NEW TRAILS: The Frederic Remington Catalogue Raisonné

NINTH BIENNIAL SYMPOSIUM
9 A.M. – 5 P.M. FRIDAY, APRIL 15, 2016

Fred Jones Jr. Museum of Art
555 Elm Ave.
Norman, OK 73019-3003

COMPLIMENTARY
and OPEN TO THE PUBLIC

IN THE OU ARTS DISTRICT!

GUEST SPEAKERS:

SARAH E. BOEHME, PH.D.
Curator, Stark Museum of Art, Orange, Texas

DOYLE BUHLER, PH.D.
Independent Scholar, Forest Grove, Oregon

LAURA F. FRY
Curator of Art, Gilcrease Museum, Tulsa, Oklahoma

PETER H. HASSRICK
Director Emeritus and Senior Scholar, Buffalo Bill Center of the West, Cody, Wyoming

MELISSA WEBSTER SPEIDEL
Director, Albert Bierstadt Catalogue Raisonné Project, Foster City, California

RON TYLER, PH.D.
Former Director, Amon Carter Museum of American Art, Fort Worth, Texas

For more information, to make reservations for the optional lunch, or for accommodations on the basis of disability, please call the Russell Center at (405) 325-5939.

Visit us online at art.ou.edu/russellcenter. This publication, printed by OU Printing Services, is issued by the University of Oklahoma at no cost to the taxpayers of the State of Oklahoma. The University of Oklahoma is an equal opportunity institution, www.ou.edu/eoo
CHARLES M. RUSSELL CENTER
for the Study of Art of the American West

University of Oklahoma
School of Art and Art History

Mailing Address: 520 Parrington Oval, Room 202, Norman, OK 73019-3011
Physical Address: 409 West Boyd St., Norman, OK 73069-4826
art.ou.edu/russellcenter
(405) 325-5939

In the OU Arts District!

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CHARLES M. RUSSELL CENTER
for the Study of Art of the American West

presents

NEW TRAILS:
THE FREDERIC REMINGTON
CATALOGUE RAISONNÉ

NINTH BIENNIAL SYMPOSIUM
Fred Jones Jr. Museum of Art ◆ Friday, April 15, 2016
ABOUT THE CHARLES M. RUSSELL CENTER

Founded in 1998, the Charles M. Russell Center for the Study of Art of the American West is the first such university-based program in the nation. The center, which opened to the public in fall 1999, is dedicated to the pursuit and dissemination of knowledge in the field of American art history as it relates to the western United States. Through its national symposia and lectures, resource center, course offerings, book series, and related outreach program, the Russell Center actively engages students and the public in developing a better understanding of, and appreciation for, 19th- through 21st-century Euro-American and Native American artistic traditions. Special focus is given to the art of Charles M. Russell and his contemporaries.

The Russell Center was established at the University of Oklahoma concurrently with an endowed professorship in art history, the Charles Marion Russell Memorial Chair. Both the center and the endowed chair were made possible through a generous gift from the Nancy Russell Trust and matching funds from the State of Oklahoma.

The Russell Center, as an integral part of the School of Art and Art History and the Weitzenhoffer Family College of Fine Arts, is both a facility and a program designed to inspire and excite interest in the study of American western art, an aesthetic history that enjoys both a regional and national dimension. While a branch of American art, western art also incorporates European artistic traditions that have, over time, been adapted to themes, experiences and environments unique to the western United States. Art of the American West also encompasses Native American cultures, both as subjects of art and creative forces. For them, the West was something spiritual as well as corporeal, a sacred domain as well as a common home. During much of America’s history, the West also was a myth, a dream, an inspiration, a collection of individual experiences, a process of westering and a destination. The center’s course of study in art of the American West seeks to discover what the West symbolized – and to whom and why.

Visitors to the Russell Center have access to an ever-growing collection of scholarly resources on art of the American West and Native American art. The center houses books, periodical and newsletter titles, video and audio items, dissertations and theses, archival materials, artist papers and one-of-a-kind files. Additionally, the center owns a few original artworks by historic and contemporary western artists and is home to more than 100 early prints of paintings by Charles M. Russell.

For more information on the Charles M. Russell Center, please visit us online at art.ou.edu/russellcenter.

