

# **AMANDA MINKS**

**C.V.**

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## **EDUCATION**

2006	Ph.D.	Ethnomusicology (with additional studies in Cultural and Linguistic Anthropology), Columbia University (New York)
2002	M.Phil.	Ethnomusicology, Columbia University
1998	M.A.	Ethnomusicology, Wesleyan University (Middletown, CT)
1996	B.A.	Music, Goucher College (Baltimore, MD).

## **PROFESSIONAL EMPLOYMENT**

7/13-present	Associate Professor, Honors College, University of Oklahoma (affiliate faculty with Native American Studies Department, Anthropology Department, and Center for the Americas)
8/06-6/13	Assistant Professor, Honors College, University of Oklahoma
1/06-4/06	Archival Assistant, Center for Ethnomusicology, Columbia University
9/05-12/05	Instructor, Linguistic Anthropology, The New School
9/97-3/98	World Music Archives Assistant, Wesleyan University
6/95-7/95	Intern, Peabody Institute Archive, Johns Hopkins University

## **GRANTS AND AWARDS**

2020-2021	OU Libraries Digital Scholarship Fellowship, for Mukurtu CMS-based project entitled "Indigenous Connections: Archives, Media, Communities."
2020	Regents Award for Superior Teaching, University of Oklahoma
2016-2018	NEH Foundations Grant, Humanities Collections and Reference Resources program "Community Archiving of Native American Music." (Co-director, with Dan Swan and Joshua Nelson)
2017	OU Institute for the Study of Human Flourishing Course Development Grant, "Language and Interaction at Work."
2016	Fulbright Scholar Grant (January-July 2016), "Nicaraguan Folklore and Indigenous Culture." Teaching/research residency at the Institute of Nicaraguan and Central American History, Universidad Centroamericana, Managua, Nicaragua.

- 2015 Association for Recorded Sound Collections Research Grant (for research in the Library of Congress)
- 2014 Society for Ethnomusicology, Applied Ethnomusicology Section, Paper Prize for 2013 paper, "From Indigenous Folklore to Intangible Heritage: Inter-American Cultural Policy, Henrietta Yurchenco, and P'urhépecha Music of Mexico."
- 2012 Oklahoma Humanities Council Research Grant (for archival research on the Inter-American Indian Institute in Mexico City)
- 2011 Manuscript preparation grant, Mellon Foundation and First Peoples: New Directions in Indigenous Studies publishing initiative (through University of Arizona Press)
- 2004-2005 Whiting Dissertation Writing Fellowship
- 2002-2003 Fulbright Institute of International Education Dissertation Research Fellowship  
 Wenner-Gren Foundation for Anthropological Research Diss. Fieldwork Grant  
 Social Science Research Council IDRF Grant  
 Social Science Research Council Arts Program Dissertation Fieldwork Grant  
 Tinker Latin American Field Research Grant
- 2001 Foreign Language Area Studies Grant  
 GSAS Summer Research Fellowship, Columbia University
- 1998-2002 President's Fellow, Columbia University
- 1997-1998 Fellow in Ethnomusicology, Wesleyan University
- 1996-1997 Mellon Fellowship in Humanistic Studies

## **PUBLICATIONS**

### **BOOKS:**

- 2013 *Voices of Play: Miskitu Children's Speech and Song on the Atlantic Coast of Nicaragua*. Tucson: University of Arizona Press. First Peoples: New Directions in Indigenous Studies series.
- In review *Indigenous Audibilities: Music, Heritage, and Collections in the Americas*. Under contract, Oxford University Press. Monograph based on archival research and case studies in the U.S., Mexico, Nicaragua, and Chile.

### **PEER REVIEWED ARTICLES:**

- 2021 "Music, Language, Aurality: Latin American and Caribbean Resoundings." *Annual Review of Anthropology* 50:23-39. Co-author with Ana María Ochoa Gautier.

