



WEITZENHÖFFER FAMILY COLLEGE OF FINE ARTS
UNIVERSITY THEATRE
The UNIVERSITY of OKLAHOMA

Stephen Sondheim's Tony Award-winning musical

COMPANY

Elsie C. Brackett Theatre

MARCH 6-8

MARCH 6, 7, 8 at 8:00 P.M.

MARCH 7, 8 at 3:00 P.M.

WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS FACULTY AND STAFF

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Harrison Best, Performance Hall Supervisor
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Michael Cole, Production Manager
Christina Draper, Costume Studio Director
Taryn Feheley, House Manager
Margot Glaser, Properties Director
Sydney Harada, Charge Scenic Artist
Akari Harada, Technical Director
Amy Kercher, Lead Stitcher
Chloe Mullin, Junior Draper
E Pope, Production Carpenter
Eric Stehl, Lead Electrician, Electrics Supervisor
Ray Woods, Sound Technician



WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
UNIVERSITY THEATRE
The UNIVERSITY of OKLAHOMA

and
WEITZENHOFFER SCHOOL OF MUSICAL THEATRE
present

COMPANY

Musi and Lyrics by **STEPHEN SONDHEIM** Book by **GEORGE FURTH**

Originally Produced and Directed on Broadway by
HAROLD PRINCE

Orchestrations by
JONATHAN TUNICK

Director
SCOTT GUTHRIE

Music Director
MICHAEL CHILDS

Choreographer
SARA BRIANS

Scenic Designer
ABBY PIRTLE

Costume Designer
EMILY POST

Lighting Designer
CONNER LIN

Sound Designer
ANDREW J. TARR

Hair & Makeup Designer
NATALIE LANE

Dramaturg
ETHAN WALKER

Stage Manager
ERICKA DODSON

Associate Stage Managers
EMILY CASHDOLLAR
CELIA JILGE

Associate Lighting Designer
LUCAS KNAPP

Intimacy/Violence Designer
Dr. KATE BUSSELLE

8 P.M. MARCH 6, 7, 8, 2026

3 P.M. MARCH 7, 8, 2026

ELSIE C. BRACKETT THEATRE, 563 ELM AVE., NORMAN, OK 73019
OU FINE ARTS BOX OFFICE • (405) 325-4101 • THEATRE.OU.EDU

COMPANY

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Dear Friends,

Welcome to the Elsie C. Brackett Theatre and our OU University Theatre spring musical, Stephen Sondheim's *Company*. With a book by George Furth, *Company*, opened on Broadway in 1970 and became a huge hit, winning the Tony Award for Best Musical, Best Book, Best Score, Best Scenic Design, Best Direction (Harold Prince!) and Best Lyrics. Many of the songs are Sondheim favorites, including "Being Alive", "Another Hundred People", and "Here's to the Ladies Who Lunch". You're in for a treat!

The creative team features direction by Asst. Professor of Performance, Scott Guthrie - making his directorial debut at OU, music direction by Musical Theatre voice faculty, Michael Childs, and choreography by Associate Professor, Sara Brians. As always, we're grateful for a wonderful collaboration with students and faculty from the Design & Production area of the Helmerich School of Drama.

Next up for the Weitzenhoffer School Musical Theatre, Senior Showcase! For the first time in many years, we're presenting the OUMT Senior Showcase on-campus. We have just one public performance in Norman: April 11 at 7pm in RPAC/Holmberg Hall. Tickets are available at the College of Fine Arts box office. Please join us to celebrate this impressive graduating class before they take their showcase to NYC!



Thank you for your support. Enjoy *COMPANY*!!

Ashton Byrum
Director, Weitzenhoffer School of Musical
Theatre
University of Oklahoma

Dear University Theatre Friends and Patrons,

Welcome to the world of New York City and a group of "thirty somethings" in the late 1960s, early 1970s. They are close friends, married couples (with the exception of Bobby) making their way into adulthood in very uncertain times, each with a personal narrative revealed in moments in time.

Company is a musical that invites consideration of the characters' relationships, situations, and decisions set in the musical world of some of Sondheim's most memorable songs. These songs, too, invite consideration and remembrance. The emotional content of *Company* is real and human and often universal as the theatre reveals life and relationships.

Sondheim's music weaves its way through the arts of acting, design, song, and dance to make an art of life in *Company*. We are truly happy to share this performance with you. Thank you for joining us!



Warm regards.

Professor Mary Margaret Holt
Dean, Weitzenhoffer Family College of Fine Arts
University of Oklahoma



A special thank you to our current Dean's Circle members!

- Membership as of January 21, 2026 -

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100% of the funds raised through the OU Dean's Circle membership go toward providing students in the College of Fine Arts opportunities off-campus that promote artistic and intellectual development.

Questions? Contact Kimberley Worrell, Executive Director of Advancement, OU Foundation at kworrell@ou.edu or call (405) 325-7376.

BE A PART OF THE CIRCLE

Visit ou.edu/finearts/support to join today!

COMPANY

DIRECTOR'S NOTE

When *Company* first premiered in 1970, it revolutionized the musical theatre form. Gone was the traditional linear plot. Instead, we found a fragmented, kaleidoscopic look into the life of one man, Bobby, surrounded by a chorus of married friends, each one offering a glimpse into the triumphs, compromises, and absurdities of modern relationships.

What Stephen Sondheim and George Furth gave us was not a love story, but a question: *What does it mean to truly connect?*

This production of *Company* invites us to sit with that question, to reflect on the choices we make in pursuit of companionship – or independence. At the heart of this musical is the tension between solitude and intimacy, between freedom and fear, between being alone and being known. Bobby's journey isn't about choosing marriage or staying single. It's about waking up to the possibility of vulnerability, of letting people in.

Over fifty years later, *Company* still resonates because it doesn't offer neat answers. Instead, it gives us moments; sharply observed, sometimes hilarious, sometimes heartbreaking that mirror the ways we navigate connection in a fast-moving, often isolating world. And in those moments, we may just see a bit of ourselves.

