

# Christopher M. Baumgartner

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## CONTACT INFORMATION

Catlett Music Center  
500 West Boyd Street  
Norman, Oklahoma 73019  
405.325.2081  
cbaumgartner@ou.edu

2824 Creekview Place  
Norman, Oklahoma 73071  
419.410.0162  
baumgartnercm@gmail.com

## EDUCATIONAL BACKGROUND

### **Doctor of Philosophy in Curriculum and Instruction, Music Education**

*Support Areas: Conducting/Theoretical Analysis & Band Techniques*  
University of Missouri, Columbia, Missouri, 2012

### **Master of Music in Music Education**

Bowling Green State University, Bowling Green, Ohio, 2009

### **Bachelor of Music in Music Education**

Bowling Green State University, Bowling Green, Ohio, 2003

## UNIVERSITY TEACHING EXPERIENCE

**University of Oklahoma, Norman, OK**  
*Professor of Instrumental Music Education*  
*Director, New Horizons Band*

**August 2014–present**  
*Tenure awarded May 2020*  
*Promoted to Professor, May 2026*

- Teach instrumental music methods courses, conducting, and student teaching seminar in the undergraduate music education curriculum
- Instruct graduate courses in music education (research methods, qualitative research, philosophy, music teacher education curriculum)
- Supervise and place music student teachers
- Oversee curriculum and teaching of instrument technique courses (brass, woodwind)
- Supervise graduate and undergraduate research, both individual and collaborative
- Guide graduate assistant in the placement and administration of music education field experience settings
- Maintain an active research agenda in music student teaching seminars, mentoring beginning teachers, and conducting/rehearsal efficacy
- Advised 40+ undergraduate and graduate music education majors for 5 years
- Direct and administrate the OU New Horizons Band, mentoring undergraduate and graduate staff members through teaching and conducting experiences
- Serve as music education liaison to College of Education
- Establish and maintain relationships with area public school band directors and music educators
- Revised the undergraduate instrumental music education degree and developed a new curriculum/methods course sequence

**University of Oklahoma, Norman, OK**  
*Associate Director, School of Music*

**June 2023–present**

- Advise, assist, and consult the Director in all matters of the School of Music
- Oversee course scheduling for the unit, facilitating changes/updates with central administration and communicating room calendars with School of Music facilities
- Serve as curriculum coordinator for the School of Music, coordinating and submitting course and program proposals/modifications both internally and to the National Association of Schools of Music
- Lead special projects as assigned by the director (e.g., revising internal grant proposals, leading various meetings and projects)
- Serve as co-signer for unit purchases and expenditures
- Represent the School and/or Director on College and University committees/meetings, and/or at regional and national conferences
- Facilitate and administrate online jury evaluation system for the School each semester

**University of Oklahoma, Norman, OK**  
*Coordinator of Graduate Studies, School of Music*

**June 2023–present**

- Oversee curriculum review and changes, admission policies, and assessment reports for all graduate degree programs
- Serve as liaison to the Graduate College
- Directly supervise the full-time Administrative Assistant for Graduate Studies and work closely with other School of Music staff members
- Coordinate and chair the Graduate Studies Committee in the School of Music
- Oversee all incoming graduate assistantship offers, assignments, and evaluations
- Facilitate petitions to the Graduate College, guide updates to graduate policies and handbooks
- Mentor music faculty in their role as advisor for graduate students in various degree tracks
- Coordinate fall graduate student orientation events

**University of Oklahoma, Norman, OK**  
*Assistant Director for Undergraduate Studies, Advising, & Scholarships*

**June 2022–June 2023**

- Oversee curriculum review and changes, admission policies, and assessment reports for all undergraduate degree programs
- Coordinate and chair the Undergraduate Studies Committee
- Oversee all incoming scholarship offers to undergraduate students; work with staff assistants to disseminate financial offers and track student progress
- Complete annual Program Assessment Reports of all four undergraduate degree programs (BME, BM, BMA, BA) for the University
- Facilitate updates to undergraduate forms, petitions, handbooks, and other curricular/advising materials/procedures
- Work closely with the School and College advisors to ensure effective academic advising and timely progress towards graduation for undergraduate students
- Counsel current and prospective students on appropriate degree programs
- Participate in recruitment/retention activities (e.g., audition days, freshman welcome event, state/regional/national music conference attendance)

**Middle Tennessee State University**, Murfreesboro, TN  
*Assistant Professor of Music Education*  
*Assistant Director of Athletic Bands*

**August 2013–July 2014**

- Taught undergraduate and graduate courses in music education
- Designed and instructed seminar for first-semester music student teachers
- Placed and supervised instrumental music student teachers; led seminar
- Directed the Concert Band; guest conducted other university bands
- Collaborated with College of Education on first-semester student teaching course
- Advised all freshmen music education majors
- Assisted with direction and administration of athletic bands
- Designed a master of music degree with other curriculum committee members

**University of Missouri**, Columbia, Missouri  
*Assistant Teaching Professor in Music & Music Education*  
*Assistant Director of Bands*

**August 2012–July 2013**

- Taught undergraduate courses in instrumental rehearsal techniques, basic conducting, and music education
- Designed and instructed a new graduate course in teaching music in higher education
- Supervised music student teachers
- Assisted with the design, instruction, and administration of 330-member *Marching Mizzou* and athletic pep bands
- Conductor of the University Band
- Organized and administrated the Homecoming parade competition, a marching band festival, and a high school honor band
- Supervised graduate teaching assistants in the band/wind conducting area
- Recruited music students at various state, regional, and international conferences
- Assisted with administration of the university band program
- Guest conducted other university bands and the *Mizzou New Music Ensemble*

**University of Missouri**, Columbia, Missouri  
*Graduate Teaching Assistant, School of Music – University Bands/Music Education*

**August 2009–May 2012**

- Designed curriculum and taught seminar for music student teachers
- Taught instrumental rehearsal techniques course
- Supervised music student teachers
- Assisted with teaching and drill design of marching band
- Conductor of athletic pep band
- Conducted Wind Ensemble, Symphonic Band, University Band, and New Music Ensemble
- Managed for Wind Ensemble China Tour 2010
- Served on School of Music search committees
- Organized a guest artist residency in contemporary music

**Bowling Green State University, Bowling Green, Ohio**

**August 2007–May 2009**

*Graduate Teaching Assistant, College of Music – Music Education*

- Taught low brass and high brass techniques courses
- Managed Music Curriculum Lab
- Taught private lessons in the on-site field site in urban education
- Conducted University Band, University Men's Chorus, and ad hoc student ensembles
- Graduate student representative to the Faculty Executive Committee
- Founded chapter of the National Band Association

## **PUBLIC SCHOOL TEACHING EXPERIENCE**

**Kenton Public Schools, Kenton, Ohio**

**June 2005–July 2007**

*High School Band Director, Assistant Middle School Director*

- Directed high school marching band, pep band, Symphonic Band
- Designed halftime shows, festival performances, and parade routines
- Managed beginning band program, including recruiting and instruction
- Assisted with middle school bands
- Organized trip to Florida for Disney's *Spectromagic Parade*

**Kenton Public Schools, Kenton, Ohio**

**June 2003–June 2005**

*Middle School Band Director/Music Teacher, Assistant High School Director*

- Directed middle school bands, high school Concert Band, pep band
- Formed middle school jazz ensemble
- Taught eighth-grade general music course with an emphasis in jazz history
- Assisted with design and instruction of high school marching band
- Instructed beginning band program

## **RELATED WORK EXPERIENCE**

**Oklahoma Music Educators Association Mentorship Program**

**2016–2022**

*Mentorship Co-Chair/Program Founder*

- Design and implement all aspects of a state-wide mentor program
- Created a fall Beginning Teacher Workshop for new music educators
- Collaborate with OkMEA board officers to determine funding and logistics for mentorship events
- Coordinate clinician visit to winter professional development conference
- Provide training, resources, and support to develop effective mentoring behaviors in veteran teachers

**Mizzou International Composers Festival**, Columbia, Missouri  
*Production and Logistics Manager*

**2010–2012**

- Administrated all production aspects of the festival
- Found corporate sponsors for festival support
- Organized equipment, sound, and lighting
- Assisted with ticket sales and promotion
- Managed concert/rehearsal staging

**Mizzou Summer Music Camp**  
*Staff Member/Conductor/Director*

**June, 2009–2013**

- Conducted high school and middle school bands
- Led sectionals and small ensemble rehearsals
- Auditioned students for chair placement
- Organized camp logistics with university faculty

**Ohio Ambassadors of Music**, Bowling Green, Ohio  
*Tour Staff Member/Administrative Assistant*

**January 2006–2010**

- Served as staff member/chaperone for tour of Europe
- Conducted band and choir in European venues
- Led sectionals/ensemble rehearsals for both band and choir
- Recruited students from Ohio public schools
- Prepared nomination packets
- Organized and led informational meetings

**East Toledo Junior High School Orff Percussion Ensemble**  
*Member of Undergraduate/Graduate/Professor Teaching Team*

**January–May 2002**

- Instructed full ensemble, small groups, and individuals at urban junior high school
- Adapted teaching methods/materials for students with special needs

**INVITED LECTURES**

|                                                                                                          |                       |
|----------------------------------------------------------------------------------------------------------|-----------------------|
| Doane University                                                                                         | Fall 2023, 2024, 2025 |
| <ul style="list-style-type: none"><li>• Music Education, Guest Speaker</li></ul>                         |                       |
| Wyoming Music Educators Association                                                                      | Winter 2025           |
| <ul style="list-style-type: none"><li>• Present 4 sessions at state music education conference</li></ul> |                       |
| NAfME Texas                                                                                              | Fall 2023             |
| <ul style="list-style-type: none"><li>• Webinar Session</li></ul>                                        |                       |
| Temple University                                                                                        | Fall 2023             |
| <ul style="list-style-type: none"><li>• Leadership &amp; Mentoring Panel Discussion</li></ul>            |                       |
| Maryland Music Educators Association, Virtual                                                            | Fall 2021             |
| <ul style="list-style-type: none"><li>• Mentoring Workshop, Keynote Speaker</li></ul>                    |                       |
| University of Michigan, Ann Arbor, MI                                                                    | Fall 2020             |
| <ul style="list-style-type: none"><li>• Seminar in Music Teacher Education, Guest Speaker</li></ul>      |                       |

