

SHERRI IRVIN

Shyam Dev Patwardhan Department of Philosophy
605 Dale Hall Tower
University of Oklahoma
Norman, OK 73019
Cell (405) 593-9588
E-mail sirvin@ou.edu

CITIZENSHIP

U.S. and Canadian

LANGUAGES

English (native) and French (fluent)

EDUCATION

Ph.D.	Philosophy	Princeton University	2003
	Thesis title: Work and Object: The Artist's Sanction in Contemporary Art Supervisor: Alexander Nehamas		
M.S.	Psychology	Rutgers University	1999
	Thesis title: The Distinctive Structure of Social Cognition in Major Depression Supervisor: Robert Woolfolk		
M.A.	Philosophy	Princeton University	1996
B.A. (hon.)	Philosophy	University of Arizona	1993 (summa cum laude)

UNIVERSITY POSITIONS

2025-	Interim Chair, Women's and Gender Studies, University of Oklahoma (OU)
2015-	Professor, Philosophy, University of Oklahoma (OU)
2014-	Presidential Research Professor, OU
2013-	Affiliate Faculty, Center for Social Justice, OU
2013-	Affiliate Faculty, Women's and Gender Studies, OU
2019-2024	Senior Associate Dean of the OU Graduate College
2018-2019	Associate Dean of the OU Graduate College
2015-2017	Co-Director, Center for Social Justice, OU
2009-2015	Associate Professor, Philosophy, OU
2005-2009	Assistant Professor, Philosophy, OU
2006	Visiting Scholar, Business, Kyungpook National University
2004-2005	Assistant Professor, Philosophy, Carleton University
2002-2004	Replacement Professor, Philosophy, University of Ottawa
2000-2001	Part-Time Professor, Philosophy, University of Ottawa
1997-1998	Sessional Lecturer, Psychology, Rutgers University
1994-1995	Assistant in Instruction, Philosophy, Princeton University

HONORS AND AWARDS

Marc Sanders Foundation Philosophy in Media Fellowship	2025
Dodge Family College of Arts and Sciences Senior Faculty Summer Fellowship, OU	2025
OU Division of Access & Opportunity Champion Award for Faculty Excellence	2024
OU Graduate College Graddy Award for Support of Graduate Education	2024
30th Anniversary of the Feminist Caucus Essay Prize, American Society	

for Aesthetics	2020
Humanities Forum Fellowship, OU	2018
Ed Cline Faculty Development Award, OU	2016
Center for Teaching Excellence Course Enrichment Grant, OU	2016
Women's and Gender Studies Faculty Research Award, OU	2015
National Endowment for the Humanities Summer Stipend	2014
Arts and Humanities Faculty Fellowship, OU	2013-2014
American Philosophical Society Franklin Research Grant	2013
Seventh Parodi Lecturer in the Philosophy of Art, University of Miami and Miami Art Museum	2010
Irene Rothbaum Award for the Outstanding Assistant Professor in Arts and Sciences, OU	2008
<i>Museum Management and Curatorship</i> Best Paper Award in the Curatorship category	2006
American Society for Aesthetics John Fisher Memorial Prize	2005
National Science Foundation Graduate Research Fellowship	1997-1999
Graduate School Excellence Doctoral Fellowship, Rutgers University	1996-1997
Summer Stipend in the Humanities and Social Sciences, Princeton	1996
Graduate Fellowship, Princeton University	1993-1996
Highest Academic Distinction, University of Arizona	1990-1993
Flinn Foundation Scholarship	1989-1993
Arizona Board of Regents Scholarship	1989-1993
National Merit Scholarship	1989-1990

PUBLICATIONS

Books

1. *Immaterial: Rules in Contemporary Art* (monograph). Oxford University Press, 2022.
2. *Body Aesthetics* (edited collection). Oxford University Press, 2016.

Edited special issues

1. *Symposium: Christy Mag Uidhir's Art and Art-Attempts*. *Journal of Aesthetic Education* 52 (2018). Contributors: David Davies, Sherri Irvin, Keith Lehrer, Christy Mag Uidhir.
2. *Symposium: James Hamilton's The Art of Theater*. *Journal of Aesthetic Education* 43 (2009). Contributors: Noël Carroll, David Davies, James Hamilton, Sherri Irvin, Aaron Meskin, Paul Thom.

Journal articles and book chapters

1. "Choosing Our Aesthetic Practices Wisely: Embodiment, Pleasure, and Justice." *Debates in Aesthetics*. Focus article. Advance version here: <https://debatesinaesthetics.org/news/#bodyaesthetics>.
2. "The Normative Nature of Contemporary Art." Forthcoming (invited and submitted) in Frank Boardman and Noël Carroll, eds., *Current Controversies in the Philosophy of Art*, Routledge.
3. "Aesthetic Blight, Aesthetic Agency, and Justice." *Journal of Aesthetics and Art Criticism* 83 (2025), 211-224. <https://academic.oup.com/jaac/article/83/3/211/8218993>.
4. "On the Well-Being of Aesthetic Beings." Helena Fox, Kathleen Galvin, Michael Musalek, Martin Poltrum, and Yuriko Saito, eds., *The Oxford Handbook of Mental Health and Contemporary Western Aesthetics* (Oxford, 2025), 186-202.
5. "Conceptual Art (Taylor's Version)." Brandon Polite, ed., *Taylor Swift and the Philosophy of Re-recording: The Art of Taylor's Versions* (Bloomsbury, 2025), 49-73.

6. "Artistic Creativity and Whimsy: A Reply to Costello." *Journal of Aesthetics and Art Criticism* 82 (2024), 449-455.
<https://academic.oup.com/jaac/article/82/4/449/7913472>.
7. Replies to Critics of *Immaterial: Rules in Contemporary Art*. *Studi di Estetica* 30 (2024), 310-320.
8. Précis of *Immaterial: Rules in Contemporary Art*. *Studi di Estetica* 30 (2024), 291-295.
9. "Bodies, Functions, and Imperfections." In Peter Cheyne, ed., *Imperfectionist Aesthetics in Art and Everyday Life* (Routledge, 2023), 271-283.
10. "Videos, Police Violence, and Scrutiny of the Black Body." *Social Research: An International Quarterly* 89:4 (2022), 997-1023.
11. "The Expressive Import of Degradation and Decay in Contemporary Art." Peter Miller and Soon Kai Poh, eds., *Conserving Active Matter* (Bard Graduate Center, 2022), 65-79.
12. "Materials and Meaning in Contemporary Sculpture." Kristin Gjesdal, Fred Rush and Ingvild Torsen, eds., *Philosophy of Sculpture: Historical Problems, Contemporary Approaches* (Routledge, 2020), 165-186.
13. "Authenticity, Misunderstanding, and Institutional Responsibility in Contemporary Art." *British Journal of Aesthetics* 59:3 (2019), 273-288.
14. "The Nature of Aesthetic Experience and the Role of the Sciences in Aesthetic Theorizing." *Estetika* 56/12:1 (2019), 100-109.
15. "Repeatable Artworks and the Relevant Similarity Relation." *Journal of Aesthetic Education* 52:2 (2018), 30-39.
16. "Resisting Body Oppression: An Aesthetic Approach." *Feminist Philosophy Quarterly* (2017) 3:4, Article 3, 1-25.
17. "In Advance of the Broken Theory: Philosophy and Contemporary Art," with Julian Dodd. *Journal of Aesthetics and Art Criticism* (2017) 75:4, 375-386.
18. "Sex Objects and Sexy Subjects: A Feminist Reclamation of Sexiness," with Sheila Lintott. In Sherri Irvin, ed., *Body Aesthetics* (Oxford University Press, 2016), 299-317.
 - o To be reprinted in Sarah Worth, ed., *Living Debates in Aesthetics* (Bloomsbury, 2026).
19. "Introduction: Why Body Aesthetics?" In Sherri Irvin, ed., *Body Aesthetics* (Oxford University Press, 2016), 1-12.
20. "Wedge: A Cross-Disciplinary Collaboration by Janine Antoni and Jill Sigman." In Sondra Bacharach, Jeremy Neil Booth, and Siv B. Fjærestad, eds., *Collaborative Art in the Twenty-First Century* (Routledge, 2016), 166-178.
21. "Unreadable Poems and How They Mean." *The Philosophy of Poetry*, ed. John Gibson (Oxford University Press, 2015), 88-110.
22. "After Trayvon: Voices from Across the Academy Respond to a Tragedy." *Cultural Studies - Critical Methodologies* 15:4 (August 2015), 299-308. Authors: Maria del Guadalupe Davidson, Ralph Beliveau, Kirsten Edwards, Meta G. Carstarphen, T. Elon Dancy II, Michele Eodice, Greg Graham, Keith L. Humphrey, Sherri Irvin, Ben Keppel, and Owen Kulemeka.
23. "Is Aesthetic Experience Possible?" *Aesthetics and the Sciences of Mind*, ed. Gregory Currie, Matthew Kieran, Aaron Meskin and Jon Robson (Oxford University Press, 2014), 37-56.
24. "Best Practices for Fostering Diversity in Tenure-Track Searches." Second author, with Amy Olberding and Steve Ellis. *APA Newsletter on Feminism and Philosophy* 13:2 (Spring 2014), 26-35.
25. "Installation Art and Performance: A Shared Ontology." *Art and Abstract Objects*, ed. Christy Mag Uidhir (Oxford University Press, 2013), 242-262.
26. "Artwork and Document in the Photography of Louise Lawler." *Journal of Aesthetics and Art Criticism* 70 (2012), 79-90.
27. "Motherhood and the Workings of Disgust." *Philosophical Inquiries into Pregnancy, Childbirth, and Mothering: Maternal Subjects*, ed. Sheila Lintott and Maureen Sander-

