FRESHMAN (IN-COMING HIGH SCHOOL STUDENTS): The School of Art & Art History implements a flexible review process for prospective students. A portfolio review is the primary basis for acceptance into the BFA in ART program (please refer to the portfolio submission guidelines regarding this requirement). HOWEVER, students who do not have a portfolio, but are interested in pursuing a degree in art may apply with ON CAMPUS interview instead of submitting a portfolio (see the Campus Interview Request). Students are also asked to provide a copy of the most current high school transcript.

APPLICATION DEADLINES:
- Freshman applications are accepted for Fall semester enrollment only! (No Spring semester BFA in Art Freshman will be admitted)
- EARLY freshman applications accepted beginning December 15
- Deadline for all freshman applications is July 1 (postmarked)
- The School of Art & Art History Scholarship deadline is March 1 ***Applications received by this date and submitted with a separate SCHOOL OF ART & ART HISTORY SCHOLARSHIP APPLICATION will be eligible for scholarship consideration. To be considered for an ART scholarship, students must submit portfolio images. (SoA&AH scholarship applications are separate from any other general OU scholarship applications submitted through Financial Aid.)

TRANSFER and OU CHANGE OF MAJOR: Students must provide a portfolio for review (see portfolio guidelines) and transcript(s) of all coursework completed at all institutions attended. Students must have a 2.5 GPA or better. Dependent on prior coursework completed and overall strength of the portfolio submitted, students may be required to complete FOUNDATIONS level courses.

APPLICATION DEADLINES:
- Transfer and Change of Major applications are accepted beginning January 15
- Deadline for all Transfer and Change of Major applications is July 1 (postmarked)
- The School of Art & Art History does not admit BFA ART students in the Spring semester who are required to complete the entire FOUNDATION level coursework.
- Transfer & OU-Change of Major applicants should meet with a faculty advisor before applying in the Spring.
- The School of Art Scholarship deadline is March 1 ***Applications received by this date and submitted with a separate SCHOOL OF ART & ART HISTORY SCHOLARSHIP APPLICATION will be eligible for scholarship consideration. (SoA&AH scholarship applications are separate from any other general OU scholarship applications submitted through Financial Aid.)

ACCEPTANCE:
BFA in ART students (Freshmen, Transfer and OU-Change of Major) must be accepted for study in the School of Art & Art History through a review of this application and materials (and campus interview if applicable). Authorization to enroll in ART courses will be given to students whose applications are reviewed and accepted by the school. Admission to the School of Art and Art History is contingent upon acceptance to the University of Oklahoma by the University of Oklahoma Admissions Office. http://admissions.ou.edu/

GENERAL APPLICATION and ENROLLMENT INFORMATION:
- BFA in ART students are accepted into the School of Art & Art History as applications are reviewed; and a wait list is initiated when the enrollment limit for the School of Art & Art History is reached.
- Students placed on the wait list will be accepted for enrollment contingent on a space available basis. Students will be notified immediately if their wait list status is changed to admit status.

TO APPLY:
- Complete the University of Oklahoma admissions application http://admissions.ou.edu/
- Complete and submit the SCHOOL OF ART & ART HISTORY APPLICATION FORM along with a portfolio and transcript materials. **Students who do not submit a portfolio must submit an INTERVIEW REQUEST FORM

This application only applies to undergraduate BFA in ART admissions.

For questions regarding application material contact the School of Art & Art History office at 405-325-2691.
SCHOOL OF ART & ART HISTORY
UNDERGRADUATE BFA in ART ADMISSIONS APPLICATION
FRESHMAN DEADLINE, JULY 1
TRANSFER and OU CHANGE OF MAJOR DEADLINE, JULY 1

Return completed applications to: OU-School of Art & Art History
BFA in Art Admission Application
520 Parrington Oval, RM. 202
Norman, OK 73019

ONLY COMPLETE APPLICATIONS WILL BE ACCEPTED. PLEASE TYPE OR PRINT CLEARLY.

