

# REQUIREMENTS FOR THE BACHELOR OF FINE ARTS

## WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

### THE UNIVERSITY OF OKLAHOMA

| Academic Year                                                                                                                           | General Requirements                                                                                                                                                                                                                                                                               | Program                                                                            |
|-----------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| For Students Entering the Oklahoma State System for Higher Education<br>Summer 2025 through Spring 2026                                 | Minimum Total Credit Hours ..... 120-130<br>Minimum Upper-Division Hours ..... 40<br>Major Hours ..... 83<br>Upper-Division Hours within Major ..... 22<br><b>Minimum Retention/Graduation Grade Point Averages:</b><br>Overall - Combined and OU ..... 2.50<br>Major - Combined and OU ..... 2.50 | <b>Musical Theatre Performance</b><br><br><b>B737</b><br><br>Bachelor of Fine Arts |
| OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years. |                                                                                                                                                                                                                                                                                                    |                                                                                    |

## GENERAL EDUCATION AND COLLEGE REQUIREMENTS

Courses used to fulfill General Education and/or major requirements may *not* fulfill electives.

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded P/NP will not apply.

## UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

| Code                                                                                                                                            | Title                               | Credit Hours |
|-------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|--------------|
| <b>Core Area I: Symbolic and Oral Communication</b>                                                                                             |                                     |              |
| <i>English Composition</i>                                                                                                                      |                                     |              |
| ENGL 1113                                                                                                                                       | Principles of English Composition   | 3            |
| ENGL 1213                                                                                                                                       | Principles of English Composition   | 3            |
| or EXPO 1213                                                                                                                                    | Expository Writing                  |              |
| <i>Language</i>                                                                                                                                 |                                     |              |
| Choose 2 courses. This requirement is not mandatory if the student successfully completed 2 years of the same language in high school. (Core I) |                                     | 0-10         |
| <i>Mathematics</i>                                                                                                                              |                                     |              |
| Choose any General Education approved MATH course; one of the following two is recommended:                                                     |                                     | 3            |
| MATH 1473                                                                                                                                       | Mathematics for Critical Thinking   |              |
| PHIL 1113                                                                                                                                       | Introduction to Logic               |              |
| <b>Core Area II: Natural Science</b>                                                                                                            |                                     |              |
| Choose two courses from different disciplines; one must include a laboratory.                                                                   |                                     | 7            |
| <b>Core Area III: Social Science</b>                                                                                                            |                                     |              |
| P SC 1113                                                                                                                                       | American Federal Government         | 3            |
| Choose one Social Science course                                                                                                                |                                     | 3            |
| <b>Core Area IV: Arts and Humanities</b>                                                                                                        |                                     |              |
| <i>Artistic Forms</i>                                                                                                                           |                                     |              |
| Satisfied in Musical Theatre Core requirements:                                                                                                 |                                     | 0            |
| MTHR 3143                                                                                                                                       | History of American Musical Theatre |              |
| <i>Western Culture</i>                                                                                                                          |                                     |              |
| HIST 1483                                                                                                                                       | United States to 1865               | 3            |
| or HIST 1493                                                                                                                                    | United States, 1865 to the Present  |              |
| Choose one course from Art, Dance, Drama, or Music; 3000-4000-level is recommended <sup>1</sup>                                                 |                                     | 3            |
| <i>World Culture</i>                                                                                                                            |                                     |              |
| Choose one course from Art, Dance, Drama, or Music; 3000-4000-level is recommended <sup>1</sup>                                                 |                                     | 3            |
| <b>Core Area V: First-Year Experience</b>                                                                                                       |                                     |              |
| Choose one course                                                                                                                               |                                     | 3            |
| Choose one General Education Elective: 3000-4000-level approved course is recommended                                                           |                                     | 3            |
| <b>Total Credit Hours</b>                                                                                                                       |                                     | <b>37-47</b> |

<sup>1</sup> These two courses must be from different fine arts disciplines.

## MAJOR REQUIREMENTS

A grade of C or better is required in all courses taken within the College of Fine Arts. Audition is required for admission to the degree program. Review of student progress for continuation in the program occurs in the spring semester of the freshman, sophomore, and junior years.

