Anna Somers Cocks

Anna Somers Cocks was born in Rome and was educated at Oxford University and the Courtauld Institute in London.

From 1973 to 1986, Somers Cocks was the curator at the Victoria and Albert Museum (V&A). She specialized in medieval and 17th century goldsmith's work and jewelry.

From 1986 to 1990, she was the editor of Apollo Magazine.

In 1990, Somers Cocks founded Art Newspaper for the Turin publishing house Umberto Allemandi and edited the paper until 2003. She later joined the board of a parent company. She is now the CEO of the UK company Umberto Allemandi Publishing Ltd.

From 1999 to 2012, she was the chairman of the Venice in Peril Fund, which restores monuments and works of arts in Venice and also funds research for key problems facing Venice like flooding, tourism, and demographic changes.

Somers Cocks is currently Governor of the Courtauld Institute, and trustee of both the Gilbert Collection at the V&A and the Cass Sculpture Foundation. She also is a member of the Advisory Board of the Sotheby's Institute and is a Fellow of the Society of Antiquaries.

In 1992, Somers Cocks won the National Art Collections Fund annual prize, and in 2006 she won the Arts and Media Section of the 16th European Woman of Achievement Awards.

Somers Cocks was made Commendatore della Stella di Solidarieta Italiana in 2004 and, in 2011, she was given the Advocate Award by the International Institute for Conservation. That year, she also was made an Officer of the Order of the British Empire for her service to the arts.