



WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
UNIVERSITY THEATRE
The UNIVERSITY of OKLAHOMA

the ★
**pajama
game**

September 25-27

Elsie C. Brackett Theatre



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WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
UNIVERSITY THEATRE
The UNIVERSITY of OKLAHOMA

and
WEITZENHOFFER SCHOOL OF MUSICAL THEATRE
present

The Pajama Game

Musi and Lyrics by
RICHARD ADLER
JERRY ROSS

Book by
GEORGE ABBOTT
RICHARD BISSELL

Based on the novel
"7 1/2 CENTS" by **RICHARD BISSELL**

Director & Choreographer
SARA BRIANS

Music Director
DR. HAROLD R. MORTIMER

Scenic Designer
RUBY RAVSTEN

Costume Designer
NATALIE LANE

Sound Designer
ANDREW J. TARR

Lighting Designer
LUCAS KNAPP

Assistant Lighting Designer
MATHIEU GAY

Stage Manager
RYLEE LUELLEN

Associate Stage Managers
JJ TOLY
EMMA YANKOWITZ

8 P.M. SEPTEMBER 25, 26, 27, 2026

3 P.M. SEPTEMBER 26, 27, 2026

ELSIE C. BRACKETT THEATRE, 563 ELM AVE., NORMAN, OK 73019
OU FINE ARTS BOX OFFICE • (405) 325-4101 • THEATRE.OU.EDU

THE PAJAMA GAME is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

Dear Friends,

Welcome to the Elsie C. Brackett Theatre and our OU University Theatre fall musical, *The Pajama Game*! We're excited to share this beloved, classic American musical with our OU audiences.

Created by Broadway royalty, George Abbott, Richard Adler and Jerry Ross, and directed by Abbott and Jerome Robbins with choreography by Bob Fosse, *The Pajama Game* won the 1955 Tony Award for Best Musical. It will be hard to resist humming some of Adler and Ross' most famous songs, "Hey, There", "Steam Heat", "I'm Not at All in Love", and "Hernando's Hideaway".

Our production is directed and choreographed by Associate Professor of Musical Theatre Dance, Sara Brians, who joined our MT Faculty team last year. A Broadway veteran herself, Brians' expertise shines in this hilarious, fast-paced musical love story, and our students adore working with her. Professor Brians' partner-in-crime is Associate Professor Dr. Harold Mortimer as Musical Director. The big brassy sound and incredible jazz harmonies are a celebration of mid-20th century American optimism – in music! As usual, the talented students from the Weitzenhoffer School of Musical Theatre are giving incredible performances on stage, and we thank the student designers, technicians, and our colleagues from the Helmerich School of Drama and University Theatre for a fantastic collaboration.



Enjoy the show!

Ashtun Byrum
Director, Weitzenhoffer School of Musical Theatre
University of Oklahoma

Welcome to University Theatre's 2026-2027 Season!

Our season opener and 1950s classic, *The Pajama Game*, resonates with memorable melodies, high energy choreography, and theatrical designs that take us right to a pajama factory and company picnic of that era. Romance blossoms as only it can in musical theatre while factory management and labor explore the issue of a long-awaited raise in salary.

The remainder of the fall season beckons with Tom Stoppard's brilliant *Arcadia* and Oklahoma Festival Ballet's wide-ranging choreographic creations from classical to neo classical and contemporary. Our fall season finale is the delightful *Die Fledermaus*, festively and lavishly set in 1940s Hollywood replete with intrigue, romance, mistaken identity, and sumptuous waltzes!

Throughout the season, we invite you to enjoy and celebrate the talents of our student and faculty designers, technicians, performers and stage managers. This season is a gift to you, our audience, and we are eager to welcome you for the first time or as longtime subscribers. Drama, Musical Theatre, Dance, and Opera await and reach throughout the spring as well, culminating in Shakespeare's *The Tempest*! You won't want to miss a single moment of our nine glorious productions, each a triumph of creative collaboration, artistic research, and unrivaled celebration!



Warm regards,

Professor Mary Margaret Holt
Dean, Weitzenhoffer Family College of Fine Arts
University of Oklahoma



A special thank you to our current Dean's Circle members!

- Membership as of September 11, 2026 -

CENTENNIAL CONTRIBUTORS

Jack & Stephanie Chapman • Terri Madison

Linda & Keith Miller • Mr. George J. Records

DEAN'S CIRCLE MEMBERS

Suzanne E. Baxter, CFP • Brian and Alicia Britt

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Dane McDowell • David Nordyke

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Nancy Yoch



100% of the funds raised through the OU Dean's Circle membership go toward providing students in the College of Fine Arts opportunities off-campus that promote artistic and intellectual development.

Questions? Contact Kimberley Worrell, Executive Director of Advancement, OU Foundation at kworrell@ou.edu or call (405) 325-7376.

BE A PART OF THE CIRCLE

Visit ou.edu/finearts/support to join today!



IN MEMORY OF
**VINCE
LESENEY**
1969 – 2026



The OU Musical Theatre family lost a hero, friend, and colleague in June 2026. Vince Leseney was a giant to our students and alumni; an inspired artist, “rock god”, and delightful goofball. He was also a truly incredible professor and collaborator; impactful, joyful, and encouraging at every turn. We celebrate Vince for all that he was, all that he gave to his students and community, and the countless ways he made the world a better place. Our world does not seem complete without him, but we’re deeply thankful that he lives on in our students and everyone lucky enough to know and love him.

With a Bachelor of Science degree in Vocal Performance from William Jewell College and a Master of Music in Opera Performance from Oklahoma City University, Associate Professor of Voice, Vince Leseney, served on the faculty of the Weitzenhoffer School of Musical Theatre at the University of Oklahoma for over two decades. He was honored with the Irene and Julian J. Rothbaum Presidential Professorship of Excellence in the Arts Award due to his dedicated and inspiring mentorship and teaching. As a long-time music minister, he faithfully served as Music Minister at Northwest Christian Church in Oklahoma City and then at Memorial Presbyterian Church, sharing his gifts and ministry through music.