- 2021 “Henrietta Yurchenco, música indígena e indigenismo interamericano en la década de 1940.” *Latin American and Caribbean Ethnic Studies* 1-23.
- 2021 “Auralidad e interculturalidad en la Vanguardia nicaragüense.” *Trans: Revista Transcultural de Música* 24: 1-19. Co-editor, with Antonio Monte and Helga Zambrano, of special issue, “Between Music, Sound and Culture in Central America.”
- 2020 “Inter-American Mediations: Charles Seeger, Domingo Santa Cruz, and the Politics of Transnational Musical Exchange.” *Latin American Music Review* 41(1):93-119.
- 2014 “Reading Nicaraguan Folklore through Inter-American Indigenismo, 1940-1970.” *Latin American and Caribbean Ethnic Studies* 9(3):197-221.
- 2010 “Socializing Heteroglossia among Miskitu Children on the Caribbean Coast of Nicaragua.” *Pragmatics* 20(4):495-522.
- 2009 “Interculturalidad y el discurso de los niños miskitos en Corn Island.” *Wani—Revista del Caribe Nicaragüense* 59:29-47.
- 2008 “Performing Gender in Song Games among Nicaraguan Miskitu Children.” *Language and Communication* 28:36-56.
- 2002 “From Children's Song to Expressive Practices: Old and New Directions in the Ethnomusicological Study of Children.” *Ethnomusicology* 46(3):379-408.
- 1999 “Growing and Grooving to a Steady Beat: Pop Music in Fifth-Graders' Social Lives.” *Yearbook for Traditional Music* (Special issue on globalization) 31:77-101.

#### BOOK CHAPTERS:

- 2014 “Miskitu Popular Music.” Co-authored with Ruth Matamoros and Fidel Wilson. In *Bloomsbury Encyclopedia of Popular Music of the World*, Vol. 9, Caribbean and Latin American Genres, ed. David Horn and John Shepherd. New York and London: Bloomsbury, 487-490.
- 2013 “Miskitu Children’s Singing Games on the Caribbean Coast of Nicaragua as Intercultural Play and Performance.” In *Oxford Handbook of Children’s Musical Cultures*, edited by Trevor Wiggins and Patricia Shehan Campbell, pp. 218-31. Oxford: Oxford University Press.
- 2007 “‘Goblins Like to Hear Stories’: Miskitu Children’s Narratives of Spirit Encounters.” In *Selves and Identities in Narrative and Discourse*, ed. Michael Bamberg, Anna DeFina, and Deborah Schiffrin, pp. 9-40. Amsterdam: John Benjamins.
- 2006 “Afterword.” *Musical Childhoods and the Cultures of Youth*. Ed. Susan Boynton and Roe-Min Kok, pp. 209-218. Middletown: Wesleyan University Press.

## OTHER PUBLICATIONS:

- 2021 Translation of “Notes and Letters: Music of the City in Flight / Transmigratory Poetry” by Antonio Monte Casablanca. *Ethnomusicology Translations* 11:1-29. Collaboration with Lila Ellen Gray and Crystal Neill.
- 2019 “Heritage Studies and Indigenous Property: Transforming Law and Policy through Music.” Invited position paper for special issue sponsored by U.S. branch of the Critical Heritage Studies Association, *Missouri Folklore Society Journal* 37:21-24.
- 2018 “Community Archiving of Native American Music.” NEH HCRR Working Paper. Co-author with Daniel Swan and Joshua Nelson. Link at [nativemusicarchive.org](http://nativemusicarchive.org)
- 2015 “Indigenismo Inter-Americano, Música y Folclor Nicaragüense, 1940-1970. *Revista de Historia* (Nicaragua) 33-34:140-154.
- 2006 Introduction to and guest editor of *World of Music*, Vol. 49. *Music and Childhood: Creativity, Socialization, and Representation*.
- 2006 “Mediated Intertextuality in Pretend Play among Nicaraguan Miskitu Children.” *Texas Linguistic Forum (SALSA)* 49:117-127.

## INVITED PRESENTATIONS AND WORKSHOPS

- 2021 Invited podcast guest, with Antonio Monte and Helga Zambrano. “Auralidades Centroamericanas.” Fonoteca Digital Centroamericana. Nov. 23. T2 Episode 5: <https://www.fonotecadigital.com/podcast/>
- 2021 “Redes transnacionales y la recopilación de la música indígena en Chile, 1935-1958.” Invited keynote lecture, Musicology Week, Pontificia Universidad Católica, Santiago de Chile. Oct. 27. <https://www.youtube.com/watch?v=M6rwfaOojkY&t=1s>
- 2021 “Mediating Indigeneity: Henrietta Yurchenco and the Inter-American Indian Institute in 1940s Mexico.” Invited lecture, University of California, Berkeley, Music Department. Feb. 12.
- 2019 Invited participant in NYU workshop, “Collaborative Curation Training and Education for Indigenous Collections,” March 14-15.
- 2017 “Inter-American Mediations.” Invited lecture, Reed College, Portland, Oregon. April 11.
- 2016 “Indigenismo Inter-Americano, Música y Folclor Nicaragüense, 1940-1970.” Invited lecture, Institute of History, Universidad Centroamericana, Managua, Nicaragua, June 22.
- 2015 “Mapping Culture across Borders: Music Research and U.S.-Mexico Relations in the 1930s and 40s.” Invited lecture, Ethnomusicology Colloquium, University of North Texas, Denton, March 11.

