Introduction

May I wish you a belated happy holidays and wish you the best for this new year of 2012!

The opening of the Stuart Wing has been a fantastic moment in the museum’s history, and the whole staff is joining me to welcome you all and share with you this achievement. Please make sure to enjoy all the new works of art on display from the permanent collection of Western and Native American art, from the Adkins and the Bialac collections, as well as contemporary and modern American works and photography.

Thank you to all our generous donors following the lead gift of the Stuart Family Foundation and the amazing leadership and support of President and Mrs. Boren throughout the construction of the Stuart Wing. Architect Rand Elliot has done a stunning job, and the national and regional press have been celebrating this event.

But this is just the beginning! Now that we have doubled our exhibition space, we will be able to offer you more exhibitions and programs.

Spring 2012 will welcome first the 98th Annual School of Art & Art History Student Exhibition, finally back in the museum’s Records Gallery after three years of absence. We will then open an exciting Walt Disney exhibition from the collection of Janis and Domer “Jay” Scaramucci. A very interdisciplinary and fun program will surround this exhibition.

April will see an intimate and beautiful exhibition of ceramics from Oklahoma’s Frankoma Pottery, and June will see the opening of the old masters drawing masterpieces from the National Gallery of Art — drawings that have not been seen by the public!

Spring also will bring some pilot projects, such as “30 Minutes with …” This project will invite major artists from around the country or the world to speak directly to our students through video-conferences. Kiki Smith will be our first guest this spring. More information will be available on the museum’s website this spring.

The new membership level, MAC (Metro Art Circle) is developing rapidly, the store (newly named Muse) is blossoming and our education department is reaching out to more audiences than ever.

I also would like to welcome all of our guards who are fully part of the museum staff and will be helping the public feel at home and be safe.

Finally, thank you to all my staff for doing such a great job to make the Fred Jones Jr. Museum of Art such a special place to visit.

Ghislain d’Humières
The Wylodean and Bill Saxon Director
Fred Jones Jr. Museum of Art

FJMA Association

The museum is expanding with the opening of the new Stuart Wing, and so is the Association! Last spring, we launched our latest membership level called the Metro Arts Circle, also known as MAC. MAC is a lively group of young adults (ages 25 to 45-ish) that enjoy exclusive parties featuring art, networking, special guests and more!

The Museum Association is also providing the opportunity to see works of art at other museums across the country! On January 14, we will be traveling to see the exhibition, The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk, at the Dallas Museum of Art. For more information or to reserve your spot, contact Katie J. Parker at katiejparker@ou.edu or (405) 325-2297.

To join or upgrade your current membership level, or for more information, visit the Membership section of our website at www.ou.edu/fjjma or call (405) 325-2297.

Several MAC after party events are scheduled following exhibition openings this spring; please check the Exhibitions section of this calendar for more information.

Education

The museum is growing physically, and the recent opening of the Stuart Wing was the opportune moment to add a new position to the Education department. As the coordinator of academic programs, Jessica Farling is dedicated to serving as a liaison with faculty and students to facilitate the use of the growing collection in faculty research and the university curriculum.

The coordinator of academic programs position will allow the museum to build more long-term relationships with OU faculty and encourage involvement by faculty from a range of disciplines. Key to these relationships will be raising faculty awareness of the important ways in which a direct experience with the visual arts can enhance learning in all disciplines. Jessica has also conducted a faculty focus group, and the museum is using the faculty input to determine how we can better serve this important part of our audience. She is working with faculty members to coordinate two programs during the exhibition A Century of Magic: The Animation of the Walt Disney Studios.

Jessica is also working closely with OU students by serving as staff liaison with the museum’s student advisory group, the Art Museum Ambassadors. She will also coordinate the museum’s second art history colloquium, which will give students an opportunity to present original research on the museum’s permanent collection.

These and other long-term relationships will provide meaningful experiences for faculty and students that go beyond the time spent in the art museum.

Above: MAC members enjoy after parties several times each semester.

