

CONTEMPORARY

DANCE



OKLAHOMA



WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
UNIVERSITY THEATRE
The UNIVERSITY of OKLAHOMA

MAY 1-3

Elsie C. Brackett Theatre

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Co-Interim Performance Area Coordinator
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UNIVERSITY THEATRE

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Kasey Allee-Foreman, Associate Producer
Harrison Best, Performance Hall Supervisor
Stephanie Cirar, Stitcher
Michael Cole, Production Manager
Christina Draper, Costume Studio Director
Taryn Feheley, House Manager
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Sydney Hagen, Charge Scenic Artist
Akari Harada, Technical Director
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Chloe Mullin, Junior Draper
E Pope, Production Carpenter
Eric Stehl, Lead Electrician, Electrics Supervisor
Ray Woods, Sound Technician



WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
UNIVERSITY THEATRE
The UNIVERSITY of OKLAHOMA

and
SCHOOL OF DANCE
present

CONTEMPORARY DANCE OKLAHOMA

Guest Choreographer
CAMILLE A. BROWN

CDO Artistic Director/School of Dance Choreographer
ROXANNE LYST

School of Dance Choreographers
GLENN EDGERTON, AUSTIN HARTEL

Costume Designer
PAIGE KASULIS

Lighting Designers
RUBY RAVSTEN, PHILIP TREVIÑO

Scenic Designer
JALISA REED

Stage Managers
RYLEE LUELLEN, PAETON WALKER

Director, School of Dance
MICHAEL BEARDEN

This production is suitable for all audiences.

8 P.M. MAY 1, 2, 3, 2026

3 P.M. MAY 2, 3, 2026

Elsie C. Brackett Theatre

OU FINE ARTS BOX OFFICE

(405) 325-4101

THEATRE.OU.EDU

On behalf of the University of Oklahoma School of Dance students, faculty, and staff, welcome to our final main stage production of the season: Contemporary Dance Oklahoma. It is our privilege to share this innovative program with you. I would like to say a special thank you to CDO Director Roxanne Lyst for all her efforts in bringing this production to fruition. I am grateful for faculty members Austin Hartel and Glenn Edgerton, as well as the staff and students in the School of Dance, who have worked so tirelessly in preparation for these performances. We are also fortunate to collaborate once again with our colleagues in the School of Drama, without whom this production could not be fully realized.

We are incredibly honored to present "New Second Line" by the world-renowned choreographer Camille A. Brown. Inspired by the resilience of New Orleans in the wake of Hurricane Katrina, this piece is a powerful celebration of joy and the strength of community.

The program also features three world premieres by our own faculty: Austin Hartel, Roxanne Lyst, and Glenn Edgerton. These new works have pushed our dancers to expand their versatility and artistry in ways they never thought possible.

These performances are more than just a show; they are a vital part of our students' education. By tackling this repertoire, our dancers grow as performers and creative problem-solvers. They are challenged to explore unfamiliar movement, which in turn invites you—the audience—to experience the art of dance through a fresh, contemporary lens.

Thank you for joining us on this journey!

Warm Regards,

Michael Bearden
Director, School of Dance
University of Oklahoma

Dear University Theatre Friends and Patrons,

The production you will see at this performance is the "finale" of our 2025-2026 season and it has been our great pleasure to bring it to you! As our graduating dancers, designers, stage managers, and technicians prepare to take that next step into their future, we salute the devotion, hard work, and determination that has brought all of them to this exciting point! It goes without saying that we send our heartfelt best wishes with them, and we look forward to following the exciting careers that lie ahead.

As you will see at this performance, the ever-evolving art of contemporary dance takes many forms, moods, and configurations drawing from a seemingly endless movement vocabulary to entertain, surprise, enlighten, question, and inspire. Even as you enjoy this performance, we celebrate it and look ahead to next season of new hopes, dreams, and challenges - designs to be created, concepts explored, roles to be cast, and a host of new experiences for our students led by their mentors in their artistic laboratories.

To you, our audience, we promise a new season of opera, drama, dance and musical theatre as we thank you, once again, for joining us in our theatrical homes. Be sure to check out the roster for next season on the back cover of your program! See you in September!

Professor Mary Margaret Holt
Dean, Weitzenhoffer Family College of Fine Arts
Nichols' Chair, Regents' Professor, and
Presidential Professor
University of Oklahoma



A special thank you to our current Dean's Circle members!

- Membership as of March 10, 2026 -

CENTENNIAL CONTRIBUTORS

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Bette Jo & Frank Hill • Linda & Keith Miller • Charles L. Oppenheim
George Records • A. Max Weitzenhoffer

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Martha & Jim Wade • Paula Wright • Nancy Yoch
Linda Young • Nancy Quigg-Young and Gregory Young • Carolyn Zachritz



100% of the funds raised through the OU Dean's Circle membership go toward providing students in the College of Fine Arts opportunities off-campus that promote artistic and intellectual development.

Questions? Contact Kimberley Worrell, Executive Director of Advancement, OU Foundation at kworrell@ou.edu or call (405) 325-7376.

BE A PART OF THE CIRCLE

Visit ou.edu/finearts/support to join today!

CONTEMPORARY DANCE OKLAHOMA 2026

GARAGE FANTASY

Choreographer: Glenn Edgerton
Choreographer's Assistant: Joslyn Swinney
Costume Designer: Paige Kasulis
Lighting Designer: Ruby Ravsten
Scenic Designer: Jalisa Reed
Music: *Mad Rush*, Phillip Glass
What Is Love?, The Red Pill, Alan Watts

DANCERS

Diego Aguilar, Emma Aston, Isabella Bass, Darby Bauer, Veronica Baxter, Alma Borges, Kameron Bryant, Danielle Bush, Livia Campbell, Ashlynn Cannon, Karmela Carbajal, Leo Carter, Damerah Coleman, Tara Cook, Zoey Cooley, Vivian Cunningham, Gwen Deiter, Gabby Garbarini, Rylie Gatlin, Anthony Glosson, Katharine Hart, Meegan Hertensteiner, Madison Hoadley, Lauren Konkol, Morgan Lingerfelt, Cheyenne Lok, Taylor McCardle, Madi McVey, Ben Nemmers, Trisha Pareizs, Allyson Penn, Ruby Peterson, Grace Petzoldt, Lily Polemis, Layla Rickman, Caitlin Smith, Kira Smith, Aubrey Stewart, Momoe Tanaka, Gillian Todd, Blake Vest, Averie Warren, Olivia Williams, Emily Wyatt

5-minute pause

RETROGRADING

Choreographer: Austin Hartel, in collaboration with the Dancers
Costume Designer: Paige Kasulis
Lighting Designer: Ruby Ravsten
Music: Mixed by Blake Vest aka Tarantula:
Alfonso Peduto, Rosalia Vila Tobella, Björk

DANCERS

Diego Aguilar, Veronica Baxter, Ashlynn Cannon, Karmela Carbajal, Vivian Cunningham, Gwen Deiter, Gabi Garbarini, Meegan Hertensteiner, Madison Hoadley, Lauren Konkol, Madi McVey, Ben Nemmers, Trisha Pareizs, Ruby Peterson, Layla Rickman, Aubrey Stewart, Olivia Williams

10-minute intermission

CONTEMPORARY DANCE OKLAHOMA 2026

TEARS OF RAGE

Choreographer: Roxanne Lyst
Costume Designer: Paige Kasulis
Lighting Designer: Ruby Ravsten
Music: *Doch Doch*, Extrawelt, Harald Björk
Tears of Rage, Joan Baez

DANCERS

May 1, 3 at 8 p.m. and May 2 at 3 p.m.