- Staudt (Routledge, 2011), 79-90.
28. "Theatrical Performances and the Works Performed." *Journal of Aesthetic Education* 43 (2009), 37-50.
29. "Aesthetics and the Private Realm." *Journal of Aesthetics and Art Criticism* 67 (2009), 226-230.
30. "The Ontological Diversity of Visual Artworks." *New Waves in Aesthetics*, ed. Kathleen Stock and Katherine Thomson-Jones (Palgrave Macmillan, 2008), 1-19.
31. "The Pervasiveness of the Aesthetic in Ordinary Experience." *British Journal of Aesthetics* 48 (2008), 29-44.
 - Reprinted in Peter Lamarque and Stein Haugom Olsen, eds., *Aesthetics and the Philosophy of Art: The Analytic Tradition* (Wiley Blackwell, 2019), 700-709.
32. "Scratching an Itch." *Journal of Aesthetics and Art Criticism* 66 (2008), 25-35.
33. "Forgery and the Corruption of Aesthetic Understanding." *Canadian Journal of Philosophy* 37 (2007), 283-304.
34. "Museums and the Shaping of Contemporary Artworks." *Museum Management and Curatorship* 21 (2006), 143-156.
35. "Authors, Intentions and Literary Meaning." *Philosophy Compass* 1 (2006), 114-128.
36. "The Artist's Sanction in Contemporary Art." *Journal of Aesthetics and Art Criticism* 63 (2005), 315-326.
37. "Appropriation and Authorship in Contemporary Art." *British Journal of Aesthetics* 45 (2005), 123-137.
38. "Interprétation et description d'une œuvre d'art." *Philosophiques* 32 (2005), 135-148.
39. "Artworks and Representational Properties." *Dialogue* 43 (2004), 627-644.
40. "Capacities, Context and the Moral Status of Animals." *Journal of Applied Philosophy* 21 (2004), 61-76.
41. "Does Contemporary Art Have Cognitive Value?" *AE: Canadian Aesthetics Journal* 8 (2003), n.p. (4300 words).
42. "Self-complexity and the persistence of depression." Co-author with R. Woolfolk, M. Gara, T. Ambrose, J. Williams, L. Allen, J. Beaver. *Journal of Nervous & Mental Disease* 187 (1999), 393-399.

Reference essays

43. "Body." *Encyclopedia of Aesthetics*, 2nd ed., ed. Michael Kelly (Oxford University Press, 2014), vol. 1, pp. 410-414.
44. "Contemporary Art: Ontology." *Encyclopedia of Aesthetics*, 2nd ed., ed. Michael Kelly, (Oxford University Press, 2014), vol. 2, pp. 170-172.
45. "Sculpture." *Routledge Companion to Aesthetics*, 3rd ed., ed. Berys Gaut and Dominic McIver Lopes (Routledge, 2013), 606-615.
46. "Artworks, Objects and Structures." *The Continuum Companion to Aesthetics*, ed. Anna Christina Ribeiro (Continuum, 2012), 55-73.
47. "Aesthetics as a Guide to Ethics." *Aesthetics Today: A Reader*, ed. Robert Stecker and Theodore Gracyk (Rowman & Littlefield, 2010), 370-377.
48. "Aesthetics of the Everyday." *A Companion to Aesthetics (Blackwell Companions to Philosophy)*, 2nd edition, ed. Stephen Davies, Kathleen Higgins, Robert Hopkins, Robert Stecker and David Cooper (Wiley-Blackwell, 2009), 136-139.
49. "L'œuvre d'art et l'intention de l'artiste." *Dictionnaire d'esthétique et de philosophie de l'art*, ed. Jacques Morizot and Roger Pouivet (Paris: Colin, 2007), 251-254.

Book reviews

50. Review of Christy Mag Uidhir, *Art and Art-Attempts*. *Notre Dame Philosophical Reviews* (2014), n.p. <http://ndpr.nd.edu/news/46001-art-and-art-attempts/>
51. Review of Andrew Light and Jonathan M. Smith, eds., *The Aesthetics of Everyday Life*.

- Journal of Aesthetics and Art Criticism* 64 (2006), 489-491.
52. Review of William Irwin, *Intentionalist Interpretation: A Philosophical Explanation and Defense*. *Journal of Aesthetics and Art Criticism* 61 (2003), 77-78.

Other publications

53. "The Art of Rules." [Aeon](#) (May 2023).
54. "Sherri Irvin." Profile included in *70 Filósofas contemporáneas que quizás no conocías*, by Margarita Díaz Pérez and Manuel García Pérez (Adelfa & Co., 2023), 24-5.
55. "Dealing with Feedback." *American Society for Aesthetics Newsletter* 43:3 (Winter 2023), 2-3.
56. "Itches." [Bloomsbury Contemporary Aesthetics Case Studies](#), ed. Darren Hudson Hick (Bloomsbury, 2023). DOI: 10.5040/9781350895737.0008.
57. "The Aesthetics of Frustration: Diversity and the ASA." *American Society for Aesthetics Newsletter* 41:2 (Summer 2021), 1-5.
58. "Knowing Together." In Helen Mort and Aaron Meskin, *Opposite: Poems, Philosophy and Coffee* (Valley Press, 2019), 26-27.
59. "Introduction to *Symposium: Christy Mag Uidhir's Art and Art-Attempts*." *Journal of Aesthetic Education* 52:2 (2018), 1-7.
60. "How and Why to Teach Inclusively in Aesthetics." *American Society for Aesthetics Newsletter* (Summer 2016). 1-4.
61. "Diversity and Inclusiveness in Publishing in Aesthetics." *Aesthetics for Birds*, Sept. 15, 2014. 3000 words.
62. "Introduction." *Journal of Aesthetic Education* 43 (2009), 1-3.
63. "Teaching and Learning Guide for: Authors, Intentions and Literary Meaning." *Philosophy Compass* 4 (2009), 287-291.
64. "Aesthetician Seeks Work." *American Society for Aesthetics Newsletter* 27 (2008), 1-2.