A passionate singer and accomplished performer, Vince was a veteran of over 50 professional productions at Lyric Theatre of Oklahoma and Kansas City Starlight Theatre. In addition, Vince cultivated professional relationships as a guest artist with the Kansas City Symphony, the Cedar Rapids Symphony, and the Oklahoma City Philharmonic, for whom he directed the POPS Chorale. Vince’s performances extended to heavy metal, as the singer for Oklahoma City’s groove metal band, “Monument”. Vince reveled in sharing his passion for “extreme singing” and mastering the art of this vocal style.

We ask that you keep Vince’s devoted and loving wife (and our dear colleague), Associate Professor Mandy Jiran, their sons, and extended family in your thoughts. Please lift up our students, faculty and staff, alumni, the OU College of Fine Arts, and our friends at the Lyric Theatre of Oklahoma, as we imagine a world without him.

Thanks for everything, Vince. We love you. Rock on!

Vincent James Leseney

NOVEMBER 7, 1969 - JUNE 20, 2026



Photo by Jonathan Beck Reed

WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS FACULTY AND STAFF

WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

Mary Margaret Holt, Dean, Nichols' Chair, Regents' Professor
Robert Bailey, Interim Associate Dean for Initiatives in
Technology and Grants
Brian Britt, Associate Dean for Special Projects
Dr. Harold R. Mortimer, Associate Dean for Faculty
Dr. Stan Renard, Arts Management and
Entrepreneurship Programs Coordinator
Chauvin Aaron, Development Officer
Nicolas Bartell, Academic Advisor
Deborah Binkley-Jackson, Student Support Advocate
Deidre Caldwell, Marketing Manager
Kelsey Hargens, Creative Assistant
Terrye Hudson, Fine Arts Box Office Supervisor
Melissa Jackson, Executive Director of Operations and Finance
Shuang Liang, Academic Advisor
Carmen Marcom, Academic Counselor
Heather Mariano, Outreach Assistant
Sherri Morgan, Fine Arts Box Office
Elizabeth Nunley, Director of Undergraduate Programs
Carly Salthouse, Administrative Assistant
Eric vonBargen, Financial Analyst
Max Weitzenhoffer, Visiting Professor/Artistic Consultant
Kimberley Worrell, Executive Director of Development

SCHOOL OF DANCE

Miguel Terekhov and Yvonne Chouteau, Founders
Michael Bearden, Director, Associate Professor
Xiangyu Bing, Accompanist
Gary Bramlett, Instructor, Ballroom Dance
Gina Bramlett, Instructor, Ballroom Dance
Brian Dailey, Adjunct Instructor, Accompanist
Boyko Dossey, Associate Professor, Ballet
Glenn Edgerton, Associate Professor, Ballet
Yury Erivanov, Staff Musician
Anna Fostvedt, Assistant to the Director
Jan Clark Fugit, Lecturer, Ballet
Steven Ha, Assistant Professor, Dance History
Steven Harris, Accompanist
Austin Hartel, Associate Professor, Modern Dance
Mary Margaret Holt, John and Mary Nichols' Chair,
Regents' Professor of Dance
Brandye Lee, Assistant Professor, Ballet
Gildas Lemonnier, Instructor, Modern Dance
Dr. Emily Love, Adjunct Instructor, Physical Therapist
Roxanne Lyst, Associate Professor, Modern Dance
Ellen Madson, Staff Musician
Leigh Mahoney, Instructor, Pilates Body Conditioning
Jennifer Montgomery, Instructor, Pilates Body Conditioning
Katie Noelker, Auditions and Recruitment Coordinator
Jeri Smalley, Archivist
Dustin Trotter, Media Resource/Special Events Assistant
Lauren Wilson, Adjunct Instructor, Pilates Body Conditioning

SCHOOL OF MUSIC (complete list at music.ou.edu)

Dr. Jonathan Nichol, Director, Professor, Saxophone
Valerie Bernhardt, Instructor of Voice
Dr. Joel Burcham, Associate Professor, Voice
Lorraine Ernest, Assistant Professor, Voice
Dr. Jabarie Glass, Director of Choral Activities
Dr. Leslie John Flanagan, Associate Professor, Voice
Dr. David Howard, Associate Professor, Associate Choral Director
Dr. Nicole Kenley-Miller, Assistant Professor, Opera Stage Director
Dr. Hyun Kim, Assistant Professor, Vocal Coach
Mark McCrory, Associate Professor, Voice
Dr. Jonathan Shames, Professor, Director of
Orchestral Activities, Opera Artistic Director
Prof. Tyler Tucker, Assistant Professor, Vocal Coach

WEITZENHOFFER SCHOOL OF MUSICAL THEATRE

Ashton Byrum, Director, Professor, Performance
Jordan Andrews, Visiting Lecturer, Voice
Sara Brians, Associate Professor, Coordinator, MT Dance
Michael Childs, Lecturer, Voice
Paul Christman, Rothbaum Professor, Performance
Kassie Carroll Downey, Recruitment and Marketing Coordinator
Scott Guthrie, Associate Professor, Performance
Mandy Jiran, Associate Professor, Voice
Dr. Harold R. Mortimer, Weitzenhoffer Associate Professor, Performance
Hui Cha Poos, Instructor, MT Dance
Michelle Rambo, Instructor, MT Dance
Michael Stafford, Lecturer, Staff Accompanist
Max Weitzenhoffer, Visiting Professor/Artistic Consultant
Lauren Wilson, Instructor, Core Practice, Personal Trainer

