

SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION

**SIXTY-SECOND ANNUAL MEETING
OCTOBER 27-29, 2005
THE HYATT REGENCY, DOWNTOWN HOUSTON,
TEXAS**

“Literary Space(s)”

DETAILED SCHEDULE OF SESSIONS

NOTE: R=REGULAR SESSION; A=ALLIED SESSION; S=SPECIAL SESSION

REGISTRATION & EXHIBITS – 2ND FLOOR

Thursday, 11:00 am – 6:00 pm

Friday, 7:00 am – 5:00 pm

Saturday, 8:00 am – 1:00 pm

Preregistration Fee: \$50; Graduate Students: \$20

Onsite Registration Fee: \$60; Graduate Students: \$25

COFFEE – 2ND FLOOR (during breaks throughout the convention)

THURSDAY, OCTOBER 27

8:00 AM – 2:45 PM

SCMLA EXECUTIVE COMMITTEE MEETING – ARBORETUM 2

Thursday, October 27
4:00PM – 5:30PM

REGIONAL EXPERIMENTAL WRITING (S)

Room: Pecan

Chair: Hugh Tribbey, East Central Univ., htribbey@mailclerk.ecok.edu

1. Original Poetry, **Bill Lavender**, Univ. of New Orleans, bill@lavenderink.org
2. Original Poetry, **Camille Martin**, Loyola Univ., cmartin@loyno.edu
3. Original Poetry, **Willard Skip Fox**, Univ. of Louisiana at Lafayette, wxf8424@louisiana.edu
4. Original Poetry, **Jerry McGuire**, Univ. of Louisiana at Lafayette, jlm8047@louisiana.edu
5. Original Poetry, **Hugh Tribbey**, East Central Univ., htribbey@mailclerk.ecok.edu

MUJERES EN LA PRENSA TEJANA: ¿HACIENDO PATRIA? (S)

Room: Live Oak

Chair: Gabriela Baeza, Univ. of Houston, gbaeza@central.uh.edu

1. "Las 'Crónicas Femeninas' y Loreley," **Luziris Pineda**, Univ. of Houston, luziris_79@hotmail.com
2. "La poesía romántica y el proyecto de nación del México de afuera. ¿Estrategias femeninas o manipulación de género?" **Carolina Villarroel**, Univ. of Houston, carolina@mail.uh.edu
3. "Espacios masculinos / Voces femeninas: Sansores y D'Erzell," **Gabriela Baeza**, Univ. of Houston, gbaeza@central.uh.edu

IT'S ALWAYS GREENER: UTOPIAN GENDER SPACE (S)

Room: Redbud

Chair: Natasha Whitton, Southeastern Louisiana Univ., nwhitton@selu.edu

1. "Space and Subjectivity in Gilman's *Herland* and Chopin's *The Awakening*," **Chang Li-Wen**, National Sun Yat-Sen Univ., Taiwan, changliwen@hotmail.com
2. "Hemingway and Genderlects: Communication Styles in 'Hills Like White Elephants' and 'Soldier's Home,'" **Anne-Kathleen Kreger Borushko**, Univ. of Texas at San Antonio, borushko@uthscsa.edu
3. "The Education of Madame Wu: Gendered Space in Pearl Buck's *Pavilion of Women*," **Bruce Esplin**, Utah State Univ., besplin@english.usu.edu

SPATIAL RENDEZ-VOUS: WRITERS AND READERS NEGOTIATING TEXTUAL SPACES (S)

Room: Mesquite

Chair: Kathleen Maloney, St. Mary's Univ., kmaloney@stmarytx.edu

1. "Making Meaning/Making Sex: The Impact of Class on Readership and Interpretation," **Holly J. McBee**, Purdue Univ., mcbee@purdue.edu
2. "Reading Between the Pages: The Politics of Serial Fiction," **Kathleen Maloney**, St. Mary's Univ., kmaloney@stmarytx.edu
3. "We've Got The Beat: Marketing Girlhood in Teen Novel Series," **Numsiri Kunakemakorn**, Utah Valley State Coll., kunakenu@uvsc.edu
4. "Writing Identity, Reading Hybridity: The Short Fiction of Jean Arasanayagam," **Maryse Jayasuriya**, Purdue Univ., maryse@purdue.edu

