The Decieving Light by Lea Goldberg). *Hador: The Hebrew Annual of America*, December 2012: 109-117.

“Aharon Amir – nisyon sikum” (Aharon Amir – An Attempt to Recapitulate) *Hador: The Hebrew Annual of America* 3, April 2009: 97-102.

“The Biography and Personality of Rachel (Bluvshtein).” in *Shirei Rachel, Shirat Rachel, Rachel*. (Rachel’s Poems, Rachel’s Poetry, Rachel) by Reuven Kritz, *Purah* 2003: 478-512.

“Die Geschichte einer Wechselbeziehung: Zionismus, hebraeische Literatur und Kunst.” (The Story of a Dialectic Relationship: Zionism, Hebrew Literature and Art). Co-authored with R. Kritz. *Ein Leben für die jüdische Kunst. Gedenkband Für Hannelore Künzl*. 2003: 195-214.

“Prayers of an Unbeliever: On Temkin’s Secular Prayers.” *Trumah* December 2000: 99-111.

“Bikoret atzmit-hevratit besipurav shel L. Shapiro.” (Self and Social Criticism in the Stories of Lamed Shapiro). *Iyun umechkar* 6, 1999: 199-225.

Articles in Encyclopedias and Lexicons:

“Tomer (Taitelboim), Ben-Zion.” *The Heksherim Lexicon of Israel Authors*. Eds. Zisi Stavi and Yig’al Schwartz. Kinneret, Zmora-Bitan Dvir – Publishing House and Heksherim Institute, Ben-Gurion University, 2014: 991-992.

“Hakkak, Balfur.” *The Encyclopedia of Jews in the Islamic World*. Executive Ed: Norman Stillman. Leiden and Boston: Brill Academic Publishers, 2010.

“Hakkak, Hertzl.” *The Encyclopedia of Jews in the Islamic World*. Executive Ed: Norman Stillman. Leiden and Boston: Brill Academic Publishers, 2010.

“Hakkak, Lev.” *The Encyclopedia of Jews in the Islamic World*. Executive Ed: Norman Stillman. Leiden and Boston: Brill Academic Publishers, 2010.

“Shamosh, Amnon.” *The Encyclopedia of Jews in the Islamic World*. Executive Ed: Norman Stillman. Leiden and Boston: Brill Academic Publishers, 2010.

“Someck, Ronny.” *The Encyclopedia of Jews in the Islamic World*. Executive Ed: Norman Stillman. Leiden and Boston: Brill Academic Publishers, 2010.

“Tabib, Mordechai.” *The Encyclopedia of Jews in the Islamic World*. Executive Ed: Norman Stillman. Leiden and Boston: Brill Academic Publishers, 2010.

“Bovshover, Yosef.” *The Encyclopedia of American Jewish History*. Eds. Steven Norwood and Eunice Pollack. Chicago: ABC Clio, 2007.

“Edelshtat, David.” *The Encyclopedia of American Jewish History*. Eds. Steven Norwood and Eunice Pollack. Chicago: ABC Clio, 2007.

“Jewish Anarchism in America.” *The Encyclopedia of American Jewish History*. Eds. Steven Norwood and Eunice Pollack. Chicago: ABC Clio, 2007.

“Rosenfeld, Morris.” *The Encyclopedia of American Jewish History*. Eds. Steven Norwood and Eunice Pollack. Chicago: ABC Clio, 2007.

“Vincevski, Morris.” *The Encyclopedia of American Jewish History*. Eds. Steven Norwood and Eunice Pollack. Chicago: ABC Clio, 2007.

“Sifrut hakibutz.” (The Kibbutz Literature). *Lexicon of the Kibbutz*. Tel-Aviv: Yad Tabenkin, 1998.

Articles published in Popular Magazines:

“Rachel Bluvstein me-perspectivat busha: ‘kakha akum... kakha: ba-pa’am ha-elef” (Rachel Blubstein from Shame Perspective).” *Psifas – ktav- ‘et le-shirah*. Issue 85, Winter 2011/2012: 36-44.

“Zionismus, hebräische Literatur und Kunst: eine Wechselbeziehung.” (Zionism, Hebrew Literature and Art: a Relationship of Mutual Exchange). Co-authored with R. Kritz. *Jüdisches Leben in Bayern* 17:88 April 2002: 24-31.

“Eru’a histori, mitos veta’amulah.” (A Historical Event, Myth and Propaganda). *Iton* 77 October 2002: 33-35.

“Revolutsyonere mitosen in seyer antshtiyung.” (Revolutionary Myths in their Source).
Toplpunkt 4, fall 2001: 75-87.

Invited Lectures:

- April 2017: “Lea Goldberg: Difficulties of a Hebrew Poet.” University of Oklahoma, Norman, OK.
- October 2011: “Israel and the Middle East” Calvary Chapel, Norman, OK.
- December 2011: “Sholom Aleichem and Tevye the Dairyman.” In UNIZ3000-55 Woody Alan, Mel Brooks and Classic Jewish Comedy.
- January 2010: “From What Did Rachel Die?” in the conference on Rachel Bluvstein, The Hebrew Writers’ Association, Tel-Aviv, Israel.
- April 2009: “History and Structure of the Hebrew language.” in ANTH/LING 1203 Language Across Culture, University of Oklahoma, Norman, OK
- February 2008: “Hebrew Language and Culture.” in ANTH/LING 1203: Language Across Culture, University of Oklahoma, Norman, OK.
- November 6, 2008: “Critical Survey of Reuven Kritz’s Creative Writings.” In the conference: **Rück-blick auf Deutschland: Ansichten hebräischer Autoren** in Hochschule für Jüdische Studien, Heidelberg, Germany
- October 26, 2005: “Zionist Artists and Writers in the 1900’s-1940’s. Classics and Letters **Society**, University of Oklahoma, Norman, OK.
- November 9, 2005: “The Hebrew program at the University of Oklahoma in Norman.” Benei Emunah, Tulsa, Oklahoma.
- February 2005: “Zionist Visions of the New Jew in Art and Literature.” University of Oklahoma, Norman, OK.
- February 2004: “Zionism” Hillel. University of Oklahoma, Norman, OK.
- February 2004: “The Development of the New Hebrew Man/Woman in Hebrew Literature and the Visual Arts.” University of Oklahoma, Norman, OK.
- November 2003: “What is Jewish Humor” Hillel. University of Oklahoma, Norman, OK
- October 2003: “Poetics of Revolutionary Poetry.” University of Oklahoma, Norman.
- January 2002: “Humor and Joke - Theory and Praxis” The Liberal College of Israel,