Below: Jessica Farling, the coordinator of academic programs at the FJMA, works with student organizations, such as the Art Museum Ambassadors (AMA).
Exhibitions

Henri Matisse’s Vénus à la Coquille I
Through Feb 14
For a limited time, museum visitors get a rare chance to view Vénus à la Coquille I, one of only two sculptures Henri Matisse cast of this subject. On loan from a private collector through February 14, the sculpture depicts the goddess Venus ascending from the water on a half-shell. Completed in 1930 and cast in 1954, this sculpture is an example of Matisse’s radically stylized figure modeling that was central to his artistic production during this time in his career.

98th Annual School of Art & Art History Student Exhibition
Nancy Johnston Records Gallery
Jan 20 – Feb 12
(opening reception Friday, January 20; 7-9 pm)
This competitive juried show returns to the museum and highlights the diverse works of art created by art and art history students from the University of Oklahoma. Multiple awards with cash prizes are presented to students, including the top award, the T.G. Mays Purchase Award, which is offered to a student whose work of art becomes a part of the FJJMA’s permanent collection.

The Museum Association will host the opening reception and invites the public to attend the complimentary reception.

Highlights from the Permanent Collection of Photography, Part 1
Ellen and Richard L. Sandor Photography Gallery
Jan 27 – Apr 29
This exhibition surveys the history of photography beginning with 19th-century photographers, such as Nadar and Eadweard Muybridge, and concluding with recent works by contemporary photographers such as Luis Gonzales Palma, Xie Hailong and David Levinthal. More than 100 photographs from the museum’s extensive collection will be on exhibition.

A Century of Magic: The Animation of the Walt Disney Studios
Animation Cels from the Collection of Janis Scaramucci and Domer ‘Jay’ Scaramucci
Nancy Johnston Records Gallery
Mar 3 – Sep 16
(opening reception Saturday, March 3; 4-6 pm for children, 7-9 pm for adults)
The animation of the Walt Disney Studios had a profound impact on the American imagination over the course of the 20th century. A Century of Magic: the Animation of the Walt Disney Studios surveys many of the major animated films beginning with the first feature, Snow White and the Seven Dwarfs (1937), and concluding with Fantasia/2000 (1999). This exhibition, from a private collection, includes more than 80 cels used in the original production of the animated films and offers visitors the opportunity to view the artistry of the animators’ work.

Opening festivities for children and families begin 4-6 pm March 3. A guest lecture at 6 pm by Dr. Richard Benefield, founding Executive Director of The Walt Disney Family Museum in San Francisco, will accompany this exhibition’s opening reception. Please see the Programs section of this calendar for more information. The Museum Association will host the opening reception and invites the public to attend the complimentary reception at 7 pm. Following the reception, paid Association members with MAC benefits are invited to bring one guest (age 21 and above) to an after party at a Campus Corner restaurant from 9 to 11 pm.

Above:
Henri Matisse (France, 1869-1954)
Vénus à la Coquille I, conceived 1930, cast 1951
Bronze, h. 12 3/8 in.
On loan from a private collector

Below:
Berenice Abbott (U.S. 1898-1991)
New York at Night (Westside Looking North from the Upper Thirties), 1933
Gelatin silver print, 9 1/2 x 7 7/16 in.
Purchased with funds from the Charles Merrill Fund, and the National Endowment for the Arts, 1975

Logo design by Matthew J. Magill
© Disney
Exhibitions

Oklahoma Clay: Frankoma Pottery
Hobson Family Gallery
Apr 20 – Sep 16
(opening reception Friday, April 20; 7 pm)

In 1927, John Frank came to the University of Oklahoma and founded a ceramics program where he taught for 11 years. While teaching at the university, he established Frankoma Pottery, using local red dirt clays with colors and designs symbolic of the Southwest and Great Plains. His tableware fit the modern mode of living and was well crafted at prices that even families of modest means could afford. This exhibition surveys some of the most iconic pieces Frankoma produced and the frontier spirit of Oklahoma that inspired Frank’s work.