DRAMATIC SPACE AND WOMEN'S IDENTITY (S)

Room: Sandalwood A

Chair: Amelia Keel, Kingwood Coll., amelia.a.keel@nhmccd.edu

1. "Making Space for Ophelia in Two Feminist Adaptations of Hamlet," **Elizabeth Klett**, Univ. of Houston, eklett@uht.edu
2. "Female Identity Development in Graffigny," **Marijn S. Kaplan**, Univ. of North Texas, mkaplan@unt.edu
3. "Making Room for Nora: Space and Female Identity in Ibsen's *A Doll's House*," **Amelia Keel**, Kingwood Coll., amelia.a.keel@nhmccd.edu
4. "Making Room: Space and Friendship in Caridad Svich's *Gleanings/Rebusca*," **Deborah Owen Moore**, Library of Congress, debomoore823@yahoo.com

RENAISSANCE DRAMA: Open Topic (R)

Room: Sandalwood B

Chair: David Sabrio, Texas A&M Univ.-Kingsville, d-sabrio@tamuk.edu

Secretary: Sim Shattuck, Louisiana Tech Univ., sshattuck@libarts.latech.edu

1. "Redeeming the Martialist: Tamburine, Patronage, and Elizabeth I," **James M. Palmer**, Prairie View A&M Univ., james_palmer@pvamu.edu
2. "'Neither Partiality Nor Prejudice': George Peele's *The Araygnement of Paris* and the Judgement of Elizabeth I," **Paige Reynolds**, Univ. of North Texas., paigecr@flash.net
3. "Women's Bodies, Men's Texts: The Performance and Politics of Queen Anna's Masques," **Terri L. Vaughn**, Univ. of Texas – Arlington, tlg7540@exchange.uta.edu
4. "*Virtus* and Self-Love in *Coriolanus*," **Pearla Irene Márquez**, Univ. of North Texas, marquez@unt.edu
5. Business meeting

WOMEN OF COLOR: “Gendered Place — Borders Defined and Transgressed in the Literature of Women Writers of Color” (R)

Room: Cedar

Chair: Kaiama L. Glover, Barnard Coll., Columbia Univ., klg22@columbia.edu

Secretary: Juluette Bartlett-Pack, DeVry Univ., jfbpack@yahoo.com

1. “Migration of Hearts: (Inter)textual border-crossings in Maryse Condé’s *Winward Heights* and Edwige Danticat’s *The Dew Breaker*,” **Nayana P. Abeyasinghe**, Columbia Univ., nayanap@yahoo.com
2. “The Convent = The Coven = The Oven: Language, Power, and Identity in Morrison’s *Paradise*,” **Michael J. Griffin II**, Northwestern State Univ., bookarshake22@yahoo.com
3. “Womanist Liberation Theology in the Franco-Caribbean Context: The Rights of Women, Paulette Nardal and *La Femme dans la Cité*,” **T. Denean Sharpley-Whiting**, Vanderbilt Univ., tracy.d.sharpley-whiting@vanderbilt.edu
4. Business Meeting

SPACES OF TRAVEL – IMAGINED OR EXPERIENCED (S)

Room: Arboretum 1

Chair: Karin Schestokat, Oklahoma State Univ., kschest@okstate.edu

1. “Ascent of a Nation: Nanga Parbat and Nationalist Mountaineering Rhetoric,” **Lee Holt**, Univ. of Texas at Austin, leeholt@mail.utexas.edu
2. “The ‘Embedded’ Journalist – Egon Kirsch in the Soviet Union,” **Martin Kley**, Univ. of Texas at Austin, martin_kley@yahoo.de
3. “Die weisse Hexe und die weisse Massai – two German-speaking Women in Africa,” **Karin Schestokat**, Oklahoma State Univ., kschest@okstate.edu