Alma Borges, Gabby Garbarini, Rylie Gatlin, Lauren Konkol
Trisha Pareizs, Blake Vest

May 2 at 8 p.m. and May 3 at 3 p.m.

Danielle Bush, Morgan Lingerfelt, Cheyenne Lok, Taylor McCardle
Grace Petzoldt, Caitlin Smith

Pause

NEW SECOND LINE

Choreographer: Camille A. Brown
Re-stager: Mora Amina Parker
Rehearsal Director: Roxanne Lyst
Costume Designer: Paige Kasulis
Lighting Designer: Ruby Ravsten after Philip Treviño
Music: *New Second Line*, Los Hombres Calientes
(feat. Kermit Ruffins)

DANCERS

Alma Borges, Kameron Bryant, Danielle Bush, Karmela Carbajal, Zooe Cooley,
Rylie Gatlin, Anthony Glosson, Mario Lopez, Madi McVey, Layla Rickman, Momoe
Tanaka, Averie Warren, Emily Wyatt

CONTEMPORARY DANCE OKLAHOMA 2026



Diego Aguilar



Emma Aston



Isabella Bass



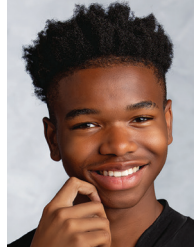
Darby Bauer



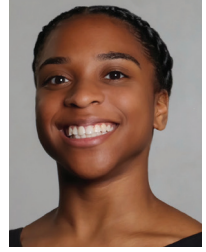
Veronica Baxter



Alma Borges



Kameron Bryant



Danielle Bush



Livia Campbell



Ashlynn Cannon



Karmela Carbajal



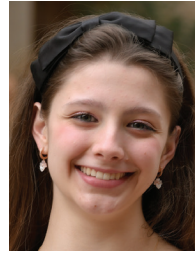
Leo Carter



Damerah Coleman



Tara Cook



Zooley Cooley

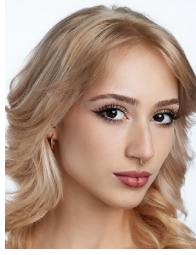


Vivian Cunningham

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Gwen Deiter



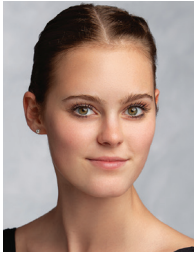
Gabby Garbarini



Rylie Gatlin



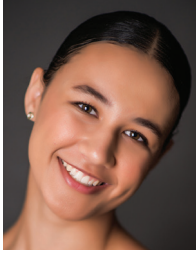
Anthony Glosson



Katharine Hart



Meegan
Hertensteiner



Madison Hoadley



Lauren Konkol



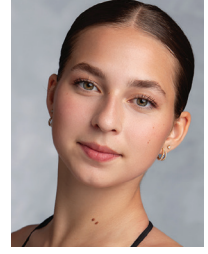
Morgan Lingerfelt



Cheyenne Lok



Mario Lopez



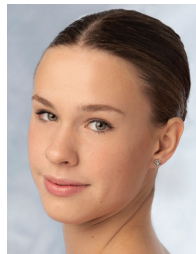
Taylor McCardle



Madi McVey



Ben Nemmers

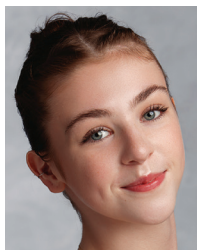


Trisha Pareizs



Allyson Penn

CONTEMPORARY DANCE OKLAHOMA 2026



Ruby Peterson



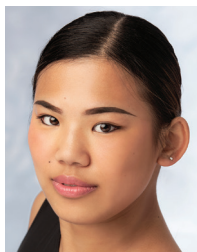
Grace Petzoldt



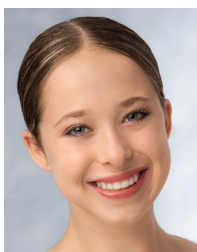
Lily Polemis



Layla Rickman



Amelia Scott



Caitlin Smith



Kira Smith



Aubrey Stewart



Momoe Tanaka



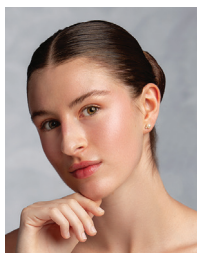
Gillian Todd



Blake Vest



Averie Warren



Olivia Williams



Emily Wyatt

WHO'S WHO IN THE CAST

DIEGO AGUILAR is a modern dance performance junior with a minor in arts management from Dallas, TX. Credits: OU University Theatre: Contemporary Dance Oklahoma '24, '25, '26; Dancer, *Orfeo Ed Eurydice*.

EMMA ASTON is a modern dance performance freshman from Lake Havasu City, AZ. Credits: OU University Theatre: Dancer, Young Choreographers' Showcase ('26).

ISABELLA BASS is a modern dance performance and advertising freshman from Norman, OK. Credits: OU University Theatre: Dancer, Young Choreographers' Showcase ('26).

DARBY BAUER is a modern dance performance sophomore, minoring in arts management and entrepreneurship, from Orange, CA. Credits: OU University Theatre: Young Choreographers' Showcase ('25, '26); Contemporary Dance Oklahoma ('25). @darbybauer_inmotion

VERONICA BAXTER is a modern dance performance freshman from Denver, CO. Credits: OU University Theatre: Young Choreographers' Showcase ('26). @veronicabaxter_

ALMA BORGES is second-year MFA in modern dance student from Mexico. She is a Mexican dancer, choreographer, and teacher currently pursuing her MFA in modern dance performance at the University of Oklahoma, where she also teaches modern dance and "Understanding Dance." Her professional experience includes collaborations with renowned choreographers such as Netta Yerushalmy, Baye & Asa, and Mora-Amina Parker. She has performed in large-scale productions with Danza Tres, Pandora Productions, and Atayde Circus, and was a company member of CCC Contemporary Dance Company from 2019 to 2022. As a choreographer, her work "The Marrow Thieves" has been featured in the Neustadt Prize Festival and the Pigmentos International Dance Festival. @almaborges

KAMERON BRYANT is a Modern Dance junior from Ft. Worth, TX. Credits:OU University Theatre: Dancer (CDO '25); Dancer/Choreographer (YCS '25); Dancer (OFB '24); Dancer (CDO '24); Dancer (YCS '24); Dancer (OFB '23). Five Moons Dance Festival 2024: Dancer. Ballet Under the Stars 2024, 2025: Dancer. Colorado Springs Philharmonic, 2025: Dancer, *The Nutcracker*. La Saison Du Conservatoire - Clermont, France (2025). @kameronbryant_

DANIELLE BUSH is a modern dance performance sophomore from Houston, TX. Credits: OU University Theatre: Young Choreographers' Showcase ('24, '25); Contemporary Dance Oklahoma ('25).

LIVIA CAMPBELL is a modern dance performance freshman from Wister, OK. Credits: This is her OU University Theatre debut.

ASHLYNN CANNON is a modern dance performance freshman from Cypress, TX. Credits: OU University Theatre: Young Choreographer Showcase ('26); Contemporary Dance Oklahoma Debut ('26).

