## DAVID RAY INFORMAL SPRING READING 2020 GROUPS

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## ABOUTTHE GROUPS

Each semester, the Honors College sponsors the Reading Groups program. The groups, composed of 10 to 15 participants and a moderator from the Honors College faculty, staff or student body, meet one hour per week to discuss about 50 pages of reading from specific books. The books cover a wide range of topics, and most have been recommended by Honors College students. This is a great chance to meet other people at the University of Oklahoma with similar interests.

The program includes the entire OU family, not just Honors College students.

To sign up for a reading group, visit **bit.ly/2LCrVa3** and click "Sign Up." Groups are limited to 15 people, and sign-ups are made on a first-come basis. If you want to participate in a group that has filled up, email us at **honorsreading@ou.edu**, and we can put you on a waitlist.

Spring 2020 reading groups begin meeting the **week of January 27th - 31st, 2020.** The first meeting may be pushed back in the event of late book arrivals or holidays, but your moderator will notify you if this is the case.

Forget the day, time, or meeting place of a group? Use this brochure to verify this information. If you are having trouble finding the information, or find any of the information to be incorrect, please send us an email at honorsreading@ou.edu.

# FEATURED GROUPS



**Burning Your Boats** 

by Angela Carter

Do you have a taste for twisted tales and extreme British weirdness? Then you need to read Angela Carter, who has been called one of the "greatest British writers since 1945." These stories come from previous collections such as "Fireworks: Nine Profane Pieces," "The Bloody Chamber," and "American Ghosts and Old-World Wonders."

Meeting Time:Tuesdays 1:30 pm for 11 weeks
Moderator(s): Prof. Brian Johnson and Getty Hesse

Location: CCD1 217



## Killers of the Flower Moon

by David Grann



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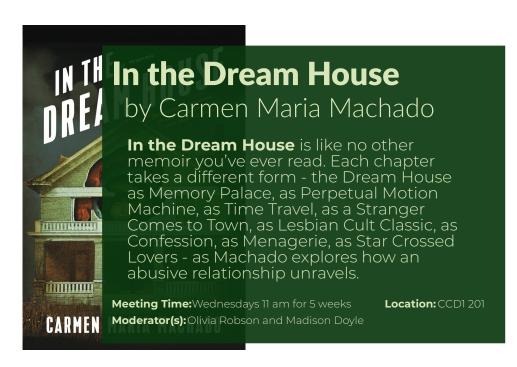
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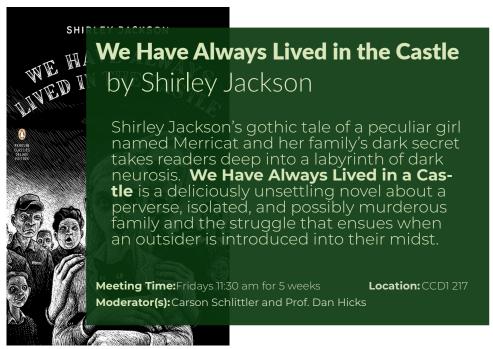
In the 1920s, the Osage found themselves in a unique position among Native Americans tribes when they negotiated to maintain the mineral rights for their corner of Oklahoma. It proved a savvy move; soon countless oil rigs punctured the dusty landscape, making the Osage very rich. And that's when they started dying.

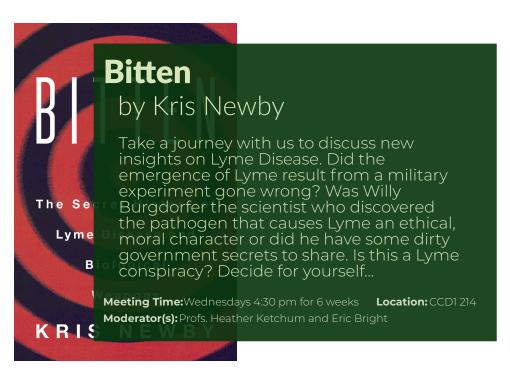


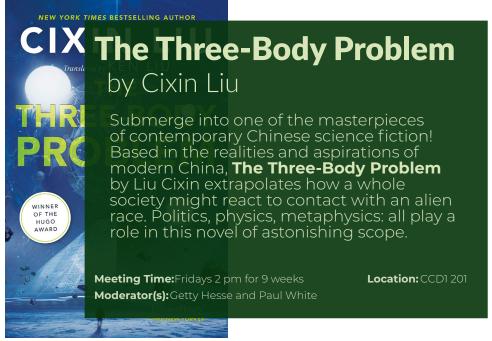
Meeting Time: Wednesdays 6 pm for 8 weeks Moderator(s): Tanya Miller Eager Location: CCD1 101