HELMERICH SCHOOL OF DRAMA

Yuanting Zhao, Director, Professor, Costume Design
Dr. Joe Alberti, Associate Professor, Voice and Performance;
Interim Performance Area Coordinator
Renée Brode, Associate Professor, Lighting Design, Design and
Production Area Coordinator
Dr. Kate Busselle, Assistant Professor, Movement, Intimacy, and
Violence
Thomas Chavira II, Assistant Professor, Performance
Lloyd E. Cracknell, Rothbaum Professor, Associate Professor,
Costume Design
Nick Curnow, Visiting Assistant Professor, Voice and Performance
Jennifer Ezell, Instructor, Theatre History
Dr. David Fennema, Professor Emeritus, Theatre History
Chris Freihofer, Assistant Professor, Acting for the Camera
Seth Gordon, Professor, Performance
Thalia Hernandez, Director of Recruitment
Dr. Kae Koger, Professor Emerita, Theatre History and Dramaturgy
Madison Niederhauser, Assistant Professor, Performance
James Dean Palmer, Assistant Professor, Directing and Performance
Dr. Judith Midyett Pender, Professor Emerita, Directing and Performance
Jessica Perez, Administrative Manager
Christopher Sadler, Rothbaum Professor, Stage Management,
Curriculum Coordinator, Theatre Minor Adviser
Uldarico Sarmiento, Associate Professor, Digital Media and Scenic Design
Andrew Tarr, Assistant Professor, Sound Design
Dr. Nahuel Telleria, Assistant Professor, Dramaturgy
Jon Young, James Garner Chair, Rothbaum Professor, Scenic Design

UNIVERSITY THEATRE

Mary Margaret Holt, University Theatre Producer
Kasey Allee-Foreman, Associate Producer
Harrison Best, Performance Hall Supervisor
Stephanie Cirar, Stitcher
Michael Cole, Production Manager
Christina Draper, Costume Studio Director
Taryn Feheley, House Manager
Margot Glaser, Properties Director
Sydney Hagen, Charge Scenic Artist
Akari Harada, Technical Director
Amy Kercher, Lead Stitcher
Eric Stehl, Lead Electrician, Electrics Supervisor
Ray Wood, Sound Supervisor

The Pajama Game

CAST

Sid	BRYCE WILLIAMS
Babe	EMMA PERDUE
Hines	CARLOS GARZA
Gladys	MARINA HALL
Prez	JOSHUA FAGGION
Mabel	ADDIE SKILLMAN
Hasler	DARION ELIE
Pop	CHRIS FREIHOFFER

ENSEMBLE

Mae	AMAL RAMADAN
Poopsi/Babe u/s	BREE BOSWELL
Brenda	ALLISON CROWE
Mara/Carmen	CADENCE GATES
Mabel u/s	LIZ LAMORA
Ensemble	ALEXA LASANTA
Gladys u/s	SOPHIA LEUNE
Steam Heat Dancer	NOAH BLEASDELL
Steam Heat Dancer	BRIGGS BLUME
Max/Prez u/s	BRAXTON ELLSWORTH
Internal Cover, Steam Heat u/s	OWEN HANFORD
Hasler u/s	BRENDAN KOEPKE
Hines u/s	PAUL THIBODEAU

SWINGS

April/Marta u/s	LEAH HUGHES
Kathy/Jenny u/s	ELLIE LOUDERMILK
David u/s	FEDERICO HRADEK
Dance Captains	NOAH BLEASDELL BRIGGS BLUME
Assistant Director	FEDERICO HRADEK

The Pajama Game^{*}

DIRECTOR'S NOTE

Welcome to the Sleep Tite Pajama Factory! At its heart, *The Pajama Game* is a vibrant celebration of collective voice, identity, and the timeless struggle to balance professional duty with personal passion. When this musical comedy first debuted on Broadway in 1954, it captured a very specific slice of mid-century American life. While it is packed with infectious melodies and sharp wit, it also carries a resonant, beating heart that feels incredibly relevant today. Beneath its bright, energetic veneer lies a sharp enduring satire of corporate greed, labor politics, and the absurdity of the American workforce.

Our production focuses on the friction between two headstrong individuals caught on opposite sides of a brewing labor dispute. Babe Williams, the fierce grievance committee head, and Sid Sorokin, the newly hired, no-nonsense factory superintendent, who find themselves helplessly drawn to each other despite their conflicting allegiances. They are two good people forced into opposing foxholes by an unyielding economic machine. Their battle of wits and wills asks a fundamental question: Can love survive when two people are on opposite sides of a systemic divide? Around them, a colorful ensemble of eccentric workers reminds us that community is forged not just through shared labor, but through shared joy, camaraderie, and a mutual demand for dignity.

The genius of George Abbott, Richard Bissell, and the songwriting team of Adler and Ross is that they do not lecture the audience. Instead, they weaponize comedy to critique how capitalism commodifies the human experience. As director, my goal has been to lean into this satirical edge without losing the show's undeniable heart. Our production balances the dazzling entertainment of the 1950s through a modern lens, highlighting how little the core anxieties of labor relations have changed.

I am immensely grateful to our extraordinary cast, crew, and creative team, whose tireless dedication has brought this factory to life. You are invited to enjoy the grand Golden Age song and dance, and to laugh at the ridiculous scenarios these characters find themselves in. But we hope you also see the timeless truth beneath the laughter: the struggle for dignity, fairness and a living wage that often treats people like cogs in a wheel. Thank you for joining us tonight. Enjoy the show!