| Code                                                 | Title                                                | Credit Hours |
|------------------------------------------------------|------------------------------------------------------|--------------|
| <b>Musical Theatre Performance (18 hours)</b>        |                                                      |              |
| MTHR 2122                                            | Auditions                                            | 2            |
| MTHR 3142                                            | Song Study I                                         | 2            |
| MTHR 3152                                            | Song Study II                                        | 2            |
| MTHR 3162                                            | Repertoire I                                         | 2            |
| MTHR 3172                                            | Repertoire II                                        | 2            |
| MTHR 3182                                            | Musical Scenes I                                     | 2            |
| MTHR 3192                                            | Musical Scenes II                                    | 2            |
| MTHR 4171                                            | Industry                                             | 1            |
| MTHR 4173                                            | Coaching                                             | 3            |
| <b>Musical Theatre Voice (12 hours) <sup>1</sup></b> |                                                      |              |
| MTHR 1502                                            | Studio Voice I (two enrollments)                     | 4            |
| MTHR 2502                                            | Studio Voice II (two enrollments)                    | 4            |
| MTHR 3502                                            | Studio Voice III (two enrollments)                   | 4            |
| <b>Musical Theatre Dance (12 hours)</b>              |                                                      |              |
| <i>Tap</i>                                           |                                                      |              |
| Choose four hours from the following:                |                                                      | 4            |
| MTHR 1102                                            | Tap Foundations                                      |              |
| MTHR 1112                                            | Tap I                                                |              |
| MTHR 2112                                            | Tap II                                               |              |
| MTHR 3112                                            | Tap III                                              |              |
| MTHR 4112                                            | Tap IV                                               |              |
| MTHR 4252                                            | Advanced Tap                                         |              |
| <i>Jazz</i>                                          |                                                      |              |
| Choose two hours from the following:                 |                                                      | 2            |
| MTHR 1402                                            | Jazz Foundations                                     |              |
| MTHR 1442                                            | Jazz I                                               |              |
| MTHR 2442                                            | Jazz II                                              |              |
| MTHR 3442                                            | Jazz III                                             |              |
| MTHR 4442                                            | Jazz IV                                              |              |
| <i>Dance Styles</i>                                  |                                                      |              |
| MTHR 2162                                            | Introduction to Hip Hop                              | 2            |
| MTHR 4172                                            | Theatre Dance Styles I                               | 2            |
| MTHR 4182                                            | Theatre Dance Styles II                              | 2            |
| <b>Acting Technique (12 hours)</b>                   |                                                      |              |
| DRAM 1513                                            | Introduction to Acting                               | 3            |
| DRAM 1523                                            | Character Study for the Actor                        | 3            |
| DRAM 2513                                            | Scene Study for the Actor                            | 3            |
| DRAM 2523                                            | Performing Shakespeare                               | 3            |
| <b>Musical Theatre Support (9 hours)</b>             |                                                      |              |
| MTHR 2101                                            | Performance Practicum                                | 1            |
| MTHR 2181                                            | Accents and Dialects for Musical Theatre Performance | 1            |
| MTHR 3143                                            | History of American Musical Theatre (Core IV)        | 3            |
| MTHR 4101                                            | Advanced Performance Practicum                       | 1            |
| MTHR 4183                                            | Capstone Experience                                  | 3            |
| <b>Music Support (4 hours)</b>                       |                                                      |              |
| MUTE 1311                                            | Group Piano I                                        | 1            |
| MUTE 1321                                            | Group Piano II                                       | 1            |
| MTHR 1501                                            | Music Theory Notation <sup>2</sup>                   | 1            |
| MTHR 1551                                            | Sight Reading and Theory <sup>2</sup>                | 1            |
| <b>Dance Support (6 hours)</b>                       |                                                      |              |
| <i>Ballet</i>                                        |                                                      |              |
| Choose four hours from the following:                |                                                      | 4            |
| DANC 1212                                            | Ballet Technique I                                   |              |

|   |                                                                                                                        |                          |
|---|------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 2 | Requirements for the Bachelor of Fine Arts                                                                             |                          |
|   | DANC 2212                                                                                                              | Ballet Technique II      |
|   | DANC 3213                                                                                                              | Ballet Technique III     |
|   | DANC 4213                                                                                                              | Ballet Technique IV      |
|   | <i>Modern</i>                                                                                                          |                          |
|   | Choose two hours from the following:                                                                                   |                          |
|   | DANC 1312                                                                                                              | Modern Technique I       |
|   | DANC 2312                                                                                                              | Modern Technique II      |
|   | DANC 3313                                                                                                              | Modern Technique III     |
|   | <b>Drama Support (8 hours)</b>                                                                                         |                          |
|   | DRAM 1411                                                                                                              | Makeup                   |
|   | Choose four hours from the following:                                                                                  |                          |
|   | DRAM 1114                                                                                                              | Costume Construction     |
|   | DRAM 1124                                                                                                              | Stagecraft               |
|   | DRAM 1134                                                                                                              | Stage Lighting and Sound |
|   | Choose three hours from drama electives                                                                                |                          |
|   | <b>Fine Arts Electives (2 hours)</b>                                                                                   |                          |
|   | Choose 2 hours from any course within the Weitzenhoffer College of Fine Arts, including the School of Musical Theatre. |                          |
|   | <b>Total Credit Hours</b>                                                                                              |                          |
|   | 83                                                                                                                     |                          |

<sup>1</sup> May substitute MUNM 1100 or MUNM 3100.

<sup>2</sup> May substitute MUTH 1512 and MUTH 1612.

More information in the catalog: (<http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/weitzenhoffer-musical-theatre/musical-theatre-performance-bachelor-fine-arts/>).