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|-----------------------------------------------------|-------------|
| Bowling Green State University, Bowling Green, OH   | Winter 2020 |
| • Music Education Colloquium, Guest Speaker         |             |
| University of Michigan, Ann Arbor, MI               | Fall 2018   |
| • Seminar in Music Teacher Education, Guest Speaker |             |
| University of Southern Mississippi, Hattiesburg, MS | Fall 2017   |
| • Doctoral MUED Seminar, Guest Speaker              |             |
| University of Michigan, Ann Arbor, MI               | Fall 2016   |
| • Seminar in Music Teacher Education, Guest Speaker |             |
| University of Missouri, Columbia, MO                | Fall 2015   |
| • Graduate Jazz Pedagogy Class, Guest Speaker       |             |
| Phi Mu Alpha Sinfonia, Murfreesboro, TN             | Fall 2013   |
| • Province 15 Phall Ball Event, Keynote Speaker     |             |
| Tau Beta Sigma/Kappa Kappa Psi, Columbia, MO        | 2012        |
| • District Service Day, Guest Speaker/Clinician     |             |

## RESEARCH PUBLICATIONS

- Baughman, M. M., & Baumgartner, C. M. (2025). Music teacher educators' perceptions of gender and parenthood equity in the workplace. *Journal of Music Teacher Education*, 35(3), 35–51. <https://doi.org/10.1177/10570837251326075>
- Baumgartner, C. M., Councill, K. H., Payne, P. D., & Gurgel, R. (2025). An online community of interns: Examining the music student teaching seminar in a virtual setting. *International Journal of Music Education*, 43(4), 614–627. <https://doi.org/10.1177/02557614241232652>
- Vaughan-Marra, J., & Baumgartner, C. M. (2022). A program review of the NAFME New Music Teacher Mentor Training Program. *Journal of Music Teacher Education*, 32(3), 41–56. <https://doi.org/10.1177/10570837221142008>
- Baumgartner, C. M., Meeks, R., & Pennello, E. (2022). Effects of length and frequency of teaching episodes on preservice instrumental music teachers' rehearsal skills. *Missouri Journal of Research in Music Education*, 56, 3–18.
- Silvey, B. A., Springer, D. G., Noon, C., Baumgartner, C. M., Scherer, A., & Montemayor, M. (2020). Band directors' perceptions of instrumental conducting curricula. *Journal of Music Teacher Education*, 30(1), 65–78. <https://doi.org/10.1177/1057083720933218>
- Baumgartner, C. M. (2019). Living female in a traditionally male paradigm: How female band directors navigate gender issues in the profession. *New Directions*, 4. <https://www.newdirectionsmsu.org/issue-4-special-focus-issue-imte2019/>

- Baumgartner, C. M. (2019). Supporting beginning music teachers: The development of the Oklahoma Music Educators Association Mentorship Program. *Journal of Music Teacher Education*, 29(3), 10–23. <http://doi.org/10.1177/105708371985645>
- Baumgartner, C. M., & Councill, K. H. (2019). Music student teachers' experiences in the student teaching seminar: An exploratory study. *Journal of Music Teacher Education*, 29(1), 11–25. <http://doi.org/10.1177/1057083719867340>
- Baughman, M. M., & Baumgartner, C. M. (2018). Preservice music teachers' experiences leading New Horizons chamber ensembles. *International Journal of Music Education*, 36(4), 601–615. <http://doi.org/10.1177/0255761418775128>
- Silvey, B. A., Montemayor, M., & Baumgartner, C. M. (2017). An observational study of score study practices among undergraduate instrumental music education majors. *Journal of Research in Music Education*, 65(1), 52–71. <http://doi.org/10.1177/0022429416688700>
- Baumgartner, C. M., & Councill, K. H. (2017). Music student teaching seminars: An examination of current practices across the US. *Update: Applications of Research in Music Education*, 35(2), 62–69. <http://doi.org/10.1177/8755123315615183>
- Silvey, B. A., & Baumgartner, C. M. (2016). Undergraduate conductors' and conducting teachers' perceptions of basic conducting efficacy. *Update: Applications of Research in Music Education*, 34(3), 24–32. <http://doi.org/10.1177/8755123314554809>
- Silvey, B. A., & Baumgartner, C. M. (2016). The effects of nonverbal, verbal, and traditional rehearsal methods on ratings of ensemble expressivity and conductor effectiveness. *Journal of Band Research*, 51(2), 30–45.
- Baumgartner, C. M. (2014). An examination of music student teaching seminars at Midwest universities. *Journal of Music Teacher Education*, 24(1), 51–64. <http://doi.org/10.1177/1057083713494013>
- Baumgartner, C. M. (2012). *An examination of music student teaching seminars in Midwest universities* (Unpublished doctoral dissertation). <https://mospace.umsystem.edu/xmlui/handle/10355/14978>
- Baumgartner, C. M. (2011). An examination of a pre-service music teacher's reflection across consecutive teaching placements. *Visions of Research in Music Education*, 18. <http://www-usr.rider.edu/~vrme/v18n1/index.html>
- Baumgartner, C. M. (2009). *A performance analysis of Whirlwind and Shadow Rituals, Ticheli Composition Contest award winning works in 2007* (Master's thesis). [http://rave.ohiolink.edu/etdc/view?acc\\_num=bgsu1236102703](http://rave.ohiolink.edu/etdc/view?acc_num=bgsu1236102703)

## BOOKS, BOOK CHAPTERS, & REVIEWS

Baumgartner, C. M. (2023). *Bridging the Gap: Stories for Music Student Teaching Seminar*. Conway Publications. <https://conway-publications.com/product/bridging-the-gap/>

Baumgartner, C. M. (2020). Student teaching. In C. Conway, K. Pellegrino, A. M. Stanley, & C. West (Eds.), *The Oxford handbook of preservice music teacher education in the United States* (pp. 509–544). Oxford University Press. <http://doi.org/10.1093/oxfordhb/9780190671402.013.24>

Baumgartner, C. M. (2018). [Review of the book *Statistics in music education research*, by J. Russell]. *Music Education Research Journal*, 21(2), 210–211. <http://doi.org/10.1080/14613808.2018.1536398>

## RESEARCH IN PROGRESS

Baumgartner, C. M., & Folds, L. A. (manuscript in review). *An examination of qualifying exams in doctoral music education*.

Baumgartner, C. M. (data collection & manuscript draft). *Why do they quit? Three former women band directors' experiences with bias and discrimination*.

## PRACTITIONER ARTICLES

### International

Baumgartner, C. M. (2021, December). ColourFULL education hub. *ColourFULL Good News Guide*, (2). <https://sway.office.com/XIUNENBy87TTegSN?ref=Link>

### National

Councill, K. H., & Baumgartner, C. M. (2017). Student teaching seminars: Ideas for a collaborative and meaningful culminating experience. *Music Educators Journal*, 104(1), 62–70. <http://doi.org/10.1177/0027432117710314>

### State

Baumgartner, C. M., & Mueller, C. M. (2021, November). Mentorship Update. *Oklahoma Music*, 27(2), 80. <https://okmea.org/oklahoma-music/>

Baumgartner, C. M., & Mueller, C. M. (2021, August). Why mentoring? Suggestions for beginning music educators. *Oklahoma Music*, 27(1). <https://okmea.org/oklahoma-music/>

Baumgartner, C. M., Greene, J. R., & Hoffman, E. C, III. (2017, Fall). Practical tips for beginning music teacher mentoring. *Oklahoma Music*, 24(1), 40–41. (Reprinted from *School Music News*, April 2017, pp. 17–18.)

- Greene, J. R., Baumgartner, C. M., & Hoffman, E. C, III. (2017, Summer). Practical tips for beginning music teacher mentoring. *Bluegrass Music News*, 68(4), 16–17. (Reprinted from *School Music News*, April 2017, pp. 17–18.)
- Greene, J. R., Baumgartner, C. M., & Hoffman, E. C, III. (2017, Spring/Summer). Practical tips for beginning music teacher mentoring. *The Iowa Music Educator*, 70(2), 52–53. (Reprinted from *School Music News*, April 2017, pp. 17–18.)
- Greene, J. R., Baumgartner, C. M., & Hoffman, E. C, III. (2017, April). Practical tips for beginning music teacher mentoring. *School Music News: The Official Publication of the New York State School Music Association*, 80, 17–18.
- Baumgartner, C. M., & Silvey, B. A. (2012/13). “Who’s playing what?” A comparison of high school band prescribed music lists from 2011. *TRIAD*, 80, 45–48.
- Baumgartner, C. M. (2011). Creating a positive internship for student and cooperating teachers: Five steps for success. *Missouri School Music Magazine*, 66(1), 24–26.

## PRESENTATION AT PROFESSIONAL CONFERENCES

### International

- Baumgartner, C. M., & Baughman, M. M. (2027, June). *From studio to society: Designing authentic learning experiences for musicians and music educators*. 20207 College Music Society International Conference, Reykjavik, Iceland [Session presentation].
- Baumgartner, C. M. (2020, August). *Composing for a diverse community: A New Horizons commissioning project* [Paper presentation]. International Society for Music Education 34th World Conference, Helsinki, Finland. (Conference canceled)
- Martin, L., Baumgartner, C. M., & Blackshaw, J. (2020, August). *Diverse representation on prescribed wind band literature lists: Trends, implications, and change for music education* [Round table discussion]. International Society for Music Education 34th World Conference, Helsinki, Finland. (Conference canceled)
- Baumgartner, C. M. (2019, April). *Living female in a traditionally male paradigm: How female band directors navigate gender issues in the profession* [Paper presentation]. 11th International Research in Music Education Conference, Bath Spa, United Kingdom.
- Baumgartner, C. M. (2018, May). *Supporting beginning music teachers through a state-sponsored workshop: A self-study* [Paper presentation]. 6th Annual International Conference on Narrative Inquiry in Music Education, Boston, MA, United States
- Baughman, M. M., & Baumgartner, C. M. (2016, July). *Preservice music teachers’ experiences leading New Horizons chamber ensembles* [Paper presentation]. International Society for Music Education 32nd World Conference, Glasgow, United Kingdom.