Application requirements for individual degree programs are available at the School of Art website. You must apply to the University of Oklahoma at http://admissions.ou.edu/ in addition to submitting this application.

Name: ___________________________________________ Date of Birth: __________________________

SSN or OU SID #: ________________________________ Email Address: ________________________________

Current Address: _____________________________________________________________________________

City/State/Zip_________________________________________ Phone____________________________________

Permanent Address: __________________________________________________________________________

City/State/Zip __________________________________________ Phone____________________________________

Residency: _____ Oklahoma Resident _____ Non-Resident _____ International

Entering Status: _____ Freshman (must submit a portfolio or conduct a campus interview and provide a copy of a current transcript to verify the GPA)
_____ Transfer student (must submit a portfolio and transcripts from all institutions attended for transfer degree credit)
_____ OU-Change of Major (must submit a portfolio and a copy of a current OU transcript & transcripts from all institutions attended prior to OU)

High School: ___________________________________________ Date of Graduation ______________
Name City State

College most recently attended: _________________________________________________________________

Dates Attended ____________________ Degree(s) Awarded ____________________ Date of Graduation ______________

Awards or honors: ____________________________________________________________________________
Other experience in art: ________________________________________________________________
________________________________________________________________________________

How did you hear about the School of Art & Art History? (Check all that apply)

______ Website
______ Word of mouth from peers
______ High School counselor
______ High School art teacher
______ Parent
______ School of Art faculty (if so, who?) ________________________________
______ Ad in a Magazine or Journal (if so, which one?) _________________________
______ Other (please describe) _____________________________________________

Degree program area of interest (please check one):

______ Media (photo/video/film) _____ Visual Communications _____ Studio Art (painting/printmaking/ceramics/sculpture)

*All BFA in Art majors must pass a program **Portfolio Review** in order to progress into a major degree program. This review is generally held at the end of the freshman year in the SPRING semester.

*Some programs have strict enrollment limits and students who are not accepted into these programs (based on the portfolio), but maintained an acceptable academic standing, may resume in a secondary degree program and re-apply at the end of the sophomore year.

SCHOOL OF ART & ART HISTORY ADMISSION
BFA in Art APPLICATION REQUIREMENT CHECKLIST

BFA in Art / Studio, Media, Visual Communication

_____ Completed School of Art & Art History APPLICATION

_____ PORTFOLIO submitted on a CD or print images (see guidelines)

OR  _____ Attend an on campus interview if no portfolio is available

_____ CURRENT TRANSCRIPTS to verify GPA and/or evaluate TRANSFER CREDIT

_____ ***OU-Change of Major students must include a portfolio for degree credit of ART coursework completed at OU or another institution & current transcripts.

ONLY COMPLETE APPLICATIONS WILL BE CONSIDERED.


STUDENTS ARE ENCOURAGED TO SEND IN THIS APPLICATION AS SOON AS POSSIBLE
PORTFOLIO SUBMISSION GUIDELINES

The School of Art & Art History evaluates portfolios to gauge a student's experience, interest and overall potential as a successful BFA in ART student. There is no specific requirement to submit any particular type of artwork, however, we strongly encourage students to seek assistance from current instructors to evaluate the best work to submit with this application. Traditional studio work (drawings, ceramics, paintings, sculpture), digital art, photography, and video are all acceptable mediums to submit. At this time, students must submit the portfolio on a clearly marked CD.

Please **DO NOT SEND SLIDES or DVD's and DO NOT SEND ORIGINAL ARTWORK.**

1. **STUDENTS MUST SUBMIT A MINIMUM OF 6 TO A MAXIMUM OF 12 WORKS OF ART FOR REVIEW.**
2. 2D & 3D works may include detailed images or alternate views.
3. Websites will not be used for evaluating work.
4. Fill-out the **image submission form** and include it with the portfolio. Files should correspond with the image number.

