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Bailey is the author of *Conceptual Art after Modernism: Reconceiving Art and Art History* (Routledge, 2025) and *Art & Language International: Conceptual Art between Art Worlds* (Duke University Press, 2016). His other books include a collaboration with photographer Todd Stewart, *The Course of Water: Fieldnotes from California's Owens Valley* (The Eriskay Connection, 2025), and Terry Smith's *One and Five Ideas: On Conceptual Art and Conceptualism* (Duke University Press, 2017), which he edited and introduced.

In addition to his publications, Bailey has exhibited or performed creative work involving writing or sound at the Chinati Foundation, NEST Studio for the Arts at the University of Colorado Boulder, Oklahoma Contemporary Arts Center, Southern Utah Museum of Art, and the Fred Jones Jr. Museum of Art. His work has been supported by the Mellon Foundation, the National Archives, the National Endowment for the Humanities, the Oklahoma Arts Council, and the Norman Arts Council.