

You Are Invited!

Merkel Family Foundation

Spring 2013 | Distinguished Lecture Series

presents

Toby Jurovics

Chief Curator and Holland Curator of American Western Art, Joslyn Art Museum, Omaha, Nebraska



Cottonwood Lake, Utah, 1869.
The Library of Congress Prints and Photographs Division

Framing the West: The Survey Photographs of Timothy H. O'Sullivan

7 p.m. Thursday, March 28, 2013

open to the public with no admission charge

Mary Eddy and Fred Jones Auditorium

Fred Jones Jr. Museum of Art
555 Elm Ave., Norman, OK 73019-3003
in the OU Arts District

Reception to follow in the Sandy Bell Gallery,
Fred Jones Jr. Museum of Art.



**CHARLES M.
RUSSELL CENTER**

for the Study of Art of the American West

The University of Oklahoma School of Art and Art History • <http://art.ou.edu/russellcenter/> • (405) 325-5939

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For more information or accommodations on the basis of disability please contact the Russell Center at (405) 325-5939.

CURATOR LECTURE TO COVER SURVEY PHOTOS OF TIMOTHY H. O'SULLIVAN

FOR IMMEDIATE RELEASE

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NORMAN, OKLA. (March 12, 2013) – Toby Jurovics, the Chief Curator and the Holland Curator of American Western Art at the Joslyn Art Museum, in Omaha, Nebraska, will deliver a public lecture titled “Framing the West: The Survey Photographs of Timothy O’Sullivan,” on **Thursday, Mar. 28, at 7 p.m., in the Mary Eddy and Fred Jones Auditorium of the Fred Jones Jr. Museum of Art**, 555 Elm Ave., in the *OU Arts District*. The illustrated lecture is open to the public with no admission charge and is presented by the OU School of Art and Art History’s Charles M. Russell Center for the Study of Art of the American West, as part of the Merkel Family Foundation Distinguished Lecture Series.

Jurovics is a recognized expert on the photographic history of the American West and prior to his current position at the Joslyn Art Museum, he was the curator of photography at the Smithsonian American Art Museum and the Princeton University Art Museum. In 2010, Jurovics organized a major retrospective on photographer Timothy H. O’Sullivan (1840-1882) for the Smithsonian and he is one of the authors of the accompanying exhibition catalogue, *Framing The West: The Survey Photographs of Timothy O’Sullivan* (Yale University Press, 2010). Jurovics will prove that “few photographers captured a more compelling image of the frontier” than Timothy H. O’Sullivan and he will demonstrate how, through an in-depth focus on the images connected with the 1860s and 70s government surveys of the American West led by geologist Clarence King and Lieutenant George M. Wheeler, O’Sullivan’s photographic *oeuvre* is “without precedent in its visual and emotional complexity.”

Founded in 1998, the Charles M. Russell Center for the Study of Art of the American West is the first such university-based program in the nation. The center is dedicated to the pursuit and dissemination of knowledge in the field of American art history as it relates to the western United States. Through its resource holdings, national symposia, lecture series, course offerings and outreach programs, the Russell Center actively engages students and the public in developing a better understanding of, and appreciation for, 19th- and 20th-century Euro-American and Native American artistic traditions. Special focus is given to the art of Charles M. Russell and his contemporaries. For more information on the Russell Center, visit the resources section of art.ou.edu. For accommodations on the basis of disability, call (405) 325-5939.

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Editors: please find attached an accompanying image with the following credit information:

Timothy H. O’Sullivan. *Cottonwood Lake, Utah*, 1869.
The Library of Congress Prints and Photographs Division.



J.H.S.