Thank you for joining us tonight. I hope you leave with more questions than answers—and perhaps with a little more empathy for the beautiful mess of being human.

Scott Guthrie
Director

FUN FACT

The ending of *Company* went through many drafts before the now iconic "Being Alive" was finalized. Recordings of earlier options—"Marry Me a Little", "Multitudes of Amys", and "Happily Ever After"—can be found online.

The Elsie C. Brackett Soundbooth
is dedicated to

ALAN RAY HISERODT

Devoted mentor & teacher, musician &
theatre professional, friend & colleague



Alan Hiserodt started his journey at OU in 2007, when he was hired as a Concert Hall Manager. In 2009, he moved to Reynolds Performing Arts Center as the Sound Supervisor for University Theater, Performance Hall Supervisor for the College of Fine Arts, and was an instructor of sound for the School of Drama. He loved his job and always found a way to solve any problem he encountered, often before anyone else knew there was a problem. Alan held himself to very high professional and personal standards and he expected those students to challenge themselves to meet their potential. He considered his colleagues his Fine Arts Family.

Some of Alan's former students shared his impact on their lives. One student told Alan, "I'll see and hear you on every stage for the rest of my life. Thanks for letting me in." Another former student shared, "He became family. He was a motivator, a dedicated artist, a leader, a kind heart, and overall, someone you wanted to share stories with and take advice from. Alan was calm and he taught calm. He reminded me that all I had learned built up to this moment and to sit in the calm. I will never forget that lesson as long as I live." Lastly, "Alan only taught one official class, but he taught more than that. He helped make us better people better equipped to handle the world outside the classroom. He was always on the side of the students, keeping an eye on us even after we graduated. He always listened to what we had to say, and his office was a safe space for us to vent our frustration without being judged. He was a role model who embodied the values the university puts forward."

Alan is survived by his wife Stephnee, his sister Laurie, his golden retriever Rosie, and numerous friends, OU family, bandmates, and his Jazz in June family. Stephnee is certain Alan is probably out there somewhere making noises with his former dogs Sprockett, Ruth, Rowdy, and Bert.

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COMPANY

CAST

Bobby JAYSON GORTON
Harry MERRICK THEOBALD
Sarah ALLISON CROWE
Paul BRYCE WILLIAMS
Amy LIZ LAMORA
Larry MYLES STURNS-THOMAS
Joanne SOFIA MACALUSO
Peter DARION ELIE
Susan EVELYN ROSE DUGGAN
David TRACE BURCHART
Jenny ELLIE LOUDERMILK
April LEAH HUGHES
Kathy ELLEN PIERCE
Marta MYRANDA SANCHEZ

VOCAL MINORITY

CADENCE GATES (Joanne/Susan u/s)
ADDIE SKILLMAN (Sarah/Amy u/s)
JOSHUA FAGGION (Bobby/Paul u/s)
PAUL THIBODEAU (Harry/Larry u/s)

SWINGS

SOPHIA LEUNE (April/Marta u/s)
ALEXA LASANTA (Kathy/Jenny u/s)
CARLOS GARZA (David u/s)
BRAXTON ELLSWORTH (Peter u/s)

COMPANY

A Note From the Production Dramaturg

ETHAN WALKER

Company on the Cusp

Picture it: 1970. The World Trade Center is three years from completion, the rising Twin Towers a dazzling new sight in the New York City skyline. McSorley's Old Ale House in the Ukrainian Village has just started allowing women inside their establishment as single, paying customers. Protest movements have achieved landmark social rights, despite ongoing pushback. New York City is vibrant: Broadway is surfing a lucrative wave of nostalgia, and the club scene is hotter than ever. The lights are bright, the drinks are flowing, the club is moving... but, wait—that's not right. Why is the bouncer so slumped as he pats patrons down? Everyone in the club seems to be in their own little world, like they're alone in the middle of a crowded dance floor. What's going on?

The 1970s, in actuality, weren't exactly the golden picture we paint them as today. Yes, the decade followed a period of immense social change, but the reality was more of a "fall-out" than a "bounce-back." New York City was in a recession. Drug use and crime were at record-high rates. The 70s were a tipping point in culture and society. Following the 1960s attitude of revolution—think *Woodstock*, the Civil Rights Movement, marches against the Vietnam War, political assassinations, the moon landing... the list goes on—the 70s also brought unforeseen technological advances like the early development of the internet, bankruptcy and recession, and flight from major population centers, especially from New York City. *Company* premiered on the cusp of this change. Broadway, throughout the 60s, had been following a "nostalgia craze" trend, mainly succeeding with shows like *Funny Girl* that recalled the Silver Age of musicals in the 1920s and 1930s. *Company* debuted in 1970. The musical was hyper-contemporary in a sea of nostalgia-driven or historical musicals like *Camelot* or *The Sound of Music*. In a time of social upheaval and its aftermath, *Company* asked, "how do we manage to stay connected?"

As a production, *Company* has evolved with the times. It's been produced throughout the 80s and 90s, all the way to the present, where we find ourselves in a similar cultural moment to the 70s. We live in a decade again witnessing immense social revolution—protest movements like Black Lives Matter, Me Too, or No Kings; technological advancements like Large Language Models and other AI; and, yet again, a recession. *Company* is perennial because its message is timeless. Nevertheless, by setting the musical back in its original time, we'd like to harken back to the spirit of the 70s in New York City. Not as nostalgia, but as an acknowledgement of the similarities between now and then.

So, how do we manage to stay connected when the world seems full of strangers, that the world itself is in flux? Like Marta belts out in "Another Hundred People," we *find each other*, in every possible place. We manage to make time with the people we love. We send each other messages, play phone tag, and work for it. And in spite of—or perhaps, *because* of the world's ever-shifting social climate, we relish in one another's company.

