

**Merkel Family Foundation**  
**Fall 2004**  
**Distinguished Lecture Series**

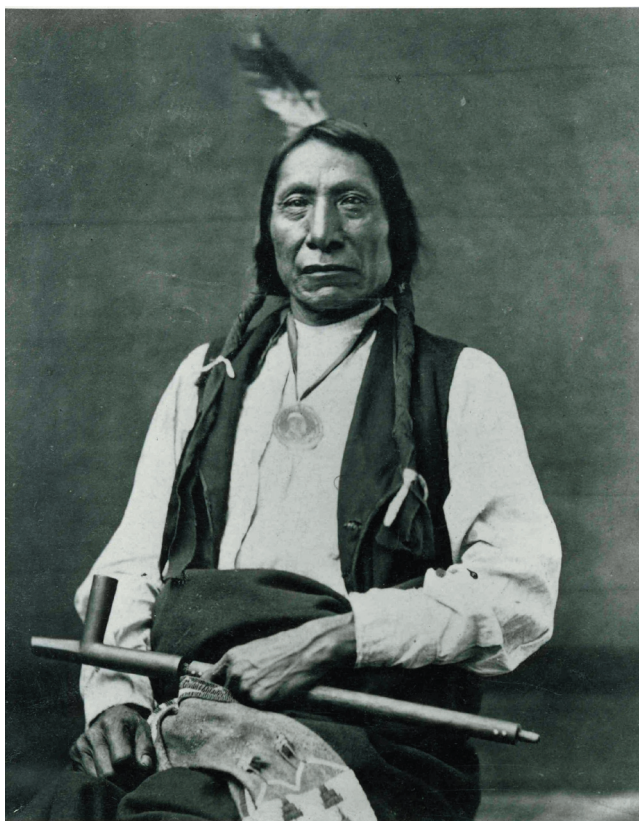
The Charles M. Russell Center  
of the University of Oklahoma  
School of Art

presents

**Dr. Frank Goodyear**

*Assistant Curator of Photographs*

National Portrait Gallery, Smithsonian Institution



*Red Cloud* by Daniel Mitchell, 1877  
National Anthropological Archives,  
Smithsonian Institution

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# Red Cloud, Photography, and the Challenge of Native American Biography

**Thursday, October 7, 2004 at 7 p.m., free**  
**Pitman Auditorium, Catlett Music Center**  
Catlett, 500 West Boyd (enter on Elm Avenue)

**Reception, 8 p.m., free**

**Charles M. Russell Center, Old Faculty Club, 409 West Boyd Street**



Charles M.  
**RUSSELL CENTER**  
for the Study of Art of the American West

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The University of Oklahoma School of Art • <http://art.ou.edu/russellcenter/> • 405-325-5939

The University of Oklahoma is an equal opportunity institution.

**RUSSELL CENTER AT OU SCHOOL OF ART  
TO PRESENT LECTURE SERIES**

FOR IMMEDIATE RELEASE

CONTACT: Sharon Burchett  
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NORMAN – The Charles M. Russell Center for the Study of Art of the American West at the University of Oklahoma School of Art will present two lectures by leading authorities on American photography and painting. The lectures are part of the Merkel Family Foundation Distinguished Lecture Series.

Frank Goodyear III, assistant curator of photographs for the National Portrait Gallery of the Smithsonian Institution, will speak on “Red Cloud, Photography and the Challenge of Native American Biography” at 7 p.m. on Thursday, Oct. 7, 2004, in Morris R. Pitman Recital Hall, Catlett Music Center, 500 West Boyd. Goodyear is the author of the recently published book, *Red Cloud: Photographs of a Lakota Chief* (University of Nebraska Press, 2003).

Sarah Boehme, curator of western art at the Buffalo Bill Historical Center in Cody, Wyoming, will speak at 7 p.m. on Thursday, Nov. 4, 2004, in Morris R. Pitman Recital Hall, Catlett Music Center. Boehme’s lecture, “Seth Eastman: Illustrating Native Life,” will focus on the 19<sup>th</sup>-century attitudes revealed within the artist’s published works.

Each lecture will be followed by a reception at the Charles M. Russell Center in the Old Faculty Club, 409 W. Boyd St. Lectures and receptions are free and open to the public. For more information on the Russell Center, visit <http://art.ou.edu/russellcenter/>. For accommodations on the basis of disability, call 325-5939.

Founded in 1998, the Charles M. Russell Center for the Study of Art of the American West is the first such university-based program in the nation. The center is dedicated to the pursuit and dissemination of knowledge in the field of American art history as it relates to the western United States. Through its resource holdings, national symposia, lecture series, course offerings and outreach programs, the Russell Center actively engages students and the public in developing a better understanding of, and appreciation for, 19<sup>th</sup>- and 20<sup>th</sup>-century Euro-American and Native American artistic traditions. Special focus is given to the art of Charles M. Russell and his contemporaries.

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Image to accompany news article,  
“**RUSSELL CENTER AT OU SCHOOL OF ART TO PRESENT LECTURE SERIES**”

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Image: see attached

Caption for Image:

Red Cloud by Daniel Mitchell, 1877  
National Anthropological Archives, Smithsonian Institution

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