The exhibition is made possible through the patronage of OU First Lady Molly Shi Boren and is curated by Jane Aebersold, curator of ceramics at the Fred Jones Jr. Museum of Art and professor at the OU School of Art and Art History.

This exhibition’s opening reception will be preceded by a day symposium 9 am-4 pm April 20. Please see the Programs section of this calendar for more information. The Museum Association will host the opening reception and invites the public to attend the complimentary reception.

Vernet to Villon: Nineteenth-Century French Master Drawings from the National Gallery of Art
Ellen and Richard L. Sandor Photography Gallery
June 8 – Sep 16
(opening reception Friday, June 8; 7 pm)

Marking the first time Washington, D.C.’s National Gallery of Art has lent an exhibition to Oklahoma, the FJJMA is the sole venue for this installation of more than 100 photographs from the museum’s extensive collection. From this installation of more than 100 photographs from the museum’s extensive collection.

A guest lecture at 6 pm by Victor Koshkin-Youritzin, the David Ross Boyd Professor at the OU School of Art and Art History and exhibition co-curator, will accompany this exhibition’s opening reception June 8. The Museum Association will host the opening reception and invites the public to attend the complimentary reception. Following the reception, paid Association members with MAC benefits are invited to bring one guest (age 21 and above) to an after party at a Campus Corner restaurant from 9 to 11 pm.

Programs

Gallery Talk
Tue Jan 24, 12:30 pm
Nancy Johnston Records Gallery
98th Annual School of Art and Art History Student Exhibition
Jeff Beekman, Instructor, OU School of Art and Art History
Beekman will lead a walking tour of the exhibition featuring works by OU students from the School of Art and Art History.

Film
Fri Feb 3, 7 pm
Mary Eddy and Fred Jones Auditorium
Eadweard Muybridge, Zoopraxographer (1975, directed by Thom Anderson, Fay Anderson, Morgan Fisher), 60 min.
This film draws parallels between Muybridge’s reclusive lifestyle and genius and the explosive, very public birth of cinema. Director Thom Anderson spent 10 years animating Muybridge’s photographic studies of human and animal movement.

Gallery Talk
Tue Feb 7, 12:30 pm
Ellen and Richard L. Sandor Photography Gallery
Highlights from the Permanent Collection of Photography, Part I
Dr. Mark White, Eugene B. Adkins Curator, Fred Jones Jr. Museum of Art
White will lead visitors on a tour of highlights from this installation of more than 100 photographs from the museum’s extensive collection.

Photography Slam
Thu Feb 16, 6 pm
Mary Eddy and Fred Jones Auditorium
OU faculty will select six photography students from the School of Art and Art History to present their work to an audience. Each student will have 10 minutes to give their presentation, then the audience will vote on which photographer was the best.

Film
Fri Feb 17, 7 pm
Mary Eddy and Fred Jones Auditorium
Henri Cartier-Bresson: The Impassioned Eye (2006, directed by Heinz Bütler), 72 min.
Cartier-Bresson’s life reads like a history of the century – World War II, China, Egypt, Mexico, India, Sartre, Matisse, Gandhi (minutes before he was killed) and Cuba all became subjects of his famous “decisive moment” style. Interviews with Cartier-Bresson, Isabelle Huppert, Arthur Miller and other luminaries are woven into this indelible portrait of an icon of both photography and the world.

Lecture
Thu Feb 23, 6 pm
Mary Eddy and Fred Jones Auditorium
Museums in the 21st Century: New Audiences and Old Values in the Gulf
Roger Mandle, Executive Director, Qatar Museums Authority
Art historian and former president of the Rhode Island School of Design, Mandle oversees the Qatar Museums Authority in the Arabian Gulf. The QMA includes the newly-opened Museum of Islamic Art, the National Museum of Qatar, the Orientalist Museum and the Mathaf Arab Museum of Modern Art. Mandle will address the recent intellectual and cultural renaissance of the Middle East and will review the plans and aspirations of most of the Gulf nation states.