Silvey, B. A., & Baumgartner, C. M. (2014, July). *The effects of nonverbal, verbal, and traditional rehearsal methods on ratings of ensemble expressivity and conductor effectiveness* [Paper presentation]. International Society for Music Education 31st World Conference, Porto Alegre, Brazil.

Baumgartner, C. M., & Baughman, M. M. (2014, May). *Confidence in the classroom: Preparing music educators to teach students with special needs* [Conference session]. European Association for Music in Schools Conference, Nicosia, Cyprus.

Baumgartner, C. M. (2012, July). *An examination of music student teaching seminars in Midwestern (USA) universities* [Poster presentation]. International Society for Music Education 30th World Conference, Thessaloniki, Greece.

## National

Baumgartner, C. M., & Chesbro, C., Seah, A., Manzano, A., & Pang, S. (2026, November). *Supporting international graduate music students: Personal accounts and promising practice* [Conference session]. College Music Society National Conference, Grand Rapids, Michigan, United States.

Baumgartner, C. M., & Berg, M. H. (2026, October). *The times they are a-changin': The future of graduate music education* [Conference symposium session]. 2026 Music Research and Teacher Education National Conference, Long Beach, California.

Baumgartner, C. M. (2026, May). *(Loosely) guiding graduate student research* [Lightning talk]. 11th Biennial Colloquium on Instrumental Music Teacher Education, Perrysville, OH, United States.

Haley, J., Baumgartner, C. M., Folds, L. A., Swanson, S., & Fuentez, D. (2026, May). *Authentic contexts, emerging identities: Graduate students as music teacher educators* [Conference session]. 11th Biennial Colloquium on Instrumental Music Teacher Education, Perrysville, OH, United States.

Baumgartner, C. M. (2025, October). *Why do they quit? Three former women band directors' experiences with bias and discrimination* [Conference session]. Symposium on Music Teacher Education, Indianapolis, Indiana, United States.

Draves, T. J., Baumgartner, C. M., Bond, V., Manternach, J., Parker, E., Sweet, B., & Thornton, L. (2025, February). *Music teacher educators' lived experiences of burnout* [Conference session]. Desert Skies Symposium on Research in Music Learning and Teaching, Tempe, AZ, United States.

Baumgartner, C. M., & Draves, T. J. (2024, November). *Mentoring underrepresented graduate music students: Issues and promising practices toward effecting change* [Conference session]. College Music Society National Conference, Washington, D.C., United States.

Baumgartner, C. M., Folds, L. A., Swanson, S. R., & Williams, A. L. (2024, September). *An examination of qualifying exams in doctoral music education* [Conference session]. 2024 Music Research and Teacher Education National Conference, Atlanta, Georgia.

- Baumgartner, C. M., Folds, L. A., Swanson, S. R., & Williams, A. L. (2024, May). *How do qualifying exams prepare future IMTEs for the profession?* [Conference session]. 10th Biennial Colloquium on Instrumental Music Teacher Education, Perrysville, OH, United States.
- Draves, T. J., Baumgartner, C. M., Bond, V., Manternach, J., Parker, E., Sweet, B., & Thornton, L. (2023, October). *Combating burnout culture in music teacher education* [Conference session]. Symposium on Music Teacher Education, Salt Lake City, Utah.
- Baughman, M., & Baumgartner, C. M. (2022, November). *Equity issues in music teacher education* [Conference session]. 2022 Music Research and Teacher Education National Conference, National Harbor, Maryland.
- Baumgartner, C. M., Pennello, E., Easter, L., Harman, G., & Baeten, A. (2022, May). *An instructional focus on mentoring instrumental music education graduate students* [Conference session]. 9th Biennial Colloquium on Instrumental Music Teacher Education, Perrysville, OH, United States.
- Weimer, K., & Baumgartner, C. M. (2022, May). *Syllabi in undergraduate and graduate instrumental music education courses* [Conference session]. 9th Biennial Colloquium on Instrumental Music Teacher Education, Perrysville, OH, United States.
- Easter, L., & Baumgartner, C. M. (2021, September). *It's not as simple and black and white: The cross-cultural experiences of a music education doctoral student and his advisor* [Conference session]. Symposium for Music Teacher Education, Greensboro, NC, United States.
- Baumgartner, C. M. (2021, February). *A collaborative community music commission* [Conference session]. National Association for Music Education Music Research and Teacher Education National Conference, Orlando, FL, United States.
- Vaughan-Marra, J., & Baumgartner, C. M. (2021, February). *A program review of the NAFME New Music Teacher Mentor Training Program* [Conference session]. National Association for Music Education Music Research and Teacher Education National Conference, Orlando, FL, United States.
- Baumgartner, C. M., Councill, K. H., Payne, P. D., & Gurgel, R. (2019, September). *An online community of interns: Examining the music student teaching seminar in a virtual setting* [Conference session]. Symposium for Music Teacher Education, Greensboro, NC, United States.
- Silvey, B. A., Springer, D. G., Noon, C., Scherer, A., Baumgartner, C. M., & Montemayor, M. (2019, September). *Band directors' perceptions of instrumental conducting curricula* [Poster presentation]. Symposium for Music Teacher Education, Greensboro, NC, United States.

- Baumgartner, C. M., Conway, C. M., Draves, T. J., Easter Jr., II, L., Lundhal, C., Meeks, R. N., Pennello, E. M., & Weaver, R. (2019, May). *Mentoring instrumental music teacher educators: Research and practice across the career stages* [Conference session]. Instrumental Music Teacher Education Colloquium, Perrysville, OH, United States.
- Baumgartner, C. M. (2019, May). *Living female in a traditionally male paradigm: How female band directors navigate gender issues in the profession* [Poster presentation]. Instrumental Music Teacher Education Colloquium, Perrysville, OH, United States.
- Councill, K. H., Baumgartner, C. M., & Isaacs, J. (2018, March). *A content analysis of music student teaching seminars: Syllabi, assessment tools, and resources* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA, United States.
- Gray, L. F., & Baumgartner, C. M. (2018, March). *Applying for, interviewing for, and accepting a job in higher education: The transition from doctoral student to professor* [Poster presentation]. National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA, United States.
- Koerner, B. D., Baumgartner, C. M., & Mueller, C. (2018, March). Mentors' and mentees' perceptions of a state music education association sponsored music mentoring program. In C. Conway (Chair), *Symposium on the Mentoring of Beginning Music Teachers* [Symposium]. National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA, United States.
- Blankenship, A. T., & Baumgartner, C. M. (2017, September). *A content analysis of NAFME National In-Service Conferences from 2013–2016* [Poster presentation]. Symposium for Music Teacher Education, Minneapolis, MN, United States.
- Baumgartner, C. M., Meeks, R., & Pennello, E. (2017, September). *Effect of time and frequency of teaching episodes on preservice instrumental music teachers' rehearsal skills* [Paper presentation]. Symposium for Music Teacher Education, Minneapolis, MN, United States.
- Baumgartner, C. M., & Councill, K. H. (2017, September). *Music student teachers' experiences in the student teaching seminar: A focus group pilot study* [Paper presentation]. Symposium for Music Teacher Education, Minneapolis, MN, United States.
- Meeks, R., Pennello, E., & Baumgartner, C. M. (2017, May). *New Horizons Band members' perceptions of motivation, reward, and role in music teacher preparation* [Poster presentation]. Instrumental Music Teacher Education Colloquium, Perrysville, OH, United States.
- Baumgartner, C. M., & Councill, K. H. (2016, March). *Beginning music teachers' perceptions of the student teaching seminar* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA, United States.

- Koerner, B. D., Baughman, M. M., Baumgartner, C. M., Millican, J. S., & Stanbery, D. (2016, March). *“Best Practices” for Designing Music Teacher Mentor, Induction, and Professional Development Programs* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA, United States.
- Baumgartner, C. M., Baughman, M. M., Bond, V. L., Koerner, B. D., Greene, J., Gottlieb, B. A., Soja, M. C., & Stanley, S. (2015, September). *The current status of beginning music teacher mentoring and induction programs across the US* [Paper presentation]. Symposium for Music Teacher Education, Greensboro, NC, United States.
- Silvey, B. A., Montemayor, M., & Baumgartner, C. M. (2015, September). *An observational study of score study practices among undergraduate instrumental music education majors* [Poster presentation]. Symposium for Music Teacher Education, Greensboro, NC, United States.
- Baumgartner, C. M., Baughman, M. M., Bond, V. L., Draves, T. J., Soja, M., & Wayman, J. B. (2014, April). *Universities mentoring young alumni: Support programs for beginning music teachers* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference, St. Louis, MO, United States.
- Baumgartner, C. M., & Councill, K. H. (2014, April). *Music student teaching seminars: An examination of current practices across the US* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference, St. Louis, MO, United States.
- Silvey, B. A., & Baumgartner, C. M. (2013, September). *Undergraduate conductors’ and conducting teachers’ perceptions of basic conducting efficacy* [Poster presentation]. Symposium for Music Teacher Education, Greensboro, NC, United States.
- Ward, J., Baumgartner, C. M., Bucura, E., Draves, T., Greene, J., Jeffs, K., & Parkes, K. (2012, March). *Using technology to facilitate music mentoring* [Workshop presentation]. National Association for Music Education Music Research and Teacher Education National Conference, St. Louis, MO, United States.

### **State/Regional**

- Baumgartner, C. M. (2025, January). *Invited presenter for four sessions on various music education topics* [Practitioner sessions]. Wyoming Music Education Conference, Cheyenne, WY, United States.
- Baumgartner, C. M., & Folds, L. A. (2024, January). *PPAT praxis: Guiding your student teacher through the process* [Practitioner session]. Oklahoma Music Educators Association Winter Conference, Tulsa, OK, United States.
- Baumgartner, C. M., & Baughman, M. M. (2023, January). *Gender issues among music teacher educators in the United States* [Poster presentation]. Oklahoma Music Educators Association Winter Conference, Tulsa, OK, United States.