Interviews

65. Interviewed by Goutham Yegappam about bodily beauty for the [Re-Educated](#) podcast, July 2025.
66. Interviewed by Kimberly Marshall for the [Staying with the Question](#) podcast episode dedicated to my book *Immaterial: Rules in Contemporary Art*, July 2023.
67. Interviewed by Darren Hudson Hick about itches and aesthetic experience for Bloomsbury Conversations in Contemporary Aesthetics, May 2023.
68. Interviewed by Judi Pajo about *Immaterial: Rules in Contemporary Art* for [Rorotoko](#), May 2023.
69. Interviewed by Kimberly Marshall about *Immaterial: Rules in Contemporary Art* for [Staying with the Question](#) podcast [Order episode](#), May 2023.
70. Interviewed by Hanna Hölling about conservation of performance art for [Performance: Conservation, Materiality, Knowledge](#), April 2023.
<https://www.youtube.com/watch?v=hNaq0SQ5Vyc>
71. Interviewed by Carrie Figdor about *Immaterial: Rules in Contemporary Art* for New Books in Philosophy, June 2022. <https://newbooksnetwork.com/immaterial>.
72. Interviewed by Brandon Polite about Taylor Swift's *Taylor's Versions*, May 2022.
<https://www.youtube.com/watch?v=u-2nWx4y2BY>.
73. "Aesthetic Negotiations: A Philosopher's Thoughts on Contemporary Art." Interview by Shannon Fitzgerald, *Art Focus Oklahoma* 26, no. 1 (2011), 8-10.
74. Interviewed by CBC Radio for "Who Owns an Image?" First broadcast on Dec. 21, 2007.

Feature articles and invited catalogue essays

75. "Activated Structures and Sculptural Video." *Ryan Takaba* (French and Michigan). Forthcoming (invited).

76. "History Play: Willie Cole's Reconstructions." *Willie Cole: On Site* (David C. Driskell Center, University of Maryland, 2016), pp. 8-11.
77. "Rien de personnel." *Garry Neill Kennedy: Superstar Shadow 1984-2005* (London, ON: Museum London, Art Gallery of Nova Scotia, Museum of Contemporary Canadian Art and Owens Art Gallery, 2006), p. 73.
78. "The Image Becomes the Frame: Cheryl Pagurek's Impositions." In *Impositions: Cheryl Pagurek* (Carleton University Art Gallery, 2004), pp. 5-13.
79. "Garry Neill Kennedy." In *The Governor General's Awards in Visual and Media Arts 2004* (Canada Council for the Arts, 2004), pp. 48-55.
80. "No More Boring Art: A Conceptual Canon." *Canadian Art* 19 (Spring 2002), 64-71.
81. "Escape Fantasies: Survival in the Diefenbunker." Co-author with C. Busby. C: *International Contemporary Art* 67/68 (Winter 2000/2001), 24-33.

Exhibition reviews

82. "Vera Frenkel." *Canadian Art* 22, Summer 2005, pp. 86-8.
83. "Bulldozer: 15 Yukon Artists." *Canadian Art* 19, Summer 2002, pp. 83-4.
84. "How... to Help Yourself." *Lola* 12, Summer 2002, p. 63.
85. "Sleeping Giants." *Lola* 7, Fall 2000, p. 66.

GRANTS

2023	University of Oklahoma Small-Scale GRA Match Grant PI Sherri Irvin; co-PIs Karlos Hill, Jeong-Nam Kim Project: Social Media, Race, and Community Knowledge Construction	\$15,000
2021-2023	University of Oklahoma VPRP Big Idea Challenge Grant PI Sherri Irvin; co-PI Jeong-Nam Kim Project: Social Media and the Visual Politics of Policing Communities of Color	\$50,000
2018-2019	University of Oklahoma Humanities Forum Fellowship	\$5,000
2018	Norman Arts Council Sudden Opportunities Grant	\$1,500
2014	National Endowment for the Humanities Summer Stipend	\$6,000
2013-2014	University of Oklahoma Arts and Humanities Faculty Fellowship	\$21,000
2013	University of Oklahoma Faculty Investment Program Grant (Declined in favor of Arts and Humanities Faculty Fellowship)	\$15,000
2013	American Philosophical Society Franklin Research Grant	\$4,000
2009	College of Arts and Sciences Junior Faculty Research Grant Project: Aesthetic Welfare Grant term: Summer 2009	\$6,000
2008	University of Oklahoma Junior Faculty Research Grant Project: Aesthetics in Everyday Life Grant term: Summer 2008	\$6,000
2007	College of Arts and Sciences Junior Faculty Research Grant Project: Contemporary Art and Knowledge Grant term: Summer 2007	\$6,000
2006	University of Oklahoma Junior Faculty Research Grant Project: Aesthetics and Ethics in the Context of a Life Grant term: Summer 2006	\$6,000
2005-2008	Social Sciences and Humanities Research Council of Canada	\$50,427

Project: Rethinking Aesthetic Theories in Light of Contemporary Art (Relinquished in 2006 due to departure from Canada.)

2005	Carleton University Internal Research Grant	\$4,000
	Project: Aesthetics and Ethics in the Context of a Life	

WORKSHOPS AND TRAINING DELIVERED

1. "Healthy Mentoring Relationships," September 2023, Mewbourne College of Earth and Energy, University of Oklahoma
2. "Graduate & Undergraduate Student Mentoring," with Miloš Savić, September 2023, New Faculty Orientation In-Depth, Center for Faculty Excellence, University of Oklahoma
3. "Choosing a Lab and Communicating with Your Advisor," August 2023, Halliburton Women's Welcome, Gallogly College of Engineering, University of Oklahoma
4. "Dealing with Feedback," July 2023, American Society for Aesthetics Rocky Mountain Division, Santa Fe, NM
5. "Mentoring Graduate Students," April 2023, FAST First-Year Faculty Cohort, Gallogly College of Engineering, University of Oklahoma
6. "Promoting a Supportive Climate for Graduate Students," with Liz Karr, June 2022, SERU 2022 Research Symposium, UC Berkeley
7. "Academic Life Coaching to Promote Graduate Student Thriving," with Kathleen Shea Smith, Rodney Bates, Wes Bush, and Liz Karr, July 2021, Coaching in Higher Education Conference, University of Oklahoma
8. "Academic Life Coaching to Promote Graduate Student Thriving," with Kathleen Shea Smith, Rodney Bates, Wes Bush, and Liz Karr, May 2021, Graduate Student Success and Wellness conference, UNC-Charlotte
9. "Effective Feedback for Graduate Students," March 2021, Department of Chemistry and Biochemistry, University of Oklahoma
10. "Identifying Transformational Candidates: Obstacles and Strategies," December 2020, Office of the Senior Vice President and Provost, University of Oklahoma
11. "Coping and Productivity in Uncertain Times," April 2020, Graduate College, University of Oklahoma
12. "Flourishing in Graduate School," January 2020, Conference for Undergraduate Women in Physics, University of Oklahoma
13. "Policies and Practices to Address Anti-Mentoring," December 2019, Council of Graduate Schools Annual Meeting, Nashville, TN
14. "Conducting an Inclusive Faculty Search," August 2019, Department of Physics and Astronomy, University of Oklahoma
15. Diversity training for the search committee for the Vice President of University Community / Chief Diversity Officer, April 2019, University of Oklahoma
16. "Implicit Bias and Strategies for Reducing It," April 2019, College of Architecture, University of Oklahoma
17. "Implicit Bias, Equity and Inclusion in Graduate Admissions Processes," January 2019, School of Geology and Geophysics, University of Oklahoma
18. "Fair Practices for Awards Committees," November 2018, [online training](#), Office of the Senior Vice President and Provost, University of Oklahoma
19. "Evaluating Candidates and Identifying the Short List," 2016, 2017, and 2018, Workshop for Search Committee Chairs on Recruiting a Diverse Group of Excellent Faculty, Office of the Senior Vice President and Provost, University of Oklahoma
20. "Faculty Members, Institutional Responsibility, and Student Support," February 2017, guest lecture for EDAH 5970 Elements of Student Success and Retention, College of Education, University of Oklahoma
21. "Inclusive Teaching and Supporting At-Risk Students," February 2017, Department of Modern Languages, Literatures and Linguistics, University of Oklahoma