Above:
Wagon Wheel Teapot and Salt and Pepper Shakers, Prairie Green
Ceramic, Frankoma
Loan courtesy of President David L. and Molly Shi Boren

Below:
Carl Vernet (France, 1758-1830)
View of Paris from the Terrace of the Pavillon de Brimborion, 1810-12
Watercolor over graphite on wove paper, 24 1/8 x 37 1/2 in.
Collection of Mr. and Mrs. John Jay Ide; Image courtesy National Gallery of Art, Washington

Edward Weston (U.S. 1886-1958)
Artichoke, Halved, 1930
Gelatin silver print, 7 1/8 x 9 3/8 in.
Museum purchase, 1957
Programs

OU Student Opening Party
Wed Feb 29, 7-8:30 pm
Nancy Johnston Records Gallery
A Century of Magic: The Animation of the Walt Disney Studios
Each semester, OU students are given the opportunity to see a special exhibition with food, live performances and a DJ. Students are invited to come to the party dressed as their favorite Disney character to be entered into a raffle. The event is free and exclusively for OU students.

Opening Festivities
A Century of Magic: The Animation of the Walt Disney Studios
Sat Mar 3
4-6 pm – Opening Reception for Children & Families
5 pm – Selected Songs from Disney Films
Sandy Bell Gallery
Under the direction of Professor Gwen Walker and Derrick Minter, students from the OU School of Dance and the School of Musical Theatre will perform a special dance choreographed to Hellscream from the Disney film The Hunchback of Notre Dame. This performance is for mature audiences only.

Disney Film
Sat Mar 10, 10:30 am
Sandy Bell Gallery
One Hundred and One Dalmatians (1961, directed by Clyde Geronimi, Hamilton Luske and Wolfgang Reitherman), 79 min.
When a litter of Dalmatian puppies are abducted by the minions of Cruella De Vil, the parents must find them before she uses them for a diabolical fashion statement. Seating is limited, and children must be accompanied by an adult.

Gallery Talk
Tue Mar 13, 12:30 pm
Nancy Johnston Records Gallery
A Collector’s Perspective
Janis Scaramucci, Art Collector
As one of the collectors of Disney animation cels from the exhibition, Janis Scaramucci will take visitors on a walking tour of A Century of Magic: The Animation of the Walt Disney Studios.

The Magic of Music
Multimedia Concert and Disney Costume Parade for Children
Featuring Selections from Disney’s Fantasia, Fantasia/2000 & Other Musical Surprises
Sun Apr 1
Sharp Concert Hall, Catlett Music Center
Part of the Sutton Series
1:45 pm - Costume Parade Registration
2:30 pm - Costume Parade
3 pm - Concert
4 pm - Reception, FJJMA
Families are invited to this special afternoon of live music, digital art, costumes and much more. This collaboration between the OU School of Music, the School of Art and Art History and OU IT begins with a Disney costume contest and parade for children at 1:45 pm in Sharp Hall inside Catlett Music Center, across the street west of the museum. Children 12 and under are invited to dress as their favorite Disney character. Costume prizes include an exciting opportunity to help conduct a song during the concert.

At 3 pm, under the direction of Dr. Jonathan Shames, students from the School of Music present a live concert featuring selected works from Disney’s Fantasia and Fantasia/2000, including Tchaikovsky’s Nutcracker Suite, Beethoven’s Pastoral Symphony and Stravinsky’s Firebird Suite. A special narrated story with music by Chickasaw composer Jerod Impichchaachaaha’ Tate will feature projected images. During parts of the concert, guest artists using iPad paintbrush software will create spontaneous, original digital art influenced by the concert. Under the direction of Dr. Peter Froslie, students from the School of Art and Art History will utilize visualization software that creates original digital art on large screens based on the live music being performed. At the conclusion of the multimedia concert, visitors are invited to a free reception with refreshments at the Fred Jones Jr. Museum of Art.