- Baumgartner, C. M. (2022, January). *Living female in a traditionally male paradigm: How female band directors navigate gender issues in the profession* [Poster presentation]. Oklahoma Music Educators Association Winter Conference, Tulsa, OK, United States.
- Baumgartner, C. M., & Baughman, M. M. (2021, November). *Taking care of our own: Promoting wellness in music teacher education* [Conference presentation]. Oklahoma Association of Colleges for Teacher Education Annual Conference, Norman, OK, United States.
- Baumgartner, C. M., & Councill, K. H. (2017, April). *Music student teachers' experiences in the student teaching seminar: A focus group pilot study* [Poster presentation]. 55th NAFME Eastern Division Biennial In-Service Conference, Atlantic City, NJ, United States.
- Baughman, M. M., & Baumgartner, C. M. (2016, October). *Preservice music teachers' experiences leading New Horizons chamber ensembles* [Poster presentation]. 9th Annual Oklahoma Service-Learning Conference, El Reno, OK, United States.
- Baumgartner, C. M., & Koerner, B. D. (2016, January). *Instrument transfer: A survey of middle school band directors' practices* [Paper presentation]. Colorado Music Educators Association Conference, Greeley, CO, United States.
- Baumgartner, C. M. (2015, February). *Meeting student teacher needs: Mentoring tips for cooperating teachers* [Conference session]. Kansas Music Educators Association In-Service Workshop, Wichita, Kansas, United States.
- Baumgartner, C. M. (2013, September). *Graduating with experience! How to build your teaching résumé as an undergraduate in music education* [Conference session]. Tennessee Collegiate Chapters of the National Association for Music Education, Lebanon, TN, United States.
- Silvey, B. A., & Baumgartner, C. M. (2013, February). *Replacing poor with more: Instituting effective rehearsal techniques in the ensemble setting* [Conference session]. Kansas Music Educators Association In-Service Workshop, Wichita, KS, United States. (Conference canceled)
- Baumgartner, C. M. (2012, January). *An examination of music student teaching seminars in Midwestern (USA) universities* [Poster presentation]. Missouri Music Education Association In-Service Workshop, Osage Beach, MO, United States.
- Baumgartner, C. M. (2011, January). *Relationships among tonal pattern practice, audiation skills, and sight-reading achievement of collegiate brass players* [Poster presentation]. Missouri Music Education Association In-Service Workshop, Osage Beach, MO, United States.
- Baumgartner, C. M. (2011, January). *A performance analysis of Whirlwind and Shadow Rituals: Ticheli Composition Contest award winning works in 2007* [Poster presentation]. Missouri Music Education Association In-Service Workshop, Osage Beach, MO, United States.

## Campus

Baumgartner, C. M., Meeks, R., & Pennello, E. (2018, February). *Effect of time and frequency of teaching episodes on preservice instrumental music teachers' rehearsal skills* [Paper presentation]. University of Oklahoma School of Music Norton Lecture Series, Norman, OK, United States.

Baumgartner, C. M. (2015, February). *Music student teaching seminars: An examination of current practices across the US* [Paper presentation]. University of Oklahoma School of Music Norton Lecture Series, Norman, OK, United States.

## GRADUATE RESEARCH SUPERVISION

Cassaday, D. (in progress). *Flow in the instrumental music classroom*. (Doctoral dissertation). Chair.

Folds, L. (2026). *Introduction to music education student teaching courses: An exploratory study*. (Doctoral dissertation). Chair.

Jaluvka, M. (2026). *The lived experiences of women applied clarinet faculty*. (DMA document). Committee co-chair.

Switzer, T. (2026). *A pedagogical guide to Gerald Fenzi's "Let Us Garland's Bring."* (DMA document). Committee co-chair.

Pavlicek, Z. (2025). *Constructivist postsecondary clarinet curricula*. (DMA document). Committee co-chair.

Gates, L. (2025). *The contributions of Jodie Blackshaw, Jennifer Jolley, Erika Svanoe to the wind band repertoire: Compositional style, analysis of selected works, and impact as underrepresented composers*. (DMA document). IRB/research supervisor.

Ibague, L. Z. (2025). *Three contemporary works for flute by Columbian composers*. (DMA document). IRB/research supervisor.

Switzer, C. (2025). *Pedagogical analysis of 60 works for trombone quartet*. (DMA document). Chair, IRB/research supervisor.

Alfaro, Eugenio (2024). *Music performance and ADHD: A qualitative study on the experiences of graduate music performance students with ADHD*. (DMA document). IRB/research supervisor.

Meeks, R. (2024). *Motivations, beliefs, and future directions for music teacher mentor development*. (Doctoral dissertation). Chair.

Stark, T. (2024). *Deeper listening: Aural learning as a tool for large instrumental ensemble rehearsals*. (DMA document). IRB/research supervisor.

- Ostrosky, K. (2023). *Piano instructors' perceptions of success and confidence in teaching students with neurodevelopmental disabilities*. (Doctoral dissertation). Chair.
- Harman, G. (2022). *A survey of non-traditional and emerging ensemble experiences in American undergraduate music education curricula*. (Doctoral dissertation). Chair.
- Klein, J. (2021). *An examination of college piano majors' experiences learning, beliefs about, and confidence in selecting and teaching literature by diverse composers*. (Doctoral dissertation). Chair.
- Collins, S. R. (2020). *An investigation of programming of female composers by Oklahoma secondary school band directors*. (Master's thesis). Chair.
- Easter, L. (2020). *A critical evaluation of the Oklahoma Secondary Schools Activities Association Jazz Competition 2014–2019*. (Doctoral dissertation). Chair.
- Regier, B. (2016). *A measurement of the sources of self-efficacy among secondary band directors in jazz, concert, and marching ensemble pedagogy*. (Master's thesis). Chair.

## UNDERGRADUATE RESEARCH SUPERVISION

- Fleming, M. (2019). *My experiences teaching in a study-abroad summer music program: A preservice music educator's story* [Paper presentation]. Symposium for Music Teacher Education, Greensboro, NC, United States.
- Mantle, C. (2017). *An examination of intonation teaching strategies of secondary band directors*. (Honors research project).

## RESEARCH REVIEWS

### National

- |                                                          |                                    |
|----------------------------------------------------------|------------------------------------|
| Bulletin for the Council for Research in Music Education | 2024–2030                          |
| • Editorial Review Committee Member (6-year term)        |                                    |
| Journal of Music Teacher Education                       | 2018–2024                          |
| • Editorial Review Committee Member (6-year term)        |                                    |
| National Association for Music Education                 | 2015, 2017, 2020                   |
| • Reviewer for national conference research proposals    |                                    |
| Symposium on Music Teacher Education                     | 2015, 2017, 2019, 2021, 2023, 2025 |
| • Reviewer for national conference research proposals    |                                    |

### State/Regional

- |                                                             |                        |
|-------------------------------------------------------------|------------------------|
| Colorado Music Educators Association                        | 2014, 2015, 2016, 2017 |
| • External Reviewer for State Conference Research Proposals |                        |
| Missouri Journal of Research in Music Education             | 2016                   |
| • Guest Reviewer                                            |                        |

## GRADUATE COMMITTEE MEMBERSHIP

|                                                                                                            |         |
|------------------------------------------------------------------------------------------------------------|---------|
| Terry Leve (Doctor of Musical Arts—Wind Conducting)<br>• Exam Committee Member/Document Co-Chair           | present |
| Lane Folds (Doctor of Philosophy in Music Education—Wind Conducting)<br>• Doctoral Committee Chair         | Su2026  |
| Michelle Jaluvka (Doctor of Musical Arts in Clarinet)<br>• Document Committee Member & Research Supervisor | Su2026  |
| Stephanie Keegan-Moring (Doctor of Musical Arts in Choral Conducting)<br>• Document Committee Member       | S2025   |
| Zachary Pavlicek (Doctor of Musical Arts in Clarinet)<br>• Document Co-Chair/Research Supervisor           | F2025   |
| Calvert Switzer (Doctor of Musical Arts in Trombone)<br>• Document Committee Chair/Research Supervisor     | Su2025  |
| Michelle Jaluvka (Doctor of Musical Arts in Clarinet)<br>• Exam Committee Member                           | S2025   |
| David Anderson (Doctor of Musical Arts in Organ)<br>• Document Committee Member                            | F2024   |
| Hunter Stutzman (Master of Music Education)<br>• Exam Committee Chair                                      | S2024   |
| Rayél Lindsey (Master of Music Education)<br>• Exam Committee Chair                                        | S2024   |
| Lane Folds (Doctor of Philosophy in Music Education—Wind Conducting)<br>• Exam Committee Chair             | Su2024  |
| Calvert Switzer (Doctor of Musical Arts in Trombone)<br>• Exam Committee Chair                             | Su2024  |
| Stephanie Keegan-Moring (Doctor of Musical Arts in Choral Conducting)<br>• Exam Committee Member           | Su2024  |
| Jessie Stout (Master of Music Education)<br>• Exam Committee Member                                        | S2024   |
| Ashely Folds (Master of Music Education)<br>• Exam Committee Member                                        | S2024   |
| Katie Ostrosky (Doctor of Philosophy in Piano Pedagogy)<br>• Dissertation Committee Chair                  | S2023   |
| Jessica Piso (Doctor of Musical Arts in Flute)<br>• Document Committee Member/Research Supervisor          | S2023   |
| Lauren Gates (Doctor of Musical Arts in Wind Conducting)<br>• Exam Committee Member                        | S2023   |