22. "Microaggressions: What They Are and What to Do about Them," February 2017, Athletics Department, University of Oklahoma
23. "Minimizing Implicit Bias in Faculty Searches," November 2016, Department of Mathematics, University of Oklahoma
24. "The Center for Social Justice as a Transformational Space on Campus: A Model," co-authored with Maria del Guadalupe Davidson and Jill Irvine, November 2016, University of Puget Sound
25. "Implicit Bias and Professional Women," October 2016, Women in Petroleum & Geological Engineering, University of Oklahoma
26. "Ensuring a Fair Tenure and Promotion Review," August 2016, Tenure and Promotion Process Meeting, Office of the Senior Vice President and Provost, University of Oklahoma
27. "The Center for Social Justice as a Transformational Space on Campus: A Model," co-authored with Maria del Guadalupe Davidson and Jill Irvine, June 2016, National Conference on Race and Ethnicity in Higher Education (NCORE), San Francisco, California
28. "Recognizing and Combatting Implicit Bias," October 2015, Athletics Department, University of Oklahoma
29. "Strategies for Effective Teaching in a Diverse Classroom," September 2015, University of Oklahoma Graduate Teaching Academy
30. "Strategies for Effective Teaching in a Diverse Classroom," August 2015, University of Oklahoma Teaching Assistant Orientation
31. "Implicit Bias, Stereotype Threat, and Inclusive Teaching Strategies," November 2013, University of Oklahoma Faculty Ally Workshop
32. "Strategies for Effective Teaching in a Diverse Classroom," October 2013, University of Oklahoma Graduate Teaching Academy
33. "Diversity Initiatives on Hiring and Student Recruitment in the Philosophy Department," March 2013, Center for Teaching and Learning, University of Oklahoma

RESEARCH PRESENTATIONS (Irvin is sole author and presenter unless otherwise noted.)

1. "Everyday Aesthetic Activism," April 2026, public lecture, Stieren Arts Enrichment Series, Trinity University
2. TBD, April 2026, Department of Philosophy, Trinity University
3. TBD, April 2026, Colloquium on Seeing Value: Aesthetics and Normativity, University of Michigan
4. "Everyday Aesthetic Activism," March 2026, keynote address, International Conference on Philosophy and Meaning in Life, University of Oklahoma
5. "Rules, Social Scripts, and Power Structures: The Case of Compliments," November 2025, keynote address, Rule-Constituted Entities: From Games and Institutions to Artworks and Artifacts, University of Genoa
6. "How Should Aesthetic Aliens Live Together?" October 2025, American Society for Aesthetics, Baltimore, MD
7. "How Artists Use Rules to Make Art," March 2025, keynote address, Chinese Contemporary Art and the World, Peking University
8. "Compliments and Social Hierarchy," March 2025, Peking University Department of Philosophy
9. "AI Art and Creative Outsourcing," March 2025, Peking University School of Arts
10. "Choosing Our Aesthetic Practices Wisely: Embodiment, Pleasure, and Justice," December 2024, Feminist Philosophy and Social Theory Seminar, University of St. Andrews
11. Reply to critics of *Immaterial: Rules in Contemporary Art*, October 2024, American Society for Aesthetics, Chicago, IL
12. "Compliments as Power Plays," April 2024, keynote address, American Society for Aesthetics Eastern Division, Philadelphia, PA

13. Reply to critics of *Immaterial: Rules in Contemporary Art*, April 2024, American Society for Aesthetics Eastern Division, Philadelphia, PA
14. "Compliments as Power Plays," February 2024, Stapledon Colloquium, University of Liverpool
15. "Conceptual Art: Taylor's Version," November 2023, American Society for Aesthetics, Arlington, VA
16. "Aesthetic Discipline," Sherri Irvin and Sheila Lintott, July 2023, American Society for Aesthetics Rocky Mountain Division, Santa Fe, NM
17. "Compliments and Social Control," May 2023, keynote address for British Society for Aesthetics Postgraduate Conference, University of Kent
18. "Aesthetic Blight," November 2022, American Society for Aesthetics, Portland, OR
19. "On the Reciprocal Nature of Active Publics in Divisive Social Issues: Opinion Climate and the Road to Stalled Social Conversations," Imaculada da C. F. Adolfo (presenter), Jeong-Nam Kim, Hyelim Lee, and Sherri Irvin, March 2022, International Public Relations Research Conference, Orlando
20. "Policing, Racialization, and Resistance: An Aesthetic Analysis," May 2021, Scottish Aesthetics Forum
21. "Policing, Racialization, and Resistance: An Aesthetic Analysis," May 2021, University of Michigan
22. "Policing, Racialization, and Resistance: An Aesthetic Analysis," March 2021, keynote address for Kent State University Philosophy Graduate Student Conference in Remembrance of May 4th
23. "The Aesthetics of Frustration: Diversity and the ASA," November 2020, American Society for Aesthetics, virtual
24. "Resisting Body Oppression: 30th Anniversary of the Feminist Caucus Essay Prize," November 2020, American Society for Aesthetics, virtual
25. "Making the Body Strange: Two Works by Janine Antoni," March 2020, Philosophical Criticism and Contemporary Art, Institute for Philosophy, London [canceled due to COVID-19]
26. "Contemporary Art and the Invocation of Place," March 2020, keynote lecture for Space, Site, Installation: Philosophy, Art Theory and Art Practice, Padua [canceled due to COVID-19]
27. Replies to critics, March 2020, author-meets-critics conference on Sherri Irvin's *Immaterial: The Rules of Contemporary Art*, University of Kent [canceled due to COVID-19]
28. "The Expressive Import of Degradation and Decay in Contemporary Art," November 2019, Conserving Active Matter: Philosophy symposium, Bard Graduate Center
29. "Materials and Meaning in Contemporary Sculpture," October 2019, keynote address at the 5th IIFs-UNAM Philosophy Graduate Conference, Mexico City
30. "The Rules of Contemporary Art," October 2018, Humanities Forum, University of Oklahoma
31. "Materials and Meaning in Contemporary Sculpture," October 2018, Annual Meeting of the American Society for Aesthetics, Toronto
32. "Authenticity, Misunderstanding and Institutional Responsibility in Contemporary Art," April 2018, Authenticity and Deception in Art, Uppsala University
33. "Looking At and Looking Away: Gender, Racialized Police Violence and Invisibility," February 2018, Central Division of the American Philosophical Association, Chicago
34. "Welcome and Unwelcome Material Change," November 2017, Conservation and Active Matter workshop, Bard Graduate Center
35. "Looking At and Looking Away: Gender, Racialized Police Violence and Invisibility," November 2017, American Society for Aesthetics, New Orleans, Louisiana
36. "Faculty Activism to Produce Institutional Change," keynote lecture at The Profession We Want: Practical Ways to Improve Philosophy, May 2017, University of Manchester
37. "Resisting Body Oppression: An Aesthetic Approach," the Dorothy Emmet Lecture, May