Sara Brians
Director

The Pajama Game

MUSICAL NUMBERS

ACT ONE

Overture.....	Orchestra
The Pajama Game - Opening.....	Hines
Racing With The Clock.....	Ensemble
A New Town Is A Blue Town.....	Sid
Racing With The Clock - Reprise.....	Ensemble
I'm Not At All In Love.....	Babe, Ensemble
I'll Never Be Jealous Again.....	Hines, Mabel
Hey There.....	Sid
Sleep Tite.....	Company
Once-A-Year Day.....	Company
Her Is - Reprise.....	Prez, Mae
Small Talk.....	Sid, Babe
There Once Was A Man (I Love You More).....	Sid, Babe
Slow Down.....	Ensemble
Finale (Hey There).....	Sid

15-MINUTE INTERMISSION

ACT TWO

Entr'acte.....	Orchestra
Steam Heat.....	Gladys, Boys
Hey There - Reprise.....	Babe
Think Of The Time I Save.....	Hines, Ensemble
Hernando's Hideaway.....	Gladys, Sid
Hernando's Hideaway Dance.....	Ensemble
I'll Never Be Jealous Again Ballet.....	Hines, Gladys, Ensemble
Seven-and-a-Half Cents.....	Prez, Babe, Ensemble
There Once Was A Man (I Love You More) Reprise.....	Babe, Sid
The Pajama Game Closing.....	Company
Seven-and-a-Half Cents Reprise.....	Company

The Pajama Game

ORCHESTRA

Dr. Harold R. Mortimer, Conductor
Jessica Strader, Rehearsal Accompanist

KEYBOARD 1
Jessica Strader

KEYBOARD 2
Lynnae Hurst

STRING 1
Christian Cherubini

STRING 2
Amanda Fortney

REED 1
Davon Carrington

REED 2
Julia Kahmann

REED 3
Libby Revel

TRUMPET 1
Josh Harney

TRUMPET 2
Jay Jones

TRUMPET 3
David Marvel

TROMBONE 1
Allister Baca

TROMBONE 2
Daryl Nagode

BASS
Harrison Reynolds

GUITAR
Justin Dupuis

PERCUSSION
Josh Stenis

**KEYBOARD 2 PATCH
PROGRAMMER**
Michael Stafford

The Pajama Game

PRODUCTION STAFF

Producer	Mary Margaret Holt
Associate Producer	Kasey Allee-Foreman
Production Manager	Michael Cole
Assistant to the Costume Designer	Kris Campbell
Faculty Advisor to the Scenic Designer	Jon Young
Faculty Advisor to the Costume Designer	Lloyd Cracknell
Faculty Advisor to the Lighting Designer	Renée Brode
Faculty Advisor to Stage Management	Christopher Sadler
Design and Production Area Coordinator	Renée Brode
Technical Director	Akari Harada
Production Carpenter	E. Pope
Scenic Charge Artist	Sydney Hagen
Scenic Undergraduate Assistants	Sydney Brooks, Jake Cook, Cadence Gates Aly Gregorek, Sami Hengstenberg, Gillian Kelley Michael Miller, Lilly Morris, Karli Parkins, Ruby Ravsten, Jalisa Reed, JJ Toly
Properties Director & Supervisor	Margot Glaser
Run Crew Heads	Sophie Kanzler, Melissa Quiros Diaz
Fly Rail Crew Head	Jalisa Reed
Run & Fly Crew	Sophia Barnes, Megan Blackburn, Lily Howell Kailah Lavoie, Mackenzie Manning Quinn Silsbee, Sophia Smith, Isaac Weese
Fly Rail Operators	Alivia Downs, Amelia Scott
Electrics Supervisor	Eric Stehl
Lighting Undergraduate Assistants	Kai Allen, Ashlyn Bode, Ericka Dodson Micah Dooley, Lauren Foster, Mathieu Gay Lucas Knapp, Conner Lin, Lucas Mann, Emily Morris Carleigh Nickel, Malerie Pollock, Ruby Ravsten Edward Santiago-Contreras
Production Electricians	Kai Allen, Eric Stehl
Light Board Programmer	Lauren Foster
Light Board Operator	Max Pearson
Deck Electrician	Taren Diaz
Follow Spot Operators	Leo Carter, Zariah Gordon, Katelyn Wichern
Audio Supervisor	Kenneth Ray Woods
Audio Undergraduate Assistants	Ava Booker, Felix Joshi, Conner Lin
Production Sound Engineer	Ava Booker
Sound A1	Conner Lin
Sound A2	Kenna Lane, Lila Mullins
Sound Board Operator	Vivian Cunningham
Costume Studio Supervisor	Christina Draper
Cutter/Draper	Christina Draper
First Hand	Natalie Lane
Lead Stitcher	Amy Kercher
Stitcher	Stephanie Cirar
Costume Undergraduate Assistants	Kris Campbell, Jadelan Cartwright, Sydney Coffman Taren Diaz, Paige Kasulis, Natalie Lane, Ian Lee Emily Matthews, Lila Mullins, Emily Post Tavion Smith Colbert, Taylor Stephens, Sydney Tuffnell
Wardrobe Supervisor	Christina Draper
Wardrobe Crew Head	Emily Post
Wardrobe Crew	Kate Boice, Sydney Brook, Livia Campbell Tara Cook, Evie Fisher, Felix Joshi Erin Leberknight, Carleigh Nickel Malerie Pollock, Momoe Tanaka Terrye Hudson, Sherri Morgan
Box Office	Taryn Feheley
House Manager	Gwen Deiter, Andie Gioino, Madison Hoadley
Assistant House Managers	Ruby Peterson, Cannon Simpson
Marketing Assistant	Aleyah Smith
Production Undergraduate Assistant	JJ Toly

MEET THE CAST



NOAH BLEASDELL (Ensemble/Steam Heat Dancer/Co-Dance Captain) is a musical theatre performance junior from Acworth, GA. Credits: OU University Theatre: Ensemble, Mel Brooks' *Young Frankenstein*, Angel, RENT. OUMT Downtown Series: Ensemble, *Bright Star*. Broadway Rose Theatre Company: Elmer, *Newsies*.