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|---------------------------------------------------------------------------|--------|
| Robin Wall (Master of Music Education)                                    | F2022  |
| • Exam Committee Member                                                   |        |
| Geoffrey Harman (Doctor of Philosophy in Music Education–Wind Conducting) | Su2022 |
| • Dissertation Committee Chair                                            |        |
| Ruben Alcala (Doctor of Philosophy in Music Education)                    | Su2022 |
| • Exam Committee Chair                                                    |        |
| Hannah Rudy (Doctor of Musical Arts in Wind Conducting)                   | S2022  |
| • Document Committee Member                                               |        |
| Tobi Otekayi (Master of Piano Pedagogy in Music Education)                | S2022  |
| • Exam Committee Member                                                   |        |
| Carlos Ibarra (Master of Music in Percussion)                             | S2022  |
| • Exam Committee Member                                                   |        |
| Taylor Steier (Master of Music Education)                                 | S2022  |
| • Exam Committee Member                                                   |        |
| Jenna Klein (Doctor of Philosophy in Piano Pedagogy)                      | F2021  |
| • Dissertation Committee Chair                                            |        |
| Emily Stanfill (Doctor of Philosophy in Music Education)                  | F2021  |
| • Exam Committee Chair                                                    |        |
| Caleb Westby (Doctor of Musical Arts in Composition)                      | F2021  |
| • Dissertation Committee Member                                           |        |
| Nathan Swanson (Master of Music Education)                                | F2021  |
| • Exam Committee Member                                                   |        |
| Joshua Chism (Doctor of Philosophy in Music Education)                    | Su2021 |
| • Exam Committee Member                                                   |        |
| Geoffrey Harman (Doctor of Philosophy in Music Education–Wind Conducting) | Su2021 |
| • Exam Committee Chair                                                    |        |
| Cara Payton (Master of Music Education)                                   | Su2021 |
| • Exam Committee Member                                                   |        |
| • Exam Committee Member                                                   |        |
| Audrey Hartson (Master of Music Education)                                | S2021  |
| • Exam Committee Member                                                   |        |
| Benjamin MacDonald (Master of Music in Saxophone)                         | S2021  |
| • Exam Committee Member                                                   |        |
| Ben Jorge (Master of Music Education)                                     | S2021  |
| • Exam Committee Member                                                   |        |
| Wenxin Guan (Master of Music Education in Piano Pedagogy)                 | S2021  |
| • Exam Committee Chair                                                    |        |
| Lonnie Easter (Doctor of Philosophy in Music Education)                   | F2020  |
| • Dissertation Committee Co-Chair                                         |        |

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|-----------------------------------------------------------|--------|
| Stephen Meiller (Master of Music Education)               | F2020  |
| • Exam Committee Chair                                    |        |
| Jenna Klein (PhD in Piano Pedagogy)                       | F2020  |
| • Exam Committee Member                                   |        |
| Steven Collins (Master of Music Education)                | Su2020 |
| • Thesis Committee Chair                                  |        |
| Eric Pennello (Doctor of Philosophy in Music Education)   | S2020  |
| • Dissertation Committee Member                           |        |
| Matthew Chandler (Master of Music Education)              | S2020  |
| • Exam Committee Chair                                    |        |
| Kendell Workun (Master of Music Education)                | S2020  |
| • Exam Committee Member                                   |        |
| Lonnie Easter (Doctor of Philosophy in Music Education)   | F2019  |
| • Exam Committee Chair                                    |        |
| Shaylynn Sienkiewicz (Master of Music Education)          | F2019  |
| • Exam Committee Member                                   |        |
| David J. Handy (Master of Music Education)                | F2019  |
| • Exam Committee Chair                                    |        |
| Griffin Maxwell (Master of Music Education)               | Su2019 |
| • Exam Committee Member                                   |        |
| Brittni Bilyeu (Master of Music Education)                | Su2019 |
| • Exam Committee member                                   |        |
| Lane Folds (Master of Music Education)                    | Su2019 |
| • Exam Committee Chair                                    |        |
| Julianne Annesley (Master of Music Education)             | S2019  |
| • Exam Committee Chair                                    |        |
| Shain Baldwin (Master of Music Education)                 | F2018  |
| • Exam Committee Chair                                    |        |
| Christopher Creger (Master of Music Education)            | F2018  |
| • Exam Committee Chair                                    |        |
| Kathleen Taylor (Doctor of Philosophy in Music Education) | F2018  |
| • Dissertation Committee Member                           |        |
| Eric Barnes (Master of Music Education)                   | Su2018 |
| • Exam Committee Chair                                    |        |
| Kenneth Robinson (Master of Music Education)              | Su2018 |
| • Exam Committee Chair                                    |        |
| Eric Pennello (Doctor of Philosophy in Music Education)   | Su2018 |
| • Exam Committee Member                                   |        |

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|------------------------------------------------------------|--------|
| Amanda Vendl (Master of Music Education)                   | S2018  |
| • Exam Committee Chair                                     |        |
| Ryan Meeks (Doctor of Philosophy in Music Education)       | S2018  |
| • Exam Committee Co-Chair                                  |        |
| Sarah Riester (Master of Music Education)                  | S2018  |
| • Thesis Committee Member                                  |        |
| Hunter Birkhead (Master of Music Education)                | S2018  |
| • Exam Committee Chair                                     |        |
| Teresa Purcell (Doctor of Musical Arts in Wind Conducting) | S2017  |
| • Dissertation Committee Member                            |        |
| David Hanan (Doctor of Philosophy in Music Education)      | S2017  |
| • Dissertation Committee Member                            |        |
| A. Tristan Blankenship (Master of Music Education)         | F2016  |
| • Exam Committee Chair                                     |        |
| Teresa Purcell (Doctor of Musical Arts in Wind Conducting) | Su2016 |
| • Exam Committee Member                                    |        |
| Jon Conrad (Doctor of Musical Arts in Wind Conducting)     | Su2016 |
| • Exam Committee Member                                    |        |
| Bradley Regier (Master of Music Education)                 | S2016  |
| • Thesis Committee Chair                                   |        |
| David Hanan (Doctor of Philosophy in Music Education)      | S2016  |
| • Exam Committee Member                                    |        |

## SERVICE

### National

|                                                       |           |
|-------------------------------------------------------|-----------|
| Society for Music Teacher Education (SMTE)            | 2026–2032 |
| • Chair Elect/Pres/Past, Executive Board Member       |           |
| National Association for Music Education (NAfME)      | 2023–2028 |
| • President Elect/Pres/Past, Southwest Division       |           |
| • Attend annual National Assembly in Washington, D.C. |           |
| • Lobby for music education on Capitol Hill           |           |
| Music Teacher Profession Advisory Committee (MTPAC)   | 2026–2028 |
| • Member, SMTE Representative                         |           |
| Society for Music Teacher Education (SMTE)            | 2022–2026 |
| • ASPA Coordinator, Executive Board Member            |           |
| National Association for Music Education (NAfME)      | 2021–2022 |
| • Member, 2022 National Conference Planning Committee |           |
| National Association for Music Education (NAfME)      | 2020–2022 |
| • Member, Professional Development Committee          |           |

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|--------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| Society for Music Teacher Education (SMTE)                                                                                                       | 2015–2021            |
| <ul style="list-style-type: none"> <li>Facilitator, Supporting Beginning Music Teachers ASPA (Area of Strategic Planning and Action)</li> </ul>  |                      |
| Society for Research in Music Education (SRME)                                                                                                   | 2018–2020            |
| <ul style="list-style-type: none"> <li>Chair-Elect, Music Teacher Education (MTE) Special Interest Research Group (SRIG) (2 yr. term)</li> </ul> |                      |
| <b>State/Regional</b>                                                                                                                            |                      |
| Oklahoma City Public Schools                                                                                                                     | Fall 2025            |
| <ul style="list-style-type: none"> <li>Professional Development Session for Music Teachers</li> </ul>                                            |                      |
| Classen School of Advanced Studies                                                                                                               | Fall 2024            |
| <ul style="list-style-type: none"> <li>Invited Speaker on College Music Preparation</li> </ul>                                                   |                      |
| Oklahoma Music Education Association                                                                                                             | 2016–2022            |
| <ul style="list-style-type: none"> <li>Mentorship Program Co-Chair</li> </ul>                                                                    |                      |
| Murfreesboro Youth Symphony Board of Directors                                                                                                   | 2013–2014            |
| <ul style="list-style-type: none"> <li>Board Member &amp; Grant Writer</li> </ul>                                                                |                      |
| Ohio Music Education Association, District III Leadership                                                                                        | 2006–2007            |
| <ul style="list-style-type: none"> <li>Representative for Hardin County Schools</li> </ul>                                                       |                      |
| <b>Campus</b>                                                                                                                                    |                      |
| OU Graduate College Non-Thesis Review Committee                                                                                                  | 2026                 |
| <ul style="list-style-type: none"> <li>Invited Committee Member</li> </ul>                                                                       |                      |
| Provost Doctoral Dissertation Prize                                                                                                              | 2026                 |
| <ul style="list-style-type: none"> <li>Invited Committee Member</li> </ul>                                                                       |                      |
| OU General Education Writing Assignment Committee                                                                                                | 2025–2026            |
| <ul style="list-style-type: none"> <li>Provost-Appointed Member</li> </ul>                                                                       |                      |
| Honors College Associate Dean Search Committee                                                                                                   | 2025                 |
| <ul style="list-style-type: none"> <li>Appointed Member</li> </ul>                                                                               |                      |
| OU General Education Assessment Subcommittee (PAC-GEA)                                                                                           | 2023–present         |
| <ul style="list-style-type: none"> <li>Provost-Appointed Member</li> </ul>                                                                       |                      |
| OU Assessment Workshop Committee                                                                                                                 | 2023–present         |
| <ul style="list-style-type: none"> <li>Annual workshop planning committee member</li> </ul>                                                      |                      |
| OU Dependent Care Travel Grant Committee                                                                                                         | 2022–present         |
| <ul style="list-style-type: none"> <li>Vice-Provost-Appointed Member</li> </ul>                                                                  |                      |
| Mathematics Audit Task Force                                                                                                                     | 2025                 |
| <ul style="list-style-type: none"> <li>Provost-Appointed Member</li> </ul>                                                                       |                      |
| OU Graduate & Postdoc Research & Scholarly Activity Day                                                                                          | 2024, 2025           |
| <ul style="list-style-type: none"> <li>Adjudicator</li> </ul>                                                                                    |                      |
| OU 3-minute Thesis Competition                                                                                                                   | 2024                 |
| <ul style="list-style-type: none"> <li>Adjudicator</li> </ul>                                                                                    |                      |
| OU Educational Professions Division (EPD) Executive Comm.                                                                                        | 2015–2017, 2018–2023 |
| <ul style="list-style-type: none"> <li>Non-College of Education Representative</li> </ul>                                                        |                      |