- 2017, University of Manchester
38. "Rules as Medium in Conceptual Art," Workshop on Conceptual Art, April 2017, Southern Methodist University
39. "Looking At and Looking Away: Gender, Racialized Police Violence and Invisibility," Women, Gender, and Sexuality Studies (WGSX) Colloquium, March 2017, St. Mary's College of Maryland
40. "Resisting Body Oppression: An Aesthetic Approach," College of Charleston, March 2017
41. "Aesthetic Discipline," with Sheila Lintott, Central Division of the American Philosophical Association, March 2017, Kansas City, Missouri
42. "Inclusion Content in Sculpture," Contemporary and Historical Problems in the Aesthetics of Sculpture, October 2016, Oslo
43. "Transforming Negative Aesthetic Responses to the Body," White Rose Aesthetics Forum, September 2016, University of Sheffield
44. "Aesthetic Discipline," British Society of Aesthetics, September 2016, St. Anne's College, Oxford
45. "The Nature of Aesthetic Experience and the Role of the Sciences in Aesthetic Theorizing: Remarks on the Work of Bence Nanay and Murray Smith," British Society of Aesthetics, September 2016, St. Anne's College, Oxford
46. "Rule Trouble in Contemporary Art," April 2016, American Society for Aesthetics Pacific Division, Pacific Grove, California
47. "'When I Built It, I Didn't Know': Evolving Artistic Intentions and the Nature of the Artwork," Cultures of Conservation 'Keyword' Panel: Conserving Conceptual Art, February 2016, Bard Graduate Center
48. "How and Why to Teach Inclusively in Aesthetics," November 2015, American Society for Aesthetics Feminist Caucus Workshop on Feminist Pedagogy, Savannah, Georgia
49. "Transforming Negative Aesthetic Responses to the Body," November 2015, American Society for Aesthetics, Savannah, Georgia
50. "Why Video Won't Save Us from Racialized Police Violence," October 2015, California Roundtable on Philosophy and Race, Dayton, Ohio
51. "Variability and the Work of Contemporary Dance," May 2015, Dance Improvisation: A Philosophical Perspective Conference, University of Leeds
52. "Icons of False Hope? The Role of Images in Thinking about Racial Justice," May 2015, Race and Aesthetics Conference, University of Leeds
53. "Transforming Negative Aesthetic Responses," April 2015, Pacific APA, Vancouver
54. "Icons of False Hope? The Role of Images in Thinking about Racial Justice," March 2015, Honors Student Association, University of Oklahoma
55. "Norms and the Evolution of a Contemporary Artwork," March 2015, Auburn Philosophy Conference on Ontology of Art, Auburn University
56. "Norms and the Ontology of Contemporary Art," February 2015, Oklahoma State University
57. "Icons of False Hope? The Role of Images in Thinking about Racial Justice," February 2015, Oklahoma State University
58. "Aesthetic Exploration, Social Injustice, and the Body," November 2014, Oklahoma State University
59. "The Normative Nature of Contemporary Artworks," November 2014, Arts and Humanities Faculty Fellowship Lecture, University of Oklahoma
60. "Repeatable Artworks and the Relevant Similarity Relation," October 2014, American Society for Aesthetics, San Antonio
61. "'Is It Really about Race?'" Hands Up? Shot Down? An Interactive Discussion about Michael Brown, August 2014, University of Oklahoma Center for Social Justice
62. "'Is It Really about Race?'" Critical Conversations: Race, the Police and Civil Disobedience in Ferguson, Missouri, August 2014, Oklahoma State University
63. "Norms and the Ontology of Contemporary Art," March 2014, Bard Graduate Center
64. "Aesthetic Appreciation, Social Injustice, and the Body," February 2014, University of

Miami

65. "Local Practices and the Nature of Contemporary Artworks," October 2013, American Society for Aesthetics, San Diego
66. "Norms and the Ontology of Contemporary Art," Olazabal Lecture in Philosophy, October 2013, University of Miami
67. "Implicit Bias and Microaggressions," After Trayvon, August 2013, University of Oklahoma Center for Social Justice
68. "What the University of Oklahoma is Doing About Diversity," co-authored with Steve Ellis (presenter) and Amy Olberding, Diversity in Philosophy Conference, May 2013, University of Dayton
69. "Contemporary Artworks and Constitutive Norms," May 2012, Contemporary Art: Art Form, Medium, Aesthetic Experience, University of Warwick
70. "Sex Objects and Sexy Subjects: A Critique of Sexiness," co-authored with Sheila Lintott, May 2012, London Aesthetics Forum, Institute of Philosophy
71. "Sex Objects and Sexy Subjects: A Critique of Sexiness," co-authored with Sheila Lintott, April 2012, keynote lecture for Graduate Conference in Aesthetics, Temple University
72. "Case Studies in Contemporary Art," April 2012, Oklahoma Art Writing and Curatorial Fellowship panel, Oklahoma Visual Arts Coalition
73. "Sex Objects and Sexy Subjects: A Critique of Sexiness," co-authored with Sheila Lintott, March 2012, Texas Tech University Department of Philosophy
74. "Making Contemporary Art: Fabrication and Negotiation," March 2012, Texas Tech University School of Art
75. "Making Contemporary Art: Fabrication and Negotiation," December 2011, Maastricht University
76. "Sex Objects and Sexy Subjects," co-authored with Sheila Lintott, October 2011, American Society for Aesthetics, Tampa, Florida
77. "Is Aesthetic Appreciation Possible?" June 2011, AHRC workshop on Challenges to Humanism: Character, Appreciation and Value, London
78. "Making Contemporary Art: Fabrication and Negotiation," April 2011, Oberlin College
79. "Does Beauty Matter?" April 2011, Greek Community Faculty Forums: An Evening with the Great Orators, University of Oklahoma
80. "Making Contemporary Art: Fabrication and Negotiation," December 2010, the Seventh Annual Parodi Lecture in Philosophy of Art, University of Miami and Miami Art Museum
81. Comments on Karen Gover's "Artistic Authority in the Age of the Readymade," October 2010, American Society for Aesthetics, Victoria, British Columbia
82. "Artwork and Document in the Photography of Louise Lawler," June 2010, invited lecture at Agency and Automatism conference at the Tate Modern, London
83. "Artworks and Their Instances," October 2009, American Society for Aesthetics, Denver, Colorado
84. "Installation Art, Performance and the Nature of the Artwork," December 2008, American Philosophical Association Eastern Division (main program), Philadelphia
85. "Setting an Example," November 2008, American Society for Aesthetics, Northampton, Massachusetts
86. "Interpretation and Ignorance," March 2008, Society for the Philosophic Study of the Contemporary Visual Arts at the American Philosophical Association, Pacific Division, Pasadena, California
87. "Aesthetics as a Guide to Ethics," invited lecture, February 2008, University of Maryland
88. "Installation Art and Performance," invited lecture, December 2007, The Art of Performance (Symposium in Honor of James Hamilton), Kansas State University
89. "Theatrical Performances and the Works Performed," invited roundtable presentation on James Hamilton's *The Art of Theater*, December 2007, The Art of Performance (Symposium in Honor of James Hamilton), Kansas State University
90. "Interpretation and Ignorance," November 2007, American Society for Aesthetics, Los