BRIGGS BLUME (Ensemble/Co-Dance Captain/Steam Heat Dancer) is a musical theatre performance junior from San Antonio, TX. Credits: OU University Theatre: Ensemble/Igor US, Mel Brooks' *Young Frankenstein*; Barfée US, *The 25th Annual Putnam County Spelling Bee*; Swing, RENT. Lyric Theatre of Oklahoma, Slim, *Oklahoma!* Interlakes Summer Theatre: Kit Kat Boy, *Cabaret*; Ensemble, *Hello, Dolly!*; Ensemble, *Annie*. The Public Theatre of San Antonio: John, *Fun Home*; Big Kid, *Matilda*; Ensemble, *Newsies*. @briggsblume



BREE BOSWELL (Poopsie/Babe US) is a musical theatre performance senior from Atlanta, GA. Credits: OU University Theatre: Marcy Park, *The 25th Annual Putnam County Spelling Bee*; Swing, RENT. Broadway Rose Theatre Company: Shirelle/Little Eva, *Beautiful: The Carole King Musical*. @bree_danielle05



ALLISON CROWE (Brenda) is a musical theatre performance junior from Dallas, TX. Credits: OU University Theatre: Sarah, *Company*, Ensemble, Mel Brooks' *Young Frankenstein*. Tanning Entertainment: Barb, *Oh L'Amour*. Artists' Gallery: soloist, *Elevator Music*. @allisongcrowe



DARION ELIE (Myron Hasler) is a musical theatre performance senior from Shreveport, LA. Credits: OU University Theatre: Peter, *Company*; Mitch, *The 25th Annual Putnam County Spelling Bee*; Swing, Mel Brooks' *Young Frankenstein*. Lyric Theatre: TJ, *Sister Act*. Broadway Rose: Drifter, *Beautiful: The Carole King Musical*. @darion._____



BRAXTON ELLSWORTH (Max/Ensemble/Prez US) is a musical theatre performance junior from Plano, TX. Credits: OU University Theatre: Swing, Peter US, *Company*. OUMT Downtown Series: Ensemble, Dads US, *Bright Star*. @braxton_ellsworth



JOSHUA FAGGION (Prez/Sid US) is a musical theatre performance junior from Raleigh, NC. Credits: OU University Theatre: Bobby/Paul US, *Company*. Tanning Entertainment: Beau, *Oh L'Amour*. Lyric Theatre: Brad/Rocky US, *Rocky Horror Picture Show*. Pickleville Playhouse: Jeb/Adam US, *Seven Brides for Seven Brothers*. @joshuafaggion

MEET THE CAST



CHRIS FREIHOFFER (Pop) is Assistant Professor in the OU School of Drama, teaching On-Camera Acting. Credits: OU Stage: *Proof*, *The Fantasticks*, *Something's Afoot*, etc. TV: *Breaking Bad*, AMC; *Love & Death*, HBO; *Longmire*, A&E; *Friday Night Lights*, NBC; *Walker, Texas Ranger*, CBS; *Prison Break*, FOX; etc. Film: *W*, Paramount; *Parkland*, HBO; Reagan, etc. Hi, Beth. @chrisfreihofer



CARLOS GARZA (Vernon Hines) is a musical theatre performance sophomore from Pearland, TX. Credits: OU University Theatre: David US, Associate Music Director, *Company*. OUMT: Ensemble, *Oh L'Amour*. @carlosjgarza_



CADENCE GATES (Mara/Carmen) is a musical theatre performance senior from Triangle, VA. Credits: OU University Theatre: Joanne, RENT; Pittsburgh Civic Light Opera: Janelle Woods, *Beautiful: The Carole King Musical*. Hearthouse: Mary Magdalene Alt., *Jesus Christ Superstar*. @cadence.gates



MARINA HALL (Gladys) is a musical theatre performance junior from San Diego, CA. Credits: OU University Theatre: swing and dance captain Mel Brooks' *Young Frankenstein*. OU Artists' Gallery: featured dancer, soloist, *Elevator Music*. @marinaeve_



OWEN HANFORD (Ensemble/Steam Heat US) is a musical theatre performance sophomore from St. Louis, MO. Credits: OU University Theatre: Ensemble, Mel Brooks' *Young Frankenstein*. @owen.hanford

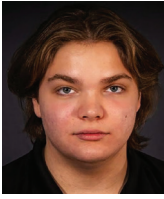


LEAH HUGHES (Female Swing) is a musical theatre performance junior from Oklahoma City, OK. Credits: OU University Theatre: April, *Company*; Olive Ostrovsky Understudy, *The 25th Annual Putnam County Spelling Bee*. Lyric Theatre of Oklahoma: Little Eva, *Beautiful: The Carole King Musical*. Tulsa Performing Arts Center: Harlem Ensemble, *Ragtime*. @leahhughess



FEDERICO HRADEK (Assistant Director/Dramaturg/Male Swing) is a musical theatre performance junior with a minor in arts and entrepreneurship from Sarasota, FL. Credits: OU University Theatre: Filmmaker, RENT; Horse Legs, Mel Brooks' *Young Frankenstein*. Artists' Gallery: Musical Director, *21 Chump Street*; Lighting Designer, Boomer Backwards *Cabaret/BRIDGES*. @feeeeed225615

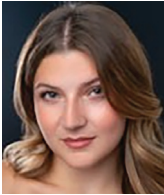
MEET THE CAST



BRENDAN KOEPKE (Ensemble/Hasler US) is a musical theatre performance sophomore from San Antonio, TX. Credits: OU University Theatre: *Monster Standby*, Mel Brooks' *Young Frankenstein*.