KARMELA CARBAJAL is a modern dance performance and biology senior from Dallas, TX. Credits: OU University Theatre: Dancer, Young Choreographers' Showcase ('23, '24, '25, '26); Dancer, Contemporary Dance Oklahoma ('22, '24, '25, '26). OU School of Dance: Dancer, Clermont-Ferrand Study Abroad, ('25); Dancer, American Dance Festival, Footprints, ('24); Dancer, Perry-Mansfield Pro Dance Intensive ('23). @karmela.carbajal

WHO'S WHO IN THE CAST

LEO CARTER is a modern dance performance and biomedical engineering sophomore from Calgary, Alberta, Canada. Credits: OU University Theatre: Dancer, Young Choreographers' Showcase ('25, '26); Contemporary Dance Oklahoma ('25). @__leocarter

DAMERAH COLEMAN is a ballet performance senior from Indianapolis, IN, with minors in Health & Exercise Science and Arts Management & Entrepreneurship. Credits: OU University Theatre: Choreographer, *Pertubèe* (YCS '26); Choreographer, *Irrequieta* (YCS '25); Nymph, *Midsummer Night's Dream* (OFB '25); Frau Silberhause, Flower, Spanish, *The Nutcracker* (OFB '24-'25); Corps, *Serenade*, Corps, *Deux Amours* (OFB '23). School of Dance: Soloist, Take Five (2024). @damerah.estelle

TARA COOK is a modern dance performance freshman from Overland Park, KS. Credits: OU University Theatre: Young Choreographers Showcase ('26); Contemporary Dance Oklahoma ('26).

ZOOEY COOLEY is a modern dance performance and advertising sophomore, minoring in art, from Flower Mound, TX. Credits: OU University Theatre: Dancer, Young Choreographers Showcase ('26); Dancer, Contemporary Dance Oklahoma ('25). @zoeycooley

VIVIAN CUNNINGHAM is a modern dance performance freshman from Monona, WI. Credits: OU University Theatre: Young Choreographers' Showcase ('26). @vivi_cunningham7

GWEN DEITER is a modern dance performance sophomore from Olathe, KS. Credits: OU University Theatre: Young Choreographers' Showcase ('25, '26); Contemporary Dance Oklahoma ('25, '26). School of Dance: Dancer, Ballet Under the Stars ('25). @gwen_deiter

GABBY GARBARINI is a modern dance performance senior from Lake Worth, FL. Credits: OU University Theatre: Contemporary Dance Oklahoma ('24, '25); Young Choreographers' Showcase ('25); Snowflake/Flower/Spanish/Marzipan/Party Parent, *The Nutcracker* (OFB '23). @gabbygarbarini

RYLIE GATLIN is a modern dance and pre-physical therapy senior from Fort Worth, TX. Credits: OU University Theatre: *BlackBird*, *Liminal Spaces* (YCS '26); *Lost* (CDO '25); *Galatians 5:17*, *Foreign Metal* (YCS '25); *Vespers*, *Clear the Air* (CDO '24); *REM* (YCS '23); *Awakening*, *This Old House Is All We Have* (CDO '22). OU School of Music and OU School of Dance Collaboration: *Carmina Burana*. Arts! Arts! Arts! Gala: Dancer ('26). Pigmentos Dance Festival: Dancer, *Tears of Rage*, *The Marrow Thieves*, ('25). @Ryliegatlin

ANTHONY C. GLOSSON JR. is a modern dance performance senior from Dallas, TX. Credits: OU University Theatre: Dancer, Choreographer (YCS '25); Contemporary Dance Oklahoma ('22, '24, '25); Dance, Young Choreographers' Showcase ('23, '24); *The Nutcracker* (OFB '23); Dancer, *Carmina Burana*. OU School of Dance: Arts! Arts! Arts! Gala ('26); Once Upon a Dream ('22, '23); Pigmentos Dance Festival; Five Moons Dance Festival ('24); Clermont-Ferrand ('25); Ballet Under the Stars ('25). @astroboy.u

KATHARINE HART is a modern dance performance junior from Jenks, OK. Credits: OU University Theatre: Contemporary Dance Oklahoma ('24, '25); Young Choreographers' Showcase ('24); Dancer, *Orfeo Ed Eurydice*. OU School of Dance: Once Upon a Dream.

WHO'S WHO IN THE CAST

MEEGAN HERTENSTEINER has been trained in many various dance and art forms. She obtained her BFA from the University of Oklahoma in 2005, and then lived and worked in San Francisco for 15 years. She relocated back to the OKC area in 2022 and is now back at OU. This spring she will obtain her MFA in dance with her thesis around prolonging the dance career. She is Co-Founder and Co-Director of Human Creature Dance Theatre and has worked with Ballet New England, PunkkiCo, CALI & CO., Deborah Slater Dance Theater, SoulForce, Number9, Ziru Dance, and RACE Dance Collective. She has also worked in numerous other projects and had the opportunity to work with lots of incredible artists. For more on Meegan, please visit humancreature.org or find her on Facebook and Instagram. [instagram.com/meehertensteiner/](https://www.instagram.com/meehertensteiner/)

MADISON HOADLEY is a modern dance performance sophomore from Eldersburg, MD. Credits: OU University Theatre: Dancer, Young Choreographers' Showcase ('25). Contemporary Dance Oklahoma ('25). @madison.hoadley

LAUREN KONKOL is a modern dance performance junior from Austin, TX, minoring in digital marketing and arts management & entrepreneurship.. Credits: OU University Theatre: *Blackbird* (YCS '26); *pluralisms, Orangerie* (CDO '26); *Foreign Metal, Discarded* (YCS '25); *Pink Lemonade* (YCS '24); Dancer, *Carmina Burana; Divine* (YCS '23); *Awakening* (CDO '22). Pigmentos Dance Festival 2025: *Tears of Rage, The Marrow Thieves*. Fort Worth Dance Festival 2025: *Blackbird*.

MORGAN LINGERFELT is a modern dance performance and nonprofit & public administration sophomore from Broken Arrow, OK. Credits: OU University Theatre: Dancer, *Lotus Land; We Became the Fire* (YCS '26); *Comeback*; J.D.O.T.G.O.M.E (CDO '25); *Very, Very Human* (YCS '25). Race Dance Collective: *Tropism (Cure-8 '25)*. OKC Ballet Under the Stars '25: *Comeback. The Marrow Thieves* (WLT '25); @morganlingerfelt_

CHEYENNE LOK is a ballet performance and biology senior from Selangor, Malaysia. Credits: OU University Theatre: Choreographer, *Human* (YCS '26); Dancer, *Spite and Basseline* and *We Became the Fire* (YCS '26); Dancer, *Tsela* and *Midsummer Nights Dream* (OFB '25); *Berio Suite/Waltz of the Flower Corps, Ribbon Dance, The Nutcracker* (OFB '24); *Deux Amour/Nutcracker, Maid, The Nutcracker* (OFB '23). Colorado Springs Philharmonic/School of Dance: *Snow Corps and Ribbon Dance, The Nutcracker 2025*; *Ribbon Dance, The Nutcracker 2024*. The Sacred Veil 2025. @_cheyennelok

MARIO LOPEZ is a modern dance performance and advertising senior from Dallas, TX. Credits: OU University Theatre: Young Choreographers' Showcase ('23,'25); Contemporary Dance Oklahoma ('22); Dancer, *Carmina Burana*.

TAYLOR MCCARDLE is a ballet performance junior with a minor in arts management and entrepreneurship from Lexington, KY. Credits: OU University Theatre: Young Choreographers' Showcase ('24, '25, '26); *Nymph and Helena*, Oklahoma Festival Ballet's *Midsummer's Night Dream*; Dancer in William Forsythe's *Berio Suite*/Jiří Kylián's *Whereabouts Unknown*/Marzipan, *The Nutcracker*, Oklahoma Festival Ballet ('24); *Marzipan/Flowers/Snow Corps*, Oklahoma Festival Ballet's *The Nutcracker* ('23). Colorado Springs Philharmonic/School of Dance: *Marzipan/Flowers/Snow Corps, The Nutcracker* ('24). Ballet Under the Stars: *Whereabouts Unknown*.