**VISUAL MATERIAL FORMATS**

**DIGITAL IMAGES SUBMISSION on CD:**

1. CLEARLY label the CD with your NAME, ADDRESS, PHONE and EMAIL address using a permanent marker. **PLEASE DO NOT USE ADHESIVE LABELS OF ANY KIND.** Inkjet printed CD's or Lightscribe CD's are acceptable.

2. All portfolio images MUST be placed in a single **FOLDER** titled as follows:

![Folder Icon]
3. In the appropriate order for viewing by the committee, assign each image file name in the folder as follows:  
   APPLICANT NAME-1, APPLICANT NAME-2, APPLICANT NAME-3 etc......

4. Still image/graphic files must be submitted as a standard JPEG, TIFF, GIF or PDF format NOT EXCEEDING 10 MB each.
5. Powerpoint or Apple Keynote files are acceptable. Labeled these with APPLICANT NAME as a single file on the CD.
6. Time based video or moving animation files should be edited to no more than 5 minutes each. Quicktime, Windows Media or Flash files are acceptable. Files submitted in other non-specified formats may not be able to be viewed. Each movie file is one portfolio image submission. Please do not submit DVD discs.

   PLEASE DOUBLE-CHECK YOUR CD TO MAKE SURE IT HAS BEEN BURNED CORRECTLY.
   BLANK CD'S WILL RESULT IN AN INCOMPLETE APPLICATION AND WILL NOT BE CONSIDERED.

   DO NOT SEND ORIGINAL ART WORK.

   Application materials including CD's & photos / prints WILL NOT BE RETURNED.
BFA in Art APPLICATION

PORTFOLIO IMAGE SUBMISSION FORM

NAME_______________________________________ EMAIL_____________________________________

ADDRESS____________________________________________________ PHONE_______________________

IMAGE 1:
Title:__________________________ Medium_____________________________________ Size_____________________

IMAGE 2:
Title:__________________________ Medium_____________________________________ Size_____________________

IMAGE 3:
Title:__________________________ Medium_____________________________________ Size_____________________

IMAGE 4:
Title:__________________________ Medium_____________________________________ Size_____________________

IMAGE 5:
Title:__________________________ Medium_____________________________________ Size_____________________

IMAGE 6:
Title:__________________________ Medium_____________________________________ Size_____________________

MINIMUM

IMAGE 7:
Title:__________________________ Medium_____________________________________ Size_____________________

IMAGE 8:
Title:__________________________ Medium_____________________________________ Size_____________________

IMAGE 9:
Title:__________________________ Medium_____________________________________ Size_____________________

IMAGE 10:
Title:__________________________ Medium_____________________________________ Size_____________________

IMAGE 11:
Title:__________________________ Medium_____________________________________ Size_____________________

IMAGE 12:
Title:__________________________ Medium_____________________________________ Size_____________________


CAMPUS INTERVIEW REQUEST:
Please fill out all request information below

1. The interview process is utilized for students who do not have a substantial portfolio or fundamental experience in academic art instruction.

2. The interview is used to determine your level of interest and commitment to studying art. A faculty panel will meet with you to discuss your interests in art and what experiences you've had that have prepared you for university studies in art.

3. The interview ONLY substitutes for the portfolio requirement. Students must send the other required materials requested with this application.

4. The interview is an evaluation that will be considered by a faculty panel determining whether your application will be accepted or not.

5. Students will receive information about the interview schedule via email or post mail.

6. Interviews will begin at the beginning of March and continue through mid April.

Students are strongly encouraged to send this application and interview request as soon as possible. Once the school's enrollment limit is reached, students will be put on an interview wait list.

Name: ____________________________________________ Date of Birth: ______________________

SSN or OU SID #: ___________________________ Email Address: ________________________________

Current Address: __________________________________________________________________________

City/State/Zip____________________________________ Phone__________________________

 Permanent Address: _________________________________________________________________________

City/State/Zip __________________________________ Phone__________________________________

Residency: ______Oklahoma Resident ______ Non-Resident ______ International

OFFICE USE ONLY: DO NOT WRITE BELOW THIS LINE

__________________________________________________________________________________________