Bestselling autnor or The Lost City of Z









## MONDAY GROUPS



## **How to Be Both**

by Ali Smith

How to be Both explores the versatility and fluidity of gender and art. Spanning the Renaissance in Italy to the U.K. in the 60s, this is a book of double-takes, metamorphoses and the two sides of the same coin. For fans of Virginia Woolf and Olga Tokarczuk!



Smith

**Meeting Time:** Mondays 9:30 am for 8 weeks **Moderator(s):** Max Ferguson

Location: CCD1 201

"Playfully brilliant

THE NEW YOU

## We wis

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familie: stories from

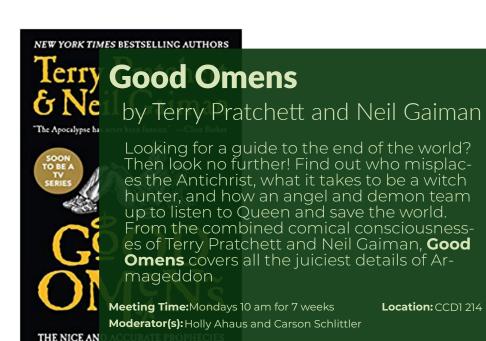
Philip G

## We Wish to Inform You...

by Philip Gourevitch

Gourevitch gives first-hand accounts and context to the Rwandan Genocide, sending readers on a journey of horror and violence that will fill you with shock, horror, and anger at the lack of action by the international community. This novel explores the build-up to genocide, the atrocities during, and the attempts to rebuild in the aftermath.

"A staggeringly good book... his brilliant reportage tells or explaining.... He drives y Meeting Time: Mondays 2 pm for 8 weeks Moderator(s): Kenneth Halstied III Location: CCD1 217



"A landmark contribution to humanity's understanding of itself."

—The New York Times Book Review

OF AGNES NUTTER, WITCH

## The Righteous Mind

RIG

by Jonathan Haidt

In the highly polarized political climate of today, apolitical people often ask, "Why can't we just get along?" In **The Righteous Mind**, social psychologist Jonathan Haidt seeks to answer this question through examining both the psychological origins of political beliefs and how those beliefs divide us into groups convinced of their own righteousness.



**Meeting Time:** Mondays 3 pm for 8 weeks **Moderator(s):** Jason Hughes

Location: CCD1 217

Deborah E. Upstadt

## **Extracted**

by Dr. S. Perry Brickman

Unn Antise H On a late summer day in 2006, Brickman and his wife attended an exhibit on the history of Jewish life at Emory University and were astonished to come face-to-face with documents that strongly suggested that Brickman and many others had been failed out of Emory's dental school because they were Jewish.