COMPANY

MUSICAL NUMBERS

ACT ONE

Company	Bobby and Company
The Little Things You Do Together.....	Joanne and Company
Sorry-Grateful.....	Harry, David, Larry
You Could Drive a Person Crazy.....	April, Kathy, Marta
Have I Got a Girl for You.....	Larry, Peter, Paul, David, Harry
Someone Is Waiting.....	Bobby
Another Hundred People.....	Marta
Getting Married Today.....	Amy, Paul, Susan, and Company

15-MINUTE INTERMISSION

ACT TWO

Side by Side by Side.....	Bobby and Company
What Would We Do Without You?.....	Bobby and Company
Poor Baby.....	Sarah, Jenny, Susan, Amy, Joanne
Tick Tock.....	[Instrumental; Danced by Kathy]
Barcelona.....	Bobby and April
The Ladies Who Lunch.....	Joanne
Being Alive.....	Bobby



ORCHESTRA

Michael Childs, music director
Carlos Garza, associate music director
Michael Stafford, rehearsal accompanist

PIANO

Lynnae Hurst
Michael Stafford

REED 1

Martin King

REED 2

Jay Jimenez

REED 3

Libby Revel

TRUMPET

Kirk Palmer
Jay Jones

TROMBONE

Allister Baca

BASS

Harrison Reynolds

DRUMS

Joshua Stenis

MEET THE CAST



TRACE BURCHART



ALLISON CROWE



EVELYN ROSE
DUGGAN



DARION ELIE



BRAXTON
ELLSWORTH



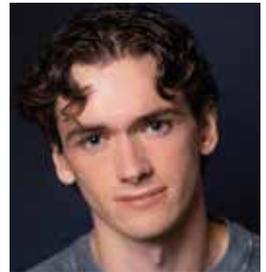
JOSHUA FAGGION



CARLOS GARZA



CADENCE GATES



JAYSON GORTON



LEAH HUGHES



LIZ LAMORA



ALEXA LASANTA

MEET THE CAST



SOPHIA LEUNE



ELLIE LOUDERMILK



SOFIA MACALUSO



ELLEN PIERCE



MYRANDA SANCHEZ



ADDIE SKILLMAN



MYLES
STURNS-THOMAS



MERRICK
THEOBALD, JR.



PAUL THIBODEAU



BRYCE WILLIAMS

WHO'S WHO IN THE CAST

TRACE BURCHART (David) is a musical theatre performance senior from Tulsa, OK. Credits: OU University Theatre: Barfee, *The 25th Annual Putnam County Spelling Bee*; Inspector Kemp, *Young Frankenstein*. OUMT Downtown Series: Balladeer/Oswald, *Assassins*. Lyric Theatre of OK: Bob Gaudio, *Jersey Boys*. Tent Theatre: Jason, *A Grand Night for Singing*. @traceburchart

ALLISON CROWE (Sarah) is a musical theatre performance sophomore from Dallas, TX. Credits: OU University Theatre: Frau u/s, Mel Brooks' *Young Frankenstein*; Logainne u.s., *The 25th Annual Putnam County Spelling Bee*. OUMT: Barb, *Oh L'Amour: The Erasure Experience*. @Allisongcrowe

EVELYN ROSE DUGGAN (Susan) is a musical theatre performance senior from Concord, NH. Credits: OU University Theatre: Inga, Mel Brooks' *Young Frankenstein*. OUMT Downtown Series: Lucy Grant, *Bright Star*. American Gothic Performing Arts Festival: Ensemble, *Sweeney Todd*. @evelynroseduggan

DARION ELIE (Peter) is a musical theatre performance junior from Shreveport, LA. Credits: OU University Theatre: Mitch Mahoney, *The 25th Annual Putnam County Spelling Bee*; Angel/Collin's u.s., *Rent*; Swing, Mel Brooks' *Young Frankenstein*. Broadway Rose Theatre Company: Drifter, *Beautiful: The Carole King Musical*. @Darion.____

BRAXTON ELLSWORTH (Peter u/s) is a musical theatre performance sophomore from Plano, TX. Credits: OU University Theatre: *Bright Star*. North Texas Performing Arts: *Anything Goes*. @braxton_ellsworth

JOSHUA FAGGION (Bobby/Paul u/s) is a musical theatre performance sophomore from Clayton, NC. Credits: OU University Theatre: *The 25th Annual Putnam County Spelling Bee*. Lyric Theatre of OK: Brad/Rocky u/s, *The Rocky Horror Picture Show*. @Joshuafaggion

CARLOS GARZA (David u/s / Assistant Music Director) musical theatre performance freshman. Credits: This is his OU University Theatre debut. OUMT: Ensemble: *Oh L'Amour*. @carlosjgarza_

CADENCE GATES (Joanne/Susan u/s) is a musical theatre performance junior. Credits: OU University Theatre: Joanne Jefferson, *Rent*; OUMT: Naomi Rodriguez, *21 Chump Street*. Lyric Theatre of OK: Janelle Woods, *Beautiful: The Carole King Musical*. @cadence.gates

~

JAYSON GORTON (Bobby) is a musical theatre performance senior from Norman, OK. Credits: OU University Theatre: Ensemble/Dr. Frankenstein u/s, Mel Brooks' *Young Frankenstein*; Ensemble/Phil and Oscar u.s., *The Wild Party*. Ensemble/Lank u.s., *Crazy For You*. OUMT: Billy Cane, *Bright Star*; John Hinckley Jr., *Assassins*. Lyric Theatre of Oklahoma, Rolf, *The Sound of Music*.

LEAH HUGHES (April) is a musical theatre performance sophomore from Oklahoma City, OK. Credits: OU University Theatre: Olive, *The 25th Annual Putnam County Spelling Bee*. Lyric Theatre of Oklahoma: Little Eva/Shirelle, *Beautiful: The Carol King Musical*. Tulsa Performing Arts Center: Ensemble/Dance Captain, *Ragtime*. @leahhughess

LIZ LAMORA (Amy) is a musical theatre junior from Sacramento, CA. Credits: OU University Theatre: Ensemble (Elizabeth u/s), *Young Frankenstein*; Swing, *Crazy For You*; Assistant Director, *Rent*. OUMT Downtown: Edna (Lucy u/s), *Bright Star*. The Barn Theatre: Wednesday, *The Addams Family*; *My Fair Lady*, and *Seussical*. The Music Circus: *Bye Bye Birdie*. @Lizlamoraofficial

WHO'S WHO IN THE CAST

ALEXA LASANTA (Kathy/Jenny u/s) is a musical theatre performance freshman from Juniper, FL. Credits: This is her OU University Theatre debut. Broadway National Tour: Gretl/Marta u.s., *The Sound of Music*.

