Distinguished Lecture Series

Albert Bierstadt, 
A Storm in the Rocky Mountains
—Mt. Rosalie, 1866

The Charles M. Russell Center of the University of Oklahoma School of Art presents

Dr. Linda Ferber
Andrew Mellon Curator of American Art, Brooklyn Museum of Art

The Mountain Landscapes of Albert Bierstadt and Thomas Moran: Düsseldorf versus Turner

November 2, 7 p.m., free
Morris R. Pitman Recital Hall, Catlett Music Center
500 West Boyd Street (enter on Elm Avenue)

Reception, 8 p.m., free
Charles M. Russell Center, Old Faculty Club, 409 West Boyd Street

Charles M.
RUSSELL CENTER
FOR THE STUDY OF ART OF THE AMERICAN WEST

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THE UNIVERSITY OF OKLAHOMA SCHOOL OF ART

Fall 2000

Distinguished Lecture Series

♦ Georgia O'Keeffe and the West
   October 5, 7:00 pm, Lisa Messinger, Assistant Curator of Twentieth-Century Art, The Metropolitan Museum of Art

♦ The Mountain Landscapes of Albert Bierstadt and Thomas Moran: Düsseldorf Versus Turner
   November 2, 7:00 pm, Dr. Linda Ferber, Andrew Mellon Curator of American Art, Brooklyn Museum of Art

Lectures: Morris R. Pitman Recital Hall, Catlett Music Center, 500 W. Boyd (enter on Elm), Norman, OK
Receptions: Russell Center, 409 W. Boyd, following each lecture

Please call 405-325-5939 to inquire about accommodation on the basis of disability.

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CHARLES M.
RUSSELL CENTER
FOR THE STUDY OF ART
OF THE AMERICAN WEST

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The Russell Center is located at the north end of the University of Oklahoma campus in Norman, which is accessible by route I-35 from Oklahoma City or Dallas.

Map not to scale—shows principal streets only.

**Parking  FJMA Fred Jones Jr. Museum of Art  Union Oklahoma Memorial Union**

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