Tel-Aviv.

- February 2002: "The What and Why of Jewish Humor." The Liberal College of Israel, Tel-Aviv.
- December 2001: "Fall in Israeli Poetry." Avshalom Institute for Israel Studies, Israel.
- March 1999: "Poetry, Art and Politics: A. Shlonski and 'Ofakim Hadashim'," Haifa University, Israel.
- March 1992: "The Phenomenon of Hebrew Poetry in Medieval Spain," Emory University, Atlanta, GA.
- March 1991: "Yehudah Amichai's Poetry and Its Place in Modern Hebrew Poetry," Emory University. Atlanta, GA.
- April 1990: "The Monologues of Sholem Aleikhem," YIVO, New York.
- October 1989: "The History of the Yiddish Language," YIVO, New York.
- March 1989: "Jewish Self Criticism according to 'Der tseylem' by Lamed Shapiro," YIVO, New York.

Lectures in Conferences:

- October 2015: "Female Appropriation of Canaanite Imagery in Women's Modern Hebrew Poetry." SCMLA Nashville, TN.
- October 2014: "Shame, Docunovels and Theory: Netiva Ben-Yehuda's Trilogy," SCMLA Austin, TX
- March 2014: "Strategies and Methods in Meeting Goals of Teaching a Foreign Language in Academia," CSCFTL St. Louis, MO
- October 2013: "Masking and Unmasking Shame in Rachel Bluvstein Poetry and Biography." SCMLA New Orleans, LA.
- June 2012: "Vehu ha-Or ha-Meta'ate'a le-Lea Goldberg" (And This is The Deceiving Light by Lea Goldberg) NAPH UCLA, Los Angeles, CA.
- October 2012: "Relationships between the Valor and Frivolity of Netiva Ben-Yehuda." SCMLA San Antonio, TX.
- May 2011: "Ma le-Lea Goldberg u-le-vusha" (What Does Shame Has to Do with Lea Goldberg?) The Academic Conference Dedicated to Leah Goldberg's Oeuvre In Honor of Her 100th Anniversary, The Hebrew University of Jerusalem, Israel

- June 2011: “Rachel Bluvstein meperspektivat bushah” Rachel Bluvstein From Perspective of Shame), NAPH Univ. Of MD, College Park, MD
- October 2011: “What’s Shame Got to Do with It? On Hebrew Women Writers.” SCMLA, Hot Springs, AR
- April 2009: “Innovative Methods of Teaching Foreign Language.” SWCOLT/OFLTA Conference, Norman, OK.
- May 1994: “The Third Wave of Canaanite Poetry: Israeli Women Poets,” NAPH University of California, Berkeley, California.

During 1990-1995 I delivered talks in various conferences, but I remember details only concerning the May 1994 lecture.

Teaching and Related Work Experience:

- 2003-present: **University of Oklahoma, Norman, Oklahoma**
 I have been Heading and developing the Hebrew Program since 2003.
Selected course topics:
 The Hebrew Language: all levels, both Modern and Biblical Hebrew.
 Jewish Humor
 Hebrew Bible as Literature

 Modern Hebrew Literature – prose and poetry in translation to English. A
 Survey of Jewish Literature: from Antiquity to the Present.
- 1998-2003: **Lector for Habbimah, the Israeli National Theater.**
- 1995-2003: **Gordon College, Haifa, Israel.**
Selected course topics: The
 Short Israeli Story
 The changes in the Image of the Arab in Hebrew Prose: 1920's-Present
 S.Y. Agnon
 Hebrew Children’s Literature
 Modern Hebrew Poetry Israeli
 Poetry in the 1960's Israeli
 Poetry in the 1970's Israeli
 Poetry in the 1980's Text, Play,
 Movie
 From King Oedipus to King Lear
- 1999-2001: **The Open University of Israel, Tel Aviv**
 Drama and Theater
- 1996-2001: **Seminar Hakibbutzim, Tel-Aviv, Israel**

Selected course topics: 50

Years of Israeli Drama

Humor in Drama, Fiction and other Arts

Various trends of Criticism in Drama and Literature

1990-1995: **Emory University, Atlanta, GA**

Selected course topics:

Image and Self-Image of Women in Modern Israeli Fiction

Jewish Literature (such as Yiddish, Hebrew, American, German, Russian)

American Jewish Writers (such as Saul Bellow, Philip Roth, Bernard

Malamud) Modern

Hebrew Poetry

William Faulkner and the Modern Israeli Novel Secular

and Religious Medieval Poetry

Love Poems in Hebrew Poetry

Women and Femininity in Israeli Poetry

Current Professional Memberships:

Association of Judaic Studies (AJS)

National Association of Professors of Hebrew (NAPH)