SOPHIA LEUNE (April/Marta u/s) is a musical theatre performance freshman from San Antonio, TX. Credits: This is her OU University Theatre debut! OUMT: *Oh L'Amour*. @Sophialeune

ELLIE LOUDERMILK (Jenny) is a musical theatre performance sophomore from Austin, TX. Credits: This is her OU University Theatre debut. OUMT Downtown Series: *Swing, Bright Star*.

SOFIA MACALUSO (Joanne) is a musical theatre performance senior from Atlanta, GA. Credits: OU University Theatre: Rona Lisa Peretti, *The 25th Annual Putnam County Spelling Bee*; Irene Roth, *Crazy For You*; Ensemble, *Young Frankenstein*. OUMT Downtown: Judas u/s/Preist, *Jesus Christ Superstar*. Theatre Aspen: Dyanne, *Million Dollar Quartet*; Ensemble, *Mamma Mia!*. @sofiadoumca

ELLEN PIERCE (Kathy) is a musical theatre performance senior from Raleigh, NC. Credits: OU University Theatre: Schwartz, *The 25th Annual Putnam County Spelling Bee*; Associate Choreographer, Mel Brooks' *Young Frankenstein*; Polly u/s/Louise, *Crazy For You*. Casa Mañana: Sillabub, *Cats*. MT Wichita: Dance Captain, *Grand Night for Singing*; Smalls/Bowery Beauty, *Newsies*. North Carolina Theatre: Minnie, *West Side Story*. @ellenpierce_

MYRANDA SANCHEZ (Marta) is a musical theatre performance junior from Houston, TX. Credits: OU University Theatre: Inga u/s/Ensemble, Mel Brooks' *Young Frankenstein*; Mimi u/s/Ensemble, *RENT*; *Swing, Crazy For You*. Casa Mañana Theatre: Demeter, *Cats*. Music Theatre Wichita: Maria, *9 to 5*; Vera, *Crazy for You*; Brooklyn Newsie, *Newsies*. @myranda.sanchez

ADDIE SKILLMAN (Sarah/Amy u/s) is a musical theatre performance junior from Elkridge, MD. Credits: This is her OU University Theatre debut. OUMT: Ensemble, *Oh L'Amour*.

MYLES STURNS-THOMAS (Larry) is a musical theatre performance junior from Dallas, TX. Credits: OU University Theatre: Tom Collins, *Rent*; Moose, *Crazy for You*. OUMT: Ensemble, *Oh L'Amour: The Erasure Musical*. Lyric Theatre of OK: Dan/Ensemble, *Joseph and the Amazing Technicolor Dreamcoat*. Broadway Rose Theatre Company: Drifter/Ensemble, *Beautiful*. @mylesbst

MERRICK THEOBALD, JR. (Harry) is a musical theatre performance senior from Ball Ground, GA. Credits: OU University Theatre: Lank Hawkins, *Crazy for You*; Rams Dad, *Heathers*. OUMT: Mayor Dobbs/Jimmy Ray u/s., *Bright Star*; Parable, *Jesus Christ Superstar*. Music Theatre Wichita: Nigel Bottom, *Something Rotten*, Oscar Delancey, *Newsies*. Lyric Theatre Oklahoma: Levi, *Joseph and the Technicolor Dreamcoat*; *Swing, Rocky Horror Show*. @merrick.theobald

PAUL THIBODEAU (Harry/Larry u/s) is a musical theatre performance freshman from St. Louis, MO. Credits. This is his OU University Theatre debut.

BRYCE WILLIAMS (Paul) is a musical theatre performance junior from Lee's Summit, MO. Credits: OU University Theatre: Benjamin Coffin III, *RENT*; OUMT: Bobby, *Oh L'Amour*; Ensemble and Billy u/s, *Bright Star*; Male Cover, *Crazy For You*. OG Broadway Workshop: Ensemble, *The Turning*. The Munny: Randall, *Bring It On!*. Lyric Theatre: Daniel, *Once On This Island*. Broadway Rose: Drifter, *Beautiful*. @bryce.williams__