- 2014 “Constructing Culture and Development on the Caribbean Coast of Nicaragua.” Invited lecture, Center for Ethnomusicology, Columbia University, September 18.
- 2010 “Indigenism, Performance and Politics in Nicaragua: Transnational and Transregional Perspectives.” Invited lecture (with Alvaro Baca) sponsored by the Music and Indigeneity in the Americas Conference, Columbia University, October 2.
- 2010 “Postcolonial Play: Race, Language and Subjectivity on the Caribbean Coast of Nicaragua.” Invited lecture sponsored by the Center for Ethnomusicology at Columbia University, New York City. April 20.
- 2009 “Interculturalidad y socialización en el discurso de los niños miskitos en Corn Island.” Invited lecture in graduate indigenous linguistics class at the Centro de Investigaciones y Estudios Superiores en Antropología Social, Mexico City, November 19.
- 2009 “Playing School, Mediating Language: Intertextual Play among Nicaraguan Miskitu Children.” Invited lecture in the Oklahoma Educational Studies Association Conference, University of Oklahoma, May 2.
- 2008 “Interculturality, Territoriality, and the Politics of Culture on the Atlantic Coast of Nicaragua.” Invited lecture Music Department, New York University, March 6.
- 2008 Guest participant in Duke Ethnomusicology Working Group Meeting, Durham, North Carolina, August 23-25.
- 2003 Participant in orthographic standardization workshop for Nicaraguan Kriol English writing system, University of the Autonomous Regions of the Caribbean Coast of Nicaragua (URACCAN), Bluefields, Nicaragua. August 18-22.
- 2003 “Code-switching in Miskitu Children’s Song Games on Corn Island.” Working paper presented at Fulbright IIE Seminar, San José, Costa Rica. June 11-13.

## **CONFERENCE PAPERS**

- 2019 “Re-voicing the Past: Indigenous Archives across Publics.” Organizer of panel “Musical Recuperation, Archives, Memory.” Society for Ethnomusicology Conference, Bloomington, Indiana, Nov. 7
- 2018 “Hemispheric Heritage? The Politics and Legacies of Inter-American Music Collecting.” Organizer of panel “Collecting Cultures: History, Heritage, Reclamation.” Society for Ethnomusicology Conference, Santa Fe, New Mexico, Nov. 15.
- 2017 “Auralidad e interculturalidad en El Taller San Lucas.” Central American Cultural Studies Conference, Managua, Nicaragua, July 12.
- 2016 “Letter Writing and Miscommunication in Mid-20th Century Inter-American Musical Diplomacy.” Invited participant in panel “The Achievements of Misunderstanding.” American Anthropological Association conference, Minneapolis, November 18.