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|----------------------------------------------------------------------|------------------------|
| OU Educational Professions Division (EPD) Council                    | 2014–2017, 2018–2023   |
| • Music Education Representative                                     |                        |
| Faculty Senate, University of Oklahoma                               | Spring 2020, 2021–2022 |
| • College of Fine Arts Representative                                |                        |
| College of Education Search Committee, University of Oklahoma        | 2020–2021              |
| • Dean (provost appointment)                                         |                        |
| <b>Music Unit</b>                                                    |                        |
| OU School of Music Graduate Studies Committee                        | 2023–present           |
| • Chair                                                              |                        |
| OU New Horizons Band                                                 | 2014–present           |
| • Director/Conductor, Staff Supervisor                               |                        |
| School of Music Search Committee, University of Oklahoma             | 2025–2026              |
| • Director of Concert Bands                                          |                        |
| OU School of Music Undergraduate Studies Committee                   | 2022–2023              |
| • Chair                                                              |                        |
| School of Music Search Committee, University of Oklahoma             | 2021–2022              |
| • Associate Director of Bands                                        |                        |
| School of Music Committee A, University of Oklahoma                  | 2020–2022              |
| • Committee Member (2 yr. term)                                      |                        |
| School of Music Search Committee, University of Oklahoma             | 2021                   |
| • Interim Associate Director of Bands                                |                        |
| OU School of Music Undergraduate Studies Committee                   | 2017–2020              |
| • Music Education Representative (3 yr. term)                        |                        |
| School of Music Search Committee, University of Oklahoma             | 2017–2018              |
| • Assistant Professor of Music Education                             |                        |
| OU School of Music Graduate Studies Committee                        | 2015–2017              |
| • Music Education Representative (2 yr. term)                        |                        |
| School of Music Search Committee, University of Oklahoma             | 2015                   |
| • Assistant Director of Bands                                        |                        |
| OU Concerto Committee                                                | 2014–2015              |
| • Committee Member                                                   |                        |
| MTSU School of Music Curriculum Committee                            | 2013–2014              |
| • Committee Member                                                   |                        |
| Rollins Society Committee & Tap Day Ceremony, University of Missouri | 2013                   |
| • Selection Committee; Tap Day Announcer                             |                        |
| Graduate Student Comprehensive Exams, University of Missouri         | 2013                   |
| • Committee Member (two master’s conducting students)                |                        |
| Phi Mu Alpha Sinfonia, University of Missouri                        | 2013                   |
| • Faculty Advisor                                                    |                        |

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|----------------------------------------------------------------------------|------------------|
| Mizzou Scholars Award Program, University of Missouri                      | 2013             |
| • Review Committee                                                         |                  |
| <b>Graduate School Service</b>                                             |                  |
| School of Music Search Committee, University of Missouri                   | 2011             |
| • Assistant Teaching Professor of Music/Asst. Director of Athletics Bands  |                  |
| School of Music Search Committee, University of Missouri                   | 2010             |
| • Assistant Teaching Professor of Music/Director of Athletics Bands        |                  |
| Band Methods Class Interview Panel, University of Missouri                 | 2009, 2010, 2011 |
| • First Year Teaching Expectations                                         |                  |
| National Band Association, Bowling Green State University                  | 2008-2009        |
| • Founding Vice-President/Treasurer, Collegiate Chapter                    |                  |
| NCATE Poster Session/Accreditation Meeting, Bowling Green State University | 2008             |
| • Alumnus/Graduate Student Representative                                  |                  |
| OCMEA Interview Panel, Bowling Green State University                      | 2008             |
| • First Year Teaching Expectations                                         |                  |
| College Executive Committee, Bowling Green State University                | 2007–2008        |
| • Graduate Student Representative                                          |                  |

## HONORS AND AWARDS

|                                                                          |      |
|--------------------------------------------------------------------------|------|
| Rinsland Memorial Award for Excellence in Educational Research (nominee) | 2024 |
| Swanton High School (OH) Distinguished Alumni                            | 2024 |
| OU Presidential Professorship (nominee)                                  | 2022 |
| Rinsland Memorial Award for Excellence in Educational Research (nominee) | 2018 |
| Pi Kappa Lambda, Graduate Membership, University of Missouri             | 2012 |
| Tau Beta Sigma National Band Sorority                                    | 2011 |
| Rollins Society, University of Missouri                                  | 2012 |
| • Honorary Service Society for Graduate and Professional Students        |      |
| Charles Emmons Memorial Scholarship Award, University of Missouri        | 2011 |
| Distinguished Thesis Award, Bowling Green State University               | 2010 |
| Most Influential Teacher of the Year, Ada High School, Ada, Ohio         | 2007 |

## GRANT FUNDING

|                                                                                                                                                  |             |
|--------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| Dean's Circle Enrichment Funding                                                                                                                 | Spring 2024 |
| • \$500 from the WFCFA to support collaborative research (online qualitative analysis software) for a research group of 7 scholars across the US |             |

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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| Dean's Circle Enrichment Funding                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Spring 2020 |
| <ul style="list-style-type: none"> <li>• \$500 from the WFCFA to support guest conductor for the 20<sup>th</sup> anniversary concert of the OU New Horizons Band. (cancelled due to COVID-19)</li> <li>• Concert features past faculty instructors, guest composer, and current faculty performers.</li> </ul>                                                                                                                                                                            |             |
| RCA Grant (OU School of Music)                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Spring 2020 |
| <ul style="list-style-type: none"> <li>• \$660 to support the campus visit of commissioned composer Cait Nishimura, for data collection on a research study involving community music ensemble members</li> <li>• Project presented at the 34<sup>th</sup> World Conference for the International Society for Music Education, Helsinki, Finland (2020, August).</li> </ul>                                                                                                               |             |
| National Association for Music Education                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Summer 2019 |
| <ul style="list-style-type: none"> <li>• \$4,350 approved by the National Executive Board to fund a nation-wide music mentorship training program led by the Supporting Beginning Music Teachers ASPA (Area of Strategic Planning and Action) of the Society for Music Teacher Education</li> <li>• Stipend for 10 experts in the field of music mentoring to design and lead online, virtual sessions; purchase of music mentoring handbook for up to 30 program participants</li> </ul> |             |
| Dean's Circle Enrichment Funding                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Fall 2018   |
| <ul style="list-style-type: none"> <li>• \$240 from the WFCFA to support research data collection regarding Oklahoma teacher certification/licensure issuances</li> <li>• Article to be published in <i>Journal of Music Teacher Education</i></li> </ul>                                                                                                                                                                                                                                 |             |
| Presidential International Travel Fund                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Spring 2016 |
| <ul style="list-style-type: none"> <li>• \$1,300 from the OU PITF to support international conference travel</li> <li>• Presented research at the World Conference on Music Education (ISME) in Glasgow, United Kingdom</li> </ul>                                                                                                                                                                                                                                                        |             |
| Tennessee Arts Commission                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Spring 2014 |
| <ul style="list-style-type: none"> <li>• \$1,000 from the Community Learning program</li> <li>• Support for Advocacy Day (concerts, musical "petting zoo")</li> </ul>                                                                                                                                                                                                                                                                                                                     |             |
| Distinguished Lecturer Fund                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Fall 2013   |
| <ul style="list-style-type: none"> <li>• \$2,500 from New Student and Faculty Programs (MTSU)</li> <li>• Dr. Colleen Conway (University of Michigan), guest lecturer</li> </ul>                                                                                                                                                                                                                                                                                                           |             |

## GUEST CLINICIAN

|                                         |             |
|-----------------------------------------|-------------|
| Deer Creed Middle/Intermediate Schools  | Spring 2026 |
| Norman High School Symphonic Band       | Spring 2025 |
| Cushing High School Band                | Spring 2025 |
| Norman North High School Symphonic Band | Spring 2024 |
| Moore High School Wind Ensemble         | Spring 2024 |

|                                                                                                                          |             |
|--------------------------------------------------------------------------------------------------------------------------|-------------|
| Norman North High School, Norman, OK                                                                                     | Spring 2023 |
| Oklahoma City Public Schools, Oklahoma City, OK                                                                          | Spring 2023 |
| <ul style="list-style-type: none"> <li>• Guest adjudicator and clinician for multiple middle schools</li> </ul>          |             |
| Edmond Santa Fe High School, Edmond, OK                                                                                  | Spring 2023 |
| Deer Creed Middle/Intermediate Schools, Norman, OK                                                                       | Spring 2022 |
| Casady Middle School, Oklahoma City, OK                                                                                  | Spring 2022 |
| Classen School of Advanced Studies, Oklahoma City, OK                                                                    | Spring 2022 |
| John Marshall High School, Oklahoma City, OK                                                                             | Spring 2022 |
| Highland West Junior High School, Moore, OK                                                                              | Spring 2022 |
| Norman High School, Norman, OK                                                                                           | Spring 2021 |
| <ul style="list-style-type: none"> <li>• Organized mock adjudication &amp; clinic with students &amp; faculty</li> </ul> |             |
| Norman High School, Norman, OK                                                                                           | Winter 2020 |
| Piedmont Middle School Bands, Piedmont, OK                                                                               | Winter 2020 |
| Ponca City Middle School, Ponca City, OK                                                                                 | Winter 2020 |
| Norman High School, Norman, OK                                                                                           | Fall 2019   |
| Rockbridge High School, Columbia, MO                                                                                     | Spring 2019 |
| Allen High School, Allen, TX                                                                                             | Spring 2018 |
| Irving Middle School, Norman, OK                                                                                         | Spring 2018 |
| Edmond North High School, Edmond, OK                                                                                     | Spring 2018 |
| Moore High School Symphonic Band, Moore, OK                                                                              | Winter 2018 |
| Putnam City High School, Warr Acres, OK                                                                                  | Spring 2017 |
| Piedmont Middle School Bands, Piedmont, OK                                                                               | Spring 2017 |
| Enid High School Wind Ensemble, Enid, OK                                                                                 | Spring 2016 |
| Shawnee High School Wind Ensemble, Shawnee, OK                                                                           | Spring 2016 |
| Venus Middle School MS Bands, Venus, TX                                                                                  | Spring 2016 |
| Carl Albert High School Symphonic Band, Carl Albert, OK                                                                  | Spring 2016 |
| Clinton Public Schools HS & MS Bands, Clinton OK                                                                         | Spring 2016 |
| Guthrie Middle School MS Bands, Guthrie, OK                                                                              | Fall 2015   |
| Norman High School Symphonic Band, Norman, OK                                                                            | Spring 2015 |
| Lindsay High School Concert Band, Lindsay, OK                                                                            | Spring 2015 |
| Edmond Memorial High School Freshman Band, Edmond, OK                                                                    | Spring 2015 |
| Stewarts Creek High School, Smyrna, TN                                                                                   | Spring 2014 |
| Riverdale High School, Murfreesboro, TN                                                                                  | Spring 2014 |