LIZ LAMORA (Ensemble/Mabel Understudy) is a musical theatre performance senior from Sacramento, CA. Credits: OU University Theatre: *Amy*, *Company*; Ensemble/ Elizabeth US, Mel Brooks' *Young Frankenstein*; *Swing*, *Crazy For You*. OUMT Downtown: *Edna/Lucy US*, *Bright Star*. The Barn Theatre: *Wednesday*, *The Addams Family*; *My Fair Lady*, and *Seussical*. The Music Circus: *Bye Bye Birdie*.
@Lizlamoraofficial



ALEXA ISABEL LASANTA (Ensemble) is a musical theatre performance sophomore from Jupiter, FL. Credits: OU University Theatre: *Kathy US*, *Company*. NETworks: *Gretl/Marta swing*, *The Sound of Music*; NC Theatre: *Annie, Annie*. Zoetic Theatre: *Small Alison*, *Fun Home*. Slow Burn Theatre: *Mary Lennox*, *The Secret Garden*.
@alexailasanta



SOPHIA LEUNE (Ensemble, Gladys US) is a musical theatre performance sophomore from San Antonio, TX. Credits: OU University Theatre: *Marta/April US*, *Company*. Tanning Entertainment: Ensemble, *Oh L'Amour*. @sophialeune



ELLIE LOUDERMILK (Swing) is a musical theatre performance junior from Austin, TX. Credits: OU University Theatre: *Jenny*, *Company*. OUMT Downtown Series: *Swing*, *Bright Star*. ZACH Theatre: *Emma Nolan*, *The Prom*. @ellieloudermilk

~



EMMA PERDUE (Babe) is a musical theatre performance junior from Fort Gibson, OK. Credits: OU University Theatre: *Chorus*, *The Birds*. OUMT Downtown Series: Ensemble, *Margo US*, *Bright Star*. Artists' Gallery: soloist, *Elevator Music*.



AMAL RAMADAN (Mae) is a musical theatre performance senior from Seattle, WA/Dubai. Credits: OU University Theatre: *Frau Blücher*, Mel Brooks *Young Frankenstein*; *Woman with Bags/Roger's Mom*, *RENT*. Hope Repertory Theatre: Logainne "Schwarzzy", *The 25th Annual Putnam County Spelling Bee*. Arrow Rock Lyceum: *U/S Cinderella/Lucinda*, *Into the Woods*. @amal_ramadann

MEET THE CAST



ADDIE SKILLMAN (Mabel) is a musical theatre performance senior from Elkridge, MD. Credits: OU University Theatre: Ensemble, *Company*. Tanning Entertainment: Ensemble, *Oh L'amour*; Cumberland Theatre: Julia, *The Wedding Singer*; Venture Stage Company: Elsa, *Frozen*.



PAUL THIBODEAU (Ensemble/Hines US) is a musical theatre performance sophomore from St. Louis, MO. Credits: OU University Theatre: Ensemble, *Company*. @paulthibodeau_



BRYCE WILLIAMS (Sid) is a musical theatre performance senior from Kansas City, MO. Credits: OU University Theatre: Paul, *Company*; Bobby, *Oh Lamour*; Benjamin Coffin III, *RENT*. The Muny: Davey Jacobs, *Newsies*. Randall, *BRING IT ON!* Center Theatre Group, Ensemble, *The Turning Workshop*. Lyric Theatre, Daniel Beauxhomme, *Once on This Island*. @brycecwilliams

WHO'S WHO BEHIND THE SCENES



KASEY ALLEE-FOREMAN (Associate Producer) has designed and managed productions in the Weitzenhoffer Family College of Fine Arts at the University of Oklahoma for over 20 years. She is currently the President of USITT and is proud to have served on the Board of Directors for 15 years in various roles: the VP for Conferences, the VP for Education and Training and as a Director. She has served USITT on the Conference Committee as chair and member, IDEAS Committee as chair and member, is the co-founder of the Gateway Program, and has been the Co-chair of the Women in Theatre Network. A short listing of her professional theatre credits include: SphinxCON, a conference promoting Diversity in the Arts; Canterbury Choral: Bernstein's Mass; Houston Grand Opera: Renée Fleming's premiere *La Traviata* (world premiere); Stages Repertory Theatre (Houston); Houston Shakespeare Festival; Shakespeare Festival at Tulane (New Orleans); Theatre West (Los Angeles). Professional film credits include: *Mystery, Alaska, Lost and Found*; *Austin Powers: The Spy who Shagged Me*. Kasey received her MFA in Costume Design and Technology and Lighting Design and Technology from the University of New Orleans and her BA in Theatre Arts from Furman University.



SARA BRIANS (Director/Choreographer) is an award-winning and sought after director, choreographer, movement director, movement coach and educator who has worked extensively across Broadway, regional and international theatre, live events, concerts and industrials with experience directing and conceiving choreography for large scale productions and intimate venues alike. Sara choreographed *Young Frankenstein* and *Company* for University Theatre's 2026-2027 season and is honored to be making her director/choreographer debut with *The Pajama Game*. Sara began her dance career as a Radio City Rockette, made her Broadway debut in the 2001 revival of *42nd Street*, and went on to have a marked career as a performer and associate choreographer with some of the theatre and dance industry's leading directors and choreographers across the world.

WHO'S WHO BEHIND THE SCENES

Sara's Broadway credits include *Matilda the Musical*, *Billy Elliot the Musical*, *Irving Berlin's White Christmas*, *The Hills of California*, *The Terms of My Surrender*, and *After the Night and the Music*. Sara is now thrilled to create work of her own that calls on her experience while expressing her unique voice, with the objective to craft and deliver original and innovative theatre through the magic and rigor of artistic collaboration. Her work is featured in countless productions, musicals, festivals, and live entertainment events and can be seen on Broadway HD. Visit SaraBrians.com and follow on Instagram @brianssarak

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MATHIEU GAY (Assistant Lighting Designer) is a lighting design junior from Houson, TX. Credits: OU University Theatre: Lighting Designer, *The Birds*, Young Choreographer's Showcase '25, '26; Assistant Lighting Designer, *La Clemenza de Tito*; Production Electrician, *A Christmas Carol*, Mel Brooks' *Young Frankenstein*. Lab Theatre: Production Electrician, *Love and Information*, *Koger New Play Lab '25*.



