



HONORS COLLEGE

The UNIVERSITY *of* OKLAHOMA



OU HONORS

Course Catalog Spring 2026



ABOUT US

The Honors College at the University of Oklahoma fosters curiosity, connection, and critical thinking. Through small classes, close mentorship, and an interdisciplinary curriculum, we challenge students across all majors to think deeply, explore boldly, and grow intellectually—preparing them for a lifetime of learning and purpose.

CONTACTS

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LOCATION

David L. Boren Hall
1300 Asp Avenue
Norman, OK 73019



Curiosity. Connection. Challenge.





Perspectives Courses

HON 2973 -001 Generation Gaps

Generations in focus. This course examines how media labels—from Lost to Z—shape identity, power, and belonging, exploring what generational thinking reveals and what it hides.

Instructor: Nick LoLordo

Day/Time: M/W/F 10:00 AM - 10:50 AM
Building/Room: David L. Boren Hall RM 182

HON 2973-003 Poetry: Page to Stage

Poetry in motion. This course traces the journey of poetry from oral performance to the page and back, exploring how voice, rhythm, and performance shape meaning across eras—from epics to slam to social media.

Instructor: Nick LoLordo

Day/Time: M/W/F 12:00 PM - 12:50 PM
Building/Room: David L. Boren Hall RM 182

HON 2973-004 Legacies of Frankenstein

Gothic, genius, groundbreaking. This course explores Mary Shelley's *Frankenstein*, its creation by an 18-year-old visionary, and its lasting impact on literature, culture, and the imagination.

Instructor: Catherine Mintler

Day/Time: M/W/F 9:00 AM - 9:50 AM
Building/Room: Cate One RM 214





Perspectives Courses

HON 2973-008 Identity and Justice

Gender. Justice. Power. This course explores how identities, laws, and social structures shape access to justice, examining feminist, womanist, and transgender perspectives while studying resistance, advocacy, and pathways to equity.

Instructor: Eric Bosse

Day/Time: M/W/F 11:00 AM - 11:50 AM

Building/Room: Cate One RM 214

HON 2973-005

American Gangster

From Prohibition back alleys to platinum rap albums, the gangster has evolved into America's most glamorous (and troubling) cultural mirror — a figure we both fear and idolize, whose mythology reveals the contradictions at the core of American identity.

Instructor: Catherine Mintler

Day/Time: M/W/F 1:00 PM - 1:50 PM

Building/Room: Cate One RM 214

HON 2973-010 From Science to Fiction

Explore how science and imagination collide in this study of speculative fiction. From Wells and Asimov to Chiang and Jemisin, you'll trace how writers turn real discoveries into art—and create your own. Includes fiction workshops, science-inspired projects, and analytical writing

Instructor: Eric Bosse

Day/Time: M/W/F 1:00 PM- 1:50 PM

Building/Room: Cate One RM 312

HON 2973-011 Child in World Cinema

Childhood on the big screen. This course explores how global cinema—from Spielberg to Bong Joon Ho—captures children's perspectives and reveals society's hopes, fears, and responsibilities across cultures and eras.

Instructor: Victoria Sturtevant

Day/Time: M/W/F 12:00 PM - 12:50 PM

Building/Room: David L. Boren Hall RM
180new text





HON 2973-012 Communication for Healthy Relationships

Connect, communicate, understand. This course explores interpersonal communication, combining theory and practice to help students build and manage relationships through an interdisciplinary lens.

Instructor: Elena Bessarabova

Day/Time: T/R 12:00 PM - 1:15 PM

Building/Room: David L. Boren Hall RM 182

HON 2973-013 Black Music International

From roots to worldwide rhythm. This course traces Black American music—from spirituals and blues to hip-hop—and its global influence, showing how artists everywhere reshape and reflect these sounds while honoring their origins.

Instructor: Timothy Bradford

Day/Time: T/R 10:30 AM - 11:45 AM

Building/Room: Cate One RM 214

HON 2973-014 Western and Eastern Selves

Who are we—and how do we know? This course explores concepts of the self across Western and Asian traditions, combining texts, practices, meditation, and field research to uncover how culture shapes our understanding of identity.

Instructor: Timothy Bradford

Day/Time: T/R 1:30 PM- 2:45 PM

Building/Room: David L. Boren Hall RM 182



Perspectives Courses



HON 3993-001 Wolves of Wall Street

Money, power, and myth. This course explores Wall Street's history and cultural impact, from the Buttonwood Agreement to Occupy Wall Street, tracing ambition, greed, and the enduring "wolf" archetype.

Instructor: Catherine Mintler
Day/Time: M/W/F 11:00 AM - 11:50 AM
Building/Room: Cate One RM 101



Colloquium Courses

HON 3993-002 Oral History in Africa

Listening to history. This course explores Africa's past through oral traditions, storytelling, and memory, revealing how voices and narratives preserve culture, identity, and history.