|                                                     |             |
|-----------------------------------------------------|-------------|
| Blackman Middle School, Murfreesboro, TN            | Spring 2014 |
| Vinemont High School, Vinemont, AL                  | Spring 2014 |
| Francis Howell Central High School, St. Louis, MO   | Spring 2013 |
| Ventura High School, Garner, Iowa                   | Spring 2013 |
| Boonville Middle School, Columbia, Missouri         | Spring 2012 |
| Carl Junction High School Bands, Columbia, Missouri | Winter 2012 |
| Buerkle Middle School Band, St. Louis, Missouri     | Spring 2011 |
| Washington Middle School Band, St. Louis, Missouri  | Spring 2011 |
| Centralia High School Band, Centralia, Missouri     | Fall 2010   |
| Buerkle Middle School Band, St. Louis, Missouri     | Spring 2010 |
| Centralia Middle School Band, Columbia, Missouri    | Spring 2010 |
| Oakland Middle School Jazz Band, Columbia, Missouri | Spring 2010 |
| Bryan High School Concert Band, Bryan, Ohio         | Spring 2009 |
| Ayersville High School Band, Defiance, Ohio         | Spring 2009 |
| Wauseon High School Symphonic Band, Wauseon, Ohio   | Spring 2009 |
| Bryan High School Concert Band, Bryan, Ohio         | Spring 2008 |
| Ada High School Concert Band, Ada, Ohio             | Spring 2007 |

## CONDUCTING EXPERIENCE

### National

|                                                  |                             |
|--------------------------------------------------|-----------------------------|
| Doane University Festival of Winds, Crete, NE    | Fall 2023, 2024, 2025, 2026 |
| Williams County (OH) Honor Band                  | Winter 2020                 |
| BGSU Middle School Honor Band, Bowling Green, OH | Spring 2019                 |
| SNC Middle Level Honor Band, St. Norbert College | Fall 2013                   |

### State/Regional

|                                                         |             |
|---------------------------------------------------------|-------------|
| Oklahoma City Public All-City Honor Band                | Winter 2025 |
| Central Oklahoma Band Directors Association, Norman, OK | Winter 2023 |
| Cimarron Valley Honor Band, Cushing, OK                 | Winter 2023 |
| SWOBDA Honor Band, Weatherford, OK                      | Winter 2018 |
| Route 66 Honor Band, Clinton, OK                        | Spring 2016 |
| Cimarron Valley Honor Band, Cushing, OK                 | Winter 2016 |
| MTSU Wind Band Conference, Murfreesboro, Tennessee      | Spring 2014 |

|                                          |                   |
|------------------------------------------|-------------------|
| Show-Me Conference Band Clinic, Linn, MO | Winter 2011, 2013 |
| Ohio Ambassadors of Music European Tour  | Summer 2007, 2009 |

## **Campus**

|                                                                                                           |                   |
|-----------------------------------------------------------------------------------------------------------|-------------------|
| OU Symphony Band, Norman OK                                                                               | Winter 2022       |
| <ul style="list-style-type: none"> <li>Guest conductor, “Home Away from Home” by Cathy Likhuta</li> </ul> |                   |
| OU New Horizons Band, Norman, OK                                                                          | Fall 2019         |
| <ul style="list-style-type: none"> <li>Joint performance with The Norman Singers</li> </ul>               |                   |
| OU Benefit Concert, Norman, OK                                                                            | Spring 2017, 2019 |
| <ul style="list-style-type: none"> <li>New Horizons Concert Band</li> </ul>                               |                   |
| 7 <sup>th</sup> Grade Honor Band, University of Oklahoma, Norman, OK                                      | Spring, Fall 2015 |
| University Wind Ensemble, University of Missouri, Columbia, MO                                            | Spring 2013       |
| <ul style="list-style-type: none"> <li>Paola Savvidou, piano</li> </ul>                                   |                   |
| Junior Honors Band, University of Missouri, Columbia, MO                                                  | Spring 2013       |
| University of Missouri Symphonic Band, Columbia, MO                                                       | Fall 2012         |
| Mizzou New Music Ensemble, St. Louis Contemporary Art Museum                                              | Spring 2012       |
| Graduate Trumpet Recital, University of Missouri, Columbia, MO                                            | Spring 2012       |
| <ul style="list-style-type: none"> <li>Conducted chamber ensemble</li> </ul>                              |                   |
| Student Composition Recital, University of Missouri, Columbia, MO                                         | Spring 2012       |
| University of Missouri Wind Ensemble, Columbia, MO                                                        | Fall 2009, 2011   |
| Mizzou New Music Ensemble, Columbia, MO                                                                   | Fall 2010, 2011   |
| Odyssey Chamber Music Series, Columbia, Missouri                                                          | Fall 2011         |
| <ul style="list-style-type: none"> <li>Leo Saguiguit, saxophone</li> </ul>                                |                   |
| Mizzou New Music Summer Festival, Columbia, MO                                                            |                   |
| <ul style="list-style-type: none"> <li>Steven Stuckey, composer</li> </ul>                                | Summer 2012       |
| <ul style="list-style-type: none"> <li>Anna Clyne, composer</li> </ul>                                    | Summer 2011       |
| Graduate Composition Recital, University of Missouri, Columbia, MO                                        | 2010, 2011        |
| BGSU Trombone Choir School Tour Concerts, Bowling Green, OH                                               | Spring 2009       |
| PRAECEPTA Concert, Bowling Green, OH                                                                      | Fall 2008         |
| BGSU Men’s Chorus Concerts and Tours, Bowling Green, OH                                                   | 2007-2008         |
| BGSU University Band, Bowling Green, OH                                                                   | Fall 2007         |

## **ADJUDICATION**

|                                                                                                          |             |
|----------------------------------------------------------------------------------------------------------|-------------|
| Norman Public Schools, Norman, OK (OU Campus)                                                            | Spring 2025 |
| <ul style="list-style-type: none"> <li>Host adjudicator and clinician for 5 high school bands</li> </ul> |             |

|                                                                   |             |
|-------------------------------------------------------------------|-------------|
| Oklahoma City Public Schools, Oklahoma City, OK                   | Spring 2025 |
| • Guest adjudicator and clinician for multiple middle schools     |             |
| Oklahoma City Public Schools, Oklahoma City, OK                   | Spring 2024 |
| • Guest adjudicator and clinician for multiple high schools       |             |
| Oklahoma City Public Schools, Oklahoma City, OK                   | Spring 2024 |
| • Guest adjudicator and clinician for multiple middle schools     |             |
| Oklahoma State Large Group Contest (E Bands), OKC/Tulsa, Oklahoma | Winter 2022 |
| • Sight-Reading Adjudicator (3 days)                              |             |
| Oklahoma Large Group Contest, Cushing, Oklahoma                   | Winter 2022 |
| • Adjudicator                                                     |             |
| Oklahoma Solo & Ensemble, Norman, Oklahoma                        | Winter 2022 |
| • Adjudicator                                                     |             |
| Oklahoma Solo & Ensemble, Edmond, Oklahoma                        | Winter 2022 |
| • Adjudicator                                                     |             |
| Oklahoma City Public Schools, High School Concert Bands           | Winter 2022 |
| • Adjudicator                                                     |             |
| Oklahoma City Public Schools, Martin Luther King Day Parade       | Winter 2022 |
| • Adjudicator                                                     |             |
| Oklahoma State Large Group Contest, Edmond & Owasso, Oklahoma     | Spring 2019 |
| • Adjudicator                                                     |             |
| Oklahoma Large Group Contest, Cushing, Oklahoma                   | Winter 2019 |
| • Adjudicator                                                     |             |
| Norman High School Concerto Competition, Norman, Oklahoma         | Spring 2018 |
| • Adjudicator                                                     |             |
| Oklahoma State Large Group Contest, Norman & Jenks, Oklahoma      | Spring 2017 |
| • Adjudicator                                                     |             |
| Oklahoma Large Group Contest, Cushing, Oklahoma                   | Winter 2017 |
| • Adjudicator                                                     |             |
| Oklahoma State Large Group Contest, Norman & Jenks, Oklahoma      | Spring 2015 |
| • Sight-Reading Adjudicator                                       |             |
| Oklahoma Solo & Ensemble, Norman, Oklahoma                        | Winter 2015 |
| • Adjudicator                                                     |             |
| Oklahoma Large Group Contest, Cushing, Oklahoma                   | Winter 2015 |
| • Adjudicator                                                     |             |
| Oklahoma State Solo & Ensemble, Stillwater, Oklahoma              | Spring 2014 |
| • Instrumental Solo & Ensemble Adjudicator                        |             |
| Middle Tennessee School Band & Orchestra Association, Tennessee   | Spring 2014 |
| • Sight-Reading Adjudicator                                       |             |

|                                                                  |                  |
|------------------------------------------------------------------|------------------|
| Marching Band Competition, St. Louis, Missouri                   | Fall 2013        |
| • Adjudicator                                                    |                  |
| Oklahoma State Solo & Ensemble, Stillwater, Oklahoma             | Spring 2013      |
| • Instrumental Solo & Ensemble Adjudicator                       |                  |
| Mid-Missouri Middle/Junior HS Festival, Jefferson City, Missouri | Spring 2013      |
| • Instrumental Solo & Ensemble Adjudicator                       |                  |
| MU/Rock Bridge Jazz Festival                                     | Winter 2013      |
| • Sight Reading Adjudicator                                      |                  |
| Veiled Prophet Parade, St. Louis, Missouri                       | July 2011, 2012  |
| • Music/Marching Adjudicator                                     |                  |
| Clark County Parade of Champions, Kahoka, Missouri               | Fall 2011        |
| • Field Show Adjudicator                                         |                  |
| Rock Bridge Concerto Competition, Columbia, Missouri             | Spring 2011      |
| • Adjudicator                                                    |                  |
| Kaysinger Conference Contest, Cole Camp, Missouri                | Winter 2011      |
| • Adjudicator/Clinician                                          |                  |
| Creating Original Music Contest (COMP), Columbia, Missouri       | 2010, 2011, 2012 |
| • Composition Adjudication, Kindergarten – Grade 5 Division      |                  |
| Music in the Parks, Performing Arts Consultants, Sandusky, Ohio  | 2008-2009        |
| • Adjudicator/Clinician                                          |                  |
| Music in the Parks, Performing Arts Consultants, Sandusky, Ohio  | Summer 2008      |
| • Adjudicator/Clinician                                          |                  |
| Swanton Bulldog Bowl, Marching Band Contest, Swanton, Ohio       | 2000–2008        |
| • Timing and Penalties Judge                                     |                  |