MADI MCVEY is a modern dance performance senior from Jupiter, FL. Credits: OU University Theatre: Dancer, Young Choreographers' Showcase ('23, '24, '25, '26); Dancer, Contemporary Dance Oklahoma ('22, '24, '25, '26). . OU School of Dance: Dancer, *Clermont-Ferrand Study Abroad*, ('25); *Hubbard Street Dance Summer Intensive*, ('24,'25); *Nederlands Dans Theatre Study Abroad Residency* ('26); *Jacob's Pillow Winter Intensive* ('26). @madi.mcvey

WHO'S WHO IN THE CAST

BEN NEMMERS is a ballet performance senior from Dallas, TX. Credits: OU University Theatre: Prince, *The Nutcracker*, *Puck*, Oklahoma Festival Ballet *Midsummer Night's Dream*; *Whereabouts Unknown*, (OFB '24), *Berio Suite*, (OFB '24), Duet/San Jose Ballet Festival 2024. Aspen-Santa Fe Ballet: Jack, *The Nutcracker*. Tupelo Ballet: Bluebird, *Sleeping Beauty*. @ben.ballet

TRISHA PAREIZS is a modern dance performance senior from Augusta, GA. Credits: OU University Theatre: Dancer, Young Choreographer Showcase ('25, '24, '23); Dancer, Contemporary Dance Oklahoma, ('22, '24, '25). @Trisha.pareizs

ALLYSON PENN is a modern dance and health & exercise science freshman from Dallas, TX. Credits: OU University Theatre: Dancer, Young Choreographers' Showcase ('26). @ally.penn

RUBY PETERSON is a modern dance performance junior from Fayetteville AR. Credits: OU University Theatre: Dancer, Contemporary Dance Oklahoma, ('24, '25, '26); Dancer, Young Choreographer Showcase ('24, '25, '26). School of Dance: Dancer, Five Moons Dance Festival ('24). Oklahoma City Ballet: Dancer, Ballet Under the Stars ('24, '25). @rubyypeterson

GRACE PETZOLDT is a modern dance performance freshman from Cape Girardeau, MO. Credits: OU University Theatre: *Liminal Spaces* (YCS '26). @grace_petzoldt

LILY POLEMIS is a modern dance performance and sociology with criminology emphasis sophomore from San Diego, CA. Credits: OU University Theatre: *We Became The Fire, Spite and Basslines* (YCS '26); *Lost* (CDO '25); *By Any Means Necessary* and *The Circus* (YCS '25). @polemis_lilyyy

LAYLA RICKMAN is a modern dance performance senior from Oklahoma City, OK. Credits: OU University Theatre: Young Choreographer Showcase ('24, '25, '26); *Awakening/Carmina Burana* (CDO '22); *Vespers* (CDO '23); *Into the Air* (CDO '24) *Comeback* (CDO '25). @laylarickman_

AMELIA SCOTT is a modern dance performance and pre-med senior, with minors in psychology and general business, from Boulder, CO. Credits: OU University Theatre: Contemporary Dance Oklahoma ('24, '25).

CAITLIN SMITH is a modern dance performance and marketing senior from Katy, TX. Credits: OU University Theatre: Dancer, Contemporary Dance Oklahoma ('22, '23, '24, '25); Dancer Young Choreographers' Showcase ('22, '23, '24, '25); Choreographer, Young Choreographers' Showcase ('26), Dancer, *Carmina Burana*. @caitasmithh

KIRA SMITH is a modern dance performance junior with a focus in pre-physical therapy from Houston, TX. Credits: OU University Theatre: *Orangery* (CDO '24); Young Choreographers' Showcase ('23, '24); *The Way You Hide* (CDO '23); Dancer, *Carmina Burana*.

AUBREY STEWART is a modern dance performance freshman from Arlington, TX. Credits: OU University Theatre: Contemporary Dance Oklahoma ('26). @aubrey.stewartttt, @bree.dancer_

MOMOE TANAKA is a modern dance performance freshman from Savoy, IL. Credits: OU University Theatre: Dancer, Young Choreographers' Showcase ('26). @Momoe_Tanaka_

WHO'S WHO IN THE CAST

GILLIAN TODD is a modern dance performance and letters: constitutional studies sophomore from Olathe, KS. Credits: OU University Theatre: *Le Carnaval* (YCS '24) , *Pluralisms* (CDO '24), and *Spite and Basslines, Liminal Spaces* (YCS '25). OU Opera: *Acis and Galatea*.

BLAKE VEST is a modern dance performance and finance senior from Prosper, TX. Credits: OU University Theatre: Choreographer, *Lotus Land* (YCS '26); Choreographer, *Very, Very Human* (YCS '25); *Pluralisms* and *Comeback* (CDO '25); Bittersweet Symphony (CDO '24); *Awakening* (CDO '22). Pigmentos International Festival ('25): Dancer, *Gala De Artistas Invitados*. @blakevest

AVERIE WARREN is a modern dance performance senior from Fort Worth, TX. Credits: OU University Theatre: *Awakening* by Robert Battle (CDO '24); *Comeback* by Baye and Asa (CDO '25).

OLIVIA WILLIAMS is a modern dance performance junior from Edmond, OK. Credits: OU University Theatre: Dancer, Contemporary Dance Oklahoma ('24, '25, '26); Dancer, Young Choreographers Showcase ('24, '25, '26). School of Dance, Dancer, Five Moons Dance Festival ('24). Oklahoma City Ballet: Dancer, Ballet Under the Stars ('24, '25); Netherlands Dance Theater Study Abroad Residency ('26); Paul Taylor Summer Intensive('25); Fort Worth Dance Festival ('25). @_oliviaawilliams_

EMILY WYATT is a modern dance performance junior from Oklahoma City, OK. Credits: Choreographer (YCS '25); Contemporary Dance Oklahoma '24, '25); Dancer, *Orfeo ed Eurydice*.; Young Choreographers' Showcase ('24).

FUN FACT

Paul Taylor Dance Company will hold a residency at the School of Dance May 6-10, culminating in a special May 10 performance in this same theatre. Go to ou.edu/finearts/events for tickets and more information.

CAMILLE A. BROWN is a prolific Black female Director and choreographer whose work taps into both ancestral and contemporary stories to capture a range of deeply personal experiences and cultural narratives of African American identity. Through the medium of dance, she is successfully balancing careers in Stage, TV, and Film. She is the Artistic Director and Founder of her company, Camille A. Brown & Dancers (CABD). Her trilogy on race, culture, and identity has won accolades: *Mr. TOL E. RAnCE* (2012) was honored with a Bessie Award in 2014, and a 2003 Bessie Award nomination for Outstanding Revival; *BLACK GIRL: Linguistic Play* (2015) was Bessie-nominated; and *ink* (2017) premiered at The Kennedy Center, to was performed at The Apollo Theater in 2022, and has received critical acclaim. She received a Bessie Award nomination for her latest work, *I AM* (2024), in 2025. In 2026, CABD will celebrate its 20th anniversary!

Founded in 2014 with its flagship initiative *Black Girl Spectrum*, CABD's community engagement platform, EVERY BODY MOVE (EBM), uses social dance to inspire collective action and drive social change. Extending Camille A. Brown & Dancers' artistic vision beyond the stage, EBM fosters creativity through workshops, intensives, educational experiences, public events, and celebrations for people of all abilities. Originally launched in NYC public schools, EBM now offers intergenerational programs nationwide.