- Angeles, California
91. "Central Questions in Aesthetics and the Philosophy of Art," invited lecture, March 2007, University of Ottawa Undergraduate Philosophy Students Association
 92. "Are Artworks Constituted by Interpretation?" January 2007, First Online Conference in Aesthetics
 93. "Contemporary Art and Ontology," invited lecture, January 2007, Ryerson University
 94. "The Aesthetics of Scratching an Itch," October 2006, American Society for Aesthetics, Milwaukee, Wisconsin
 95. "Moral Self-Improvement," colloquium paper, April 2006, University of Oklahoma
 96. "The Pervasiveness of the Aesthetic in Ordinary Experience," March 2006, American Society for Aesthetics Pacific Division, Pacific Grove, California
 97. "What Contemporary Artworks Are, and How They Got That Way," invited lecture, March 2006, Wichita State University
 98. "Artists, Institutions and the Shaping of Contemporary Artworks," October 2005, American Society for Aesthetics, Providence, Rhode Island
 99. "Apprehension and Interpretation of Artworks," May 2005, Canadian Philosophical Association, University of Western Ontario
 100. "Museums, Curators and the Nature of the Artwork," May 2005, Thinking about Museums Conference, Dundee, Scotland
 101. "Everyday Aesthetics," May 2005, Société de Philosophie du Québec, Chicoutimi, Quebec
 102. "Apprehension and Interpretation of Artworks," March 2005, Society for the Philosophic Study of the Contemporary Visual Arts at the American Philosophical Association, Pacific Division, San Francisco, California
 103. Invited commentary on keynote lecture by Stephen Davies, March 2005, American Philosophical Association, Pacific Division, San Francisco, California
 104. "Interpretative Richness," invited lecture, November 2004, Carleton University
 105. "Interpretative Richness," October 2004, American Society for Aesthetics, Houston, Texas
 106. "Appropriation and Authorship in Contemporary Art," invited lecture, March 2004, Université du Québec à Montréal
 107. "Appropriation and Authorship in Contemporary Art," invited lecture, December 2003, UCCB Visiting Speakers Series 2003-2004, University College of Cape Breton
 108. "Interpretative Richness," November 2003, Ontario Philosophical Society, University of Ottawa
 109. "Artworks and Representational Properties," October 2003, American Society for Aesthetics, San Francisco, California
 110. "La richesse interprétative," September 2003, Société de philosophie analytique, UQÀM and Université de Montréal
 111. "Artworks and Representational Properties," May 2003, Canadian Philosophical Association, Dalhousie University
 112. "Does Contemporary Art Have Cognitive Value?" May 2003, Canadian Society for Aesthetics, Dalhousie University
 113. Comments on J. Kawall's "Ideal Observers and Thick Evaluative Concepts," May 2003, Canadian Philosophical Association, Dalhousie University
 114. "L'interprétation et la description d'une œuvre d'art," May 2003, Société de philosophie du Québec, Université du Québec à Rimouski
 115. "Can Artworks Be Described Neutrally?" October 2002, American Society for Aesthetics, Miami, Florida
 116. "Photography and Expression," invited symposium commentary, May 2002, Canadian Philosophical Association, University of Toronto
 117. "Capacity, Context and the Human/Animal Divide," May 2002, Canadian Society for the Study of Practical Ethics, University of Toronto
 118. "Work and Object," October 2001, American Society for Aesthetics, Minneapolis,

Minnesota

119. "Making and Meaning: Artworks, Description and Interpretation," May 2001, joint session of the Canadian Society for Aesthetics and the Universities Art Association of Canada, Université Laval
120. "Work and Object: The Artist's Sanction in Contemporary Art," May 2001, Canadian Philosophical Association, Université Laval
121. Comments on S. Bacharach's "Saving the Style Matrix," May 2001, Canadian Philosophical Association, Université Laval
122. "Snapshot Author (On Authorship in Photography)," November 2000, Universities Art Association of Canada, Universities of Winnipeg and Manitoba
123. "Forging Aesthetic Understanding," October 2000, American Society for Aesthetics, Reno, Nevada
124. "What's New?: Innovation and Authorship in Contemporary Art," May 2000, joint session of the Canadian Society for Aesthetics and the Universities Art Association of Canada, University of Alberta
125. "Forging Aesthetic Understanding," May 2000, Canadian Philosophical Association, University of Alberta
126. "Configuration/Reconfiguration: Liz Magor as a Case Study of Feminine Artistic Practice?" November 1999, Universities Art Association of Canada, Ontario College of Art and Design

STUDENT SUPERVISION AND MENTORSHIP

Mentor for Zachariah Dinh, Undergraduate Research and Creative Activity Fellowship, 2025

Title: *The Pain of Funny-Strange and the Pleasure of Funny-Ha-ha*

Supervisor for Stephanie Holt, Ph.D., 2024

Title: *Aesthetic Mechanisms of Dehumanization in the Prison Industrial Complex*

Supervisor for Babak Mohammadizadeh Khoshroo, Ph.D., 2023

Title: *Musical Meaning from the Perspective of Musical Experience*

Supervisor for Jeremy Fried, Ph.D., 2022

Title: *Protecting Artists' Moral Rights in the U.S. Legal Context*

Supervisor for Cheryl Frazier, Ph.D., 2022

Title: *Fat Justice: Mitigating Anti-Fat Bias through Responsible Aesthetic Agency*

Supervisor for Madeline Martin-Seaver, Ph.D., 2018

Title: *Aesthetic Strategies of Everyday Resistance*

Supervisor for Zachary Jurgensen, Ph.D., 2018

Title: *The Aesthetic Value of Videogames: An Analysis of Interactivity, Gameplay, and Player Performance*

Mentor for Blessing Ikpa, McNair Scholar Research Project, 2015-2016

Title: *Defining the Concept of Intersectionality Within the Professional World*

Supervisor for Angela Black, Ph.D., 2014

Title: *Aesthetic Experience*

Supervisor for Ruth Tallman, Ph.D., 2010

Title: *A Convergence Account of Ethics and Aesthetics through a Conventionalist-Intuitionist Understanding of Judgments*

Committee member for Jonathan Mitchell, Ph.D., Philosophy, in progress

Committee member for Conor McMahon, Ph.D., Philosophy, in progress

Committee member for Imaculada da C. F. Adolfo, M.A., Journalism and Mass Communication, 2022

Title: *On the Reciprocal Nature of Active Publics in Divisive Social Issues: Opinion Climate and Its Slippery Slopes to Social Stalemates*

- Committee member for Kazi Huda, Ph.D., Philosophy, 2021
Title: *Recognition as an Orientation: Moral and Intellectual Implications*
- Committee member for Corby Thompson, Ph.D., Counseling Psychology, 2020
Title: *Does the Quality of the Therapeutic Alliance Predict Treatment Completion in Psychotherapy for Post-traumatic Stress?*
- External examiner for Eleen Deprez, Ph.D., Philosophy, 2018, University of Kent
Title: *The Curated Exhibition: A Philosophical and Historical Analysis*
- Committee member for Jessica Black, Ph.D., Psychology, 2018
Title: *The Story of Moral Character: Morality, Narrative, and the Value of Striving*
- Committee member for Rodney Bates, Ph.D., Adult and Higher Education, 2017
Title: *Black Male Collegians' Perceptions of Student Success at Historically White Institutions*
- Committee member for Thomas Cline, Ph.D., Educational Studies, 2017
Title: *The Educational Value of Craftsmanship*
- External examiner for Michel-Antoine Xhignesse, Ph.D., Philosophy, 2017, McGill University
Title: *Attempting Art: An Essay on Intention-Dependence*
- Committee member for Guy Crain, Ph.D., Philosophy, 2016
Title: *Waging Peace: A Defense of Interpersonal Pacifism*
- Committee member for Kelly Epley, Ph.D., Philosophy, 2016
Title: *Emotions, Reasons, and Rationality*
- External examiner for Sue Spaid, Ph.D., Philosophy, 2013, Temple University
Title: *Work and World: On the Philosophy of Curatorial Practice*
- Committee member for Alex Feldt, Ph.D., Philosophy, 2012
Title: *Climate Change and Human Rights: Creating Norms to Govern Earth's Atmosphere*
- Committee member for Joshua Seachris, Ph.D., Philosophy, 2010
Title: *Theism, Naturalism, and Narrative: A Linguistic and Metaphysical Proposal on the Meaning of Life*
- Committee member for Angela Thurmond, Ph.D., Philosophy, 2010
Title: *A Moral Evaluation of Terrorism*
- Committee member for John Dell, M.A., Philosophy, 2010
Title: *Testimonial Injustice and Simulation Theory*

