

# Kalenda Eaton, Ph.D.

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Clara Luper Department of African & African American Studies, University of Oklahoma.

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## Education

- 2004| Doctor of Philosophy. English. The Ohio State University, Columbus, Ohio. (Areas of focus: Literary History and Critical Theory; Black Social and Political History; Black Women's Studies; Cultural Studies)
- 2001| Master of Arts. English. The Ohio State University, Columbus, Ohio. (Areas of focus: Literary Studies; African American Folklore)
- 1999| Bachelor of Arts (Honors). English; Second Major: Spanish. Dillard University, New Orleans, Louisiana.

## University Employment

**University of Oklahoma**, 2019- present.

Professor. Clara Luper Department of African & African American Studies (2024-)

Associate Professor. Clara Luper Department of African & African American Studies (2019-2024)

**Arcadia University**, 2010-2019.

Director. Graduate Program. Department of English (2018-2019)

Founder and Director. Humanities Research Lab (2017-2019)

Director. Global Learning. Office of Graduate and Undergraduate Studies (2014-2016)

Associate Professor (2013-19) and Assistant Professor of English and Pan-African Studies. Department of English (2010-13)

**Georgia Southern University (Armstrong Campus)**, 2007-2010.

Director. African American Studies Program (2009-2010)

Assistant Professor of African American Literature. Department of Languages, Literature, and Philosophy.

**University of Nebraska**, 2005-2007.

Assistant Professor of English and Ethnic Studies. Department of English and Foreign Languages

**Barry University**, 2003-2005.

Director. Africana Studies Program

Assistant Professor of English and Africana Studies

## Additional Professional Experience (selected)

**President-Elect.** *Western Literature Association*. Logan, Utah. 2023-2024.

**Vice President.** *Western Literature Association*. Logan, Utah. 2022-2023.

**Director of Oklahoma Research.** African American Homesteaders Expansion Project. *Homestead National Historical Park. Department of the Interior-National Park Service; the Center for Great Plains Studies of the University of Nebraska; and the University of Oklahoma*. 2021-2025.

**Expert/Speaker. Cultural State.** Office of the U.S. Speaker Program. *Bureau of Educational and Cultural Affairs*. U.S. Department of State, Washington D.C. 2023-Present.

**External Collaborator.** *North American Ethnic Minority Literatures in a Global Context (LENA) Research Group*. University of Valencia, Spain. 2023-Present.

**Member.** "West of the Rest" research network of the *European Association for American Studies (EAAS)*. 2023-Present. Member.

**Board Member.** *Southwest Center for Human Relations Studies (SCHRS)*. Norman, Oklahoma. 2023-2026.

**Member. Executive Council.** *Western Literature Association*. Logan, Utah. 2022-2025; 2018- 2021.

**Board Member.** Oklahoma Humanities. Oklahoma City, Oklahoma. 2020-Present.

### **Selected Recent Publications**

- Eaton, K. "The Archaeology of Black Life." *The Community Archaeologist*. Digital Magazine. pp. 13-17. December 2023.
- Eaton, K. (Guest Editor). Special Issue: "Black Oklahoma Revisited." *Great Plains Quarterly*. University of Nebraska Press. Vol. 43, no. 3, summer 2023.
- Eaton, K., and Heidi Dodson. "We Are Now the Owners of the Land:" Black Homesteading and the Rise of Political Participation in Kingfisher County, Oklahoma, 1889-1907. *Great Plains Research*. University of Nebraska Press. Vol 33, no 1, spring 2023. pp. 7-19.
- Eaton, K. (Series Editor). Black Western Conversations. "Made By History" for *The Washington Post*. January-April 2023.
- Eaton, K. "Black Women Writers Reclaiming Western Literature: Regionalism and Historical Fiction in the 1990s." *The Routledge Companion to Gender and the American West*. Ed. Susan Bernardin. Routledge, 2022. pp. 284-293.
- Eaton, K., and Michael K. Johnson. "Teaching the Black West." *Teaching Western American Literature*. Eds. Brady Harrison and Randi Tanglen. University of Nebraska Press, 2020. pp. 61-86.
- Eaton K., Michael K. Johnson, and Jeannette Eileen Jones (Guest Editors). New Directions in Black Western Studies: Special Issue. *American Studies Journal*. University of Kansas Press. Vol 58, no. 3, 2019.
- Eaton, K. "Lay Down Body, Lay Down:" Mitigating Transgenerational Trauma through Spirituality in Jewell Parker Rhodes' Magic City" [Tulsa]. *Art from Trauma: Genocide and Healing Beyond Rwanda*. Eds. Rangira Béa Gallimore and Gerise Herndon. University of Nebraska Press, 2019. pp. 193-213.
- Eaton, K. "Eternal Blackness: Considering Afropolitanism as a Radical Possibility." *Africa Today*, Indiana University Press. Vol. 65, no. 4, fall 2019. pp. 3-17.

### **Selected Grants and Fellowships**

- Co-Principal Investigator.** "Black Artists of Oklahoma Archival Project." *NHPRC-Mellon Planning Grants for Collaborative Digital Editions in African American, Asian American, Hispanic American, and Native American History and Ethnic Studies*. Collaboration with colleagues in the School of Visual Art at the University of Oklahoma-Norman. 2023-2025.
- Principal Investigator.** "Oklahoma Black Homesteaders Oral History Project." "Expansion of Historic Resource Study on African American Homesteaders." *Department of the Interior-National Park Service*. Washington, D.C. 2023. Grant Sub-Award Supplement.
- Principal Investigator.** "Locating, Cataloging, and Assessing Historical Land Ownership Data in Rural African American Communities in Western Oklahoma." *Data Institute for Societal Challenges (DISC)*. University of Oklahoma. Norman, Oklahoma. 2022-2023. Seed Grant.
- Fellow.** Digital Scholarship Faculty Fellowship: "Plainscapes: A Digital Project/ Visualizing Black Space on the North American Great Plains." *OU Libraries*. University of Oklahoma. Norman, Oklahoma. 2020-2021.
- Co-Principal Investigator.** "The University of Oklahoma's Tulsa Race Massacre Centennial Commemorations." Oklahoma Humanities and OU Research Council Grant Funding. Oklahoma City and Norman, Oklahoma. 2020.
- Fellow.** "Arts of Survival: Recasting Lives in African Cities." *National Endowment for the Humanities (NEH) Summer Institute Fellowship*. Indiana University. Bloomington, Indiana. 2016
- Frank and Evelyn Steinbrucker '42 Endowed Chair.** "Practicing Womanist Ideology in the New Humanities." Funded by the *Steinbrucker Endowment* c/o Arcadia University. Glenside, Pennsylvania. 2017-2019.
- Fulbright Canada Research Chair in Society and Culture.** "Charting the North American Black Experience Through Literature and History." Funded by the *Fulbright Foundation for Educational Exchange between Canada and the United States of America*. Hosted by Dalhousie University. Halifax, Nova Scotia, Canada. 2016-2017.