In 2022, she made her Broadway directorial debut for the Broadway revival of *for colored girls who have considered suicide/when the rainbow is enuf*, making her the first Black woman to direct and choreograph a Broadway play since Katherine Dunham in 1955. The production received seven Tony Award nominations including Best Direction of a Play and Best Choreography for Brown. The show also received a nomination for Best Revival. The New York Times proclaimed the production "triumphant." Brown received a 2022 Drama League Award Nomination for Best Direction and the show received a nomination for Outstanding Revival of a Play. Brown also received the 2022 Broadway Black Award for Best Direction. Within the same season, Brown became the first Black artist at The Metropolitan Opera to direct a mainstage production, co-directing alongside James Robinson on Terence Blanchard's *Fire Shut Up in My Bones* (2021), which she also choreographed. The production was included in The New York Times "Best Dance of 2021" list. *Fire* was triumphantly brought back to the MET again the 2024 spring season. Also at The Metropolitan Opera, she choreographed *Porgy & Bess* and Terence Blanchard's *Champion*. Brown's first musical for theater was *The Fortress of Solitude* directed by Daniel Aukin, written for stage by Itamar Moses, and with music & lyrics by Michael J. Friedman. For *Fortress*, she received a Lortel nomination for Outstanding Choreographer. She received the Audelco Award for Choreography for *Much Ado About Nothing* at Shakespeare in the Park. Her Broadway choreography debut was with *A Streetcar Named Desire*, followed by the Tony Award-winning musical, *Once on This Island*. Brown has been nominated for five Tony awards including for *Choir Boy*, *for colored girls who have considered suicide/when the rainbow is enuf* (Direction and Choreography), *Hell's Kitchen*- with music and lyrics written by Alicia Keys, and *Gypsy*. For *Hell's Kitchen*, she also received her fourth Drama Desk nomination and won The Chita Rivera Award for Outstanding Choreography and the Audelco Award for Best Choreographer. She is the recipient of the Obie Award for Sustained Achievement in Choreography. Her work has been featured on The Today Show, Good Morning America, The Tonight Show starring Jimmy Fallon, and the Tony Awards.

Brown's film and TV work includes *Harlem* (seasons 1 & 3, Amazon Prime), The Oscar winning, *Ma Rainey's Black Bottom* (Netflix); Emmy award-winning *Jesus Christ Superstar Live* (NBC); New Year's Eve in Rockefeller Center (NBC), and Google Arts & Culture (*ink*). *Camille A. Brown: Giant Steps* co-directed by Michelle Parkerson and Shellée Haynesworth, and produced by American Masters and Firelight Media, is now streaming on PBS. The documentary was nominated for an NAACP Image Award for Outstanding Short Form Documentary (Film).

Brown has received numerous awards including ISPA's Distinguished Artist, The Dance Magazine Award, Emerson Collective Fellow, Guggenheim, Doris Duke Artist, Audelco, Princess Grace Statue Award, Jacob's Pillow Award, and New York City Center fellow, USA Jay Franke & David Herro Fellow, TED fellow, Ford Foundation Art of Change, and Kennedy Center's Next 50. She was honored at the New York Dance Lab Honors and received the Transformative Award from Harlemstage. She was elected to the American Academy of Arts and Sciences in 2025. Brown's election underscores the Academy's recognition of the significant impact she has made on the arts and her dedication to using dance as a tool for social change. She also was awarded a Certificate of Contribution by World Burlesque Day.

Brown's early training began at Bernice Johnson's Cultural Arts Center, Devore Dance Center, and Fiorello LaGuardia High School. She received her BFA from The University of North Carolina School of the Arts. After graduation, she joined Ronald K. Brown/EVIDENCE, A Dance Company, where she danced from 2001-2006. During her time with the EVIDENCE, critics proclaimed Brown was, "a stunner when she danced with Ronald K. Brown/EVIDENCE" - *Fjord Review* "a powerhouse dancer with expansive reach and bravura." -Maura Keefe "the most startling discovery was Camille A. Brown, a pixie-ish powerhouse with the determined air of a high priestess." She was a guest artist with Dianne McIntyre in 2008 and Rennie Harris in 2009.

Brown's first commission as a choreographer was from Hubbard Street II in 2002, followed by commissions from Ailey II, Urban Bush Women, Philadanco, and Ballet Memphis, the DanceNow Festival and the Harlemstage's E-moves series, among other opportunities. In 2006, Judith Jamison invited her to choreograph on the Alvin Ailey American Dance Theater. She went on to dance in her own work (*The Groove to Nobody's Business*) as a guest artist with AAADT in 2008 and set two more works on the Ailey company- her solo, *The Evolution of a Secure Feminine* in 2010 (originally choreographed in 2007) and *City of Rain* in 2019 (originally commissioned by The Joyce Theater in 2010).

She holds two honorary doctorates from The University of North Carolina School of the Arts and Drew University respectively.

In 2025, her company returned to The Joyce Theater with her latest work, *I AM*, following a successful premiere last year at Jacob's Pillow, and engagements at Holy Cross University and Arizona State University. The New York Times stamped it as a "critic's pick" and declared "Brown takes her signature interweaving of African diasporic dance forms to new heights."

She returned to Broadway this past November for the revival of *Gypsy*- directed by George C. Wolfe and starring Audra McDonald. This is the first time new choreography has been done for a main stem production. Her work was hailed as "a brilliant stroke of choreography" (USA Today) and "a consistent, inventive charm." (Daily Beast). Brown received her fifth Tony Nomination as well as her fifth Drama Desk Award Nomination for her original choreography in this production. Most recently, she directed a staged reading of Rajendra Ramoon Maharaj's, *Sweet Lorraine*. The play imagines the last conversation between icons and friends, James Baldwin and Lorraine Hansberry. She is set to develop and direct a new commission by a.k. payne, *Mouth of Mississippi*, produced by National Black Theatre. Camille is the director and choreographer for the Broadway Revival of *Dreamgirls* set to open Fall 2026.

MORA-AMINA PARKER began her dance training at San Francisco High school of the Arts under the tutelage of Reginald Ray Savage and Elvia Marta. Upon graduation Ms. Parker became a member of Savage Jazz Dance Company in Oakland, California. She has performed with Robert Moses' Kin, Philadanco II, Dallas Black Dance Theater, Jeanne Ruddy, Reflections Dance Company, and Philadanco. While a member of Philadanco, Ms. Parker trained and received her classical Pilates certification and is the proprietor of PowerHouse Classical Pilates in New York City. Ms. Parker began working with Camille A. Brown in 2009. In 2014 the company was awarded a Bessie-New York Dance and Performance Award for Outstanding Production for *Mr. Tol E. RAnCE*. Currently Ms. Parker is the rehearsal director for CABD and a custodian for Ms. Brown's choreography, staging Ms. Brown's works on George Mason University, San Jose State, Point Park University, the Juilliard School, and the Alvin Ailey American Dance Theater. In 2022, Ms. Parker had the honor of assisting Ms. Brown on the Broadway revival of *For Colored Girls Who Have Considered Suicide/ When the Rainbow Is Unfurled*. This production was nominated for seven Tony Awards including best choreography. Ms. Parker received her MFA in Performance and Performance Studies in 2019 from Pratt Institute. She is currently a third-year PhD candidate at Temple University in Dance Studies with a concentration in African American modern concert dance aesthetics.