Instructor: Andreana Prichard
Day/Time: T/R 10:30 AM-11:45 AM
Building/Room: Cate One RM 312

HON 3993-003 Death and Dying

Exploring life through death. This course examines ethical, scientific, philosophical, and cultural questions around death. This unique course brings together OU Honors students and incarcerated students at Mabel Bassett Correctional Center for a shared, semester-long learning experience. Meeting Monday nights at the facility, students explore religious and ethical questions about death and what might follow. Admission is by interview.

Instructor: Marie Dallam
Day/Time: M 5:00 PM -7:40 PM
Building/Room: Mabel Bassett Correctional Center





HON 3993-004 Representing American Genius

Avant-Garde. Best-Seller. American Genius. Dive into Gertrude Stein's life and work to explore identity, celebrity, and the art of self-making in modern literature.

Instructor: Nick LoLordo

Day/Time: M/W/F 3:00 PM-3:50 PM

Building/Room: Cate One RM 101

HON 3993-005 On Being Human

What does it mean to be human? Explore haunting minds, fractured worlds, and surreal encounters through five unforgettable novels that push the limits of identity, emotion, and experience.

Instructor: Anna Treviño

Day/Time: M/W/F 12:00 PM- 12:50 PM

Building/Room: Cate One RM 101

HON 3993-006 Punching Up: Horror and Satire

Shock. Ridicule. Resist. Explore how horror and satire challenge power, expose inequality, and turn art into rebellion.

Instructor: Eric Bosse

Day/Time: M/W/F 2:00 PM-2:50 PM

Building/Room: Cate One RM 312

HON 3993-007 Contemporary Asian American Communities

Who shapes Asian America—and how? This course examines contemporary Asian American communities, exploring race, class, migration, and social mobility through ethnography and sociological analysis.

Instructor: David Song

Day/Time: T/R 9:00 AM - 10:15 AM

Building/Room: Cate One RM 312

HON 3993-008 Ecocinema: Film and the Environment

Humans, nature, and the screen. This course explores ecocinema—films across genres and decades that tackle our relationship with the environment, from climate crises to eco-utopias and dystopias.

Instructor: Victoria Sturtevant

Day/Time: MWF 10:00 AM-10:50 AM

Building/Room: Cate One RM 312



HON 3993-009 The Great War & 20th Century

The war that shaped the century. This course examines World War I's global impact—from the fall of empires and rise of new powers to the seeds of WWII and the Cold War—showing how 1914-1918 reshaped the modern world.

Instructor: Rich Hamerla

Day/Time: T/R 9:00 AM-10:15 AM
Building/Room: Cate One RM 101

Hon 3993-010 Global South Environmentalism

What is the self—and how do we know it? This course explores ideas of the self across Western and Asian traditions, combining texts, practices, meditation, and field research to uncover how worldview shapes our understanding of identity.

Instructor: Timothy Bradford

Day/Time: T/R 1:30 PM- 2:45 PM
Building/Room: David L. Boren Hall RM 182



HON 3993-011 Indigenous Collections & Communities

Tracing stories, reclaiming heritage. This course explores Indigenous collections worldwide, examining their histories, cultural contexts, and movements for repatriation. Students will visit archives and museums, research digital collections, and uncover the significance of these materials to Indigenous communities.

Instructor: Amanda Minks

Day/Time: T/R 10:30 AM - 11:45 AM
Building/Room: Cate One RM 101

HON 3993-013 Deception

Lies, tricks, and truth-telling. This course explores deception across species and human contexts—from relationships and media to politics—examining why we lie, how we detect it, and what it reveals about communication.

Instructor: Elena Bessarabova

Day/Time: T/R 3:00 PM-4:15 PM
Building/Room: Cate One RM 312

Seminar and Miscellaneous Courses

Any course taught by the Honors College that does not fall into the Perspectives or Colloquium sections will be covered below. These courses count toward your nine hours of Honors elective credit.

HON 2970-001 "Honors FYRE First Year Research Experience"

Hands-on research from day one. The Honors First-Year Research Experience (FYRE) lets first-year students work alongside OU professors in active lab projects across disciplines. Participants spend 8–10 hours per week conducting research, culminating in a poster presentation and awards ceremony, earning 3 Honors credits.

Instructor: Christina Bourne and Javeed Kittur

Day/Time: T 5:00 PM-7:40 PM
Building/Room: Dale Hall 218



HON 2970-002 Outdoor Leadership Training

Lead, survive, and thrive. Students develop leadership, wilderness skills, first aid, and trip planning to guide groups through challenging backpacking adventures

Instructor: Dan Mains and Andreana Prichard

Day/Time: M 7:00 PM-8:00 PM
Building/Room: David L. Boren Hall
RM 182

HON 3970-001 Writing Workshop

Write better, help others write better. This course explores what makes writing effective, sharpens your own skills, and prepares you to assist others at the Honors College Writing Center.

Instructor: Brian Johnson

Day/Time: T/R 1:30 PM-2:45 pm
Building/Room: Cate Center One RM 101



**For Full Course Descriptions
Please Visit: OU.edu/Honors**



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