MARY MARGARET HOLT (Producer) began her early ballet training in Austin, Texas at Austin Civic Ballet, receiving a Ford Foundation scholarship for study with the San Francisco Ballet at the age of 15. Subsequently, she received a Ford Foundation scholarship for study at the School of American Ballet, also appearing with the New York City Ballet. Holt accepted a soloist contract with Houston Ballet upon completing her BFA in Ballet Performance. While a member of Houston Ballet, she danced a wide variety of solo and principal roles in the classical and contemporary repertoire by choreographers including Stevenson, Van Manen, Van Danzig, Petipa, Balanchine, Taras, Dolin, Boris, Clouser, Franklin, Ivanov, de Mille, and O'Donnell. She also performed principal roles in Terekhov's *The Firebird*, *The Snow Maiden*, and *Don Quixote*. She has performed as a guest artist, teacher, and choreographer with ballet and opera companies across the United States.

Holt joined the dance faculty of the University of Oklahoma School of Dance as an assistant professor, following Miguel Terekhov as chair in 1991, and an appointment as director in 1998. As director of Oklahoma Festival Ballet, Holt has choreographed over forty ballets and operas and led Oklahoma Festival Ballet on tours to France (six), the Internationale Haydnstage in Austria (2), Mexico (3), Taiwan, China, and Ecuador. Holt choreography includes the music of Franck, Haydn, The Beatles, Porter, Weill, Mozart, Ginastera, Ikard, Holley, Satie, Bartok, Orff, and Debussy and her ballets have been seen across the U.S. as well as in South America, the United Kingdom, and Europe. Under Holt's leadership, Oklahoma Festival Ballet performed works from the national repertoire by Joffrey and Balanchine as well as de Mille's *Rodeo*. Her students have performed with Miami City Ballet, Pacific Northwest Ballet, Ballet Arizona, Ballet Austin, Alvin Ailey American Dance Theater, Orlando Ballet, Oklahoma City Ballet, and Tulsa Ballet, and as finalists and semifinalists in the International Ballet Competition. At the University of Oklahoma, Holt taught every course in the ballet curriculum and her continuing studies in ballet pedagogy include studying Bournonville Technique with Tage Wendt; and Vaganova Technique at the Bolshoi Academy at Vail; and in St. Petersburg and Minsk, Russia.

Holt was an honoree at the second national RDA Festival in Pittsburgh in 2007, and she received the CORPS de Ballet International Lifetime Achievement Award in 2020. She has served on the Dance Panel of the National Endowment for the Arts and been a panelist on Women in the Academy at Oxford. She is the recipient of the Governor's Arts Award, the Presidential Professorship, and the Regents' Professorship at OU where she also holds the John and Mary Nichols' Chair in Dance.

WHO'S WHO BEHIND THE SCENES



LUCAS KNAPP (Lighting Designer) is a lighting design senior from Kansas City, MO. Credits: OU University Theatre: Lighting Designer, *A Christmas Carol*; Lighting Designer, *Tsela*; Lighting Designer, *Lost*; Lighting Designer, *pluralisms*; Lighting Designer, *The Nutcracker*; Lighting Designer, *Berio Suite*; Lighting Designer, *Welder*; Lighting Designer, *Go Forth and Conquer*; Lighting Designer, *Omne Trium Perfectum*; Projections Designer, *Waiting for Lefty*. OU Drama Lab Theatre: Lighting Designer, *Dearly Departed*. Jacob's Pillow Dance Festival: Electrician and Programmer @lucasknapp_



NATALIE LANE (Costume Designer) is a costume design senior from Bixby, OK. Credits: OU University Theatre: Costume Designer, *A Christmas Carol*; Costume Designer, *Lost* and *pluralisms* (CDO '25); Assistant Costume Designer, OFB '25 *A Midsummer Night's Dream*; Assistant Costume Designer, *The Rise and Fall of the City of Mahagonny*; Assistant Costume Designer, *The Birds*. Windsong Chamber Choir: Assistant Costume Designer, *The Sacred Veil*. Tulsa Performing Arts Center: Costume Assistant, *Ragtime*; Assistant Wardrobe Supervisor, *Oklahoma!*



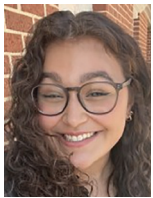
RYLEE LUELLEN (Stage Manager) is a stage management junior from Tulsa, OK. Credits: OU University Theatre: Stage Manager, Contemporary Dance Oklahoma; Associate Stage Manager, *La Clemenza Di Tito*; Associate Stage Manager, Mel Brooks' *Young Frankenstein*; Associate Stage Manager, *Waiting For Lefty*. @ryleeluelLEN0224



HAROLD MORTIMER (Music Director/Conductor) is an actor, adjudicator, director, music director (MD), teacher, Fulbright Scholar/Specialist. He directed the South African premieres of *Violet* (2018), *Spring Awakening* (Johannesburg/Pretoria, 2011), and *Songs for a New World* (2016) featured at the South Africa National Arts Fringe Festival. He has performed in over 50 musicals and operas but singing with the OKC Pops Chorale for 8 years under the great leadership of Vince Leseney will always remain a cherished honor! Additional

favorite directing and/or MD credits include *Assassins*, *Anything Goes*, *Avenue Q*, *Bat Boy*, *Bye Bye Birdie*, *Cabaret*, *The Fantasticks!*, *Musical of Musicals...The Musical!*, *The Sound of Music*, *Sunday in the Park with George*, *Thoroughly Modern Millie*, *The Wild Party* (Lippa version), *Working*, and *The World Goes Round*. Harold has served on the faculty at the University of Washington, University of Connecticut, Connecticut College, AMDA, and Ball State University (Head, musical theatre program). He has given presentations at the Fulbright International Conventions, KCACTF Regions IV and VI, and thespian conferences. He has also served as guest artist/director/faculty at Tshwane University, Oakfields College, the University of Pretoria in South Africa, and The Performers College's Birmingham and Essex campuses in England. His Master's and Doctoral degrees in Vocal Performance are from the University of Washington and has been recognized as a Distinguished Alumni by the School of Music faculty from his undergraduate alma mater, Mansfield University in Mansfield, Pennsylvania. Harold is the Associate Dean of Faculty with the Weitzenhoffer Family College of Fine Arts and the Weitzenhoffer Endowed Professor in Musical Theatre Performance. He has been part of the OUMT faculty since 2011 and was Interim Director for the School from 2016-2018. Dr. Mortimer recently directed *Young Frankenstein* for the OU University Theatre Seasons and in November 2026 will be directing the musical *Violet* for the OUMT Downtown Series to be performed in Oklahoma City's Civic Center (Nov. 19 - 21) as well as at the Jerome Westheimer Center for the Performing Arts (November 22nd).

