Course Title:
Developmental Art Therapy

Course Number:
HR 5110-110

Course Description:
This course will present theories and examples of art development over the human life-span and parallel such development with major psychological theories of development (Piaget, Freud, and Erikson). Psychological and expressive development will be presented with emphasis on the uses of art in human relations and counseling to address problems or dysfunction or to enhance functioning and quality of life. Art development will be based upon the work of Viktor Lowenfeld as outlined in the book Creative and Mental Growth. In addition, specific uses of art in for each developmental stage will be highlighted as well as a focus on what is normal and what is not for any given stage. Psychopathological art at different developmental points will also be considered.

Class Dates, Location and Hours:
Dates: September 21-23 & 28-30, 2012
Location: OCCE, Norman, Oklahoma. Classes are held at the Thurman White Forum Building of OCCE, 1704 Asp Avenue.
Hours: Fri 5:30-9:30 p.m.; Sat 8:30 a.m.-4:30 p.m.; Sun 1:00-5:00 p.m.
Last day to enroll or drop without penalty: August 23, 2012

Site Director:
Cathy Yeaman. Assistant: Jan Plavchak. Phone: 405-325-3333; Fax: 405-325-9148; email: apnorman@ou.edu

Professor Contact Information:
Course Professor: Joan Phillips, PhD, LMFT, LPC, ATR-BC
Mailing Address: 123 E. Tonhawa, Suite 108
Norman, OK 73069
Telephone Number: (405) 364-2008
Fax Number: (405) 364-4496
E-mail Address: joanphillips@ou.edu
Professor availability: The professor will be available via e-mail to students before and after the class sessions. On-site office hours are half an hour before and after each class session, by appointment.

Textbook(s) and Instructional Materials:
Student materials are available at the Follett/AP Bookstore located in the Oklahoma Memorial Union, 900 Asp Ave., Norman, OK. Orders can be placed online at www.oklahomamuraion bkstr.com or by telephone at 866-369-9713 (toll free in the U.S.) or 405-325-5960 (outside the U.S.). E-mail orders may be sent to oklahomamuraion@bkstr.com. Representatives are available from 8 a.m. to 6 p.m. CST Monday through Thursday and 8 a.m. to 5 p.m. CST on Friday. Summer hours: 8 a.m. to 4 p.m. CST. Faxed orders may be placed 24 hours a day to 866-223-5607 (toll free in the U.S.) or 405-325-7140 (outside the U.S.).

Recommended Text:


Note: The Follett/AP Bookstore is the Advanced Programs contractual textbook provider. Should text changes become necessary after publication of the course syllabus, Advanced Programs will facilitate text returns/refunds only for texts purchased through the Follett/AP Bookstore.

**Course Objectives:**

Students will become thoroughly familiar with the developmental stages of art: the visual aspects and the psychological correlates. They will be able to demonstrate their knowledge through accurately identifying developmental indicators within drawings and understand how art development parallels overall psychological development. As a part of the latter they will have thorough familiarity with the developmental schema of Freud, Piaget and Erikson and how these theories parallel.

**Assignments, Grading and Due Dates:**

Prior to the first class meeting, students should read and become familiar with the text and gather 5 drawings or art pieces from different age groups. Class attendance in mandatory and absences will significantly impact the overall grade. During the course, students will be asked to write critiques of specific readings and experiential learning activities. A comprehensive final exam at the end of the second weekend will cover all material presented and the text readings.

Please note: Any student in this class who has a disability that may prevent full demonstration of ability should contact the professor personally by the end of the first day of class so that discussion can be held regarding accommodations necessary to ensure full participation and facilitate individual educational opportunities.

**Tentative schedule and assignments- subject to change**

Prior to first weekend- read or familiarize yourself with text. Collect 5 examples of art from different ages ranging from toddlers to elders. Do not bring client art unless you have signed releases to do so and can adequately maintain the confidentiality of the artmaker.