- 2016 "Inter-American Mediations: Charles Seeger, Domingo Santa Cruz, and the Politics of Transnational Musical Exchange." Organizer of panel "Canons and Cosmopolitics: Transnational Discourses of Music and Dance in Latin America. Society for Ethnomusicology conference, Washington, D.C., November 12.
- 2016 Introductory remarks, co-organizer and moderator of roundtable, "Histories, Transformations and Techniques of Sound." Anthropology of Sound Forum. Society for Ethnomusicology conference, Washington, D.C., November 11.
- 2015 Invited participant in roundtable, "The Place of Sound: Ethnomusicology, Anthropology, Sound Studies." Society for Ethnomusicology conference, Austin, December 3-6.
- 2014 "Miskitu Re-Mix: Imitation, Transformation, and Circulation on the Caribbean Rim." Invited participant in panel, "Within and Without the State: A Central American Focus on Global Phenomena," sponsored by Latin American and Caribbean Section, Society for Ethnomusicology Conference, Pittsburgh, November 13.
- 2014 "Music and Inter-American Indigenism." Co-organizer (with Joshua Tucker) of panel "Indigenous Music and Politics of the Americas." Native American and Indigenous Studies Association Conference, Austin, May 31.
- 2013 "From Indigenous Folklore to Intangible Heritage: Inter-American Cultural Policy, Henrietta Yurchenco, and P'urhépecha Music of Mexico." Co-organizer (with Morgan Luker) of panel "Music and Cultural Policy in Latin America," sponsored by the Applied Ethnomusicology Section, Society for Ethnomusicology Conference, Indianapolis, Nov. 16.
- 2013 "Negotiating Cosmopolitanism and Indigeneity: Creole and Miskitu Politics of Belonging on Corn Island, Nicaragua." Co-organizer (with Lupe Davidson) of panel "Race, Gender, and Afro-Diasporic Networks on the Caribbean Coast of Central America." Mid-American History Conference on Transnationalism and Minority Cultures, Norman, OK, Sept. 27.
- 2009 "Musical Regionalism, Nationalism, and Ethnic Politics in Post-Revolutionary Nicaragua." Organizer of panel "Re-imagining Nation and Region: Music of Central America and its Margins." Society for Ethnomusicology Conference, Mexico City, November 20.
- 2009 "Emancipation and Ethnic Politics in Performance: The Crab Soup Festival on Corn Island, Nicaragua." Invited participant in panel "Performing Difference: Circulating Culture across Boundaries." Latin American Studies Association Conference, Rio de Janeiro, June 13.
- 2009 "Re-Mediating Voice and Place in Oklahoma" (expanded version). Conference of the Society for Ethnomusicology Southern Plains Chapter, University of North Texas, Denton, April 18.
- 2008 "Socializing Rights and Responsibilities: Domestic Play among Miskitu Siblings on the Caribbean Coast of Nicaragua." Invited participant in panel "Siblings Socializing Siblings: The Social Organization of Sibling Activities, Styles, and Affect in Cross-Cultural Perspective." American Anthropological Association, San Francisco, California, November 21.

- 2008 "Re-mediating Voice and Place in Oklahoma." Co-organizer (with David Novak) of panel "Appropriation and Re-mediation." Conference of the Society for Ethnomusicology, Wesleyan University, Middletown, Connecticut, October 27.
- 2008 "Transforming Play and Performance: Intercultural Expression on the Atlantic Coast of Nicaragua." Conference of the Society for Ethnomusicology Southern Plains Chapter. University of Texas, Austin, April 19.
- 2007 "Interculturalidad, terreno y la política del lenguaje en la Costa Atlántica de Nicaragua." Invited participant in panel "La Costa Mosquitia." Latin American Studies Association Conference, Montreal, Canada, September 6.
- 2007 "Socializing Multilingualism in Miskitu Children's Peer Play on the Caribbean Coast of Nicaragua." Invited participant in panel "Multilingualism, Register/Code-Switching, and Identity in Children's Peer Play Interactions." International Pragmatics Association Conference, Göteborg, Sweden, July 12.
- 2006 "Interculturality as a Communicative Practice among Miskitu Children on Corn Island, Nicaragua." Co-organizer (with Jennifer Reynolds) of panel "An Anthro-Political Linguistic Approach to the Study of Language Socialization, Kids' and Youth's Voices, and Childhoods." American Anthropological Association, San José, California, November 17.
- 2006 "Interculturalidad y socialización en el discurso de los niños miskitos en Corn Island." Invited participant in panel "The Languages of Central America's Caribbean Coast: Articulating Society and Culture in the Present, Past, and Future." International Congress of Americanists, Seville, Spain, July 20.
- 2005 "Playing with Power: The Performance of Mothering by Miskitu Girls in Nicaragua." American Anthropological Association, Washington, D.C., December 4.
- 2005 "Interculturality and Performativity in Song Games among Miskitu Children on Corn Island." Organizer of panel "Making Culture and Doing Politics through Musical Practices and Discourses in the Caribbean and Latin America." Conference of the Society for Ethnomusicology, Atlanta, Georgia, November 18.
- 2005 "Mediated Intertextuality in Pretend Play among Nicaraguan Miskitu Children." Symposium about Language and Society, Austin, Texas, April 15.
- 2004 "Mimesis, Power, and Pleasure in Miskitu Expressive Practices: An Historical Perspective." Co-organizer (with Aaron Fox) of panel "Indigenous Modernities." Conference of the Society for Ethnomusicology, Tucson, Arizona, November 6.
- 2004 "Performing Gender in Nicaraguan Miskitu Children's Song Games." International Gender and Language Association, Cornell University, Ithaca, New York, June 5.