SOUTHERN LITERATURE: Open Topic (R)

Room: Arboretum 2

Chair: Lori L. Rowlett, Univ. of Wisconsin-Eau Claire, rowletl@uwec.edu

Secretary: Susie Scifres Kuilan, Louisiana State Univ., ssscifres@aol.com

1. “‘Trafficking in Illusions’: Movies and Metaphysical Operative in Walker Percy’s *The Moviegoer* and *Lancelot*,” **Nicholas Brown**
2. “More than a Snapshot: Allen Tate’s Ironic Historical Consciousness in *The Fathers*,” **Jeremey Cagle**, Southwestern Texas State Univ., JC1314@txstate.edu
3. “Through the Grapevine: Katie Rainey’s Narrative in Eudora Welty’s ‘Shower of Gold,’” **Melinda McBee**, Prairie View A&M Univ., melinda_mcbree@pvamu.edu
4. “Kate Chopin’s ‘The Storm’: Raptured by the Gods?” **Lynn Hoggard**, Midwestern State Univ., lynn.hoggard@mwsu.edu
5. Business meeting

REFIGURING RHETORIC, AUTHORITY, AND IDENTITY IN MEDIEVAL TEXTUAL SPACES (S)

Room: Arboretum 3

Chair: Brad Herzog, Southern Arkansas Univ., bdherzog@saumag.edu

1. "Authorizing Women and Transforming Identity in the Middle Ages: Language and Gendered Address in *The Ancrene Wisse*," **Rebecca Smith**, Univ. of Texas at San Antonio, riffkahsmith@aol.com
2. "Opening Spaces for Women in Religious Discourse: Julian of Norwich's Transformation of Augustine's Theology," **Brad Herzog**, Southern Arkansas Univ., bdherzog@saumag.edu
3. "Appropriating Authority and Subverting Identity: How Anna Comnena Defies Gender Expectations and Opens Textual Spaces for Women," **Neli Gogovska**, Univ. of Texas at San Antonio, thrace69@yahoo.com

UNRULY BODIES IN NINETEENTH-CENTURY FRENCH LITERATURE (S)

Room: Arboretum 4

Chair: Katherine Collin, Yale Univ., katherine.collin@aya.yale.edu

1. "Bodies, Sex, and Storytelling in Maupassant's 'Histoire vraie,'" **Philip G. Hadlock**, Texas Christian Univ., philiphadlock@yahoo.com
2. "Reading the Unknown Body: Epistemophilia and the Limits of Narrative," **Katherine Collin**, Yale Univ., katherine.collin@aya.yale.edu
3. "The Partialized Object of the Colonized Body: Manupassant's 'La main' (1883)," **Nanette L. Fornabai**, Univ. of California, Irvine, nfornaba@uci.edu

TEXAS PLACES IN LITERATURE (S)

Room: Arboretum 5

Chair: James Langston, Houston Community Coll., james.langston@hccs.edu

1. "There are two I's in Gridiron: the Self on Texas Football Fields," **Joe McDade**, Houston Community Coll., joe.mcdade@hccs.edu
2. "El Paso as Topos: Dagoberto Gilb's Working-Class Vision," **James Wright**, Houston Community Coll., james.wright@hccs.edu
3. "Bayou as Collage: Tracy Daugherty and Urban Nature," **James Langston**, Houston Community Coll. System, Northeast, james.langston@hccs.edu

CREATIVE NONFICTION: CREATING LITERARY SPACE(S) FOR SELF AND OTHER (S)

