DON'T FENCE ME IN!

THE UNIVERSITY OF OKLAHOMA
Inaugural Symposium of the
Charles M. Russell Center
for the Study of Art of the American West
September 10, 1999, Oklahoma Memorial Union, 900 Asp Avenue

8:00-8:30 am Sign-In and Coffee
8:30-8:40 am Peter H. Hassrick, director, Charles M. Russell Center, Welcome
8:45-9:10 am Nancy K. Anderson, Tough Truths: Western American Art Comes of Age
9:15-9:40 am Lloyd Kiva New, Connecting Traditions—Native American and Euro-American Aesthetics
9:40-10:00 am Morning Break

Panel I, WESTERN ART AND THE ACADEMY
10:00-10:15 am Howard R. Lamar, Moderator, Introductory Remarks
10:20-10:45 am Charles C. Eldredge, Whither the West? ... the View from the Art History Classroom
10:50-11:15 am William H. Goetzmann, Western Art and the American University
11:20-11:45 am Erika Doss, Studying Art of the American West: Its Pursuit within the Context of American Art History
11:50-12:15 pm Questions

12:30-2:00 pm Luncheon, Oklahoma Memorial Union Ballroom
University of Oklahoma President David L. Boren, Introductory Remarks
Speaker: Dr. Howard R. Lamar, Sterling Professor Emeritus of History, Yale University
Concurrent Afternoon Sessions, Panel II and Panel III

Panel II, THE INDIAN AS ARTIST
2:15–2:30 pm Janet C. Berlo, Moderator, Introductory Remarks
2:35–3:00 pm Janine Pease-Pretty on Top, Powerful Indian Images and Their Impact on Native American Education
3:05–3:30 pm W. Jackson Rushing III, Identification and Exploration: Finding Aesthetic Connections between Native and Non-Native American Art
3:35–4:00 pm Arthur D. Amiotte, Foundations of Aesthetic Traditions of Lakota—the Western Sioux
4:00–4:15 pm Janet C. Berlo, Summary and Questions

Panel III, WESTERN ART MUSEUMS
2:15–2:30 pm Martha A. Sandweiss, Moderator, Introductory Remarks
2:35–3:00 pm Rick Stewart, Western Art in the American Art Museum—Integration or Separation?
3:05–3:30 pm B. Byron Price, Juxtapositions—Western and Native American Art in Today’s Museum
3:35–4:00 pm Martin Sullivan, Presentation and Interpretation: Native American Art and Public Audiences
4:00–4:15 pm Martha A. Sandweiss, Summary and Questions
Sponsored by
The University of Oklahoma

David L. Boren, President
Dr. Nancy L. Mezler, Senior Vice President & Provost
Dr. Marvin L. Lamb, Dean of the College of Fine Arts
Dr. Andrew L. Phelan, Director, School of Art

CHARLES M. RUSSELL CENTER
Peter H. Hassrick, Director; Charles Marion
Russell Chair in Art History, School of Art

ESTATE OF NANCY C. RUSSELL
Charles G. Cole, Trustee

INAUGURAL SPEAKERS
Dr. Nancy K. Anderson, Associate Curator of
British and American Paintings, National Gallery
of Art, Washington, DC
Lloyd Kiva New, Director Emeritus, Institute of
American Indian Art, Santa Fe

PANELISTS
Dr. Arthur D. Amiotte, artist, writer and
consultant on Indian cultures of the Northern
Plains; Adjunct Professor, Native Studies and Art,
Brandon University, Manitoba
Dr. Janet C. Berlo, Susan B. Anthony Chair
of Gender Studies and Professor of Art History,
University of Rochester
Dr. Erika Doss, Professor of Art History,
Department of Fine Arts and Director of American
Studies, University of Colorado, Boulder
Dr. Charles C. Eldredge, Hall Distinguished
Professor of American Art, The University
of Kansas, Kress Foundation Department of Art
History
Dr. William H. Goetzmann, Jack S. Blanton Sr.
Professor in History and American Studies,
University of Texas, Austin
Dr. Howard R. Lamar, Sterling Professor Emeritus
of History, Yale University
Dr. Janine Pease-Pretty on Top, President,
Little Big Horn College, Crow Agency, Montana
B. Byron Price, Executive Director, Buffalo Bill
Historical Center, Cody, Wyoming; former Director,
National Cowboy Hall of Fame, Oklahoma City
Dr. W. Jackson Rushing III, Chair, Department
of Art and Art History, University of Missouri,
St. Louis
Dr. Martha A. Sandweiss, Professor of American
Studies and History, Amherst College; former
Director, Mead Museum of Art, Amherst
Dr. Rick Stewart, Director, Amon Carter Museum,
Fort Worth; President, Museums West
Dr. Martin Sullivan, Director, Historic St. Mary’s
City, Maryland; former Director, Heard Museum,
Phoenix