WHO'S WHO BEHIND THE SCENES

KASEY ALLEE-FOREMAN (Associate Producer) has served as Associate Producer/ Production Manager for over 100 productions in the Weitzenhoffer Family College of Fine Arts at the University of Oklahoma. She is currently the President of USITT. A short listing of her professional theatre credits include: SphinxCON, a conference promoting Diversity in the Arts; Canterbury Choral: Bernstein's Mass; Houston Grand Opera: Renée Fleming's premiere *La Traviata* (world premiere); Stages Repertory Theatre (Houston); Houston Shakespeare Festival; Shakespeare Festival at Tulane (New Orleans); Theatre West (Los Angeles). Professional film credits include: *Mystery, Alaska, Lost and Found; Austin Powers: The Spy Who Shagged Me*. She is proud to have served on the USITT Board of Directors as the VP for Conferences, the VP for Education and Training, and as a Director. She has served USITT on the Conference Committee chair and member, IDEAS Committee chair and member, is the co-founder of the Gateway Program, and has been the Co-chair of the Women in Theatre Network. Kasey received her MFA in Costume Design and Technology and Lighting Design and Technology from the University of New Orleans and her BA in Theatre Arts from Furman University.

GLENN EDGERTON (Choreographer) has had an international career as a dancer, teacher, and director. His sixteen-year dancing career was with The Joffrey Ballet and The Netherlands Dance Theater. At The Joffrey Ballet, he performed leading roles, classical and contemporary for 11 years under the mentorship of Robert Joffrey and Gerald Arpino. He danced principal roles in the classics of John Cranko and Sir Fredrick Ashton along with innovative choreographers like Twyla Tharp, Jiří Kylián, William Forsythe, Paul Taylor and Laura Dean. In 1989, Edgerton joined the acclaimed Nederlands Dans Theater (NDT), where he was immersed in the diverse repertory of master choreographers and emerging choreographers for five years. After retiring from performing, he became the Executive Artistic Director of NDT 1, mentored by Jiří Kylián, leading the company for a decade and presenting the works of Jiří Kylián, Hans van Manen, William Forsythe, Ohad Naharin, Mats Ek, Nacho Duato, Jorma Elo, Johan Inger, Paul Lightfoot and Sol León, among many others. From 2006 to 2008, he directed the Colburn Dance Institute at the Colburn School of Performing Arts in Los Angeles, CA while teaching at UCLA, Loyola Marymount and CalArts. Edgerton joined Hubbard Street as Associate Artistic Director in 2008. From 2009-2020 served as Hubbard Street's Artistic Director bringing the company to perform worldwide while fostering the next generation of dancers and choreographers. Many of those dancers turned choreographers are leading the dance field today, like Alejandro Cerrudo, Rena Butler, Robyn Mineko Williams, Penny Saunders, Emilie Leriche, Alice Klock and Florian Lochner (FLOCK) among others. In 2017, he was awarded an Honorary Doctorate of the Arts Degree from California Institute of the Arts in Valencia, CA (CalArts). As of the fall of 2020, Glenn joined the faculty as an Instructor at the University of Oklahoma in Norman, Oklahoma teaching ballet and choreographing with an emphasis on the prolific repertory of Jiří Kylián and Gerald Arpino. Other responsibilities at OU have been directing the OU Summer Intensive and Oklahoma Festival Ballet. During the summer of 2025 Glenn was chosen to choreograph for the National Choreographic Initiative at the University of California, Irvine. Edgerton continues on faculty at OU as an Associate Professor.

AUSTIN HARTEL (Choreographer) Austin Hartel brings his extensive international experience to the Oklahoma International Dance Festival as Artistic Director. Originally from Washington, D.C., Mr. Hartel took his first dance class with Mary Day at the Washington School of Ballet at 8. He continued his training at the Pennsylvania Academy of Ballet. He received his BFA in Dance from the University of North Carolina School of the Arts. After a 16-year career touring and performing worldwide, he returned to school and received his MFA from CalArts in Dance and Integrated Media.

WHO'S WHO BEHIND THE SCENES

Mr. Hartel danced for five years as a soloist and co-choreographer with Pilobolus Dance Theater, appearing worldwide and on television. After leaving the company, he continued to work on special projects with Pilobolus for eight more years. In addition, he has danced with Dances We Dance, The Frank Holder Dance Company, Dendy Dance and Theater, Valley Forge Dance Theater, The Opera Company of Philadelphia, The Charlotte Opera Company, and Tandy Beal. Former honors include The U.S. Department of State's selection to serve as a Cultural Specialist touring Central and South America for 10 years.

A 2009 Fulbright Scholar's Grant recipient, Mr. Hartel worked with the National Ballet of Paraguay for 6 months as the Resident Choreographer, presenting three full evenings of his choreography for the Company.

As Artistic Director of Dalton-Hartel Dance and Hartel Dance Group, which toured both nationally and internationally to critical acclaim, his choreography has been presented on five continents and at such prestigious festivals as The Vignale Dance Festival, The Florence Dance Festival, and the Versiliana Festival in Italy, The 5th Festival de Danca de Mercosul and the International Seminar de Danca in Brazil. Additional performance venues include NYC's The Sylvia and Danny Kaye Playhouse, DIA, The Mulberry Street Theater, Hudson Guild Theater, Dance Theater Workshop, Clark Studio Theater at Lincoln Center, and St. Mark's Church. He continues representing American Arts and Culture by teaching, lecturing, and performing internationally while maintaining a national presence. He has been on faculty at the University of Oklahoma's School of Dance since 2001.

MARY MARGARET HOLT (Producer) began her early ballet training in Austin, Texas at Austin Civic Ballet, receiving a Ford Foundation scholarship for study with the San Francisco Ballet at the age of 15. Subsequently, she received a Ford Foundation scholarship for study at the School of American Ballet, also appearing with the New York City Ballet. Holt accepted a soloist contract with Houston Ballet upon completing her BFA in Ballet Performance. While a member of Houston Ballet, she danced a wide variety of solo and principal roles in the classical and contemporary repertoire by choreographers including Stevenson, Van Manen, Van Danzig, Petipa, Balanchine, Taras, Dolin, Boris, Clouser, Franklin, Ivanov, de Mille, and O'Donnell. She also performed principal roles in Terekhov's *The Firebird*, *The Snow Maiden*, and *Don Quixote*. She has performed as a guest artist, teacher, and choreographer with ballet and opera companies across the United States.

Holt joined the dance faculty of the University of Oklahoma School of Dance as an assistant professor, following Miguel Terekhov as chair in 1991, and an appointment as director in 1998. As director of Oklahoma Festival Ballet, Holt has choreographed over forty ballets and operas and led Oklahoma Festival Ballet on tours to France (six), the Internationale Haydnstage in Austria (2), Mexico (3), Taiwan, China, and Ecuador. Holt choreography includes the music of Franck, Haydn, The Beatles, Porter, Weill, Mozart, Ginastera, Ikard, Holley, Satie, Bartok, Orff, and Debussy and her ballets have been seen across the U.S. as well as in South America, the United Kingdom, and Europe. Under Holt's leadership, Oklahoma Festival Ballet performed works from the national repertoire by Joffrey and Balanchine as well as de Mille's, *Rodeo*. Her students have performed with Miami City Ballet, Pacific Northwest Ballet, Ballet Arizona, Ballet Austin, Alvin Ailey American Dance Theater, Orlando Ballet, Oklahoma City Ballet, and Tulsa Ballet, and as finalists and semifinalists in the International Ballet Competition. At the University of Oklahoma

Holt taught every course in the ballet curriculum and her continuing studies in ballet pedagogy include studying Bournonville Technique with Tage Wendt; and Vaganove Technique at the Bolshoi Academy at Vail; and in St. Petersburg and Minsk, Russia.