## SUGGESTED SEMESTER ADVISEMENT PLAN

At least **24 hours of upper-division Musical Theatre** credit must be earned in residence as a declared major. **A grade of C or better is required in all courses taken within the College of Fine Arts.**

**Degree Completion Responsibility:** Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of the requirements for graduation and check it regularly as they complete their degree program.

| Year      | FIRST SEMESTER         |                                                             | Hours        | SECOND SEMESTER        |                                                         | Hours        |
|-----------|------------------------|-------------------------------------------------------------|--------------|------------------------|---------------------------------------------------------|--------------|
| FRESHMAN  | MTHR 1501              | Music Theory Notation                                       | 1            | MTHR 1502              | Studio Voice I                                          | 2            |
|           | MTHR 1502              | Studio Voice I                                              | 2            | MTHR 1551              | Sight Reading and Theory                                | 1            |
|           | DRAM 1513              | Introduction to Acting                                      | 3            | DRAM 1411              | Makeup                                                  | 1            |
|           |                        | Choose one course from the following:                       | 4            | DRAM 1523              | Character Study for the Actor                           | 3            |
|           | DRAM 1114              | Costume Construction                                        |              | DANC                   | Ballet Technique                                        | 2            |
|           | DRAM 1124              | Stagecraft                                                  |              | MTHR 2122              | Auditions                                               | 2            |
|           | DRAM 1134              | Stage Lighting and Sound                                    |              | ENGL 1213 or EXPO 1213 | Principles of English Composition or Expository Writing | 3            |
|           | DANC                   | Ballet Technique                                            | 2            |                        | First-Year Experience (Core V)                          | 3            |
|           | MATH                   | Core I <sup>1</sup>                                         | 3            |                        |                                                         |              |
|           | ENGL 1113              | Principles of English Composition                           | 3            |                        |                                                         |              |
|           | <b>CREDIT HOURS</b>    |                                                             | <b>18</b>    | <b>CREDIT HOURS</b>    |                                                         | <b>17</b>    |
| SOPHOMORE | MTHR 2502              | Studio Voice II                                             | 2            | MTHR 2101              | Performance Practicum                                   | 1            |
|           | MUTE 1311              | Group Piano I                                               | 1            | MTHR 2181              | Accents and Dialects for Musical Theatre Performance    | 1            |
|           | DRAM 2513              | Scene Study for the Actor                                   | 3            | MTHR 2502              | Studio Voice II                                         | 2            |
|           | MTHR                   | Tap                                                         | 2            | MUTE 1321              | Group Piano II                                          | 1            |
|           | MTHR                   | Jazz                                                        | 2            | DRAM 2523              | Performing Shakespeare                                  | 3            |
|           | MTHR 3142              | Song Study I                                                | 2            | MTHR                   | Tap                                                     | 2            |
|           |                        | Fine Arts Elective                                          | 2            | MTHR 3143              | History of American Musical Theatre                     | 3            |
|           |                        |                                                             |              | MTHR 3152              | Song Study II                                           | 2            |
|           | <b>CREDIT HOURS</b>    |                                                             | <b>14</b>    | <b>CREDIT HOURS</b>    |                                                         | <b>15</b>    |
| JUNIOR    | MTHR 2162              | Introduction to Hip Hop                                     | 2            | MTHR 3502              | Studio Voice III                                        | 2            |
|           | MTHR 3502              | Studio Voice III                                            | 2            | MTHR 3172              | Repertoire II                                           | 2            |
|           | MTHR 3162              | Repertoire I                                                | 2            | MTHR 3192              | Musical Scenes II                                       | 2            |
|           | MTHR 3182              | Musical Scenes I                                            | 2            | MTHR 4101              | Advanced Performance Practicum                          | 1            |
|           | HIST 1483 or HIST 1493 | United States to 1865 or United States, 1865 to the Present | 3            | P SC 1113              | American Federal Government                             | 3            |
|           | Natural Science        | non-lab (Core II)                                           | 3            |                        | Drama Electives                                         | 3            |
|           |                        |                                                             |              |                        | Natural Science with lab (Core II)                      | 4            |
|           | <b>CREDIT HOURS</b>    |                                                             | <b>14</b>    | <b>CREDIT HOURS</b>    |                                                         | <b>17</b>    |
| SENIOR    | DANC                   | Modern Dance Technique                                      | 2            | MTHR 4171              | Industry                                                | 1            |
|           | MTHR 4172              | Theatre Dance Styles I                                      | 2            | MTHR 4182              | Theatre Dance Styles II                                 | 2            |
|           | MTHR 4173              | Coaching                                                    | 3            | MTHR 4183              | Capstone Experience ( Core V )                          | 3            |
|           |                        | 3000-4000-level Fine Arts Western Culture (Core IV)         | 3            |                        | 3000-4000-level Fine Arts World Culture (Core IV)       | 3            |
|           |                        | Social Science (Core III)                                   | 3            |                        | 3000-4000-level General Education elective              | 3            |
|           |                        | Language (Core I)                                           | 0-5          |                        | Language (Core I)                                       | 0-5          |
|           | <b>CREDIT HOURS</b>    |                                                             | <b>13-18</b> | <b>CREDIT HOURS</b>    |                                                         | <b>12-17</b> |

<sup>1</sup> MATH 1473 or PHIL 1113 is recommended