All Sutton Series performances are in OU’s Catlett Music Center, 500 W. Boyd, in the OU Arts District. Tickets for this event are free for children 12 years and younger, $9 for adults and $5 for all students, OU faculty/staff, military and senior adults. For tickets and up-to-date information, call the Fine Arts Box Office at (405) 325-4101. Seating is limited, so advanced ticket purchases are encouraged.

Student Colloquium
Fri Apr 13, 1-4 pm
Mary Eddy and Fred Jones Auditorium
This colloquium will give OU students the opportunity to discuss pieces from the museum’s permanent collection. The 20-minute presentations will display the students’ perspectives on a variety of objects.

Disney Film
Sat Apr 14, 10:30 am
Mary Eddy and Fred Jones Auditorium
Robin Hood (1973, directed by Wolfgang Reitherman), 83 min.
Swashbuckling adventure and unforgettable characters make the story of Robin Hood an all-time favorite! The animal kingdom serves up a feast of bowmanship, swordplay and daring deeds in Disney’s classic version of this timeless medieval tale. Seating is limited, and children must be accompanied by an adult.

OU students are invited to an exclusive opening reception with live entertainment and more each semester.

Students from the OU School of Dance perform during an exhibition opening.
Symposium
Thu Apr 19
Morning Session
10 am – 12 pm
Mary Eddy and Fred Jones Auditorium
Producing Success: An Interdisciplinary Look at the Functions of an Entertainment Enterprise
This symposium will focus on a variety of business, legal and advertising topics in conjunction with the exhibition, A Century of Magic: The Animation of Walt Disney Studios. The topics will range from copyright to fostering creativity for business goals to brand management. Lunch will provide registered attendees the opportunity to learn more about the entertainment enterprise. For more information and to register, please visit the museum’s website at www.ou.edu/fjjma.

Symposium
Fri Apr 20, 9 am – 4 pm
Mary Eddy and Fred Jones Auditorium
Decorative Arts and the American West
The 2011-12 Charles M. Russell Center Biennial Symposium, Decorative Arts and the American West, will explore some of the region’s unique and often colorful contributions to the field. Participating scholars will discuss such diverse topics as ranch style furniture, regionally-inspired pottery and silver-mounted saddles. This symposium is organized by the Charles M. Russell Center for the Study of Art of the American West. For further information, please visit the center’s website at www.ou.edu/russellcenter or call 405.325.5939.

Gallery Talk
Tue Apr 24, 12:30 pm
Hobson Family Gallery
Frankoma Pottery
Susan Baley, Director of Education, Fred Jones Jr. Museum of Art
Baley will lead visitors on a tour of this exhibition of pottery produced by Frankoma, a company established by John Frank, the founder of OU’s ceramic program.

Lecture
Fri Apr 20, 6 pm
Mary Eddy and Fred Jones Auditorium
Thoroughly Modern Mickey: American Art and the Animation of Walt Disney Studios
Dr. Mark White, Eugene B. Adkins Curator, Fred Jones Jr. Museum of Art
White will discuss how American artists and critics perceived Disney animation as a new art form, distinctly American in character.

Disney Film
Sat May 19, 10:30 am
Mary Eddy and Fred Jones Auditorium
Beauty and the Beast
Belle, whose father is imprisoned by the Beast, offers herself instead and discovers her captor to be an enchanted prince. Seating is limited, and children must be accompanied by an adult.

Lecture
Fri May 11, 7 pm
Mary Eddy and Fred Jones Auditorium
The Portrayal of Asians in Contemporary Film
Dr. Wayne Stein, Professor of English, University of Central Oklahoma
As part of the Pioneer Library System’s annual Big Read: The Joy Luck Club, Stein will explain how Asians have been portrayed in popular American media and film over the years, how Hollywood depicts Asians now and how Asians have managed to find a voice in places like YouTube. His presentation will include several film clips and will include a Q&A period.

