EXHIBITIONS

Tea & Immortality: Contemporary Chinese Yixing Teapots from the James T. Bialac Collection

Through May 15

The stoneware clays of Yixing, China, known locally as “zisha” or “purple sand,” have been shaped into handsome utilitarian objects since the 14th century. This selection of contemporary Yixing teapots from the James T. Bialac collection represents the delightfully whimsical culmination of this tradition. This exhibition was organized by Phoenix Art Museum.

Mediterranea: American Art from the Graham D. Williford Collection

Through May 15

This exhibition explores the major cultures and monuments of the Mediterranean region through the paintings of American artists of the late 19th and early 20th centuries. This exhibition is made possible through a generous loan from the Jean and Graham Devoe Williford Charitable Trust.

Stare Stare Stereo

Through May 15

By placing two images together, an immediate dichotomy is created, a conversation of comparison and contrast is fostered and an emphasis on looking and connoisseurship is elevated. This is the core objective of the student-curated exhibition, Stare Stare Stereo.

visit our website and download our entire calendar at www.ou.edu/fjjma
sign up for our e-newsletter at museuminfo@ou.edu

FILM

Fri May 6, 7 pm Mary Eddy and Fred Jones Auditorium
The Portrait of a Lady (1996, directed by Jane Campion), 144 minutes (PG-13)

PROGRAM

Luncheon on the Grass

Sun May 22, 1-3 pm Lions Park, Norman

For the second year, the FJJMA, Firehouse Art Center, the Jacobson House and the Norman Arts Council join forces for a fun afternoon lunch on the lawn. Bring your own picnic lunch and drinks and enjoy the provided arts activities and entertainment. Visit www.ou.edu/fjjma for more information.

LECTURE

Fri May 27, 6 pm Mary Eddy and Fred Jones Auditorium
The Photographs of Frederick Sommer, His “Splendid Reality” by Carol Beesley, Professor Emeritus, OU School of Art and Art History

ART “À LA CARTE”

Fri, May 13, 6-9 pm
Art Activity: Dee Dee and Jon R. Stuart Classroom
Silhouettes (inspired by Jasper Johns’ Cup 2 Picasso)

Live Music: Sandy Bell Gallery, presented by the SongWriter Association Norman

Short Films: Mary Eddy and Fred Jones Auditorium, presented by deadCENTER Film Festival: 11th Annual deadCENTER Film Festival Preview

ART ADVENTURES

Tuesdays at 10:30 am Dee Dee and Jon R. Stuart Classroom
For children ages 3 to 5 accompanied by an adult.

ART AFTER HOURS

Mary Eddy and Fred Jones Auditorium
Fri May 6, 6 pm William Gropper: Art as Social Commentary

FAMILY DAY

Sun, May 15, 1-4 pm Dee Dee and Jon R. Stuart Classroom

For information and accommodations on the basis of disability, please call 405.325.4938