Room: Holly

Chair: Stella Thompson, Prairie View A&M Univ., jthompson39@houston.rr.com

1. "Cross-Currents in Creative Nonfiction: Tensions between Fiction and Nonfiction," **Terry Lee**, Christopher Newport Univ., tlee@cnu.edu
2. "Writing About Writing: The Essence of Fact," **Stella Thompson**, Prairie View A&M Univ., jthompson39@houston.rr.com
3. "Hospice and the Intangible Wonders of Being," **Mary Jo Mahoney**, Elmira Coll., mjmahoney@mcgraw.elmira.edu
4. "Creative Nonfiction: Creating Literary Space and a Sense of Wonder," **Rick Van Noy**, Radford Univ., rvannoy@radford.edu

AMERICAN GOTHIC LITERARY SPACES (S)

Room: Ponderosa

Chair: Nancy McClure, Southwest Missouri State Univ. – West Plains,
nancyemcclure@smsu.edu

1. “Frederick Irving Anderson and American Gothicism: Spaces and Spaciousness,”
Benjamin F. Fisher IV, Univ. of Mississippi, bfisher@olemiss.edu
2. “American Gothic Spaces: Irving’s Aristocratic Nightmare and Hooper’s Egalitarian Dread,” **Christopher Bundrick**, Univ. of Mississippi, cbundric@olemiss.edu
3. “Washington Irving’s Tales of the Supernatural: (Re)locating Gothic Spaces,” Univ. of Mississippi, **Warren Kelly**, warrenkelly21@hotmail.com
4. “Gothic Spaces in William Dean Howells’s Shadow of a Dream,” **Nancy McClure**, Southwest Missouri State Univ. – West Plains, nancyemcclure@smsu.edu

LITERARY SPACES IN POST-FRANCOIST NARRATIVE (S)

Room: Willow

Chair: Marisa Herrera Postlewate, Independent Scholar, mpostlewate@yahoo.com

1. “La buena memoria en la narrativa de Eduardo Mendicutti,” **Jose Luis Morillo**, Marshall Univ., murillo@marshall.edu
2. “El pasado no está muerto: lo espectral en algunas novelas de Antonio Muñoz Molina,” **Olga López-Valero Colbert**, Southern Methodist Univ.,
olvalero@mail.smu.edu
3. “Explorando el espacio literario en *Dos mujeres en Praga*,” **Marisa Herrera Postlewate**, Independent Scholar, mpostlewate@yahoo.com

**Thursday, October 27
6:00PM**

Keynote Presentation – Regency

In the Face of Betrayal

A Play by

Elizabeth Brown-Guillory

**Thursday, October 27
7:30PM – 9:00PM**

SCMLA Social – Winery/Window box

Hosted by the University of Houston & Rice University
Complimentary food and beverages

**Friday, October 28
7:30AM – 8:45AM**

Breakfasts

1. South Central College English Association

Chair: Victoria Gaydosik

Speaker: Pending

2. Women's Caucus

Chair: Elizabeth Brown-Guillory

Speaker: Tess Onwueme, Distinguished Professor of Cultural Diversity and Professor of English, University of Wisconsin-Eau Claire

Topic: "Managing Time: Strategies for Academic Women Who Do [Too] Much"

**Friday, October 28
9:00AM – 10:30AM**

SHAKESPEARE'S THWARTED SENESCHALS: EXCHANGING SPACES AND RECLAIMING PLACES IN THE COMEDIES (S)

Room: Pecan

Chair: Joyce Coleman, Univ. of Oklahoma

1. "Tyrannous Use in: Angelo as Seneschal and Would-Be Master in *Measure for Measure*," **Nicholas Birns**, New School Univ., birnsn@newschool.edu
2. "Malvolio's Reconstruction / Deconstruction in *Twelfth Night*," **Peter Kanelos**, Univ. of San Diego, pkanelos@sandiego.edu
3. "Displacing the Master in *The Taming of the Shrew*," **Andrew and Gina McDonald**, Loyola Univ. of New Orleans, mdonald@loyno.edu
4. Response and reflections, **Joyce Coleman**, Univ. of Oklahoma

PORTUGUESE-BRAZILIAN: "Race, Eros, and Identity in Lusophone Literature" (R)