Film
Fri May 25, 6 pm
Mary Eddy and Fred Jones Auditorium
Walt and El Grupo
(2008, Directed by Theodore Thomas) 106 min.
In 1941, Walt Disney, his wife Lilly and colleagues from his studio visited nations in Latin America to gather story material for a series of films with South American themes. This documentary provides a rare glimpse into the artists who were part of the magic of Disney’s “golden age,” and gives a look at 39-year-old Disney during one of the most challenging times of his life.

Luncheon on the Grass
Sun May 20, 4-6:30 pm
Lions Park, Norman
For its third year, the FJJMA, Firehouse Art Center, the Jacobson House and the Norman Arts Council join forces for a fun afternoon full of activities in the park. Bring your own picnic meal and drinks and enjoy the provided arts activities, entertainment and dessert. This year’s event is scheduled in conjunction with the Performing Arts Studios’ annual Summer Breeze Concert Series. A free, live concert will follow this year’s Luncheon on the Grass, beginning at 7 pm. Visit www.ou.edu/fjjma and www.pasnorman.org for more information.

Lecture
Fri Jun 8, 6 pm
Mary Eddy and Fred Jones Auditorium
Vernet to Villon: Nineteenth-Century French Master Drawings from the National Gallery of Art
Victor Koshkin-Youritzin, David Ross Boyd Professor, OU School of Art and Art History
In a high-paced, slide-illustrated lecture on Vernet to Villon, the exhibition’s co-curator, Victor Koshkin-Youritzin, will discuss all its artists and focus especially on the artistic merits and compositional subtleties of all 30 exhibited drawings. Special attention will be paid to such artists in the show as Ingres, Géricault, Delacroix, Manet, Cézanne, Degas and Toulouse-Lautrec.

Disney Film
Sat Jun 9, 10:30 am
Mary Eddy and Fred Jones Auditorium
The Lion King
(1994, Directed by Roger Allers and Rob Minkoff), 89 min.
Tricked into thinking he killed his father, a guilt ridden lion cub flees into exile and abandons his identity as the future king. Seating is limited, and children must be accompanied by an adult.
Art After Hours

Fridays at 6 pm; Dee Dee and Jon R. Stuart Classroom
Get acquainted with works from the museum’s collection in these 45-minute discussions featuring Southwest art from the Eugene B. Adkins Collection. Admission is free and light refreshments will be served.

Jan 27  The Southwest and the Spirit of Place
The deserts of the Southwest have often been viewed as spiritual spaces, whether by the cultures indigenous to the area or by visiting artists and writers. Artists such as Pablita Velarde, Mary Morez, Ernest Blumenschein and Kenneth Miller Adams will be considered.

Feb 17  Pueblo Pottery
Pottery holds a sacred place in Pueblo culture since the clay from which it is made is a gift from Mother Earth. We will discuss the characteristics that distinguish the pottery made by the pueblos in New Mexico. Artists to be considered include Maria Martinez, Lucy Lewis, Nampeyo and Margaret Tafoya.

Mar 30  The Santa Fe and Taos Art Colonies
In the early 20th century, Santa Fe and Taos became an important refuge for Eastern artists seeking relief from industrialized urban centers and inspiration in the unfamiliar. Work by the Taos Society of Artists and Los Cinco Pintores will be discussed.

Apr 27  The Hispanic Southwest
When American artists began to visit the Southwest, Hispanic culture proved an irresistible subject. The rituals of Spanish Catholicism intrigued some artists, particularly those of Los Penitentes and their reenactments of the Passion of Jesus Christ. Other artists found interest in local Hispanic communities.

May 18  Adobe Architecture in the Southwest
Adobe architecture is often thought to be synonymous with the American Southwest. However, the adobe cityscapes of the Southwest are largely an invention of the 20th century. Artists such as Gustave Baumann and Carlos Vierra will be considered.

June 29  Encouraging Native American Art: The Studio
In the early 20th century, several art programs developed in the Southwest to encourage Native American art. The first program, known as the Studio School, was established in 1932 at the Santa Fe Indian School, which had been founded in 1890 as a boarding school for Pueblos within the state.

