

# Creative Media Marketplace 2025 - Feb 20-22

## Thursday Evening - Opening Night Celebration

6:00	Registration Opens - Auditorium
6:30	<b>Rob O'Neill (Keynote) + Nia Hill (Lumine Award)</b>
8:00	Reception - In As Much Commons Area

## Friday - Networking

9:00-4:00	<b>Film Festival</b> - Hall of Fame Room
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	Studio D - Rm. 1160	Rm. 1120	Rm. 1130	Auditorium - Rm. 1140
<b>Panel 1</b> 9:00-10:00	<b>Client and Ad Production</b>	<b>Developing a Story</b> (Writers' Panel)	<b>Festivals</b>	<b>Transitioning into a Career</b>
<b>Panel 2</b> 10:15-11:15	<b>Lights, Camera, Action!</b> (gaffers, cam ops, etc.)	<b>Post Production Panel</b>	<b>Working With Actors</b>	<b>Executive Jobs in TV and Film</b>
<b>All In</b> 11:30-12:30	<b>All Things Production Q&amp;A</b> - Auditorium			

12:30	<b>Lunch</b> - In As Much Commons Area
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	Studio D - Rm. 1160	Rm. 1120	Library	Edit Bays
<b>Panel 4</b> 1:30-2:30	<b>Documentary</b>	<b>Arts in Production</b> (Costuming, Set Design, Etc.)	<b>Media Marketplace</b>	<b>Speed Mentoring</b>
<b>Panel 5</b> 2:45-3:45	<b>Getting a Movie Made</b>	<b>How is AI Changing Film?</b>	Library 1:30-4:00	Edit Bays 1:30-4:00

## Friday Evening

7pm-10pm	<b>"Neon" Premiere</b> - Location Moore Warren
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## Saturday Morning - Workshop

10:30-Noon	<b>The Perfect Pitch</b> - Rob O'Neill
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