COMPANY

PRODUCTION STAFF

Producer	Mary Margaret Holt
Associate Producer	Kasey Allee-Foreman
Production Manager	Michael Cole
Faculty Advisor to the Scenic Designer	Jon Young
Faculty Advisor to the Costume Designer	Lloyd Cracknell
Faculty Advisor to the Lighting Designer	Renée Brode
Faculty Advisor to Stage Management	Christopher Sadler
Faculty Advisor to Dramaturg	Nahuel Telleria
Design and Production Area Coordinator	Renée Brode
Technical Director	Akari Harada
Production Carpenter	E. Pope
Scenic Charge Artist	Sydney Hagen
Backdrop Artisans	Sydni Martin, Lauren McPherson
	Abigail Pirtle, Robin Vest
Scenic Undergraduate Assistants	Sydney Brooks, Jake Cook, Elizabeth Elliott
	Braxton Ellsworth, Cadence Gates
	Gillian Kelley, Michael Miller, Oscar Miller
	Abigail Pirtle, Ruby Ravsten, Jalisa Reed, JJ Toly
Properties Director	Margot Glaser
Run Crew Heads	Sophie Brown, Elizabeth Elliott
Run Crew	Kai Allen, Carleigh Nickel, Lucy Osborn
	Andrew Parson
Fly Rail Operators	Alivia Downs, Amelia Scott
Electrics Supervisor	Eric Stehl
Lighting Undergraduate Assistants	Kai Allen, Ava Booker, Ericka Dodson
	Micah Dooley, Lauren Foster, Mathieu Gay
	Madison Heckelsberg, Noah Jittawait, Felix Joshi
	Lucas Knapp, Madeline Lewis, Conner Lin
	Lucas Mann, Emily Morris, Carleigh Nickel
	Malerie Pollock, Ruby Ravsten, Sophia Smith
Production Electricians	Malerie Pollock, Madeline Lewis
Light Board Programmer	Ruby Ravsten
Light Board Operator	Ava Frasher
Follow Spot Operators	Sydney Brooks, Landen Guarnere, Stephanie Trotman
Audio Supervisor	Kenneth Ray Woods
Audio Undergraduate Assistant	Ava Booker, Madison Heckelsberg
	Felix Joshi, Conner Lin
	Madison Heckelsberg
Sound Mixer	JJ Toly
Sound A2	JJ Toly
Mic Wranglers	Sydney Coffman, Peyton Douglas Kargel
Costume Studio Supervisor	Christina Draper
Cutter/Draper	Ananda Keator
Junior Draper	Chloe Mullin
Lead Stitcher	Amy Kercher
Stitcher	Stephanie Cirar
Costume Undergraduate Assistants	Bree Burchett, Westbrook Hallum, Paige Kasulis,
	Natalie Lane, Ian Lee, Emily Matthews
	Ben Nemmers, Emily Post
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Marketing Assistant	Lane Houk
Production Undergraduate Assistant	JJ Toly

WHO'S WHO BEHIND THE SCENES

KASEY ALLEE-FOREMAN (Associate Producer) has served as Associate Producer/Production Manager for over 100 productions in the Weitzenhoffer Family College of Fine Arts at the University of Oklahoma. She is currently the President of USITT. A short listing of her professional theatre credits include: SphinxCON, a conference promoting Diversity in the Arts; Canterbury Choral: Bernstein's Mass; Houston Grand Opera: Renée Fleming's premiere *La Traviata* (world premiere); Stages Repertory Theatre (Houston); Houston Shakespeare Festival; Shakespeare Festival at Tulane (New Orleans); Theatre West (Los Angeles). Professional film credits include: *Mystery, Alaska, Lost and Found; Austin Powers: The Spy who Shagged Me*. She is proud to have served on the USITT Board of Directors as the VP for Conferences, the VP for Education and Training and as a Director. She has served USITT on the Conference Committee chair and member, IDEAS Committee chair and member, is the co-founder of the Gateway Program, and has been the Co-chair of the Women in Theatre Network. Kasey received her MFA in Costume Design and Technology and Lighting Design and Technology from the University of New Orleans and her BA in Theatre Arts from Furman University.

SARA BRIANS (Choreographer) Sara Brians is an award-winning and sought after director, choreographer, movement director, and educator, and is an Associate Professor of Musical Theatre and the dance coordinator in the Weitzenhoffer School of Musical Theatre at the University of Oklahoma. She recently choreographed *Young Frankenstein* for OU in the fall of 2025 and just opened *Rent in Concert*, which is touring Performing Arts Centers across the United States. Sara has worked extensively on Broadway (*42nd Street, White Christmas, Matilda the Musical, Billy Elliot the Musical, The Terms of My Surrender, After the Night at the Music, and The Hills of California*), and across regional and international theatre. Some of her favorite directing credits include *Waitress, Rock of Ages* and *City of Angels*, and favorite choreography credits include *Anything Goes, Guys and Dolls, and Jesus Christ Superstar*. She began her career dancing as a Radio City Rockette and has had a marked career as a performer and associate choreographer working with some of the theatre and dance industry's leading directors and choreographers across the world. Having worked on numerous Broadway and Off-Broadway productions, at the nation's top regional theaters, and international venues, Sara now enjoys creating work of her own that calls on her professional experience while expressing her unique voice. She is proud to be an educator and theatre director, choreographer and movement director continuing to work on new musicals, revivals, live events, concerts, industrials and film. Visit www.sarabrians.com or follow along on Instagram @brianssarak.

EMILY CASHDOLLAR (Associate Stage Manager) is a stage management senior from McKinney, TX. Credits: OU University Theatre: Co-Stage Manager, Oklahoma Festival Ballet 2025; Stage Manager, *Rise and Fall of the City of Mahagonny*; Stage Manager, *Rent*; Associate Stage Manager, *Life is a Dream*; Associate Stage Manager, *Heathers*; Associate Stage Manager, *Marie Antoinette*. OUMT: Stage Manager, *Oh L'Amour: A New Musical Workshop*.

MICHAEL CHILDS (Musical Director) is a multi-hyphenate theatre artist and educator thrilled to be making his mainstage debut at OU. He previously served as music director for the 2025 OU Musical Theatre Freshmen Showcase. His other professional music direction credits include Lyric Theatre of Oklahoma's *A Christmas Carol* and *Mother Road*; Uptown Players' *Chicken and Biscuits* (Dallas, TX); and Jubilee Theatre's *Blues in the Night* (Fort Worth, TX). In 2025 Michael also served as music director for the Kelli O'Hara High School Musical Theatre Awards. Michael currently teaches Voice at the Weitzenhoffer School of Musical Theatre at the University of Oklahoma.
@The_Michael_Childs

WHO'S WHO BEHIND THE SCENES

ERICKA DODSON (Stage Manager) is a drama junior with an emphasis in stage management from Pryor, OK. Credits: OU University Theatre: University Theatre: Associate Stage Manager, *Crazy for You*; Associate Stage Manager, *As You Like It*; Co-Stage Manager, Contemporary Dance of Oklahoma 2025; Stage Manager, *A Christmas Carol*. OU School of Dance/Colorado Philharmonic: Associate Stage Manager, *The Nutcracker*. Musical Theatre Downtown Series: Stage Manager, *Bright Star*. Cimarron Opera: Associate Stage Manager, *Pirates of Penzance*. @ericka_michelle2004