## CAMPUS/ORGANIZATION GUEST COORDINATION

### University of Oklahoma

|                                                                         |             |
|-------------------------------------------------------------------------|-------------|
| <i>Dr. Karen Salvador</i>                                               | Spring 2024 |
| • Guest instructor for music education courses                          |             |
| • Lead faculty session on divisive concepts laws (DCLs)                 |             |
| • Graduate & practicing teacher session                                 |             |
| <i>Dr. Kate Fitzpatrick-Harnish</i> , University of Michigan            | Fall 2023   |
| • Virtual guest lecture for Graduate Research in Music Education course |             |
| • Lecture and Q & A on mixed-methods research in music education        |             |
| <i>Jennifer Jolley</i> , composer                                       | Spring 2023 |
| • Virtual guest lecture for Instrumental Music Education Methods I      |             |
| • Lecture and discussion on composing for secondary band                |             |

- |                                                                                                                                                                                                         |                 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| <i>Dr. Ryan Shaw</i> , Michigan State University                                                                                                                                                        | Fall 2021       |
| <ul style="list-style-type: none"> <li>• Virtual guest lecture for Graduate Research in Music Education course</li> <li>• Lecture and Q &amp; A on policy research in music education</li> </ul>        |                 |
| <i>Cait Nishimura</i> , composer                                                                                                                                                                        | Spring 2021     |
| <ul style="list-style-type: none"> <li>• Virtual guest lecture for Instrumental Music Education Methods I</li> <li>• Lecture and discussion on diverse programming in secondary band</li> </ul>         |                 |
| <i>Dr. Colleen Conway</i> , University of Michigan                                                                                                                                                      | Fall 2020       |
| <ul style="list-style-type: none"> <li>• Virtual guest lecture for Graduate Research in Music Education course</li> <li>• Lecture and Q &amp; A on qualitative research in music education</li> </ul>   |                 |
| <i>Dr. Mark Montemayor</i> , University of North Texas                                                                                                                                                  | Fall 2020       |
| <ul style="list-style-type: none"> <li>• Virtual guest lecture for Graduate Research in Music Education course</li> <li>• Lecture and Q &amp; A on quantitative research in music education</li> </ul>  |                 |
| <i>Dr. Mitchell Robinson</i> , Michigan State University                                                                                                                                                | Fall 2019, 2020 |
| <ul style="list-style-type: none"> <li>• Virtual guest lecture for Graduate Research in Music Education course</li> <li>• Lecture and Q &amp; A on policy research in music education</li> </ul>        |                 |
| <i>Dr. Wendy Sims</i> , University of Missouri                                                                                                                                                          | Fall 2018, 2020 |
| <ul style="list-style-type: none"> <li>• Virtual guest lecture for Graduate Research in Music Education course</li> <li>• Lecture and Q &amp; A on ethics in music education research</li> </ul>        |                 |
| <i>Dr. Stephanie Prichard</i> , University of Maryland                                                                                                                                                  | Spring 2020     |
| <ul style="list-style-type: none"> <li>• Virtual guest lecture for Qualitative Research in Music Education course</li> <li>• Lecture and Q &amp; A on interviewing in qualitative research</li> </ul>   |                 |
| <i>Mr. Ryan Meeks</i> , University of Southern Maine                                                                                                                                                    | Spring 2020     |
| <ul style="list-style-type: none"> <li>• Virtual guest lecture for Qualitative Research in Music Education course</li> <li>• Lecture and Q &amp; A on qualitative research computer software</li> </ul> |                 |
| <i>Dr. Margaret Berg</i> , University of Colorado Boulder                                                                                                                                               | Fall 2018       |
| <ul style="list-style-type: none"> <li>• Created teaching/lecture schedule for a 1-day residency</li> <li>• Paired with the Oklahoma Music Education Association for funding</li> </ul>                 |                 |
| <i>Dr. Colleen Conway</i> , Arts Education Policy Review (Editor), Univ. of Michigan                                                                                                                    | Su 2018         |
| <ul style="list-style-type: none"> <li>• Virtual guest lecture for Policy &amp; Advocacy in Music Education</li> <li>• Lecture and Q &amp; A titled “Higher Education Policy &amp; Research”</li> </ul> |                 |

|                                                                                                                                                                                                                                                                                                                                                                        |             |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| <p><i>Ms. Robyn Hilger</i>, El Sistema OKC</p> <ul style="list-style-type: none"> <li>• Guest lecture for Policy &amp; Advocacy in Music Education course</li> <li>• Lecture and Q &amp; A titled “Community Music”</li> </ul>                                                                                                                                         | Su 2018     |
| <p><i>Ms. Lynn Tuttle</i>, Director of Public Policy, Research, &amp; PD, NAFME</p> <ul style="list-style-type: none"> <li>• Virtual guest lecture for Policy &amp; Advocacy in Music Education</li> <li>• Lecture and Q &amp; A titled “Federal Policy and Professional Development”</li> </ul>                                                                       | Su 2018     |
| <p><i>Dr. Lauren Kapalka Richerme</i>, University of Indiana</p> <ul style="list-style-type: none"> <li>• Virtual guest lecture for Policy &amp; Advocacy in Music Education</li> <li>• Lecture and Q &amp; A titled “A Music Educator’s Relationship with Policy”</li> </ul>                                                                                          | Su 2018     |
| <p><i>Dr. Tami Draves</i>, University of North Carolina at Greensboro</p> <ul style="list-style-type: none"> <li>• Created teaching/lecture schedule for 2-day residency</li> <li>• Publicity: poster design; communication to faculty and students</li> </ul>                                                                                                         | Winter 2018 |
| <p><i>Dr. Kimberly Councill</i>, Bucknell University</p> <ul style="list-style-type: none"> <li>• Virtual guest lecture for doctoral Music Education Program Design class</li> <li>• Lecture and Q &amp; A on preservice music teacher preparation of teaching students with special needs</li> </ul>                                                                  | Fall 2017   |
| <p><i>Dr. Scott Edgar</i>, Lake Forrest College</p> <ul style="list-style-type: none"> <li>• Virtual guest lecture for doctoral Music Education Program Design</li> <li>• Lecture and Q &amp; A on teaching music education at a small, liberal arts institution</li> </ul>                                                                                            | Fall 2017   |
| <p><i>Exit 128 Chamber Orchestra</i>, University of Missouri</p> <ul style="list-style-type: none"> <li>• Organized reading session of OU student compositions, “Q &amp; A” session with OU students, and formal concert</li> <li>• Arranged instruments and equipment for the tour concert</li> <li>• Publicity, including poster design and communication</li> </ul> | Winter 2016 |
| <p><i>Dr. Alice Hammel</i>, James Madison &amp; Virginia Commonwealth Universities</p> <ul style="list-style-type: none"> <li>• Created teaching/lecture schedule for 3-day residency</li> <li>• Secured school and college funding</li> <li>• Publicity: poster design; communication to faculty and students</li> </ul>                                              | Spring 2015 |
| Oklahoma Music Educators Association                                                                                                                                                                                                                                                                                                                                   |             |
| <p><i>Dr. Alice Hammel</i>, James Madison University</p> <ul style="list-style-type: none"> <li>• Headliner presenter at OkMEA Winter Conference; will lead five sessions for beginning, mentor, and preservice teachers</li> </ul>                                                                                                                                    | Winter 2021 |
| <p><i>Dr. Jessica Vaughan-Marra</i>, Seton Hill University</p> <ul style="list-style-type: none"> <li>• Two-day residency at OkMEA Winter Conference; led three sessions for beginning, mentor, and preservice teachers</li> </ul>                                                                                                                                     | Winter 2020 |

*Dr. Erin Zaffini*, Keene State University, New Hampshire Music Ed. Assoc. Fall 2019

- Feature clinician for 3<sup>rd</sup> Annual Fall Beginning Teacher Workshop; interactive sessions/training for beginning and mentor teachers

*Dr. Cynthia Wagoner*, East Carolina University Winter 2019

- Two-day residency at OkMEA Winter Conference; lead three sessions for beginning, mentor, and preservice teachers

*Dr. Margaret Berg*, University of Colorado Boulder Fall 2018

- Feature clinician for 2<sup>nd</sup> Annual Fall Beginning Teacher Workshop; interactive sessions/training for beginning and mentor teachers

*Dr. Colleen Conway*, University of Michigan Winter 2018

- Two-day residency at OkMEA Winter Conference; led three sessions for beginning, mentor, and preservice teachers

#### Middle Tennessee State University

*Dr. Colleen Conway*, University of Michigan Winter 2014

- Created teaching/lecture schedule for 3-day residency, including joint session with College of Education
- Secured funding from the Distinguished Lecturer Fund
- Poster design; communication to faculty, students, and area teachers

#### University of Missouri

*Dr. Karl Larson*, freelance musician and teacher Winter 2011

- Organized coaching of the Mizzou New Music Ensemble, informal sessions, and formal recital
- Collaborated with the School of Music and the New Music Initiative to fund the residency
- Publicity: poster design; communication to faculty and students

### PROFESSIONAL AFFILIATIONS

National Association for Music Education (NAfME)  
Society for Music Teacher Education (SMTE)  
Society for Research in Music Education (SRME)  
International Society for Music Education (ISME)  
Oklahoma Music Educators Association (OkMEA)  
Oklahoma Music Adjudicators Association (OMAA)  
Pi Kappa Lambda  
Phi Mu Alpha Sinfonia Music Fraternity  
Tau Beta Sigma National Honorary Band Sorority