**Ensemble Name**

**Name,** *conductor*

*Monday, January 13, 2021, 0:00 PM*

*Morris R. Pitman Recital Hall*

***--OR--***

*Paul F. Sharp Concert Hall*

.

Column 1

Column 2

Column 3

***Place Title Here***  **Composer’s Name**

* 1. *Title of Movement* (Composer’s Dates)
	2. *If needed, press Enter to add additional movements*
	3. *Erase extra or unused movement numbers*

Featured Performer(s)

***Place Title Here***  **Composer’s Name**

1. *Title of Movement* (Composer’s Dates)
2. *If needed, press Enter to add additional movements*
3. *Erase extra or unused movement numbers*

Featured Performer(s)

***Place Title Here***  **Composer’s Name**

1. *Title of Movement* (Composer’s Dates)
2. *If needed, press Enter to add additional movements*
3. *Erase extra or unused movement numbers*

Featured Performer(s)

***Place Title Here***  **Composer’s Name**

1. *Title of Movement* (Composer’s Dates)
2. *If needed, press Enter to add additional movements*
3. *Erase extra or unused movement numbers*

Featured Performer(s)

*2021 – 2022 Faculty & Staff*

**Roland Barrett, Director**

**Sarah Ellis, Associate Director**

**Elizabeth Avery, Assistant Director for Graduate Studies**

**Brian Dobbins, Assistant Director for Undergraduate Recruiting, Admissions & Scholarships**

**Mary Margaret Holt, Dean, Weitzenhoffer Family College of Fine Arts**

**Ensembles**

Brian Britt, *band*

Benjamin Holmes, *band*

David Howard, *choir*

Donald Linn, *band*

Jonathan Shames, *orchestra and opera \**

Shanti Simon, *band \**

Jay Wilkinson, *jazz band*

Brian Wolfe, *band*

Richard Zielinski, *choir \**

**Woodwinds**

Rodney Ackmann*, bassoon \**

Lydia Consilvio, *oboe*

Jonathan Nichol, *saxophone*

Suzanne Tirk, *clarinet*

Valerie Watts, *flute*

**Brass**

Brian Dobbins, *tuba/euphonium*

Matthew Reynolds, *horn*

Karl Sievers, *trumpet*

Irvin Wagner, *trombone \**

**Percussion**

Andrew Richardson \*

Emily Salgado

**Strings**

Larry Hammett, *guitar*

Gaye LeBlanc-Germain, *harp*

Gregory Lee, *violin*

Yena Lee, *violin*

Mark Neumann, *viola*

Jonathan Ruck, *cello*

Beth Sievers, *string project*

Anthony Stoops, *bass \**

**Organ**

Adam Pajan

Damin Spritzer\*

 *\* Area Chair*

**Piano & Piano Pedagogy**

Barbara Fast \*

Edward Gates

Jeongwon Ham

Igor Lipinski

Jane Magrath

John Murphy

Stephanie Leon Shames

**Voice**

Elizabeth Avery, *coach*

Joel Burcham

Robin Cotton Cobb

Lorraine Ernest

Leslie John Flanagan

Mark McCrory \*

Lorne Richstone, *coach*

Celia Wollenberg

**Composition & Music Theory**

Scott Baker

Roland Barrett

Sarah Ellis \*

Konstantinos Karathanasis \*

Marvin L. Lamb \*

Vivian Luong

Matthew Schullman

Jeff Swinkin

**Musicology**

Eugene Enrico \*

Michael Lee

Sanna Pederson

Jennifer Saltzstein

**Ethnomusicology**

Zoe Sherinian

**Music Education**

Melissa Baughman

Chris Baumgartner

Charlene Dell

Lonnie Easter

Casey Gerber \*

Eric Pennello

**Music in General Studies**

Ekaterina Akarepi

Armand Ambrosini

Miranda Arana

Anne Val Brittan

Christina Giacona

David Goza

Gaye LeBlanc-Germain

Kyle Miller

Roger Rideout

Jennifer Slater

Christine Souza

Ricardo Souza

Eric Walschap

Jay Wilkinson

**Administrative Staff**

Michelle Burke, *Assistant for Bands*

Clifford Chatman, *Account Specialist*

Cathrine Chesbro, *Graduate Studies Assistant*

Jay Edward, *FA Library*

Alyssa Lewis, *Academic Counselor*

Daryl Nagode, *Website Coordinator*

Gayle Reynolds, *Account Specialist*

Loamy Rodriguez, *Assistant to the Director*

Matt Stock, *FA Head Librarian*

Eric Walschap, *Coordinator of Facilities and Technology*

Neil Whyte, *Concert Hall Manager*

Beth Wilson, *Undergraduate Studies Assistant*