Bruce Goff: A Creative Mind

October 9, 2010 - January 2, 2011
Fred Jones Jr. Museum of Art

January 21, 2011 - May 1, 2011
Price Tower Arts Center

Checklist of Selected 18 Framed Images
Courtesy of the Chicago Arts Institute and Price Tower Arts Center

Bruce Alonzo Goff, American, 1904-1982
Delineator: Herb Greene, American, b. 1929, Crystal Chapel, 1949
Presentation and design drawings for the Crystal Chapel, University of Oklahoma, Norman, Oklahoma, 1949 (not built), variable
Reproduction, The Art Institute of Chicago.

Bruce Alonzo Goff, American, 1904-1982
Delineator: Herb Greene, American, b. 1929, Crystal Chapel, 1949
Presentation and design drawings for the Crystal Chapel, University of Oklahoma, Norman, Oklahoma, 1949 (not built), variable
Gift of Shin’enKan, Inc., 1990.854.1-9 (.5). Ground floor plans and site plan 92.5 x 212 cm.
Photograph by Robert Lifson.
Reproduction, The Art Institute of Chicago.
Bruce Alonzo Goff, American, 1904-1982

*Bavinger, Gene and Nancy, House: Design and Presentation Drawings*, 1950-1951
Graphite pencil on tracing paper, variable,
Gift of Shin’enKan, Inc., 1900.811.1-28
(.15) North elevation showing suspension bridge over ravine.
Reproduction, The Art Institute of Chicago.

Bruce Alonzo Goff, American, 1904-1982

*John Garvey House, Number 1: Aerial Perspective*, 1952
Graphite on white tracing paper, 71 x 90.6 cm.
Gift of Shin’enKan, Inc., 1990.860.1-8
(.3). Interior perspective showing dining and music areas.
Reproduction, The Art Institute of Chicago.
Bruce Alonzo Goff, American, 1904-1982
_Ignacio Perez House, number 1, 1953_
Ink on white tracing paper, Variable,
Photograph by Robert Lifson.
Reproduction, The Art Institute of Chicago.

Bruce Alonzo Goff, American, 1904-1982
_Ignacio Perez House, Number 1, 1953_
Ink on white tracing paper, Variable,
Photograph by Robert Lifson.
Reproduction, The Art Institute of Chicago.

Bruce Alonzo Goff, American, 1904-1982
_Ignacio Perez House, number 1, 1953_
Ink on white tracing paper, Variable,
Photograph by Robert Lifson.
Reproduction, The Art Institute of Chicago.
Bruce Alonzo Goff, American, 1904-1982

*Joe Price Studio, Number 1, 1953-54*
Graphite and colored pencil on tracing paper, variable
Reproduction, The Art Institute of Chicago.

Bruce Alonzo Goff, American, 1904-1982

*Joe Price Studio, Number 1, 1953-54*
Graphite and colored pencil on tracing paper, variable
Reproduction, The Art Institute of Chicago.

Bruce Alonzo Goff, American 1904-1982

*Pi Lambda Phi Fraternity House, 1955*
Variable, Variable
Photograph by Robert Lifson.
Reproduction, The Art Institute of Chicago.

Bruce Alonzo Goff, American 1904-1982

*Pi Lambda Phi Fraternity House, 1955*
Variable, Variable
Photograph by Robert Lifson.
Reproduction, The Art Institute of Chicago.
Bruce Alonzo Goff, American, 1904-1982
*Rodin, Sydney H & Geri, House*, 1960-61
Variable, variable
Gift of Shin’enKan, Inc., 1990.874.1-4
Reproduction, The Art Institute of Chicago.

Bruce Alonzo Goff, American, 1904-1982
*Viva Casino and Hotel, Las Vegas, Nevada: Perspective view*, 1961
Graphite on tracing paper
Gift of Shin’enKan, Inc., 1990.807.1-12
Reproduction, The Art Institute of Chicago.

Bruce Alonzo Goff, American, 1904-1982
*Cowboy Hall of Fame, Oklahoma City, OK: Presentation drawing for competition entry*, 1956
Graphite on tracing paper mounted on illustration board, 76.5 x 101.7 cm.
Gift of Shin’enKan, Inc., 1990.823
Reproduction, The Art Institute of Chicago.
Bruce Alonzo Goff, American, 1904-1982
*First National Bank, Independence, MO*, 1970
Pencil on tracing paper with ink lettering, 86.5 x 57 cm.
Reproduction, The Art Institute of Chicago.

Bruce Alonzo Goff, American, 1904-1982
*First National Bank, Independence, MO*, 1970
Pencil on tracing paper with ink lettering, 86.5 x 57 cm.
Gift of Shin’enKan, Inc., 1990.871.1-15 (.8). Revised Street Liberty Street Elevation, 60 x 80.5 cm.
Photograph by Robert Lifson.
Reproduction, The Art Institute of Chicago.