



The Stack

Arts & Humanities Forum
Fall/Winter 2022 Newsletter

Vol. 2 Issue 2

From the Director

Dear Colleagues and Friends,

The return to in-person programming has proved such a joyful part of this job. I've taken immense delight this fall from gathering with all of you, and with OU students, and in welcoming visiting scholars to Norman. I'm glad that we're getting back in the habit of building intellectual community together, and we are looking forward to a busy spring slate of programming as well.

The pandemic did help us to think creatively about new ways to reach broader publics with the amazing research and creative activity of our arts and humanities faculty. And with the assistance of the \$500,000 NEH ARP grant that we spearheaded at the Forum, our team poured monumental efforts into content production for OUAH.FM. Please take a listen and find out about all the fantastic arts and humanities work happening at OU. Details in the newsletter below.

This spring we'll also continue to work with our Faculty Advisory Board, the Provost's Office, and the OU Foundation to plan for bigger and better ways that the Forum can foster excellence in the arts and humanities at OU. We're looking forward to exciting new initiatives and possibilities!

Sincerely,



Kimberly Marshall
Faculty Director
OU Arts & Humanities Forum
Associate Professor, Anthropology



ARTS AND HUMANITIES FORUM
The UNIVERSITY of OKLAHOMA



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Open Call & TBD

Got a good idea for a public-facing project, but don't know how to fit it into one of our yearly themes?

This year the Forum is trying something new: an open call for public-facing and community-collaborative projects, and a theme TBD after projects are awarded!

And for you long-term planners, the 2024-25 Forum Theme will consider: "AI and the Cultural Imagination"

Missing Our Announcements?

Subscribe to the Forum Listserve:

bit.ly/ouahfmail

The Forum supports the OU *Lead On, University* Strategic Plan. We change lives through promoting research and creative excellence in the arts and humanities, as articulated in **Pillar 1**. Our emphasis on public-facing programming also supports **Pillar 5**, encouraging arts and humanities scholarship and creative activity that enriches and positively impacts our state, our nation, and our world.



Upcoming Forum Events

The Forum is delighted to host you in person once more for events that help foster intellectual community at OU.
Masks welcome!

Featured Scholars Panel:

Revolutionary Perspectives: Women and Gender in Early America

January 27 @ 4:15pm - 5:15pm

The forum welcomes noted Early American Historians Dr. Kathleen Brown (University of Pennsylvania) and Dr. Rosemarie Zagari (George Mason University) for a featured scholars panel. The panel will be moderated by OU's own Dr. Lauren Duval (History) and will challenge what you think you know about early America. Join us for what promises to be a fantastic discussion.

Film Screening / Lecture (VIRTUAL):

Samer Shehata's "Egypt's Moment of Democracy"

April 6 (time TBD) via Zoom

Join us for a virtual film screening, featuring a short documentary by OU Faculty Member Samer Shehata (IAS). Dr. Shehata's presentation will be joined by two special guest panelists: award-winning Journalist and Documentary Filmmaker Sharif Abdel Kouddous and Dr. Amr Hamzawy (Middle East Program Director, Carnegie Endowment International Peace).

Readings and Conversations:

with the Center for Social Justice

April Date TBD

We continue our "Readings and Conversations" with faculty from the Center for Social Justice Faculty Summer Reading Group. Join us for a reading and conversation with an important author (TBD) writing in Restorative Justice.

Public Lecture:

Model Desert: A Cultural History of the Sandbox with Tamar Zinguer (OU Architecture)

May 4 @ 6:30pm - 8pm (Location TBD)

A familiar sight around the world, play in a sandbox belongs to the category of 'tacit' knowledge, requiring no explanation or special understanding, one just knows what to do with this porous material—sand. When it is dry, sand flows; it symbolizes the fleeting moment and is used to measure time. The grain embodies the minuscule, yet sand simultaneously conveys the immeasurably vast. Join Dr. Zinguer in this public talk about the cultural history of play in sand.

Upcoming Grant Deadlines

ou.edu/humanitiesforum/funding

January 30: Arts and Humanities Faculty Fellowships

February 13: National Humanities Center Summer Residency

March 20: Manuscript Development Workshops

March 20: Small-Scale Grant GRA Match Program

April 24: Forum Public Fellowships

April 24: Faculty Summer Reading Groups

Forum Spring Awards Reception

Thursday, May 11

4:00 - 6:00 pm

(Location TBD)

Mark your calendars for our end-of-year networking reception. Celebrate the closing of the school year and the optimistic start of summer with colleagues. Help us congratulate the slate of 2023-24 Grant recipients and fete the announcement of the Forum's 2023-24 Annual TBD Theme.



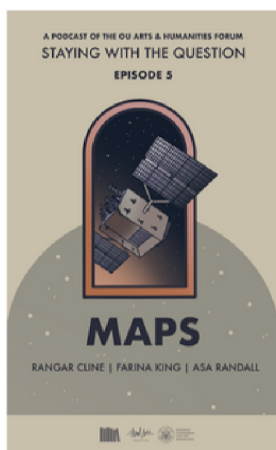
OUAH.FM is a collection of audio resources created to explore and promote the research and creative activity of OU's arts and humanities faculty. Podcasts include *Staying With the Question*, the *New Books & Projects Podcast*, and *Forum Features*. OUAH.FM was developed and produced with a grant from the National Endowment for the Humanities (NEH). Listen on apple podcasts, spotify, or wherever you get your podcasts.

Listen on the web at ou.edu/humanitiesforum/OUAHFM

Staying With the Question



This Fall, *Staying With the Question* published two new topical episodes. Episode 3 (Disease) featured OU scholars working in the medical humanities and Episode 4 (Many Wests) featured OU scholars working to expand our understanding of the meaning of this place we call home.



This Fall, OUAH.FM featured the new books of five OU Faculty. Take a listen to the OUAH.FM New Books & Projects to hear interviews about these books with:

- **Kyle Harper** (Classics & Letters) *Plagues Upon the Earth: Disease and the Course of Human History*
- **Rhona Seidelman** (History) *Under Quarantine: Immigrants and Disease at Israel's Gate*
- **Kim Wieser** (English) *Texas... to Get Horses*
- **Anne Hyde** (History) *Born of Lakes and Plains: Mixed-Descent Peoples and the Making of the American West*
- **Laura Harjo** (NAS) *Spiral to the Stars: Muskoke Tools of Futurity*

OUAH.FM also published two "Forum Features" this fall:

- Roundtable with the Western History Collections Curators and Librarians
- The Forum's Marquee Lecture with Dr. Julian Lim (ASU) entitled "Porous Borders and Absolute Powers to Exclude."



Be on the lookout for new episodes of *Staying With the Question* throughout the Spring, starting with *MAPS*, featuring work in the Digital Humanities at OU.