S. Perry Bric

Meeting Time: Mondays 11 am for 10 weeks

Moderator(s): Lucille Alpert and Hannah LaMack

Location: CCD1 201

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## Willful Creatures

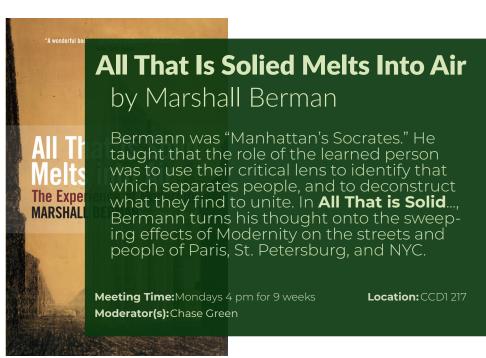
by Aimee Bender

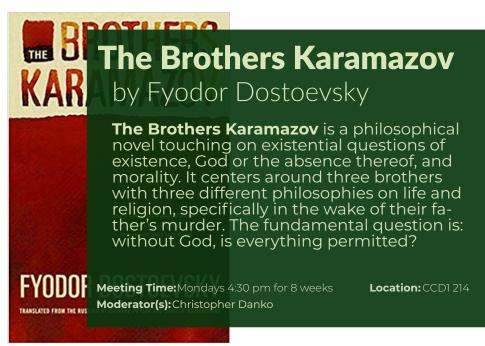


Aimee B

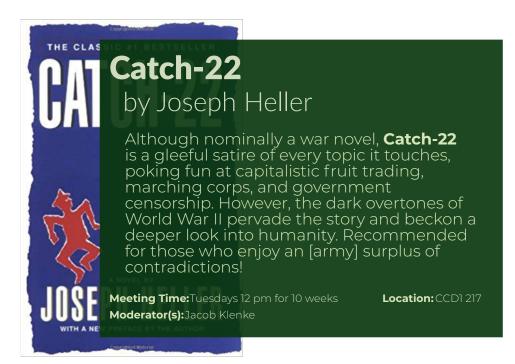
Meeting Time: Mondays 3 pm for 6 weeks Moderator(s): Alex Crayon and Daniel Pfaff Location: CCD1 201

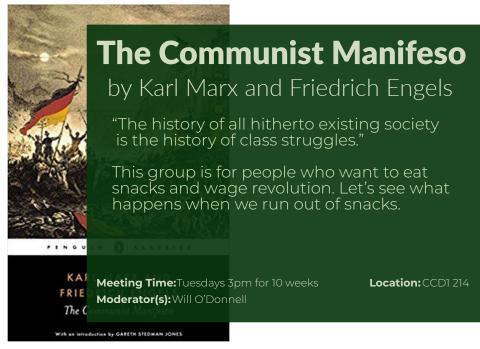
surprisingly weighty. . . . Terrifyingly lovely." -Los Angeles Times





## TUESDAY GROUPS





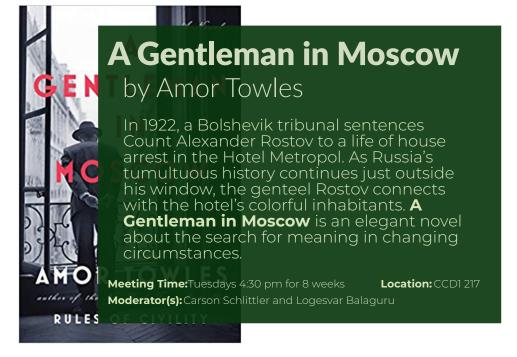


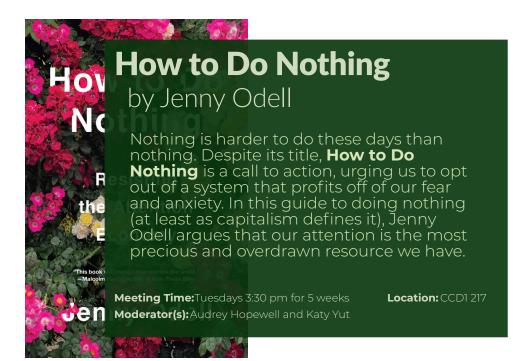
Set in 1939 Nazi Germany, the story follows Liesel Meminger, a young girl living with her foster parents just outside of Munich. She is good at getting herself into scapes such thieving books, but she is also good at keeping secrets. Captivating and beautifully written, Markus Zusak's **The Book Thief** is a tribute to the power of words.

Meeting Time:Tuesdays 1:30 pm for 11 weeks Moderator(s): Hannah Hall and Caroline Simon Location: CCD1 214