COURSES TAUGHT

University of Oklahoma (2005-present)

- PHIL 1213 Introduction to Ethics
- PHIL 1713 Justice in Society
- PHIL 3293 Environmental Ethics
- PHIL 3023 Aesthetics and the Philosophy of Art
- PHIL 3473 Feminist Philosophy
- PHIL 3753 Philosophy and Race
- PHIL 4293/5293 Ethical Theory
- PHIL 4023/5023 Survey of Aesthetics and Philosophy of Art
- PHIL 6023 The Social Ontology of Art (graduate seminar)
- PHIL 6023 Living Together Aesthetically (graduate seminar)
- PHIL 6593 The Ontology of Art (graduate seminar)
- PHIL 6593 The Philosophy of Contemporary Art (graduate seminar)
- PHIL 6593 Happiness (graduate seminar)
- PHIL 6970 Social Construction and the Ontology of Art (graduate seminar)

Kyungpook National University, South Korea (2006)

- MGMT 252 Business Ethics (in English)

Carleton University (2004-2005)

PHIL 1500 Contemporary Moral, Social and Religious Issues (year-long course)

PHIL 2501 Introduction to the Philosophy of Mind

PHIL 2807 Philosophy of Art

PHIL 4405 Special Topic in Philosophy of Art: Interpretation (undergraduate seminar)

PHIL 5304 Special Topic in Philosophy: The Moral Status of Animals (graduate tutorial)

PHIL 5304 Special Topic in Philosophy: Moral Particularism, Moral Contextualism and Agent-Relative Notions of Morality (graduate tutorial)

University of Ottawa (2000-2004)

PHI 1101 Reasoning and Critical Thinking

PHI 1102 Moral Reasoning

PHI 2172 Philosophy of Mind

PHI 2392 Philosophy of Art

PHI 3125 Philosophy of Psychology

PHI 3525 Philosophie de la psychologie (in French)

PHI 4395 Themes and Problems: Animal Ethics (co-taught with Martin Montminy)

Rutgers University (1997-1998)

PSY 373 Organizational and Personnel Psychology

PSY 470 History of Psychology

SERVICE AT THE UNIVERSITY OF OKLAHOMA

2021-	Academic life coach for OU graduate students in multiple disciplines
2021-	Writing Center Advisory Committee
2009-	LGBTQ Ally (trained advocate for LGBTQ persons at the University of Oklahoma)
2025	Member of Women's and Gender Studies Committee A (executive committee)
2024	Internal reviewer for NEH Summer Stipend proposals
2022-2023	Organization of Social Media, Race, and Community Knowledge Practices two-day online public conference, with presentations by 10 scholars in digital humanities, philosophy, history, data science, legal theory, communications, and journalism, sponsored by the Office of the Vice President of Research and Partnerships
2019-2023	Diversity and Inclusivity Council
2020-2021	Office of Diversity, Equity and Inclusion Deans and Department Chairs Training Team, Co-chair
2018-2021	Campus Climate and Incident Response Team
2020	Member of COVID-19 Research Continuity Committee; Chair of Vulnerable Populations Working Group
2020	OU Online Rapid Implementation Teams on Academic Calendar, Graduate Council Approval, and Admissions Processing
2020	Provost's Task Force on Developing Educational Content on Diversity, Equity and Inclusion; Member of Faculty Development Working Group

2019-2020	Faculty Retention Advisory Committee
2019	Search committee for the Associate Dean for Graduate Studies and Research in the College of Education
2018-9	Annual Performance Review (APR) Committee
2018	Member of search committee for the interim Associate Vice President for University Community
2017-2018	Member of Presidential Search Committee
2017-2018	Chair of Philosophy Department Search Committee in Philosophy of Race
2016-2018	Member of the Women's and Gender Studies Committee A
2012-2018	Member of the Philosophy Department's Graduate Studies Committee
2016-2017	Member of search committee for Director of Southwest Center for Human Relations Studies
2016-2017	Chair, Executive Committee of Provost's Advisory Committee on Women's Issues (PAC-WI)
2016-2017	Member of tenure and promotion committee for Prof. Maria del Guadalupe Davidson, Women's and Gender Studies
2015-2017	Member of PAC-WI Family-Friendly Climate Committee
2015-2017	Member of PAC-WI Executive Committee
2015-2017	Unlearning Program Coordinator
2015-2017	College of Arts and Sciences Executive Committee
2013-2017	Junior Faculty Mentor, Philosophy Department
2015-2016	Member of promotion committee for Prof. Amy Olberding
2015-2016	Faculty Research Mentor for McNair Scholar Blessing Ikpa
2015-2016	Chair-Elect, Executive Committee of Provost's Advisory Committee on Women's Issues (PAC-WI)
2014-2016	Member of the Philosophy Department Committee A
2015	Humanities Forum Faculty Advisory Committee
2014-2015	Member of the Women's and Gender Studies (WGS) Graduate Committee
2012-2015	Director of Graduate Admissions and Recruiting, Philosophy Department
2012-2015	Member of the Philosophy Department's Recruiting and Diversity Committee
2013	Member of WGS Outreach and Recruiting Committee
2013	Member of Faculty Senate
2012-2013	Member of tenure and promotion committee for Prof. Neal Judisch
2009-2012	Chair of the Philosophy Department's Environmental Concerns Committee
2007-2012	Web master for the Department of Philosophy
2011	Writer & evaluator for M.A. and Ph.D. examinations in philosophy

2010-2011	OU Philosophical Society faculty advisor
2010-2011	Member of the Philosophy Department's Ethics Search Committee
2009-2011	Chair of the Philosophy Department's Recruiting and Diversity Committee
2005-2011	Member of the Philosophy Department's Undergraduate Studies Committee
2010	Selection committee for the Irene Rothbaum Award in the College of Arts and Sciences
2009-2010	Tenure and promotion committee for Prof. Steve Ellis
2008-2009	Philosophy Department Representative to the College of Arts and Sciences Advisory Council on Academic Advising (CASACAA)
2008	Ruby Brakebill Scholarship Committee for the College of Arts and Sciences
2008	Writer & evaluator for M.A. and Ph.D. examinations in philosophy
2007	Referee for Architecture 1153 final projects
2006	Evaluator for Ph.D. examinations in philosophy

SERVICE AT CARLETON UNIVERSITY

2004-2005	Faculty of Arts and Social Sciences Tenure and Promotions Committee
2004-2005	Philosophy department representative to Faculty of Arts and Social Sciences Board

