

You Are Invited!

**Merkel Family Foundation**

**Spring 2013 | Distinguished Lecture Series**

presents

**Becky Senf, Ph.D.**

Norton Family Curator of Photography  
Center for Creative Photography, The University of Arizona, Tucson  
and Phoenix Art Museum



Debra Bloomfield, "Wilderness", 2008.  
©Debra Bloomfield.

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## Contemporary Trends in Western Photography

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**7 p.m. Thursday, Feb. 21, 2013**

open to the public with no admission charge

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**Mary Eddy and Fred Jones Auditorium**

Fred Jones Jr. Museum of Art  
555 Elm Ave., Norman, OK 73019-3003  
in the OU Arts District

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Reception to follow in the Sandy Bell Gallery,  
Fred Jones Jr. Museum of Art.

**CHARLES M.**

**RUSSELL CENTER**

for the Study of Art of the American West



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The University of Oklahoma School of Art and Art History • <http://art.ou.edu/russellcenter/> • (405)325-5939

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For more information or accommodations on the basis of disability please contact the Russell Center at (405)325-5939.

## CONTEMPORARY TRENDS IN WESTERN PHOTOGRAPHY

### FOR IMMEDIATE RELEASE

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NORMAN, OKLA. (February 5, 2013) – Becky Senf, Ph.D., is the Norton Family Curator of Photography at the Center for Creative Photography at the University of Arizona, Tucson, and at the Phoenix Art Museum, and she will deliver a free, public lecture presented by the University of Oklahoma Charles M. Russell Center for the Study of Art of the American West (School of Art and Art History) as part of the Merkel Family Foundation Distinguished Lecture Series.

The illustrated lecture, titled “Contemporary Trends in Western Photography,” is scheduled to begin at **7 p.m., Thursday, February 21, in the Mary Eddy and Fred Jones Auditorium of the Fred Jones Jr. Museum of Art**, 555 Elm Ave., in the *OU Arts District*. The public lecture and reception are free and open to the public.

Based on her experiences with established and emerging photographers, Dr. Senf will identify trends that are both meaningful and vital in understanding contemporary photography of the American West. Past photography exhibitions curated by Senf include: *Debating Modern Photography: the Triumph of Group f/64*; *Richard Avedon: Photographer of Influence*; *Human Nature: the Photographs of Barbara Bosworth*; *Edward Weston: Mexico*; *Odyssey: the Photographs of Linda Connor*; *Charting the Canyon: Photographs by Mark Klett and Byron Wolfe*; *Face to Face: 150 Years of Photographic Portraiture*; *Exposing Time: Capturing Change With Photography* and *Ansel Adams: Discoveries*. Senf has also served as a photographic reviewer or juror for portfolio review events such as Review Santa Fe, Houston’s FotoFest, Photolucida’s Critical Mass and PhotoAlliance’s Our World and she actively attends photography conferences and fairs including events sponsored by the Society for Photographic Education and the Association of International Photography Art Dealers.

Founded in 1998, the Charles M. Russell Center for the Study of Art of the American West is the first such university-based program in the nation. The center is dedicated to the pursuit and dissemination of knowledge in the field of American art history as it relates to the western United States. Through its resource holdings, national symposia, lecture series, course offerings and outreach programs, the Russell Center actively engages students and the public in developing a better understanding of, and appreciation for, 19th- and 20th-century Euro-American and Native American artistic traditions. Special focus is given to the art of Charles M. Russell and his contemporaries. For more information on the Russell Center, visit the resources section of [art.ou.edu](http://art.ou.edu). For accommodations on the basis of disability, call (405) 325-5939.

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**Editors:** please find attached an accompanying image with the following credit information:

Debra Bloomfield, *Wilderness*, 2009. (c) Debra Bloomfield.