

Linda Eikmeier Endersby
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Experience

Lecturer, University of Oklahoma, School of Library and Information Studies, Museum Studies Program, 2025-present.

Collections Manager, History Nebraska, Lincoln, Nebraska, 2023-2025.

Registrar/Collections Manager, Museum of Art & Archaeology, University of Missouri, Columbia, Missouri, 2016 –2023.

Adjunct Instructor, History, Columbia College (Missouri), 2019.

Museum Director, Michigan History Center, Lansing, Michigan, 2014 –2016.

Director, Missouri State Museum, Jefferson City, Missouri, 2010 –2014.

Assistant Director/Curator, Missouri State Museum, Jefferson City, Missouri, 2005 –2010.

Visiting Assistant Professor, History, University of Missouri-Columbia, 2004, 2000 – 2001.

Assistant Research Professor/Assistant Editor, Thomas A. Edison Papers, Rutgers, The State University of New Jersey, 2002 –2004.

Assistant Director, Learning Center, University of Missouri–Columbia, 1998 – 2001.

Education

Ph.D. Massachusetts Institute of Technology, History of Technology, 1999.

Dissertation: “Expositions, Museums and Technological Display: Building Cultural Institutions for the ‘Inventor Citizen’ in the Late Nineteenth-Century United States”

M.A. University of Missouri–Columbia, History, 1993.

B.S. University of Missouri–Columbia, Mathematics/Computer Science, e1990.

Selected Publications

“Environmental Data Collections,” in *The Definitive Guide to Environmental Monitoring, Conserv*, https://4476838.fs1.hubspotusercontent-na1.net/hubfs/4476838/2025%20Definitive%20GuideTo%20Environmental%20Monitoring_Conserv_FINAL.pdf, 2024.

“Inventory Interrupted: Turning Challenges into Opportunities,” in *Inventorying Cultural Heritage Collections: A Guide for Museums and Historical Societies*. Rowman & Littlefield, 2022.

“Old Loans, Found in Collections and Inventories, Oh My: Cultural Institutions and the Missouri Museum Property Act,” *Collections: A Journal for Museum and Archives Professionals* 9 (Spring 2013): 181-190.

“Differential Analyzer.” *The Twenties in America*. Pasadena: Salem Press, 2012.

“Adler Planetarium,” “Greenfield Village.” *The Thirties in America*. Salem Press, 2011.

“John Vincent Atanasoff,” “Clifford Berry,” “William Seward Burroughs,” “John Presper Eckert,”

- "Thomas Alva Edison," "Cyrus Hall McCormick." *Great Lives: Inventors and Inventions*. Pasadena, CA: Salem Press, 2009.
- "Development of Science and Technology Museums in the Gilded Age." *Historical Dictionary of the Gilded Age*. M. E. Sharpe, 2003.
- "Science and Technology Museums." *Encyclopedia of the United States in the Nineteenth Century*. Charles Scribner's Sons, 2001.

Selected Professional Activities

- "Advocacy in Museums: Abandoned Property Laws," Missouri Association for Museums and Archives, February 2025.
- "'If I'm Hit By A Bus Tomorrow...': Collections Continuity Planning," Association for Registrars and Collections Professionals, Virtual, December 2024.
- "'What's a Newspaper?': Museum Property Acts in the 21st Century," Mountain-Plains Museums Association, 2024.
- "Collections Database Considerations: Implementation, Upgrade, or Switch?," Mountain-Plains Museums Association, 2024.
- "State Museum Associations and Museum Property Acts," Coalition for State Museum Associations, 2024.
- "The Moral High Ground: Principles of Museum Collections Ethics," Southeastern Museums Conference, 2023.
- "Ask the Registrar, An Open Forum to Discuss the Unexpected, Conundrums, and Changing Expectations in Your Collection," Association of Midwest Museums, 2021.
- "Electronic Signatures Roundtable: Use on Legal Documents in Museums," Association of Registrars and Collections Specialists, 2019.
- "Who's the Boss? Examining the Relationship between Exhibit Contractor and Museum Staff," American Alliance of Museums, 2018.
- "Straight from the Source: Providing Collections Access for Object Based Research," Association for Registrars and Collections Specialists biennial meeting, Vancouver, British Columbia, Canada, 2017.
- "Don't Let Undocumented Collections Paralyze You: Practical Tips and Case Studies for Deaccessioning 'Found in Collection' Items," Association of Midwest Museums, 2017.
- "Field Services Alliance Presents Navigating Legal Landmines in Museums and Archives," American Association for State and Local History, St. Paul, Minnesota, 2014.
- "Basics of Historic Object Preservation," workshop for IMLS Connecting to Collections Statewide Planning Grant, Partnership for Missouri Heritage, 2012.
- "Preservation 101: Common sense preservation for objects and archival materials," Missouri Association for Museums and Archives, Columbia, Missouri, 2011.
- "Basic Preservation in 3-D," State Historical Society of Missouri, Columbia, Missouri, 2009.
- "Technology Belongs in the National Attic: The Cultural Brokering of Technology and the Fate of 'National' Objects in Museum Collections," Society for the History of Technology, 2003.

