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FRED JONES JR. MUSEUM OF ART  UNIVERSITY OF OKLAHOMA - NORMAN
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FOR IMMEDIATE RELEASE

FJJMA Announces Video Chat With Native Artist Nora Naranjo-Morse Oct. 24

NORMAN – The Fred Jones Jr. Museum of Art will host a live video chat Wednesday, Oct. 24, with Native American sculptor, poet, author and video producer Nora Naranjo-Morse, whose work is featured in two new exhibitions of the James T. Bialac Native American Art Collection at the University of Oklahoma’s art museum. The public is invited to attend the complimentary lecture and interactive chat at 4 p.m. in the Mary Eddy and Fred Jones Auditorium.

The third installment in the series, 30 Minutes With, begins with a 30-minute lecture by Mary Jo Watson, director of the OU School of Art and Art History and curator of Native American art at the FJJMA. A 30-minute live Internet chat with Naranjo-Morse will follow, during which visitors may speak directly with the artist.

“It is a pleasure for the FJJMA to host the conversation with Nora Naranjo-Morse,” said Heather Ahtone, the James T. Bialac Assistant Curator of Native American and Non-Western Art at the museum. “Nora’s installation at the National Museum of the American Indian expresses the continued vitality of our American Indian cultures. We appreciate that her work is part of the James T. Bialac Native American Art Collection and that we are able to have it on display in our Wagner Gallery.”

Naranjo-Morse is a contemporary artist working in clay, bronze, poetry and film in the Santa Clara Pueblo community of northern New Mexico. Her work has been included internationally in both solo and group exhibitions, and is part of museum collections across the continent, including the Eiteljorg Museum, the Denver Art Museum, the Heard Museum and the Fred Jones Jr. Museum of Art. Naranjo-Morse’s large sculptures depict satirical notions derived from Anglo and Indian lore.
Recognized for her innovative vision, her installation at the National Museum of the American Indian, *Always Becoming*, was the first outdoor sculpture by an American Indian artist to be on display in Washington, D.C.

The video chat is being presented in conjunction with two new exhibitions, *The James T. Bialac Native American Art Collection: Selected Works* and *Indigenous Aesthetics: Selections from the James T. Bialac Native American Art Collection*. Both exhibitions are on display through Dec. 30.

“The museum’s live video chat series assures that artists from all over the world are more accessible to the students and faculty of the University of Oklahoma,” said Jessica Farling, coordinator of academic programs at the museum. “Studio majors and art history students will have the exciting opportunity to hear directly from distinguished artists.”

The Fred Jones Jr. Museum of Art is located in the OU Arts District on the corner of Elm Avenue and Boyd Street, at 555 Elm Ave., on the OU Norman campus.

Admission to the museum is free to all OU students with a current student ID and all museum association members, $5 for adults, $4 for seniors, $3 for children 6 to 17 years of age, and $2 for OU faculty/staff. Admission also is complimentary for military veterans with proof and children 5 and under. The museum is closed on Mondays and admission is free on Tuesdays. The museum’s website is www.ou.edu/fjjma. Information and accommodations on the basis of disability are available by calling (405) 325-4938.

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