SERVICE TO THE PROFESSION

2025-	Vice President, American Society for Aesthetics (ASA)
2025-	Chair, Appointments Committee, ASA
2025-	Member, Finance Committee, ASA
2014-	Member of Editorial Board, <i>Journal of Aesthetics and Art Criticism</i>
2013-	Member of Editorial Board, <i>Philosophy Compass</i>
2024	Summer stipend proposal review for National Endowment for the Humanities
2024	Grant proposal review for Velux Fonden (Denmark)
2023-4	Chair, Organizational Transition Committee, ASA
2023	Assessment of Canada Research Chair candidate
2013-2023	Member of Editorial Board, <i>Stanford Encyclopedia of Philosophy</i>
2016-2017	Member of ASA John Fisher Prize Committee
2014-2016	Program Chair, 2016 Annual Meeting of ASA
2014-2015	Member of APA Eastern Division Advisory Committee to the Program Committee
2014-2015	Member <i>ex officio</i> of Program Committee for 2015 Annual Meeting of ASA
2014	Postdoc proposal assessment for Fernand Braudel-IFER program of the Fondation Maison des Sciences de l'Homme

- 2013 ASA 2012 Monograph Prize Committee
- 2009-2013 Aesthetics and Philosophy of Art Section Editor for *Philosophy Compass*
- 2010-2012 ASA Finance Committee
- 2009-2012 Trustee of the ASA
- 2007-2010 Member of the Program Committee for APA Pacific Division
- 2007-2009 Program Chair, 2009 meeting of ASA Pacific Division
- 2008 Member of the Hampton Prize Committee for APA Pacific Division
- 2008 Grant proposal assessment for the Dutch Council for the Humanities
- 2005-2006 Member of the Program Committee for the 2006 Annual Meeting of the ASA

Manuscript and book proposal assessment:

Ergo (2025)
Feminist Philosophy Quarterly (2018, 2024, 2025)
Philosopher's Imprint (2025)
Journal of Aesthetics and Art Criticism (2006 x 2, 2008, 2009, 2013 x 4, 2014 x 2, 2015 x 2, 2017, 2018 x 2, 2019, 2020, 2021, 2022, 2024, 2025 x 2)
 Oxford University Press (book manuscript, 2011, 2012, 2023 x 2; book proposal, 2012, 2017, 2019, 2022, 2024, 2025)
Philosophical Review (2024)
Philosophical Quarterly (2014, 2022, 2024)
Analysis (2022)
Philosophical Studies (2021)
 Routledge (book proposal, 2013 x 2, 2016, 2021)
American Philosophical Quarterly (2005, 2014, 2018)
Contemporary Aesthetics (2018)
British Journal of Aesthetics (2008 x 2, 2009, 2010 x 2, 2011, 2012, 2013, 2014, 2015, 2016 x 2, 2017)
Journal of Social Philosophy (2016)
Erkenntnis (2016)
Hypatia (2014, 2016)
Philosophy Compass (2015)
 Lexington Books (book proposal, 2015)
Australasian Journal of Philosophy (2005, 2008, 2014)
 Wiley-Blackwell (book proposal, 2014)
Revista de História da Arte (2014)
College Literature: A Journal of Critical Literary Studies (2014)
Estetika (2013)
 American Society for Aesthetics Eastern Division (2013)
 Graduate Conference in Aesthetics (2013)
 University of Chicago Press (book proposal, 2012)
Canadian Journal of Philosophy (2012)
 American Society for Aesthetics Pacific Division (2006 x 2, 2011 x 3)
 Continuum (book proposal, 2010)
Pacific Philosophical Quarterly (2010)
Environmental Values (2010)
 American Society for Aesthetics Pacific Division, Fisher Graduate Student Essay Prize (2 manuscripts, 2007)

Central States Philosophical Association (2006 x 3)
 Canadian Philosophical Association (2004, 2006)
Journal of Global Ethics (2005)
 Société de philosophie du Québec (2004)
 Ontario Philosophical Society (2003)
De Philosophia (2003)

OTHER PROFESSIONAL ACTIVITIES

- | | |
|-----------|---|
| 2018 | Exhibition curator, <i>Your Mission, Should You Choose to Accept It</i> , Mainsite (Norman, OK), involving 18 participatory conceptual works created by artists practicing locally, nationally, and internationally and newly commissioned for the exhibition |
| 2017 | Exhibition curator, <i>Body</i> , an exhibition of 70 works from the permanent collection of the Fred Jones Jr. Museum of Art at the University of Oklahoma, co-curated with heather ahtone, James T. Bialac Associate Curator of Native American and Non-Western Art |
| 2016 | Participant in Intergroup / Intercultural Dialogue Facilitation Training for Faculty, Southwest Center for Human Relations Studies, University of Oklahoma |
| 2015 | Program consultant for the National Conference on Race and Ethnicity in American Higher Education (NCORE), Southwest Center for Human Relations Studies, University of Oklahoma |
| 2015 | Participant in Intergroup Ally Training on Race, Southwest Center for Human Relations Studies, University of Oklahoma |
| 2015 | Invited speaker for Graduate Student Research Fellows, Center for Social Justice, University of Oklahoma |
| 2015 | Invited facilitator for "No One is Colorblind and We are Not Post-Racial," Teach OUT on Race, Center for Social Justice, University of Oklahoma |
| 2015 | Invited panelist for Town Hall: Who Are You? Racial Formation in the US, College of Education, University of Oklahoma |
| 2015 | Invited panelist for Race and Comedy, Faculty-in-Residence event, University of Oklahoma |
| 2013 | Invited discussant for Aesthetics Symposium on 21 st -Century Representational Art, California Lutheran University |
| 2012 | Mentor for Oklahoma Visual Arts Coalition (OVAC) Oklahoma Art Writing and Curatorial Fellowships |
| 2009-2012 | Participant in UK Arts and Humanities Research Council-funded (£600k; US\$1 million) project, Method in Philosophical Aesthetics: The Challenge from the Sciences. Principal investigators: Gregory Currie, Matthew Kieran and Aaron Meskin. |
| 2002-2004 | President of Board of Trustees SAW Gallery, Ottawa |

	Oversaw all aspects of the functioning of a non-profit arts organization, including grant-writing, financial and personnel management, and artistic programming.	
2000-2004	Trustee	SAW Gallery, Ottawa
2003	Exhibition Curator, <i>No Such Animal</i>	SAW Gallery, Ottawa
	Conceived and curated an exhibition of recent work by six visual artists from across Canada.	
2000	Consultant for Feasibility Study of Art Education as a Cultural Tourism Industry in Yukon	Yukon Arts Centre, Whitehorse
	Researched arts education organizations across Canada and in the U.S.; travelled to Yukon to interview key players in government, arts and private sector; worked with economist and other consultants to prepare reports advising the Yukon Territorial Government.	
1999-2000	Writer on contract to New Media Studio	National Gallery of Canada
	Researched and wrote extensive essays about works and artists represented in the permanent collection.	
1995-1999	Research Assistant, Department of Psychology	Rutgers University
	Under the direction of Prof. Robert Woolfolk, designed experiments on social cognition and depression and performed data collection and statistical analyses.	
1997-1998	Therapist, Department of Psychiatry	University of Medicine and Dentistry of New Jersey
	Under the supervision of Dr. Lesley Allen, served as treating therapist for 6 clients with major depressive disorder and one couple. With Dr. Paul Lehrer, served as co-therapist for a client with somatization disorder.	
1997-1998	Therapist, Psychological Clinic	Rutgers University
	Under supervision, served as treating therapist for 2 clients with obsessive-compulsive and post-traumatic stress disorder symptoms.	
1996-1998	Research Assistant, Department of Psychiatry	University of Medicine and Dentistry of New Jersey
	Under the direction of Dr. Michael Gara, worked with a team to design and implement treatment outcome studies for major depressive disorder and somatization disorder.	
1995-1996	Group Leader	Christopher House Day Treatment Center, NJ
	Led and co-led group therapy sessions for clients with severe mental illness and drug abuse problems. Assisted in group therapy of mentally ill clients with HIV and AIDS.	