FRIDAY, APRIL 15

8:30-9 a.m.  CHECK-IN

9-9:15 a.m.  B. BYRON PRICE
Director, Charles M. Russell Center and University of Oklahoma Press
Opening Remarks

9:15-10:15 a.m.  PETER H. HASSRICK
Director Emeritus and Senior Scholar, Buffalo Bill Center of the West, Cody, Wyoming
Race, Gender and Patronage in the Art of Frederic Remington

10:15-11:15 a.m.  LAURA F. FRY
Curator of Art, Gilcrease Museum, Tulsa, Oklahoma
An Aggregate of Wonders: The Shared Iconography of Frederic Remington and Buffalo Bill’s Wild West

11:15-11:25 a.m.  Break

11:25 a.m.-12:25 p.m.  MELISSA WEBSTER SPEIDEL
Director, Albert Bierstadt Catalogue Raisonné Project, Foster City, California
Illustration and the Artistic Legacy of Frederic Remington and Howard Pyle

12:30-2 p.m.  LUNCHEON (Sandy Bell Gallery), remarks by B. Byron Price, and
(1:15 p.m. program)

2:15-3:15 p.m.  RON TYLER, PH.D.
Former Director, Amon Carter Museum of American Art, Fort Worth, Texas
Frederic Remington’s Vision of ‘The Men with the Bark On’

3:15-4:15 p.m.  SARAH E. BOEHME, PH.D.
Curator, Stark Museum of Art, Orange, Texas
Frederic Remington: Sojourn in Taos

DOYLE BUHLER, PH.D.
Independent Scholar, Forest Grove, Oregon
Remington’s Hunting Art: Creating and Complicating the Heroic Hunter in Text and Image

4:15-4:45 p.m.  CLOSING REMARKS
FOR IMMEDIATE RELEASE

NEW TRAILS: THE FREDERIC REMINGTON CATALOGUE RAISONNÉ

NORMAN, OKLAHOMA (March 18, 2016) – “New Trails: The Frederic Remington Catalogue Raisonné,” the ninth biennial symposium of the Charles M. Russell Center for the Study of Art of the American West at the University of Oklahoma, is scheduled for Friday, April 15, at the Fred Jones Jr. Museum of Art, 555 Elm Ave., in the OU Arts District.

This daylong event, which begins at 9 a.m. in the museum’s Mary Eddy and Fred Jones Auditorium, is complimentary and open to the public. The public is invited to attend the optional luncheon for a nominal charge.

This year’s symposium heralds the release of the newly revised and updated catalogue of the artist’s works by the University of Oklahoma Press. It will feature presentations by several noted authors, all of whom are leading scholars on the work of Frederic Remington (1861-1909), an important and influential artist (sculptor and painter) of the American West.

Symposium speakers and their topics are:

- Sarah E. Boehme, Ph.D., curator, Stark Museum of Art, Orange, Texas, who will discuss “Frederic Remington: Sojourn in Taos”;

- Doyle Buhler, Ph.D., independent scholar, Forest Grove, Oregon, who will share details of “Remington’s Hunting Art: Creating and Complicating the Heroic Hunter in Text and Image”;

- Laura F. Fry., curator of art, Gilcrease Museum, Tulsa, who will present a talk on “An Aggregate of Wonders: The Shared Iconography of Frederic Remington and Buffalo Bill’s Wild West”;
Peter H. Hassrick, director emeritus and senior scholar, Buffalo Bill Center of the West, Cody, Wyoming, who will address “Race, Gender and Patronage in the Art of Frederic Remington”;

Melissa Webster Speidel, director, Albert Bierstadt Catalogue Raisonné Project, Foster City, California, who will talk on “Illustration and the Artistic Legacy of Frederic Remington and Howard Pyle”; and

Ron Tyler, Ph.D., former director, Amon Carter Museum of American Art, Fort Worth, Texas, who will speak on “Frederic Remington’s Vision of ‘The Men with the Bark On’.”

A luncheon will be offered between sessions for registered participants. Cost is $25 per person or $20 per registered student participant. Payment in advance is required. Vegetarian or other options may be ordered in advance. Seating is limited and lunch reservations may be made with the Russell Center at (405) 325-5939.

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For more information on the Russell Center, visit art.ou.edu/russellcenter. For accommodations on the basis of disability, registration for the optional luncheon and parking information, call the Russell Center at (405) 325-5939.

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Image Credit Line:
Frederic Remington, The War Bridle, 1909. Oil on canvas; 27 x 30 in. (68.6 x 76.2 cm). Buffalo Bill Center of the West, Cody, Wyoming. Gift in memory of A. Barton Hepburn and Cordelia H. Cushman (8.12)