JACKSON DUNLAP (Associate Choreographer) is a musical theatre performance senior from Roswell, GA. Credits: This is his choreographic debut in a University Theatre production! OU University Theatre: *Igor*, *Young Frankenstein*; Leaf Coneybear, *The 25th Annual Putnam County Spelling Bee*. Casa Mañana: *Cats*. Shenandoah Summer Music Theatre: *Singin' in the Rain*. @jacksonrdunlap

SCOTT GUTHRIE (Director) is an actor, director, choreographer, music director, producer, and educator from Tulsa, Oklahoma. Scott earned a BM and MM in musical theatre from Oklahoma City University and an MFA in directing from the University of Idaho. His career has taken him to places across the USA as an actor and director. Some theatres of note are The Metropolitan Opera, Lyric Theatre of Oklahoma, Stages St. Louis, Theatre by the Sea, Cape Playhouse, Philadelphia Theatre Company, Merry Go Round Playhouse, Barnstormers Theatre, Media Theatre, New Bedford Festival Theatre, Florida Repertory Theatre, 11th Hour Theatre, and Florida Studio Theatre. Scott was involved in the NYC Premiere of the Jerome Kern musical, *Cabaret Girl*, The Metropolitan Opera premiere of *War and Peace*, and the regional premieres of *Next to Normal* and *Tenderly - The Rosemary Clooney Musical*. Film and TV experience includes *The Princess Diaries 2*, *CSI*, *Las Vegas*, *Blue Collar*, *Damages*, and *The Nick and Jessica Variety Show*.

Some directing credits are *Forever Plaid* at Theatre by the Sea, [title of show] at The Secret Theatre in NYC, *RENT* at both the University of Central Oklahoma and Oklahoma City University, *A Year with Frog and Toad* at Oklahoma State University, and the *Oklahoma!* Interactive tour and Associate Director for the official state production of *Oklahoma!* at Lyric Theatre of Oklahoma.

He has taught on the faculties of University of the Arts, Rider University, University of Central Oklahoma, and Oklahoma City University. Scott lives in Yukon with his wife Lindsie, their son, Jed William, and a pair of rescue dogs named Tallulah and Gertrude.

CELIA JILGE (Associate Stage Manager) is a theatre design and production freshman, with an emphasis in stage management, from Norman, OK. Credits: This is her OU University Theatre debut.

NATALIE LANE (Hair & Makeup Designer) is a costume design junior from Bixby, OK. Credits: OU University Theatre: Costume Designer, *A Christmas Carol*; Costume Designer, *Lost* (CDO '25); Costume Designer, *pluralisms* (CDO '25); Assistant Costume Designer, *A Midsummer Nights Dream*; Assistant Costume Designer, *The Rise and Fall of the City of Mahagonny*; Windsong Chamber Choir: Assistant Costume Designer, *The Sacred Veil*. Tulsa Performing Arts Center: Costume Design Intern, *Ragtime the Musical*. @natscostumedesigns_

CONNER LIN (Lighting Designer) is a lighting and sound design junior from Allen, TX. Credits: OU University Theatre: Lighting Designer, *Blackbird/The Power With US* (YCS '26); Sound Designer, *A Christmas Carol*; Lighting Designer, *The Turn of the Screw*; Lighting Designer, *Comeback/J.D.O.T.G.O.M.E.* (CDO '25); Assistant Lighting Designer, *The 25th Annual Putnam County Spelling Bee*; Lighting Designer, *Galatians 5.17* (YCS '25); Sound Designer, *As You Like It*; Assistant Lighting Designer, *Rita & L'heure Espagnole*; Assistant Sound Designer, *Crazy For You*; Lighting Designer, *Sensory Memories* (YCS '24). OU Helmerich School of Drama, Lighting Designer, *Inside Siberia*. Sooner Theatre Armstrong Studio Series: Associate Lighting Designer, *Hadestown*, *A Christmas Story*, *Fiddler on the Roof*. @lin_lightingdesign

WHO'S WHO BEHIND THE SCENES

MARY MARGARET HOLT (Producer) began her early ballet training in Austin, Texas at Austin Civic Ballet, receiving a Ford Foundation scholarship for study with the San Francisco Ballet at the age of 15. Subsequently, she received a Ford Foundation scholarship for study at the School of American Ballet, also appearing with the New York City Ballet. Holt accepted a soloist contract with Houston Ballet upon completing her BFA in Ballet Performance. While a member of Houston Ballet, she danced a wide variety of solo and principal roles in the classical and contemporary repertoire by choreographers including Stevenson, Van Manen, Van Danzig, Petipa, Balanchine, Taras, Dolin, Boris, Clouser, Franklin, Ivanov, de Mille, and O'Donnell. She also performed principal roles in Terekhov's *The Firebird*, *The Snow Maiden*, and *Don Quixote*. She has performed as a guest artist, teacher, and choreographer with ballet and opera companies across the United States.

Holt joined the dance faculty of the University of Oklahoma School of Dance as an assistant professor, following Miguel Terekhov as chair in 1991, and an appointment as director in 1998. As director of Oklahoma Festival Ballet, Holt has choreographed over forty ballets and operas and led Oklahoma Festival Ballet on tours to France (six), the Internationale Haydnstage in Austria (2), Mexico (3), Taiwan, China, and Ecuador. Holt choreography includes the music of Franck, Haydn, The Beatles, Porter, Weill, Mozart, Ginastera, Ikard, Holley, Satie, Bartok, Orff, and Debussy and her ballets have been seen across the U.S. as well as in South America, the United Kingdom, and Europe. Under Holt's leadership, Oklahoma Festival Ballet performed works from the national repertoire by Joffrey and Balanchine as well as de Mille's, *Rodeo*. Her students have performed with Miami City Ballet, Pacific Northwest Ballet, Ballet Arizona, Ballet Austin, Alvin Ailey American Dance Theater, Orlando Ballet, Oklahoma City Ballet, and Tulsa Ballet, and as finalists and semifinalists in the International Ballet Competition. At the University of Oklahoma, Holt taught every course in the ballet curriculum and her continuing studies in ballet pedagogy include studying Bournonville Technique with Tage Wendt; and Vaganove Technique at the Bolshoi Academy at Vail; and in St. Petersburg and Minsk, Russia.