Tuesday Noon Concerts

Tuesdays at noon; Sandy Bell Gallery
The Tuesday Noon Concerts series is a cooperative effort between the OU School of Music and the Fred Jones Jr. Museum of Art. Set aside part of your lunch hour for these 30-minute concerts performed by OU music students and faculty. Selected Tuesday Noon Concerts are followed by gallery talks at 12:30 pm; check the Programs section of the calendar for dates and titles. Admission to the museum is free on Tuesdays.

Feb 7  Harp Studio, Professor Gaye LeBlanc
Professor Paula Conlon
Feb 14  Native American Flute, Professor Paula Conlon

Family Days

Sundays from 1 to 4 pm; Dee Dee and Jon R. Stuart Classroom
Explore art in the museum’s permanent collection and temporary exhibitions, and enjoy a variety of hands-on art activities for the entire family. Family Days are made possible by generous support from the Kirkpatrick Family Fund. Admission to the museum is free on Family Days.

Jan 22  98th Annual School of Art & Art History Student Exhibition
Mar 11  A Century of Magic: The Animation of the Walt Disney Studios

Art Adventures

Tuesdays at 10:30 am; Dee Dee and Jon R. Stuart Classroom
Young artists are invited to experience art through books and related art projects for children ages 3 to 5 accompanied by an adult. Art Adventures are made possible by generous support from the Kimball Foundation. Admission to the museum is free on Tuesdays.

Jan 3  The Crayon Box That Talked
by Shane Derolf
Jan 10  The Calico Jungle by Dahlov Ipcar
Jan 17  The Snowy Day by Ezra Jack Keats
Jan 24  Lines That Wiggle
by Candace Whitman
Jan 31  Mouse Shapes by Ellen Stoll Walsh
Feb 7  The Artist Who Painted a Blue Horse
by Eric Carle
Feb 14  Red is Best by Kathy Stinson
Feb 21  Katie’s Picture Show
by James Mayhew
Feb 28  Dog’s Colorful Day by Emma Dodd
Mar 6  So Many Circles, So Many Squares
by Tana Hoban
Mar 13  Where is the Green Sheep?
by Mem Fox
Mar 20  Flyaway Katie by Polly Dunbar
Mar 27  Emily’s Art by Peter Catalanotto
Apr 3  White Rabbit’s Color Book
by Alan Baker
Apr 10  Perfect Square by Michael Hall
Apr 17  It Looked Like Split Milk
by Charles G. Shaw
Apr 24  Little Green by Keith Baker
May 1  A Piece of Chalk by Jennifer A. Ericsson
May 8  Regina’s Big Mistake
by Marissa Moss
May 15  Renoir and the Boy with the Long Hair
by Wendy Wax
May 22  Shape by Shape by Suse MacDonald
May 29  In My New Yellow Shirt
by Eileen Spinelli
Jun 5  Matthew’s Dream by Leo Lionni
Jun 12  Purple, Green and Yellow
by Robert N. Munsch
Jun 19  Pezzettino by Leo Lionni
Jun 26  Tommaso and the Missing Line
by Matteo Pericoli

Above: Art Adventures combine free stories with art activities every Tuesday.

Below: Family Days provide free admission and hands-on art activities based on the museum’s collections and exhibitions.

Facing page:
Lucy Martin Lewis (U.S., Acoma, c. 1898-1992)
Wedding Vase with Parrots
Ceramic, 10¼ x 8¼ in.
The Eugene B. Adkins Collection at the Fred Jones Jr. Museum of Art, the University of Oklahoma, Norman, Oklahoma and the Philbrook Museum of Art, Tulsa, Oklahoma
Art “à la Carte”

Every Second Friday of each month at the FJJMA from 6 to 9 pm

Each month, the FJJMA teams up with the Norman Arts Council’s 2nd Friday Circuit of Art, a citywide event connecting the Downtown Arts District, the OU Arts District and other local galleries and organizations. Additional information is available online at www.2ndFridayNorman.com.