Room: Ebony

Chair: Geoffrey S. Mitchell, Univ. of Southern Mississippi, g.mitchell@usm.edu

Secretary: Eva Paulino Bueno, St. Mary's Univ., ebueno@stmarytx.edu

1. "Facetas da experiência social se ser negra na obra de Machado De Assis," **Valdeci Rezende Borges**, valdeciB@aol.com
2. "*Eu, tu, eles* Gender's Patterns Dissidence," **María Fernández**, mflamarque@yahoo.com
3. "Olavo Bilac and the Shaping of Public Opinion via the *Crônica*," **Steve Sloan**, s.sloan@tcu.edu
4. Business meeting

WAR, LITERATURE & THE ARTS: A SYMPOSIUM: Open Topic (R)

Room: Raintree

Chair: Donald Anderson, U. S. Air Force Academy, donald.anderson@usafa.af.mil

Secretary: Christopher Campbell, U.S. Air Force Academy,
christopher.campbell@usafa.af.mil

1. "Forcing the Unity of Existence: Cormac McCarthy on War," **Christopher Campbell**, U.S. Air Force Academy, Christopher.campbell@usafa.af.mil
2. "The Battle of New Orleans: Literary & Visual Considerations," **Thomas Bonner Jr., Judith H. Bonner**, Xavier Univ. of Louisiana, Historic New Orleans Collection, tbonner@xula.edu
3. Business meeting
4. "The Book of Psalms in Days of War," **John S. Vassar**, Louisiana State Univ., jsvassar@lsus.edu
5. "Prison, Hostages, Executions: War & Literature in Brandon Behan's Prison Plays," **Moira Di Mauro-Jackson**, Texas State Univ., md11@swt.edu

ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE: "Literary Space(s)" (R)

Room: Sandalwood A

Chair: William Netherton, Amarillo Coll., netherton-wd@actx.edu

Secretary: Salwa Khoddam, Oklahoma City Univ., skhoddam@okcu.edu

1. "Immoral Chaucer," **Nicole Smith**, Rutgers Univ.-New Brunswick
ndsmith@rci.rutgers.edu
2. "Crowley and Langland: Two Men, Two Textual Communities, *One Piers Plowman*," **Susan Muegge**, Univ. of North Texas, susanmuegge@yahoo.com
3. Business meeting
4. "Fairytale Princess and Anchorite: The Mother of God in the N-Town Marian Play Cycle," **Elizabeth Cawns**, Louisiana State Univ.,
ecawns1@lsu.edu
5. "Wæs Pæt God Cyning? Beowulf's Reign Under Scrutiny," **Kristina Sepe**, Univ. of Michigan-Ann Arbor, ksepe@umich.edu

GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700:

Open Topic (R)

Room: Sandalwood B

Chair: Daniella Richter, Univ. of Texas-Austin, richterdm2002@yahoo.com

Secretary: Karen Roesch, Univ. of Texas-Austin, karoesch@hotmail.com

1. "The Nature of Reformation Discourse on Glück," **Jayson S. Galler**, Univ. of Texas at Austin, jsgaller@mail.utexas.edu
2. Business meeting.
3. "Erec and Enide: a Tale of two Cultures," **Rocio Garcilazo**, Univ. of Texas at Austin, rocio_garcila@mail.utexas.edu
4. "Summoning Ghosts: Gryphius, Bürger and Goethe," **Ursula Chandler**, Arkansas Tech Univ., ursula.chandler@mail.atu.edu
5. "All's Bare in Love and War: Getting Naked in the Middle High German and Old French Yvain Romances," **Joseph M. Sullivan**, Univ. of Oklahoma, jsullivan@ou.edu

FRENCH I: LINGUISTICS AND LITERATURE TO 1600: Open Topic (R)

