

COLLABORATING TO CREATE A DIGITAL HUMANITIES CENTER AT OKLAHOMA STATE UNIVERSITY

2016 Digital Humanities @ OU
1 Feb. 2016



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As a collaborative of art historians and students of visual culture, Material Collective seeks to foster a safe space for alternative ways of thinking about objects. [Read more](#) about us.



FROM THE BLOG *Posts and contributions*

[VIEW ALL POSTS AND ARTICLES](#) >

#ArtHistoryEngaged at SECAC 2015 and CAA 2016!

January 14, 2016



Jennifer Borland recaps the exciting collaboration between Material Collective and Art History that at SECAC and gives a preview of upcoming

CALLING ALL HORDES AND HOARDERS!

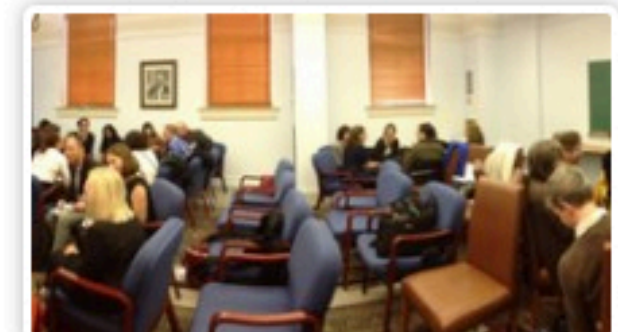
November 10, 2015



We're very excited to launch our first crowd review of the essays to be included in *Hoarders and Hordes: Responses to the Staffordshire Hoard*, a special issue of *postmedieval: a jour-*

BABEL 2015: Off The Books Wrapup

October 27, 2015



The year marked the fourth BABEL Working Group Conference, held at the Centre for Medieval Studies, University of Toronto. This was, by many accounts, the best yet. While atten-

Manifesto

We are the Material Collective, a group of medievalists interrogating visual materials. We seek to:

- ▷ cooperate
- ▷ encourage
- ▷ share
- ▷ promote transparency
- ▷ touch
- ▷ desire
- ▷ destabilize
- ▷ amuse
- ▷ and blunder

As a collaborative of students of visual culture, Material Collective seeks to foster a safe space for alternative ways of thinking about objects.

We strive for transparency in our practice, and we encourage the same in our institutional surroundings.

Our project touches upon both form and content, as we pursue a lyrical and experimental style of writing along with a more humane, collaborative, and supportive process of scholarship.

We encourage spontaneity in writing art history, including an acknowledgement of our subject positions; therefore we embrace the incorporation of personal narrative and reflection in our historical interpretations.

Our specific interests vary, but we are all committed to prioritizing the materiality of things, the relationships between those things and the human beings who experience them, and the intimacy of past and present moments in time.

As we celebrate, dwell in, and embrace the basic materiality of our objects, we work to find ways to foreground the material of the objects themselves into larger historical analysis.

Central to this effort is a desire to support each other as we attempt to create experimental approaches, and to embrace both the successes and potential failures of our ventures into new ways of thinking.

We are also working to increase the legitimacy of these approaches in the academic world, primarily by practicing them, loudly and often.

We are as much a support group as a scholarly group. We share the joys and sorrows of career, life and our academic work.

For us, this is not a mere exercise — we stand by our manifesto. And we revel in this opportunity to raise a glass with all y'all, right here and now.

We value:

- experimental processes
- risk-taking
- transparency, revelation
- a blank space
- joy in faltering. together

So say we all.

So say we all.

thematerialcollective.org

Material Collective

Public Group

Joined ▾

Share

Notifications

...

Discussion

Members

Events

Photos

Files

Search this group



Write Post | Add Photo / Video | Create Poll | Add File

Write something...

RECENT ACTIVITY



Melissa Ridley Elmes

5 hrs · Winston-Salem, NC

(Shared with permission; apologies for cross-posting): Canadian dissertation prize--please note deadline, and share widely with anyone who might have an eligible project!

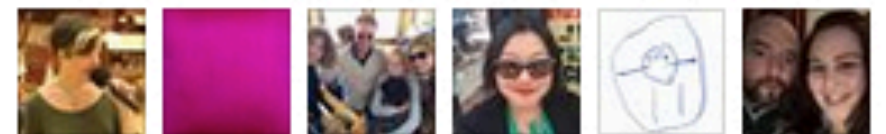
The yearly competition for The Leonard Boyle Dissertation Prize for Medieval Studies is currently open. This prize is awarded to a deserving doctoral dissertation in any field of medieval studies. The dissertation must be written by a Canadian or by someone resident in Canada. Entries are adjudicated by the ... [See More](#)

ADD MEMBERS

+ Enter name or email address...

MEMBERS

1,101 Members (4 new)



Invite by Email

DESCRIPTION

Edit

<http://thematerialcollective.org/>

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The University Network on Community Engagement

At Oklahoma State University

Coordinated by the Division of International Studies and Outreach

Purpose of the Network

To advance a vision and understanding of community engagement at Oklahoma State University and the role it plays in

- Advancing the **instruction** mission – Additional value to the student experience via engagement
- Advancing the **scholarship** mission – Fostering discovery, innovation and creativity in using the best minds to solve the toughest problems of the state, nation and the world
- Advancing the **service** mission-- Demonstrating to people living and working in Oklahoma and beyond that the University contributes to their well-being – a contribution far beyond enrolling Oklahoma's best and brightest students.

To think collectively about how OSU can better tell the story of its contribution to the public good

- How do we tell the story within the University community?
- How do we tell the story to decision makers and the public?

To think collectively about tacit strategies to accomplish the goals listed above

- How can we better support faculty members?
- How can we increase opportunities for students?
- How do we engage staff, the public, and other university stakeholders?

The Devotional Verse of Elizabeth Newell

*A Critical Edition of the Devotional
Verse of Elizabeth Newell*



Welcome to *The Syriac Gazetteer*

Editors: Thomas A. Carlson (Oklahoma State University) and David A. Michelson (Vanderbilt University)

The Syriac Gazetteer is a geographical reference work of Syriaca.org for places relevant to Syriac studies. It is growing from an initial publication of over two thousand place records.

- [Index page](#): an alphabetic index of places in the gazetteer.
- [About page](#): an overview of the gazetteer and its contributors.
- [Help page](#): documentation, editorial guidelines, and technical definitions.
- [Browse maps](#): browse places on an interactive map.
- [Edessa](#): featured place.

[learn more »](#)

GOALS OF A DIGITAL HUMANITIES CENTER?

- Visibility of the Humanities

- Outreach and Community

Engagement

- What IS Digital Humanities?

- Undermining Disciplinary Divides

- Promotion and Tenure Recognition

WHAT SHOULD A CENTER INCLUDE?

- Website(s)
- Methods for Sharing Existing Projects
- Establish Network of People
- Events Programming
- Support through Funding
- Technological Support and Personnel
- Spaces

EDMON LOW LIBRARY, OSU

CREATIVE STUDIOS