WHO'S WHO BEHIND THE SCENES



RUBY RAVSTEN (Scenic Designer) is a lighting and scenic design senior from Keller, TX. Credits: OU University Theatre: *Garage Fantasy* (CDO '26); Lighting Designer, *Tears of Rage* (CDO '26); Lighting Designer, *Retrograding* (CDO '26); Assistant Lighting Designer, *A Christmas Carol*; Assistant Lighting Designer, Mel Brooks' *Young Frankenstein*; Associate Lighting Designer, *The Turn of The Screw*; Lighting Designer, *Life is a Dream*; Assistant Lighting Designer, *Weaponized Fragility* (YCS '24); Lighting Designer. OU Drama: Lighting & Scenic Designer, *The Maids*; Lighting Designer, *Proof*. Off Broadway: Assistant to the Lighting Designer,

Saturday Church.



ANDREW J. TARR (Sound Designer) is from Lafayette, Indiana where he earned his BA in Sound for the Performing Arts from Purdue University. He studied at the University of California, Irvine earning his MFA and is currently the Assistant Professor of Sound Design at the University of Oklahoma.

Recent select designs include: *Young Frankenstein, Company* (OU Musical Theatre), *In the Heights* (Musical Theatre West), *Mr Ballen's Strange Dark and Mysterious Tour* (16 shows, United States), *Thankmas* (Orpheum Theatre).

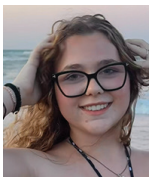
Recent select associate designs include: *Wicked Soul on Cherry Hill, The Inheritance* (Geffen Playhouse), *Little Shop of Horrors, Cyrano* (Pasadena Playhouse), *Prelude to a Kiss* (South Coast Repertory), *Public Works: Winter's Tale, Public Works: As You Like It, Twelfth Night* (Dallas Theater Center), *Quack* (Center Theatre Group).

Andrew maintains an on-going role as a composer and performer collaborating with choreographers to create original music for contemporary dance. His recent release (night garden) can be found streaming widely on Apple Music, Spotify, YouTube.



JJ TOLY (Associate Stage Manager) is a stage management junior from Tyler, TX. Credits: OU University Theatre: Stage Manager, *La Clemenza Di Tito*; Associate Stage Manager, Mel Brooks' *Young Frankenstein, The Rise and Fall of the City of Mahagonny*. Co.Arts: Stage Manager, *Mr. Sandman*. Magill Musical Theatre Studio:

Assistant Stage Manager, *For All We Know*; Run Crew Head, *That Was Then*; Scenic Designer, *Good Luck With Your Ending*.



EMMA YANKOWITZ (Associate Stage Manager) is a stage management sophomore from Katy, TX. Credits: OU University Theatre: Associate Stage Manager, *The Birds*.



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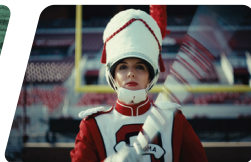
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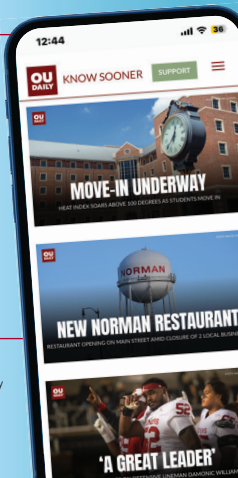


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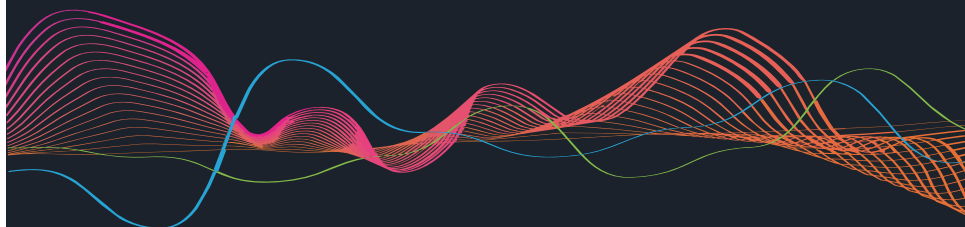
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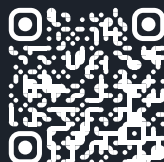


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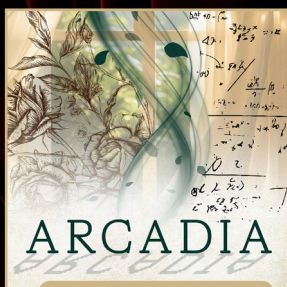
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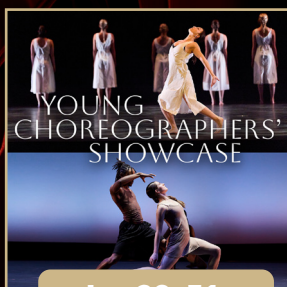
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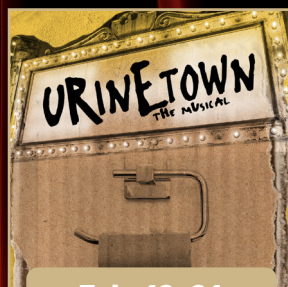
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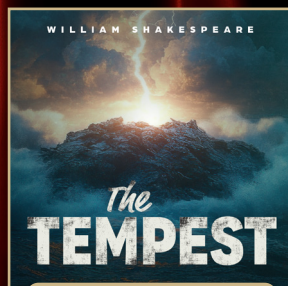
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