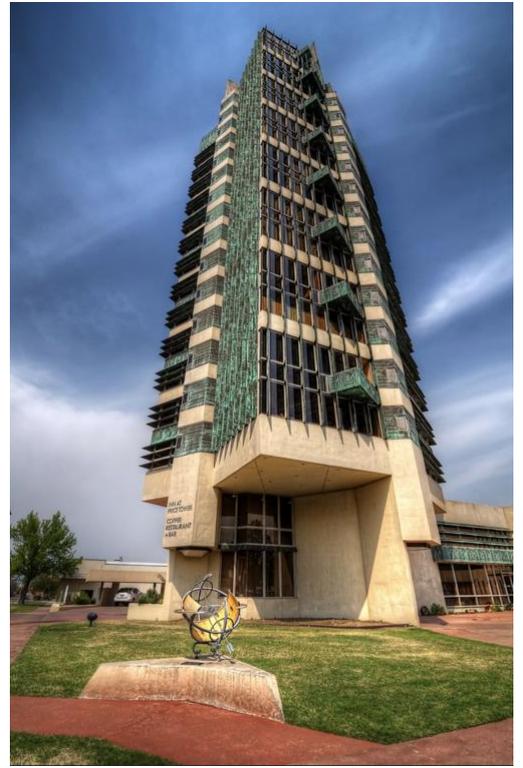


Fred Jones Jr. Museum of Art Association Day Trip to Bartlesville, OK November 15th, 2019

The Fred Jones Jr. Museum of Art Association is hosting a day bus trip to Bartlesville, Oklahoma on November 15th, 2019! Trip attendees will visit the Price Tower, Copper Restaurant + Bar, and Woolaroc Museum & Wildlife Preserve.

The group will depart at 7:00 a.m. from the Lloyd Noble Center. In Bartlesville, we will tour the Frank Lloyd Wright-designed Price Tower. Made of copper and concrete, the 19-story landmark was completed in 1956 and was listed as one of Wright’s most significant works by the American Institute of Architects. The group will enjoy a private lunch at the Copper Restaurant + Bar, located on the 15th floor of the building, prepared by the 2019 Wright Chef Albert “Nook” Ducre. Selected annually, the Wright Chef is a unique position developed by Price Tower Arts Center as part of its dynamic artist in residence programs.

Price Tower courtesy of Lane Pearman Flickr



After lunch, the group will explore the Woolaroc Museum & Wildlife Preserve. Woolaroc was formerly the ranch retreat of oilman Frank Phillips. It is now a 3,700-acre wildlife preserve and world-class art museum with collections that include Western and Native American paintings, sculptures, and artifacts.

All costs for the trip are inclusive, and transportation to and from our destination will be provided. The bus will tentatively return to the Lloyd Noble Center by 7:00 p.m. that evening.

Continue reading on reverse side for disclosures form and cancellation policy.

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Reservation Form

The cost is \$125 for members and \$160 for non-members. Enclosed, please find a payment of \$_____ for ____ passengers for the Fred Jones Jr. Museum of Art Association Trip to Bartlesville, Oklahoma. **I understand that payment is only refundable before October 1, 2019.**

Lunch – Buffet-style by the Wright Chef. *Please list any dietary restrictions (allergies, vegetarian, etc.):*

Contact Information

Name of attendee(s):			
Address:	City:	State:	Zip:
Phone:	Email:		

Payment Information

Payment method:			
<input type="checkbox"/>	Check. Please make payable to the OU Foundation #30033		
<input type="checkbox"/>	Credit. Please circle one:	Master Card	Visa
		American Express	Discover
Card #:	Exp.: / /	Name on Card:	



I agree to the terms and conditions specified in the disclaimer form:

Signature: _____

The deadline for reservations is October 1, 2019, and spots will fill up quickly as space is limited!



Woolaroc Museum Entrance courtesy of Keith Whitfield Flickr

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**Mail to: FJJMA Association | 555 Elm Ave.,
Norman, OK 73019-3003**

Reservation Form (Cont.)

Disclaimer Form

CANCELLATION POLICY: After October 1, 2019, there will be no refunds given unless a replacement is found, since cancellation policies are in effect with the bus company, restaurants, and other services. **TRAVEL RESPONSIBILITY CLAUSE:** The Fred Jones Jr. Museum of Art Association, the Fred Jones Jr. Museum of Art, and the University of Oklahoma, among other things, shall not be or become liable or responsible for any loss, injury, or damage to person or property in connection with this tour, or any means of transportation, or other services connected therewith and whether resulting directly from acts of God, or from other cause. OU/FJJMA reserve the right to accept or decline or to retain any person as a tour member, whether before or en route, and also to make alterations in the itinerary as may be, in their discretion, deemed proper and desirable for the comfort, convenience, and welfare of the members of the tour. Any expenses incurred by events beyond the control of the OU/FJJMA shall be borne by the participants. Travel participant certifies that he/she has no physical, mental, or other condition of disability that would create a hazard for himself/herself or other passengers. **MODEL RELEASE:** I hereby grant to the board of Regents of the University of Oklahoma, their successors and assigns, and those acting under their permission, or upon their authority: (1) The right and permission to reproduce and otherwise use photographs of me. I hereby waive the opportunity or right to inspect or approve the finished photographs of me. All such use shall be for the purpose of promoting, supporting, or otherwise furthering the mission of the University. (2) All my right, title, and interest in, and to all negative, prints, and reproductions thereof, and I so hereby release the aforesaid parties and their successor and assigns, if any, from any and all rights, claims, demands, actions, or suits, which I may or can have against them on account of the use of publication of said photographs.