Room: Cedar

Chair: Deborah McGrady, Tulane Univ., dmcgrad@tulane.edu

Secretary: John Moran, Tulane Univ., jmoran@tulane.edu

1. "Sex Changes by Divine Intervention in 'Yde et Olive' and the 'Ovide Moralisé,'" **Suzanne Kocher**, Univ. of Louisiana at Lafayette, skocher@efn.org
2. "Playing with Ambiguity: Eve in the 'Jeu d'Adam,'" **Laura Cornell**, Tulane Univ., lcornell@tulane.edu
3. Business meeting
4. "Using Bakhtin's Ideas of Carnival to Analyze Selected Tales of the Heptameron," **David Sabrio**, Texas A&M – Kingsville, kfdh00@tamuk.edu
Monica Galvin, Univ. Health System – San Antonio, mgalvan19@hotmail.com

HISPANIC LITERATURE WRITTEN IN THE UNITED STATES: Open Topic (R)

Room: Holly

Chair: Debra D. Andrist, Univ. of St. Thomas, andrist@stthom.edu

Secretary: Francisco Romero-Pérez, Midlands Technical Coll.,
perezf@midlandstech.com

1. "Híbrido Dreams: The Narrative of Cisneros and García," **Gwendolyn Díaz**, St. Mary's Univ., gdiaz@stmarytx.edu
2. "The parody in *Raining Backwards*: A New Orleans Jazz Funeral," **Elizabeth Coscio**, Univ. of St. Thomas, coscioe@stthom.edu
3. "How Some Students Relate to Chicano Literature," **Frank Pino** and **Barbara González Pino**, Univ. of Texas – San Antonio, fpino@utsa.edu, bgonzalez-pino@utsa.edu
4. Business meeting

SOUTH CENTRAL AMERICAN DIALECT SOCIETY: Open Topic (A)

Room: Willow

Chair: Daisy Pignetti, Univ. of South Florida, dpignett@taa.usf.edu

Secretary: Michael Dressman, Univ. of Houston-Downtown, dressman@uhd.edu

1. "William Barnes and 'The Voices That Be Gone': Reclaiming the Mid-Nineteenth-Century Dialect of Dorset's Blackmore Vale," **Tom Burton**, Univ. of Adelaide, Australia, tom.burton@adelaide.au.edu
2. "Seizing Subjectivity: Pronouns in the Discourses of Jamaican English," **Toni Francis**, Univ. of South Florida, carib357@msn.com
3. Business meeting
4. "Graduate Student Reports on Bilingual Education and Ebonics: The State of the Debates," Introduction of Graduate Students by Michael Dressman, Univ. of Houston – Downtown, dressmanm@uhd.edu

GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE: Open Topic (R)

Room: Live Oak

Chair: Anne Herbert, Dept. of English, Bradley Univ., satya@bradley.edu

Secretary: Christina Vick, Louisiana State Univ. at Eunice., cvick@lsue.edu

1. "Phantom Sisters: The Paradox of Selves in Ai's *Dread*," **John R. O. Gery**, Univ. of New Orleans, jgery@uno.edu
2. "Delusionary Thinking, Whether White or Black or In Between?: Fictions of Race in Philip Roth's *The Human Stain*," **Julia Faisst**, Harvard Univ., faisst@fas.harvard.edu
3. "Placing Agency: Detective Fiction as a Critique of Moral Philosophy," **Mary C. Rawlinson**, Stony Brook Univ. – S.U.N.Y., mrawlinson@notes.cc.sunysb.edu
4. Business meeting
5. "Performing Asian Identity in *Mona and the Promised Land*," **Kristin Girard**, Georgia Institute of Technology, kristin_girard@comcast.net

LITERARY CRITICISM AND THEORY: "Literary Space for Feminist Theory: The Next Generation" (R)

Room: Redbud

Chair: Leslie Gautreaux Edwards, Texas A&M Univ.-College Station, lagedwards@tamu.edu

Secretary: Susan Signe Morrison, Texas State Univ.-San Marcos, smorrison78704@yahoo.com