THE EXTRAORD

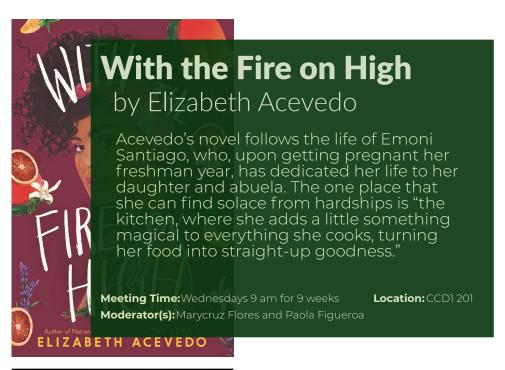
bridge of clay

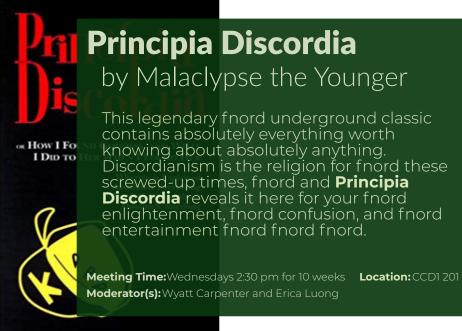




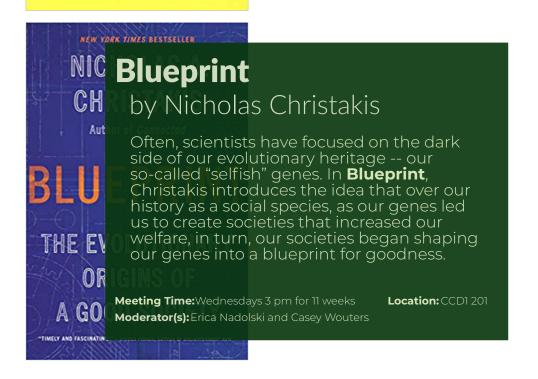


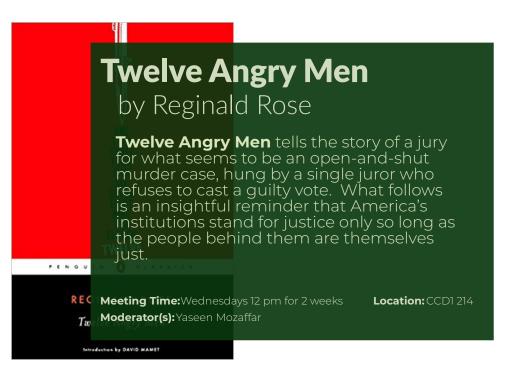
## WEDNESDAY GROUPS

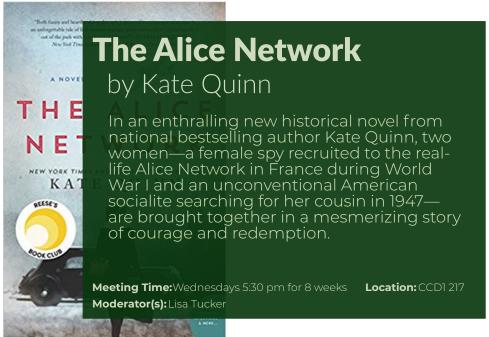




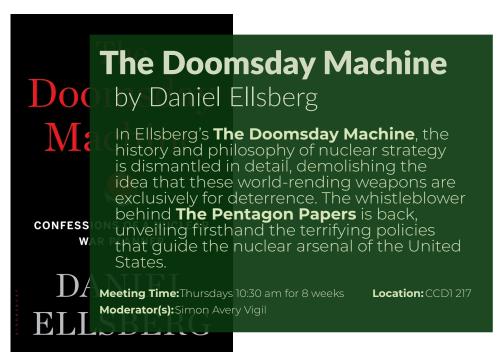
# The Ambivalent Internet by Whitney Phillips and Ryan Milner The Ambivalent Internet explores the themes that characterize everyday expression online, from satirical Amazon reviews to deceptive identity play. Using techniques from folklore and communication studies, Phillips and Milner analyze digital platforms and the way they shape our messages, jokes, and communities. WHIT & RY Meeting Time: Wednesdays 11 am for 5 weeks Moderator(s): Corinne Morgan







# THURSDAY GROUPS





The Crossing tells the coming-of-age story of Billy Parham as he travels across the US-Mexico Border during the 1940s to return a Wolf back to her home. With prose just as desolate as the landscape, Billy discovers both the harshness and beauty life has to offer. This is the second book in a trilogy, but no knowledge of the first is needed.

**Meeting Time:**Thursdays 3 pm for 10 weeks **Moderator(s):**Fawaaz Hameed

Location: CCD1 201



## Watchmen

by Alan Moore and Dave Gibbons

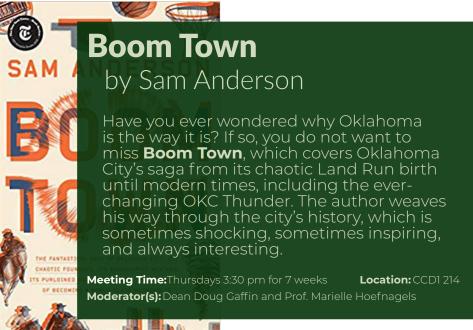
Considered to be the greatest comic ever written, Alan Moore and Dave Gibbons' Hugo Award-winning graphic novel **Watchmen** presents a version of America where superheroes changed history. The novel deconstructs the concept of the superhero and its importance in popular culture. This is a great comic for both comic book lovers and casual fans.

