EXHIBITIONS

Tea & Immortality: Contemporary Chinese Yixing Teapots from the James T. Bialac Collection
Apr 2-May 15
The stoneware clays of Yixing, China, known locally as “zisha” or “purple sand,” have been shaped into handsome utilitarian objects since the 14th century. This selection of contemporary Yixing teapots from the James T. Bialac collection represents the delightfully whimsical culmination of this tradition. This exhibition was organized by Phoenix Art Museum.

Mediterranea: American Art from the Graham D. Williford Collection
Through May 15
This exhibition explores the major cultures and monuments of the Mediterranean region through the paintings of American artists of the late 19th and early 20th centuries. This exhibition is made possible through a generous loan from the Jean and Graham Devoe Williford Charitable Trust.

Stare Stare Stereo
Through May 15
By placing two images together, an immediate dichotomy is created, a conversation of comparison and contrast is fostered and an emphasis on looking and connoisseurship is elevated. This is the core objective of the student-curated exhibition Stare Stare Stereo.

OPENING RECEPTION

Friday, Apr 1; 7-9 pm Sandy Bell Gallery
Tea & Immortality: Contemporary Chinese Yixing Teapots from the James T. Bialac Collection

LECTURE

Fri Apr 1, 6 pm Mary Eddy and Fred Jones Auditorium
The World in a Teacup: Some Observations on the Global Impact of Tea and Tea Culture
Dr. Alan Atkinson, OU School of Art and Art History
The lecture will be followed by the exhibition’s opening reception at 7 pm. Association members and the public are invited.

Fri Apr 29, 6 pm Mary Eddy and Fred Jones Auditorium
Mark Twain Tours the Mediterranean – and is Not Overwhelmed
Dr. David Levy, Professor Emeritus, OU Department of History

SYMPOSIUM

Thu Apr 7, 3:30-5 pm Mary Eddy and Fred Jones Auditorium
Social and Political Issues in the Mediterranean
OU faculty from multiple areas of studies will discuss past and current issues affecting the Mediterranean. This symposium is held in conjunction with the exhibition, Mediterranea: American Art from the Graham D. Williford Collection.

FILM

Fri Apr 15, 7 pm Mary Eddy and Fred Jones Auditorium
Enchanted April (1992, directed by Mike Newell), 95 minutes (PG)

ART ADVENTURES

Tuesdays at 10:30 am Dee Dee and Jon R. Stuart Classroom
For children ages 3 to 5 accompanied by an adult.

ART AFTER HOURS

Fri Apr 15 6 pm Mary Eddy and Fred Jones Auditorium
George L.K. Morris: Modernism in New York

ART “À LA CARTE”

Fri, Apr 8, 6-9 pm
Art Activity: Dee Dee and Jon R. Stuart Classroom
Op art (inspired by Victor Vasarely’s Untitled)
Live Music: Sandy Bell Gallery, presented by the OU School of Music: Native Flute Studio, Saxophone Quartets, and OU Steel Drum Band
Short Films: Mary Eddy and Fred Jones Auditorium, presented by deadCENTER Film Festival:
Bicycle Cowboy (11 min., USA)
Mr. Hypnotism (15 min., USA)

TUESDAY NOON CONCERTS

Every Tuesday at noon Sandy Bell Gallery

For information and accommodations on the basis of disability, please call 405.325.4938