1. "Dead Spaces: Feminism and Theory," **Victoria Smith**, Texas State Univ., vs13@txstate.edu
2. "Dismembering the Gaze: Sexuality, Genealogy and Counteremory in Assia Djebar's 'L'amour, la fantasia,'" **Karina Eileraas**, Carleton Coll., keileraa@carleton.edu
3. Business meeting
4. "Empire and the Space of Feminist Identity in Cherrie Moraga's *The Last Generation*," **Lin Knutson**, Southeastern Louisiana Univ., lnutson@selu.edu
5. "Negotiating Donna Haraway's Feminism: Second-Wave Print Culture Versus Third-Wave Hypertext," **Rebecca Hardie**, Univ. of Manitoba, umhardir@cc.umanitoba.ca

SOCIETY FOR CRITICAL EXCHANGE: "Creating Bicultural Literary Spaces"
(A)

Room: Mesquite

Chair: Nancy Antrim, Sul Ross State Univ., nantrim@sulross.edu

Secretary: Barbara Basore McIver, Claflin Univ., bmciver@claflin.edu

1. "Perspective or Palimpsest: Cultural Fingerprinting in Tony Hillerman's Mystery Fiction," **Beverly Six**, Sul Ross State Univ., bsix@sulross.edu
2. "Movies and Montreal in Michael Tremblay's *Vues animées*: Popular Culture in a Divided City," **Frederick Kluck**. Independent scholar., fkluck@utep.edu
3. "(Re)construction of the Canon in the Border's Literature," **Jesús Tafoya**, Sul Ross Univ., jtafoya@sulross.edu
4. "Time, Space, & Magic: Fuentes' *Aura* and James' *Aspern Papers*," **Barbara Basore McIver**, Claflin Univ., bmciver@claflin.edu
5. Business meeting

LITERATURE AND PSYCHOLOGY: Open Topic (R)

Room: Arboretum 1

Chair: Helen Schicketanz, Dept. of Humanities, The Louisiana School for Math, Science, and the Arts, hschicketanz@lsmsa.edu

Secretary: John G. Morris, Cameron Univ., johnmor@cameron.edu

1. "Freud as Literature, Revisited: Dora and the Question of Creative Nonfiction," **Meghan Gilbert**, Texas A&M Univ., mgilbert@neo.tamu.edu
2. "'Too Real and Too Pointless': The Disappearance of the Subject in Brat Easton Ellis's *Less Than Zero* and *The Rules of Attraction*," **Alex Blazer**, Univ. of Louisville, alex.blazer@louisville.edu
3. Business meeting
4. "The Silence of Madness in 'Signs and Symbols' by Vladimir Nabokov," **Jacqueline Hamrit**, Univ. of Lille 3, Jacqueline.hamrit@univ-lille3.fr

AMERICAN LITERATURE II: LITERATURE AFTER 1900: Open Topic (R)

Room: Arboretum 2

Chair: J.R. LeMaster, Baylor Univ., j_r_lemaster@baylor.edu

1. "'De Talkin' Game': The Creation of Psychic Space in Hurston's 'Sweat,'" **Doris Davis**, Texas A&M Univ.-Texarkana
2. "The Hotel and the Family: Edith Wharton's Consuming Cultures," **Jean Griffith**, jean-griffith@cox.net
3. "Joan Didion's 'Slouching Towards Bethlehem': Trying to Come to Terms with Disorder," **Eva-S. Zehelein**, Johann Wolfgang Goethe-Univ. Frankfurt/Main, zehelein@em.uni-frankfurt.de
4. "The Secrets that Bees Keep: The Recovered Self in Sylvia Plath's Bee poems (1962) and Su Monk Kidd's *The Secret Life of Bees* (2002)," **Donna Meletio**, Independent Scholar, dmeletio@msn.com
5. Business meeting

NATURAL SPACES IN THE WORKS OF WILLA CATHER (S)