Holt was an honoree at the second national RDA Festival in Pittsburgh in 2007, and she received the CORPS de Ballet International Lifetime Achievement Award in 2020. She has served on the Dance Panel of the National Endowment for the Arts and been a panelist on Women in the Academy at Oxford. She is the recipient of the Governor's Arts Award, the Presidential Professorship, and the Regents' Professorship at OU where she also holds the John and Mary Nichols' Chair in Dance.

ABBY PIRTLE (Scenic Designer) is a scenic design senior from Norman, OK. Credits: OU University Theatre: Scenic Designer, *Company*; Scenic Designer, *A Christmas Carol*; Scenic Designer, *As You Like It*; Scenic Designer, *The Merry Widow*; Properties Lead, *The Rise and Fall of the City of Mahagonny*; Properties Lead, *Everybody*; Properties Lead, *Susannah*; Properties Lead, RENT. Shakespeare Dallas: Assistant Scenic Designer, *Othello*. Main Street Theatre for Youth: Associate Designer, *The Diary of a Wimpy Kid the Musical*. Houston Shakespeare Festival: Assistant Scenic Designer, *A Midsummer Night's Dream*. Co. Arts Pro: Assistant Scenic Designer, *Good For Her*. Busch Gardens Tampa, Florida: Seasonal Entertainment Designer 2025 Summer Season. @abby.pirtle

EMILY POST (Costume Designer) is a costume design junior from Dallas, TX. Credits: OU University Theatre: Costume Designer, Oklahoma Festival Ballet 2025; Assistant Costume Designer, *Rent*; Costume Designer, *L'Heure Espagnole*. OU Musical Theatre's Downtown Series: Costume Coordinator, *Bright Star*. Dallas Children's Theatre: Costume & Props Designer, *10 Seconds*. Aaron Family Jewish Community Center of Dallas: Costume Design Assistant & Props, Camp StarQuest's production of *The SpongeBob Musical Youth Edition*. Costume Design Intern, *Maltida Jr*.

DAVID PRENGLER (Associate Director) is a musical theatre performance junior from Parkland, FL. Credits: OU University Theatre: Douglas Panch, *The 25th Annual Putnam County Spelling Bee*; Bela Zangler in *Crazy for You*. OUMT Downtown Series: John Wilkes Booth, *Assassins*. OUMT Artists' Gallery: Narrator, *21 Chump Street*.

WHO'S WHO BEHIND THE SCENES

ANDREW J. TARR (Sound Designer) is from Lafayette, Indiana where he earned his BA in Sound for the Performing Arts from Purdue University. His MFA came from the University of California, Irvine and he is currently based in Woodland Hills, Los Angeles.

Recent select designs include: *Mr Ballen's Strange Dark and Mysterious Tour* (16 shows, United States), *Thankmas* (Orpheum Theatre).

Recent select associate designs include: *Wicked Soul on Cherry Hill*, *The Inheritance* (Geffen Playhouse), *Little Shop of Horrors*, *Cyrano de Bergerac* (Pasadena Playhouse), *Prelude to a Kiss* (South Coast Repertory), *Public Works: Winter's Tale*, *Public Works: As You Like It*, *Twelfth Night* (Dallas Theater Center), *Quack* (Center Theatre Group).

Andrew maintains an on-going role as a composer and performer collaborating with choreographers to create original music for modern dance. His recent release (night garden) can be found streaming widely and on Apple Music, Spotify, YouTube.

ETHAN WALKER (Dramaturg) is a performance senior from Frisco, TX. Credits: OU University Theatre: Phillips, *Waiting for Lefty*; Dauphin, *Marie Antoinette*; Von Sochoky and Markley, *Radium Girls*. Helmerich School of Drama: *Heroes of the Fourth Turning*. Kennedy Center American College Theatre Festival: New Play Festival. Oklahoma Shakespeare: Geoffrey, *The Lion in Winter*. @ethan_walker125

DR. KATE BUSSELLE (Intimacy/Violence Designer) is the founder of Heartland Intimacy Design & Training, an intimacy training company which offers academic, accessible, and affordable intimacy training entirely online. She has taught several workshops on staging intimacy, as well as designing intimacy for several productions. She is also one of the original co-founders of Theatrical Intimacy Education. She has written extensively on the topic of theatrical intimacy and de-roling and debriefing practices; her publications can be found in journals such as Theatre Topics, The Journal of Dramatic Theory and Criticism, Theatre/Practice, and Howlround Theatre Commons.

Kate is Assistant Professor of Movement, Intimacy, and Violence at the University of Oklahoma, where she teaches foundational and advanced movement courses, stage combat, and theatrical intimacy best practices for performers and stage managers. She also serves as the resident violence and intimacy designer for all School of Drama productions, and provides mentorship opportunities to emerging intimacy professionals within the program. Kate is an Advanced Actor Combatant with the Society of American Fight Directors (SAFD) with certifications in unarmed combat, rapier & dagger, quarterstaff, single sword, broadsword, broadsword and shield, knife, smallsword, and theatrical firearms safety.

In addition to her violence and intimacy work, Kate is a Level 1 Margolis Method Certified Educator and is currently working towards her Level 2 Certification. Margolis Method, along with Viewpoints and Laban Effort Shapes, serve as the foundation of her movement-based acting classes.

Kate's national theatre involvement includes serving as the Vice-President for the Women and Theatre Program, which aims to foster both research and production of feminist, anti-racist, and queer theatre activities and praxis. She is also a member of the Association of Movement Theatre Educators (ATME), which also falls under the umbrella of the Association for Theatre in Higher Education (ATHE).

Kate completed her Ph.D. in Theatre and Performance Studies at the University of Missouri in 2019, making her the first intimacy professional with a doctorate. Kate is also a director, primarily directing all femme productions that challenge or subvert gender performance and violence, play reading festivals, and regional semi-professional theatre.