The Fred Jones Jr. Museum of Art participates 6-9 pm each month, providing live music and independent films by the deadCENTER Film Festival every 30 minutes. Admission to Art “à la Carte” is free and open to all ages. Live music and films run 6:30-8:30 pm. Films should be considered for mature audiences only.

All Art “à la Carte” films are shown in the Orientation Room. Live music is performed in the Natalie and Paul Buckthal Gallery.

Jan 13
Live Music
OU Native Flute Studio

Short Films
Bathing and the Single Girl (10 min.)
Bedfellows (16 min.)

Feb 10
Live Music
OU Brass Quintet

Short Film
More Perfect Union (30 min.)

Mar 9
Live Music
OU Harp Chamber Music

Short Films
Fatakra (15 min.)
Chill Pill (14 min.)

Apr 13
Live Music
OU Guitar Ensemble

Short Film
Haymaker (24 min.)

May 11
Live Music
Arabesque – Arabic and Celtic String and Flute Duet

Short Films
deadCENTER 2012 Preview
Get a sneak peek at some of the best shorts, documentaries, and narrative feature films slated for the upcoming deadCENTER Film Festival, held June 6-10th in downtown OKC!

Guest Lecture
7 pm
Mary Eddy and Fred Jones Auditorium
The Portrayal of Asians in Contemporary Film

Dr. Wayne Stein, Professor of English, University of Central Oklahoma
As part of the Pioneer Library System’s annual Big Read: The Joy Luck Club, Stein will explain how Asians have been portrayed in popular American media and film over the years, how Hollywood depicts Asians now and how Asians have managed to find a voice in places like YouTube. His presentation will include several film clips and will include a Q&A period.

June 8
Join us for the opening of Vernet to Villon: Nineteenth-Century French Master Drawings from the National Gallery of Art, starting at 6 pm.

Museum Information

Located just within the front doors of the museum is a wonderful store, which houses a vast array of gift items for any or no occasion at all! Catalogues, children’s toys and other unique items related to art and the museum’s collection ensure each visit is both memorable and rewarding. We invite you to visit Muse during the museum’s regular operating hours.

Visit www.ou.edu/fjjma and click the Shop link to view catalogues of current and prior exhibitions, as well as other featured items in the store’s inventory. If you have any questions, or would prefer more information about our merchandise, please make a visit to the museum or call us at (405) 325-5017.

Check out our new discounts! Museum Association members receive 20% off all purchases. OU faculty, staff and students receive 10% off all purchases with a valid OU ID.

Free iPod Tour
The museum’s first audio tour utilizing iPod Touch technology explores how artists have used paint in innovative ways. The iPod tour, which is available use in the galleries free of charge, has been produced through a grant from the Albert and Ethel Herzstein Foundation of Houston, Texas. Visit the front desk for more information.

Museum Hours/Admission
10 am to 5 pm
10 am to 9 pm
10 am to 5 pm

Tuesdays
Fridays
Sundays

Closed on Mondays and University holidays.

$5 Adults
$4 Seniors 65 and over
$3 Children 6 to 17
$2 OU Faculty/Staff

Free to students with a valid OU ID, OU College of Fine Arts faculty and staff, military veterans with proof, Museum Association members and children under 6.

Museum admission is FREE on Tuesdays.

Unless otherwise noted, there is no additional charge for the programs listed on this calendar and events are open to the public.

Group tours and rates available by calling (405) 325-5990 at least two weeks in advance.
Spring Calendar Contents:

- Introduction
- Exhibitions
- Programs
- Art After Hours
- Tuesday Noon Concerts
- Art Adventures
- Family Days
- Art "à la Carte"
- "It's Like a Game"

Museum Information

University of Oklahoma
FRED JONES JR.
Museum of Art
The University of Oklahoma
555 Elm Avenue
Norman, OK 73019-3003

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