“The Display of History in Things: Joseph Henry, Congress and the Smithsonian as a ‘National Institution,’” Organization of American Historians, 1999.

“One Hundred Years of History in Objects: A ‘National’ History and the United States National Museum,” Missouri Conference on History, 1998.

“Smithsonian Institutionalization of Technological Display: The Centennial Exposition and the Technological Collections at the United States National Museum, 1876-1897,” Southwestern Social Science Association, 1997.

“Presentation and Preservation of Knowledge: An Historical Survey of Science and Technology Museums in the U.S.,” Society for the History of Technology, 1996.

“Science and the Public: The History of American Science Centers and Museums,” Southwestern Social Science Association, 1996.

Awards/Grants

IMLS Museums for America Collections Grant, Michigan History Center, 2016.

AASLH Leadership in History Award, “Rock your Mocs” program, in association with the Gichi-gamiigamig exhibit, Michigan History Museum, 2017.

Michigan Humanities Council Humanities Grant (in association with the Michigan History Foundation), “Native American Perspectives on Early Michigan’s History,” Michigan History Center, 2016.

Missouri State Parks Trailblazer Award for Innovation, Missouri Department of Natural Resources’ Division of State Parks, 2012.

Heritage Advocate Award, Heritage Preservation and Institute for Museum and Library Services, 2011.

IMLS Connecting to Collections Statewide Planning Grant, 2010 – 2011.

IMLS Museums for America Collections Stewardship, Missouri State Museum, 2009-2011.

Masterpiece Award, Missouri Department of Natural Resources’ Division of State Parks, 2005.

Service

Board Member, Coalition of State Museum Associations, 2024-2026.

Subject Matter Expert, National Museum Survey, Institute of Museum and Library Services, 2024-2025.

Conference Committee, Association of Registrars and Collections Specialists, Virtual, 2024.

Cultural Stewardship Succession Planning Initiative, Lyrasis and Center for the Conservation of Art and Historic Objects, 2023-2024

Content Advisory Committee, American Alliance of Museums Annual Meeting, Denver, 2023.

Chair, Collections Stewardship Professional Network of the American Alliance of Museums, 2021– 2023.

Board Member, Coalition of State Museum Associations, 2017-2022.

Co-Editor, Midwest Registrars Committee *Courier*, 2017 – 2019.

Advisory Committee, Statewide Heritage Emergency Partnership Initiative, Heritage Preservation, 2013-2014.

President, Missouri Association for Museums and Archives, 2007 – 2009, 2012 – 2014.
Advisory Board, MU Institute for Instructional Technology, University of Missouri–Columbia,
1999-2000.
Year 2000 Task Force, University of Missouri–Columbia, 1998–2000.

References

Dr. Candace Sall, Associate Professor and Director of the Museum of Anthropology, University
of Missouri, SalIC@missouri.edu
Kurt Senn, Curator, Veterans' Administration History Center, KDSenn@yahoo.com
Bruce Cox, Former Assistant Director, Museum of Art & Archaeology, btc459@gmail.com
Dr. Russ Zguta, Professor Emeritus, University of Missouri, ZgutaR@missouri.edu