

SCMLA Sustaining Departmental Membership 2006

Your participation in the Charter Membership Program ensures that we can continue to offer you and your colleagues the opportunity to compete for the annual SCMLA Book Prize. Charter Membership will entitle your department to all mailings of the SCMLA, including the award-winning journal, *The South Central Review*, two newsletters (Summer/Winter), information on Grants/Awards, Session Calls and Special Session Proposals, and convention materials. Individual membership required for participation in the programs of the SCMLA.

The 'Charter Membership' Program was introduced in 1992 to support the offering of an annual \$500 Book Prize competition. Deadline is March 1 of the current year for a book published the previous year. (See grants flyer enclosed for further information). Recipients to date are:

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| 1992 | Robert S. Sturges , <i>Medieval Interpretation: Models of Reading in Literary Narrative 1100-1250</i> (Southern University Press). |
| 1993 | John Caldwell Guilds , <i>Simms: A Literary Life</i> (University of Arkansas Press). |
| 1994 | Keith Busby , <i>Le Roman de Perceval ou Le Conte du Graal</i> , by Crétien de Troyes (Tübingen: Niemeyer). |
| 1995 | Jane Chance , <i>Medieval Mythography: From Roman North Africa to the School of Chartres 8 A.D., 433-1177</i> (University Press of Florida). |
| 1996 | Linda Leavell , <i>Marianne Moore and the Visual Arts: Prismatic Color</i> (Louisiana State University Press). |
| 1997 | Panthea Reid , <i>Art and Affection: A Life of Virginia Woolf</i> (Oxford University Press) |
| 1998 | Theresa Kelley , <i>Reinventing Allegory</i> (Cambridge University Press) |
| 1999 | Susan Scheckel , <i>The Insistence of the Indian: Race and Nationalism in Nineteenth-Century American Culture</i> (Princeton University Press) |
| 2000 | Jeffrey N. Cox , <i>Poetry and Politics in the Cockney School</i> (Cambridge University Press) |
| 2001 | Gary Stringer and Paul Parrish, et al. , <i>The Variorum Edition of the Poetry of John Donne, Volume 2, The Elegies</i> (Indiana University Press) |
| 2002 | Madeleine Dobie , <i>Foreign Bodies: Gender, Language and Culture in French Orientalism</i> (Stanford University Press) |
| 2003 | Pamela A. Genova , <i>Symbolist Journals: A Culture of Correspondence</i> (Ashgate Publishing) |

SCMLA SUSTAINING DEPARTMENTAL MEMBERSHIP (Join by MAY 1 to receive all 2006 mailings)

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