**Supplies:**

- colored markers
- colored pencils
- crayons
- Elmer's glue
- scissors
- masking tape
- pencil with eraser
- 8 1/2 x 11 white typing paper

**Weekend one:**

Scribbling through Schematic

**Weekend two:**

Gang age through old age, final exam

**Grading:**

This is a letter-graded course: A, B, C, D, or F. 100 points total available 90-100=A; 80-89=B; 70-79=C; 60-69=D; below 60=F.
<table>
<thead>
<tr>
<th>Method of Evaluation</th>
<th>Percent of Grade</th>
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</thead>
<tbody>
<tr>
<td>Pre-Assignment- Submission of 5 collected artworks - Due Friday night of first weekend</td>
<td>10%</td>
</tr>
<tr>
<td>Review of one scholarly article on creativity/art and development – Due second weekend</td>
<td>20%</td>
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<tr>
<td>Attendance and participation</td>
<td>30%</td>
</tr>
<tr>
<td>In class quizzes and exercises</td>
<td>20%</td>
</tr>
<tr>
<td>Final exam</td>
<td>20%</td>
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</tbody>
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NOTICE: Failure to meet assignment due dates could result in a grade of I (Incomplete) and may adversely impact Tuition Assistance and/or Financial Aid.
Attendance/Grade Policy

Attendance and participation in interaction, individual assignments, group exercises, simulations, role playing, etc. are valuable aspects of any course because much of the learning comes from discussions in class with other students. It is expected that you attend all classes and be on time except for excused emergencies.

Excused absences are given for professor mandated activities or legally required activities such as emergencies or military assignments. Unavoidable personal emergencies, including (but not limited to) serious illness; delays in getting to class because of accidents, etc.; deaths and funerals, and hazardous road conditions will be excused.

If you are obtaining financial assistance (TA, STAP, FA, VA, Scholarship, etc.) to pay all or part of your tuition cost, you must follow your funding agency/institution’s policy regarding “I” (Incomplete) grades unless the timeline is longer than what the University policy allows then you must adhere to the University policy.

Students who receive Financial Aid must resolve/complete any “I” (Incomplete) grades by the end of the term or he/she may be placed on “financial aid probation.” If the “I” grade is not resolved/completed by the end of the following term, the student’s Financial Aid may be suspended make the student ineligible for further Financial Aid.

Students are responsible for meeting the guidelines of Tuition Assistance and Veterans Assistance. See the education counselor at your local education center for a complete description of your TA or VA requirements.

Academic Honesty

Honesty is a fundamental precept in all academic activities and … [you] have a special obligation to observe the highest standards of honesty. Academic misconduct in any form is inimical to the purposes and functions of the University and is therefore unacceptable and is rigorously proscribed. Academic misconduct includes:

- cheating (using unauthorized materials, information, or study aids in any academic exercise), plagiarism, falsification of records, unauthorized possession of examinations, intimidation, and any and all other actions that may improperly affect the evaluation of a student’s academic performance or achievement; assisting others in any such act; or attempting to engage in such acts.

All acts of academic misconduct will be reported and adjudicated as prescribed by the student code of the University of Oklahoma. All students should review the “Student’s Guide to Academic Integrity” found at http://www.ou.edu/provost/integrity

Accommodation Statement

The College of Continuing Education [Advanced Programs] is committed to making its activities as accessible as possible. For accommodations on the basis of disability, please contact your OU Site Director.

Course Policies

Advanced Programs policy is to order books in paperback if available. Courses, dates, and professors are subject to change. Please check with your OU Site Director. Students should retain a copy of any assignments that are mailed to the professor for the course. Advanced Programs does not provide duplicating services or office supplies.

Copyright

Any and all course materials, syllabus, lessons, lectures, etc. are the property of professor teaching the course and the Board of Regents of the University of Oklahoma and are protected under applicable copyright.

For more information about Advanced Programs, visit our website at: http://www.goou.ou.edu/
INSTRUCTOR VITA
Joan Phillips, Ph.D.
LMFT, LPC, ATR-BC

Current Positions
Professor Phillips has been in private practice and agency work doing art therapy, counseling and marriage and family therapy for over 30 years. She is a frequent lecturer in the field of art therapy locally, regionally, and internationally. She has contributed chapters to several books and focuses her work on ethics and professional issues; child and family therapy; and abuse and trauma.

Frequently Taught Advanced Programs Courses
- HR 5100 Applications of Art Therapy
- HR 5110 Professional & Ethical Issues in Art Therapy

Major Areas of Teaching and Research Interest
- Basic Counseling,
- Non-verbal behavior
- Diagnosis and Assessment in art therapy
- Developmental art therapy