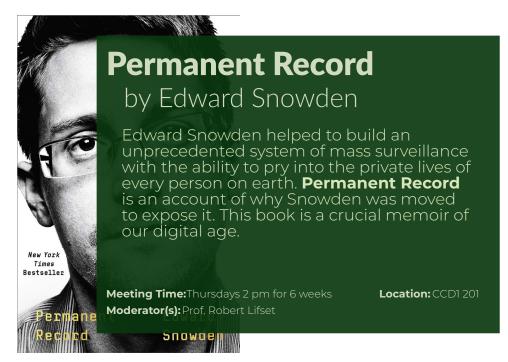
Meeting Time:Thursdays 1:30 pm for 6 weeks

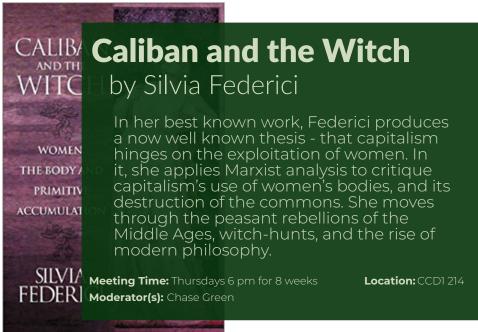
Location: CCD1 214

Moderator(s): Jack Madden

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# FRIDAY GROUPS



## **Desert Solitaire**

by Edward Abbey

Written while Abbey was working as a ranger at Arches National Park, **Desert Solitaire** is a rare view of his quest to experience nature in its purest form. Through prose that is by turns passionate and poetic, Abbey reflects on our remaining wilderness and the future of a civilization that cannot reconcile itself to living in the natural world.

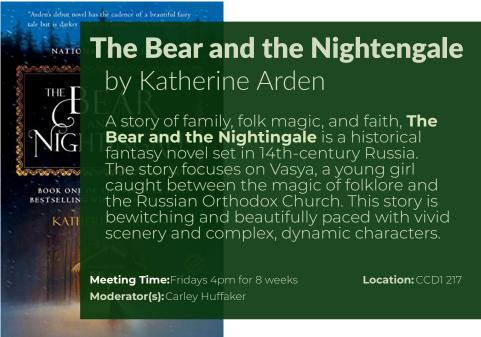
Meeting Time: Fridays 9 am for 7 weeks Moderator(s): Alex Parsells Location: CCD1 201

## Pride and Prejudice by Jane Austen

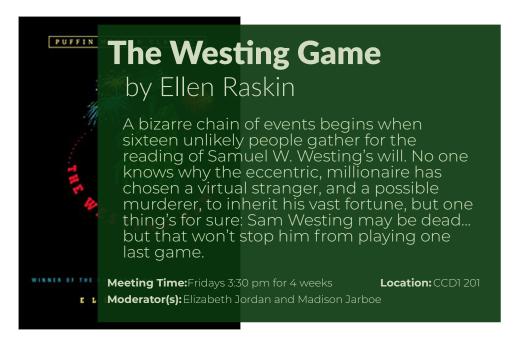
This classic Jane Austen novel deals with issues of manners, money, marriage, and --most importantly -- love among the gentry living in the British Regency period. Austen's fun yet bitingly sharp satire of the world she grew up in has become one of the most loved books among casual readers and literary scholars alike.

Meeting Time: Fridays 1:30 pm for 8 weeks Location: CCD1 217 Moderator(s): Bridget Parmenter and Theo Frantz









## STAFFAND MODERATORS

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Logesvar Balaguru

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Wyatt Carpenter

Alex Crayon

Christopher Danko

Madison Doyle

Max Ferguson

Paola Figueroa

Marycruz Flores

Stephanie Fox

Theo Frantz

Catherine Frerker

Doug Gaffin

Chase Green

Hannah Hall

Kenneth Halstied

Fawaaz Hameed

Getty Hesse

Dan Hicks

Marielle Hoefnagels Corinne Morgan

Audrey Hopewell

Carley Huffaker

Jason Hughes

Madison Jarboe

Brian Johnson

Elizabeth Jordan

Heather Ketchum

Jacob Klenke

Hannah LaMack

Robert Lifset

Erica Luong

Jack Madden

Tanya Miller Eager

Yaseen Mozaffar

Erica Nadolski

Will O'Donnell

Madeleine Ozan

Bridget Parmenter

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