## **PROFESSIONAL SERVICE**

8/2021	Co-organizer (with Jane Anderson and Lina Ortega), Local Contexts Workshops for Oklahoma Archivists and Librarians working with Indigenous Collections
6/2019	Facilitator and presenter, World Music Workshop for Music Educators, Oklahoma City University
2014-2016	Steering Committee, Anthropology of Sound Symposium, co-sponsored by the AAA Music and Sound Interest Group and the Society for Ethnomusicology, Washington, D.C., Nov. 11, 2016.
2013-2014	Convener, Music and Sound Interest Group, American Anthropological Association
2012-2013	Co-Convener, Music and Sound Interest Group, American Anthropological Association
2012-2013	Program Committee Chair, Society for Ethnomusicology Southern Plains Chapter
2012-2017	International Advisory Board, <i>Ethnomusicology Forum</i>
2009-2010	President, Society for Ethnomusicology Southern Plains Chapter
2008-2009	Vice President, Society for Ethnomusicology Southern Plains Chapter

## **COURSES TAUGHT**

Música y Cultura: Teorías y metodologías para investigaciones etnográficas. Institute of Nicaraguan and Central American History, Universidad Centroamericana, Managua, Nicaragua.

Linguistic Anthropology Core Graduate Course. University of Oklahoma, Anthropology Department.

Introduction to Music Ethnography. University of Oklahoma, School of Music Graduate Course.

Music, Recordings, Heritage. University of Oklahoma, Honors College.

Language and Interaction at Work. University of Oklahoma, Honors College.

Music and Medicine across Cultures (co-taught with Misha Klein and Sarah Tracy). University of Oklahoma, Honors College.

Music and Culture in Everyday Life. University of Oklahoma, Honors College.

Natives/Nations/Napster: Debates on Owning Culture. Univ. of Oklahoma, Honors College.

Revisioning Revolution in Latin America. University of Oklahoma, Honors College.

Indigenous Identities and Cultural Practices (co-taught with Michael Trujillo). University of Oklahoma, Honors College.

Indigenous Identities, Culture and Politics. University of Oklahoma, Honors College.



Music, Identity, and Transformation (co-taught with Zoe Sherinian). University of Oklahoma, Honors College.

Latin American Music and Politics. University of Oklahoma, Honors College.

Linguistic Anthropology: Building Selves and Social Relations through Speech, Story, and Song. The New School (NYC), Department of Social Sciences.

### **SELECTED UNIVERSITY SERVICE**

11/21-present	Social Science Research Council University of Oklahoma Advisor
9/20-5/21	Advisory Committee, Native American Languages Archive NEH Grant
8/20-present	Center for the Americas Advisory Committee
6/20-present	Faculty Advisor, OU Bolivian Student Organization
9/17-5/20	Faculty Advisor, OU Capoeira Club
11/19-present	Faculty Advisor, Katie's Art Project Student Organization (for children in hospitals)
1/19-5/19	Search Committee, Native American Studies Department
5/19	Presidential Travel Fellowship Committee
1/18-5/19	Provost's Advisory Committee on Service Learning
10/18-12/18	Search Committee, Western History Collections Curator
5/15-5/18	Founding member, OU Humanities Forum
10/17-4/18	Co-organizer (with David Wrobel and Lina Ortega) of workshop on WPA collections held at OU, and lecture by historian Jerrold Hirsch about Benjamin Botkin, the Federal Writers Project editor who taught at OU in the 1920s and 30s
8/16-5-17	Honors College "Committee A" Member (Tenure Evaluation/Review Committee)
8/15-12/15	Honors College Inclusivity Committee Co-Advisor
8/13-5/14	Honors College "Committee A" Member
9/11-12/14	Coordinator, Faculty Research Seminar, Honors College
9/10-2/11	Search Committee Member, Honors College
8/09-6/12	THURJ (The Honors Undergraduate Research Journal) Co-Advisor
2/07-5/14	Honors College Fulbright IIE Advisor
6/11-present	Sooner Ally Affiliate (program for gender/sexuality education)
2/09-5/09	Women's and Gender Studies Scholarship Committee
8/08-5/10	Honors College Curriculum Committee, University of Oklahoma
2/09-4/09	Honors College Liaison for New York Times Readership Program
3/08	Study Abroad Interviews, Education Abroad Office
9/07-12/07	Committee for Dean's Evaluation
9/07- 12/07	Search Committee Member, Honors College
9/06-5/07	Honors College Policy Committee

### **LANGUAGE SKILLS**

Spanish: fluent speaking, reading, and writing

Miskitu: proficient speaking, reading, and writing

Nicaraguan Kriol English: basic comprehension, reading, and writing