Holt was an honoree at the second national RDA Festival in Pittsburgh in 2007, and she received the CORPS de Ballet International Lifetime Achievement Award in 2020. She has served on the Dance Panel of the National Endowment for the Arts and been a panelist on Women in the Academy at Oxford. She is the recipient of the Governor's Arts Award, the Presidential Professorship, and the Regents' Professorship at OU where she also holds the John and Mary Nichols' Chair in Dance.

WHO'S WHO BEHIND THE SCENES

PAIGE KASULIS (Costume Designer) is a costume design junior from Edmond, OK. Credits: OU University Theatre: Costume designer, *Rita*; ; Costume Designer, Mel Brooks' *Young Frankenstein*; Assistant Costume Designer, *Waiting for Lefty*; Costume Crew Head, *A Christmas Carol*; Costume crew head, *Company*; Costume Crew Head, *The 25th Annual Putnam County Spelling Bee*. School of Drama Lab Theatre: Costume designer, *Brilliant Traces*.

@Paige_Kasulis_costumedesign

RYLEE LUELLEN (Co-Stage Manager) is a stage management sophomore from Tulsa, OK. Credits: OU University Theatre: Associate Stage Manager, *Waiting for Lefty*; Associate Stage Manager, Mel Brooks' *Young Frankenstein*; Associate Manager, *La Clemenza di Tito*. @ryleeluellen0224

ROXANNE LYST (Choreographer, Artistic Director of Contemporary Dance Oklahoma) is an Associate Professor of Modern Dance at the University of Oklahoma and Director of Contemporary Dance Oklahoma. A native of Annapolis, MD, Roxanne began her professional dance training in Washington D.C. under the mentorship of Alfred Dove and Adrian Bolton. She continued her studies at the Jacob's Pillow Dance Festival and as a fellowship student at the Ailey School. Ms. Lyst has been a member of AILEY II, The Philadelphia Dance Company (PHILADANCO), and The Alvin Ailey American Dance Theater (AAADT). She has toured nationally and internationally performing works choreographed by Alvin Ailey, Judith Jamison, Robert Battle, Twyla Tharp, Ulysses Dove, Lar Lubavitch, Paul Taylor, Ronald K. Brown, Mauro Bigonzetti, Alonzo King, and many more.

She has performed independently with Hope Boykin Dance, DANCE IQUAL, and Waheed Works. At PHILADANCO and AAADT Ms. Lyst taught company class, master classes around the world, and their perspective schools. She received her Master of Fine Arts in 2013 from Hollins University. Ms. Lyst joined the faculty at OU in 2016 and became an Associate Professor in 2021. In 2024 she was awarded the Yvonne Choteau and Miguel Terekhov Presidential Professorship.

RUBY RAVSTEN (Lighting Designer) is a lighting and scenic design junior from Keller, TX. Credits: OU University Theatre: Scenic Designer, *The Turn of The Screw*; Assistant Lighting Designer, *A Christmas Carol*; Assistant Lighting Designer, Mel Brooks' *Young Frankenstein*; Lighting Designer, *Mytosis* (YCS '25); Lighting Designer, *As You Like It*; Assistant Lighting Designer, *Life is a Dream*; Lighting Designer, *Weaponized Fragility* (YCS '24). OU Helmerich School of Drama: Lighting & Scenic Designer, *The Maids*; Lighting Designer, *Proof*. Houston Shakespeare Festival: Associate Scenic Designer, *The Tempest*; Associate Scenic Designer, *The Comedy of Errors*; Assistant Scenic Designer, *Romeo and Juliet*, Assistant Scenic Designer, *A Midsummer Night's Dream*. Shepard School of Music: Associate Scenic Designer, *The Ghosts of Versailles*. Off-Broadway: Assistant to the Lighting Designer, *Saturday Church*. @rubyravstendesign

JALISA REED (Scenic Designer) is a scenic design sophomore, with emphasis in Scenic Design, from Houston, TX. Credits: OU University Theatre: Assistant Puppet Designer/Props Lead, *The Birds*, Assistant Scenic Designer and Props Lead, *A Christmas Carol*; Props Lead, *The 25th Annual Putnam County Spelling Bee*. @jalisa_reed_

PAETON WALKER (Co-Stage Manager) is a stage management sophomore from Mustang, OK. Credits: OU University Theatre: Associate Stage Manager, *The 25th Annual Putnam County Spelling Bee*; Associate Stage Manager, *The Turn of the Screw*; Co-Stage Manager, Young Choreographer's Showcase. OU Drama: Stage Manager, *Orlando*.

CDO 2026 PRODUCTION STAFF

Producer	Mary Margaret Holt
Associate Producer	Kasey Allee-Foreman
Production Manager	Michael Cole
Faculty Advisor to the Lighting Designers	Renée Brode
Faculty Advisor to Stage Management	Christopher Sadler
Faculty Advisor to Scenic Designer	Uldarico Sarmiento
Design and Production Area Coordinator	Renée Brode
Technical Director	Akari Harada
Production Carpenter	E. Pope
Scenic Charge Artist	Sydney Hagen
Scenic Undergraduate Assistants	Sydney Brooks, Jake Cook, Elizabeth Elliott Braxton Ellsworth, Cadence Gates Gillian Kelley, Michael Miller, Oscar Miller Abigail Pirtle, Ruby Ravsten, Jalisa Reed, JJ Toly
Properties Director	Margot Glaser
Run Crew Heads	Lauren Foster, Larson Frazier
Run Crew	Alana Benton, Ava Booker Jonah Mirkovich, Lila Mullins
Fly Rail Operator	Oscar Miller
Electrics Supervisor	Eric Stehl
Lighting Undergraduate Assistants	Kai Allen, Ava Booker, Ericka Dodson Micah Dooley, Lauren Foster, Mathieu Gay Madison Heckelsberg, Noah Jittawait, Felix Joshi Lucas Knapp, Madeline Lewis, Conner Lin Lucas Mann, Emily Morris, Carleigh Nickel Malerie Pollock, Ruby Ravsten, Sophia Smith
Production Electrician	Lucas Knapp, Eric Stehl
Light Board Programmer	Lucas Knapp
Light Board Operator	Joelle Kimbrough
Audio Supervisor	Kenneth Ray Woods
Audio Undergraduate Assistant	Ava Booker, Madison Hecklesberg Felix Joshi, Conner Lin
Sound Board Operator	Dean Baumgartner
Costume Studio Supervisor	Christina Draper
Cutter/Draper	Chloe Mullin, Christina Draper
Junior Draper	Chloe Mullin
Lead Stitcher	Amy Kercher
Stitcher	Stephanie Cirar
Costume Undergraduate Assistants	Bree Burchett, Westbrook Hallum, Paige Kasulis, Natalie Lane, Ian Lee, Emily Matthews Ben Nemmers, Joy Omeish, Emily Post Sydney Tuffnell, Samantha Verbsky
Wardrobe Supervisor	Amy Kercher
Wardrobe Crew Heads	Evie Broyles, Natalie Lane
Wardrobe Crew	Autumn Manus, Kaden Morton, Mallory Over Luke Peterson, Tavion Smith, William Thompson
Box Office	Terrye Hudson, Sherri Morgan
House Managers	Taryn Feheley
Assistant House Managers	Kelsey Barnes, Macie Castellanos, Micah Dooley Alex Fish, Mario Lopez, Taylor McCardle Ben Nemmers, Abby Pieper, Skyler Ryden Lucy Vosburg, Pippa Woodward
Marketing Assistant	Lane Houk
Production Undergraduate Assistant	JJ Toly

IN MEMORIAM

Andrew "Andy" Thompson

August 4, 1947 – November 28, 2025



Andrew "Andy" Thompson graduated from Choctaw High School in 1965 and went on to attend Central State University (now the University of Central Oklahoma) in Edmond. After two years, he left his studies to pursue a career at Tinker Air Force Base, where he worked as an exotic metals specialist. He remained there until his retirement in 1982.