LUCAS KNAPP (Associate Lighting Designer) is a lighting design junior from Kansas City, MO. Credits: OU University Theatre: Associate Lighting Designer, *A Christmas Carol*; Lighting Designer, *Tsela*; Lighting Designer, *Lost*; Lighting Designer, *pluralisms*; Lighting Designer, *The Nutcracker*; Lighting Designer, *Berio Suite* (YCS '24); Lighting Designer, *Welder*; Lighting Designer, *Go Forth and Conquer* (YCS '24); Lighting Designer, *Omne Trium Perfectum*; Lighting Designer, *Dearly Departed*; Projections Designer, *Waiting for Lefty*; CoArts Productions: Projections Designer, *Lascaux*.



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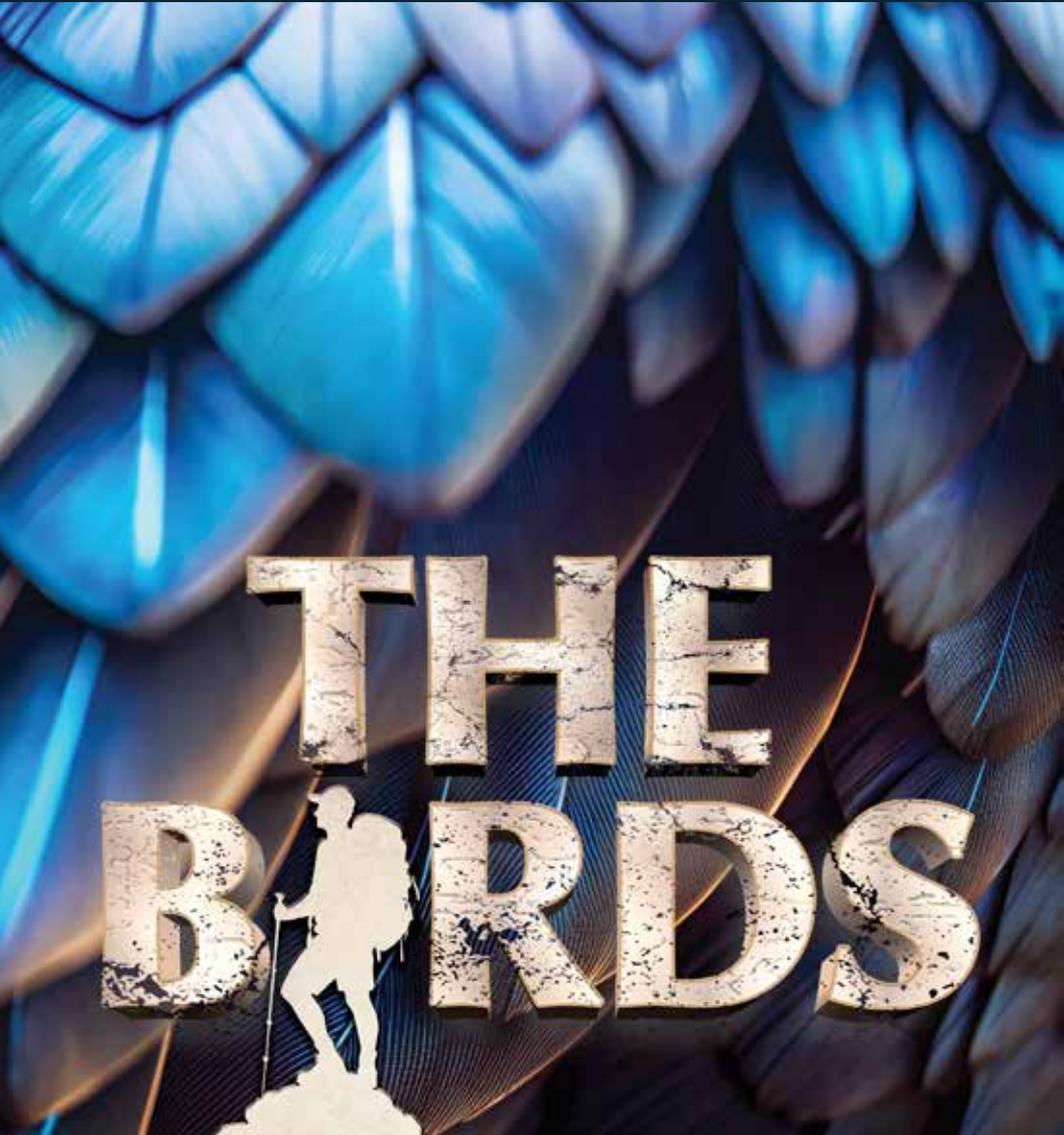


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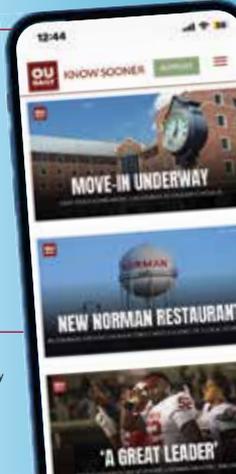


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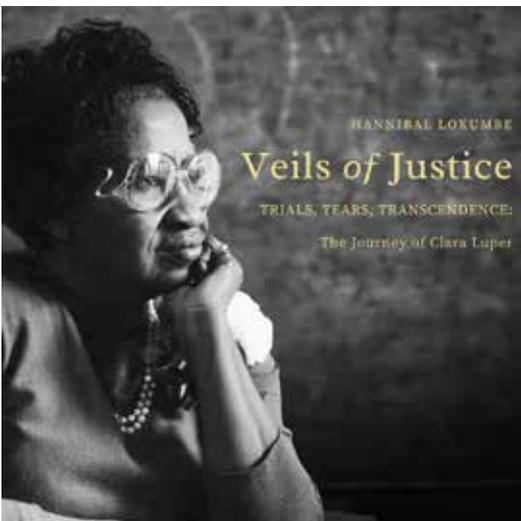
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