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Merkel Family Foundation
Distinguished Lecture Series
presents

Mark Thistlethwaite, Ph.D.

Kay and Velma Kimbell Chair of Art History, Texas Christian University, Fort Worth



Frederic Remington (1861-1909), *Remington's Studio at Inglenook*, 1907, Frederic Remington Art Museum, Ogdensburg, New York

Another Frontier: Frederic Remington's East

7 p.m. Thursday, Oct. 10, 2019

Open to the public with no admission charge

Mary Eddy and Fred Jones Auditorium

Fred Jones Jr. Museum of Art

555 Elm Ave., Norman, OK 73019-3303

In the OU Arts District



Charles M. Russell Center for the Study of Art of the American West
The University of Oklahoma School of Visual Arts art.ou.edu/russellcenter

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Celebrated American Scholar Comes to Norman

FOR IMMEDIATE RELEASE

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NORMAN, OKLA. (Sept. 30, 2019) – Mark Thistlethwaite, Ph.D., the Kay and Velma Chair of Art History, Texas Christian University, Fort Worth, Texas, will deliver a public lecture titled *Another Frontier: Frederic Remington's East* at 7 p.m. **Thursday, Oct. 10, in the Mary Eddy and Fred Jones Auditorium of the Fred Jones Jr. Museum of Art**, 555 Elm Ave., in the *University of Oklahoma Arts District*. The illustrated lecture is open to the public with no admission charge and is presented by the OU School of Visual Arts' Charles M. Russell Center for the Study of Art of the American West as part of the Merkel Family Foundation Distinguished Lecture Series.

Professor Thistlethwaite specializes in the art of the United States and has received honors including TCU's Chancellor's Award for Distinguished Teaching and the Honor Program's "Professor of the Year" award. He has published numerous books and articles focused on 19th-century and contemporary art, including the well-received co-authored publications *Grand Illusions: History Painting in America* (Amon Carter Museum, 1988), *Painting in the Grand Manner: The Art of Peter Frederick Roethermel (1812-1895)* (Brandywine River Museum, 1995), and *Modern Art Museum of Fort Worth 110* (Third Millennium, 2002). Thistlethwaite currently serves on the Board of Trustees of the Modern Art Museum of Fort Worth and on the Ambassador Council of the Amon Carter Museum of American Art.

His talk for the University of Oklahoma will focus on well-known American artist Frederic Remington (1861-1909) and an overlooked aspect of his artwork. In 2018, this research became a gallery guide for the Sid Richardson Museum in Fort Worth, Texas, and according to Professor Thistlethwaite:

Frederic Remington's art has so profoundly shaped our perceptions of the Old West that we only vaguely, if at all, recall that he was an Easterner born and bred. He grew up in New York's North Country, the forested region stretching from the Adirondack Mountains across the St. Lawrence River into Canada. He attended Yale (briefly), settled in the West (also, briefly), and then lived and had studios in Brooklyn, Manhattan, New Rochelle, Ingleneuk Island, New York, and Ridgefield, Connecticut. Although he made numerous trips to the West over the years, he composed his multitude of illustrations, paintings, sculptures and writings in the East. This talk shifts our focus from Remington's popular Western imagery to his less familiar Eastern subjects and offers the opportunity to expand our knowledge of the context in which Remington worked, while gaining a deeper appreciation of his artistic talent.

Founded in 1998, the Charles M. Russell Center for the Study of Art of the American West is the first such university-based program in the nation. The center is dedicated to the pursuit and dissemination of knowledge in the field of American art history as it relates to the western United States. Through its resource holdings, national symposia, lecture series, course offerings and outreach programs, the Russell Center actively engages students and the public in developing a better understanding of, and appreciation for, 19th- through 21st- century Euro-American and Native American artistic traditions. Special focus is given to the art of Charles M. Russell and his contemporaries. For more information on the Russell Center, visit art.ou.edu/russellcenter. For accommodations, call (405) 325-5939.

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Editors: Please find attached accompanying image with the following credit information: Frederic Remington (1861-1909), *Remington's Studio at Ingleneuk*, 1907, Frederic Remington Art Museum, Ogdensburg, New York



Frederic Remondson
1907