Following his time at Tinker, Andy worked in apartment maintenance for several companies in Norman. He later spent five years at B. Dalton Bookseller before attending travel school and beginning a new career as a travel agent. He continued in this role until his retirement in 2007.

Andy was a dedicated supporter of the University of Oklahoma's School of Dance, attending performances and Dance Partners' events for more than 40 years. In recent years, he also supported the OU School of Music's Opera program.

2025-2026 Dance Partners

- Membership as of April 21, 2026 -

Director 's Circle

*Janet and Wayne Anderson, Brad Burt, Betsy Brackett and Gregg Wadley,
O. Maurice and Betsy Joy, Edgar O'Rear, Lynn and Vicki Rose,

*Doug and Melissa Schoenfeld, *Bryan and Alicia Simmons, Naïla and Lee Williams,
Nancy Yoch

Principal Dancers

*Michael and Liz Carr, Brian and Leslie Clowers, Herman Curiel,
Claude and Helen Duchon, *June Hines-Morfopoulos, *Erinn King, Eva McGinnis,
Charles Oppenheim, Thomas and Marsha Pratt, Mary Sherman

Soloists

Charles Gilbert, Eva Louise Hevron, Marvin Lamb, *Michael and Jeanne Maher,
Cynthia Meyer Hanchey, David Surratt and Tasha Pargali, Jim and Martha Wade

Demi-Soloists

Anne Barker, *Michael and Victoria Bearden, Reverend Stephen Bird, *Julie Blacksten,
*Cynthia Bond Perry, Naomi Byank, Susan Caldwell, Chris and Mary Carter, Julia Chew,
+*Toni and Sidney Ellington, John and Kim Harrison, Kathleen Haynes,
*Mary Margaret Holt and Andrew Phelan, Kristi Isacksen, Caroline Kenneally,
*Tye and Emily Love, Kenneth and Anne Marken, *Mick and Meredith Metzger,
*Laura Pratt, *Allison Rixey, Ann and Hank Ryan, Erik Salazar and Christopher Lloyd,
Jan Schwarzkopf, John and Mary Seward, Bob and Emma Shalhope,
*Jimmy and Jennifer Wynne, Dusan Zrnica

Ensemble

Paula Baker, Suzanne Baxter, John Bradley, Jane Brideau, Jim and Mary Ann Burdett,
Mitch and Gloria Burrus, Richard Carlson and ^Andrew Thompson,
*Aaron and Jennifer Davis, +Melissa Devine, Kalenda Eaton, Gene and Sherry Enrico,
Roger and Cheryl Frech, Doug Gaffin and Mariëlle Hoefnagels, Darlene Harris,
Jeff and Laura Hensley, *Nick and April Hiemstra, *Sarah Jean Johnson,
+Burt and Trina Lampl, Diana Lasswell, *Jeremy Lindberg and Lincoln Torrey,
Kerri Mather, Dane McDowell, Joy Nelson and Jake Larson, Julia and John Norlin,
Marilyn Ogilvie, Jin-Song Pei, +Dana Pieper, Allan Ross, Mary Jane Rutherford,
Ship Schipul, Peter and Beth Shumway, *Pamela St. Clair, David and Emily Stratton,
Judith Ann Virgilio, Lyntha and Charles Wesner

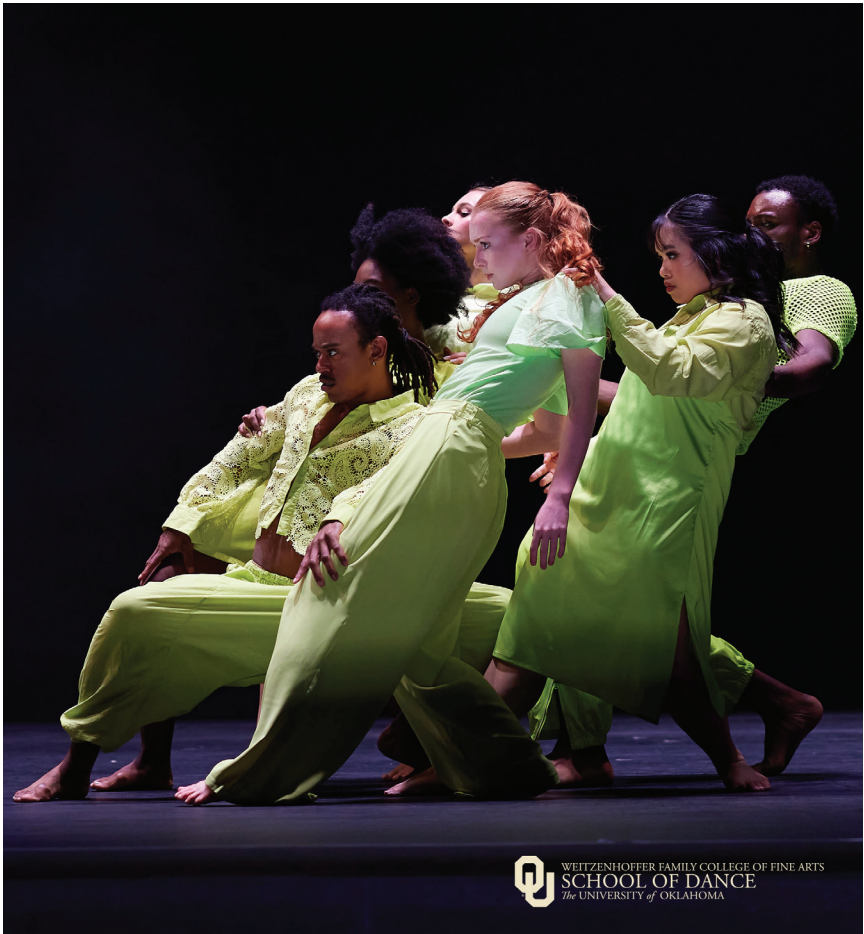
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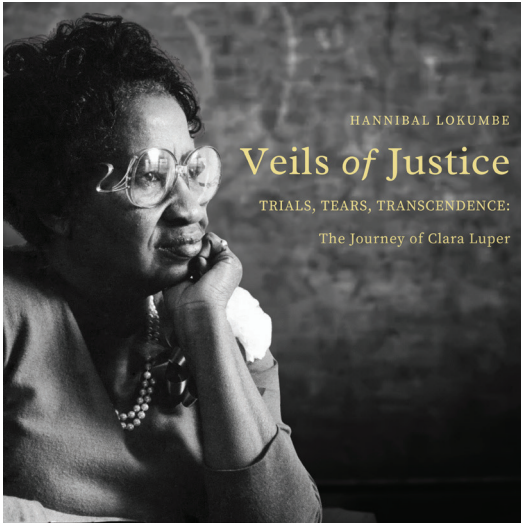
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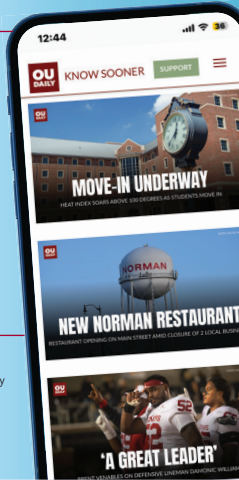


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