Room: Arboretum 3

Chair: Beth Jensen, Georgia Perimeter Coll., bjensen@gpc.edu

1. "The Metaphor of the Marsh in Cather's *A Lost Lady*," **Beth Jensen**, bjensen@gpc.edu
2. "'I'm a Good Catholic, but I could get along with caring for trees': Individual Consciousness and Primordial Creation in Willa Cather's *O Pioneers!*" **Mark Buechsel**, Baylor Univ., mpbuechsel@yahoo.com
3. "Destruction and Impermanence in *A Lost Lady*," **Tracey Bealer**, Univ. of South Carolina, bealer@gwm.sc.edu

FICTION, HISTORY, CRITICISM: THE TOPOGRAPHY OF *DON QUIXOTE* (S)

Room: Arboretum 4

Chair: Eric J. Kartchner, Colorado SU-Pueblo, eric.kartchner@colostate-pueblo.edu

1. "Cervantes' Other *caballeros*: Society and Empire on the Margins of *Don Quijote*," **William H. Clamurro**, Emporia State Univ., clamurw@emporia.edu
2. "Where's the Lucky Bride?: *Don Quixote* and Deconstruction of Love," **Eric J. Kartchner**, Colorado SU-Pueblo, eric.kartchner@colostate-pueblo.edu
3. "The Impact of Nicolás Díaz de Benjumea's Readings of the *Quijote* on Late Nineteenth-Century Spanish Literature," **Denise Dupont**, Southern Methodist Univ., ddupont@smu.edu

INSIDE AND OUT: SPACE AND PLACE IN CORMAC MCCARTHY (S)

Room: Arboretum 5

Chair: John Wegner, Angelo State Univ., john.wegner@angelo.edu

1. "Wide Open Spaces: McCarthy and the Blank Page on the Border," **John Wegner**, Angelo State Univ., john.wegner@angelo.edu
2. "In the Barroom: Masculine Space and Homosocial Bonds in McCarthy's Fiction," **Nell Sullivan**, Univ. of Houston – Downtown, sullivann@uhd.edu
3. "Smuggling Spaces: Contraband Violence and Stoned McCarthy," **Jay Ellis**, Univ. of Colorado, jay.ellis@colorado.edu
4. "Spaces and Places in Cormac McCarthy's Border Trilogy," **Gene Young**, Sam Houston State Univ., eng_eoy@shsu.edu

Friday, October 28
10:45AM – 12:15PM

MODERN DRAMA: “Logics of Confinement: Stages, Homes, and Prisons” (R)

Room: Pecan

Chair: Moira Di Mauro-Jackson, Texas State Univ.-San Marcos,

mdl1@txstate.edu

Secretary: Elizabeth Richmond-Garza, Univ. of Texas-Austin, e.m.richmond-garza@mail.utexas.edu

1. “The Road and the Rood: Eternal Space and Absolute Destination in *Waiting for Godot*,” **Michael Alleman**, Louisiana State Univ. at Eunice, malleman@lsue.edu
2. “When Godot Meets Sartre: Two Worlds in *Huis Clos*: A comparative Study of *Noodle Doodle Box* by Paul Maar and *In a Room Somewhere* by Suzan Zeder,” **Anne V. Cirella-Urrutia**, Huston-Tillotson Univ. (university since March 2005), avcurrutia@htc.edu
3. “L’empire à rebours: Inversion and Colonization in Huysmans, Stoker and Wilde,” **Elizabeth Richmond-Garza**, Univ. of Texas at Austin, e.m.richmond-garza@mail.utexas.edu
4. “*Lumina Sophie dite Surprise* de Suzanne Dracius: Entre tradition classique et modernité antillaise,” **Carole Edwards**, Purdue Univ., ceedward@purdue.edu
5. Business meeting

IRISH LITERATURE: “You pollute the air!”: “Adulterated Spaces in Irish Literatures” (R)

Room: Ebony

Chair: Jude Meche, Missouri Southern State Univ., meche-j@mssu.edu

Secretary: Helen Thompson, Univ. of Louisiana-Lafayette, drhelent@bellsouth.net

1. “A Grotesque Reading of Ulysses,” **Danizete Martínez**, Univ. of New Mexico, danizete@hotmail.com
2. “A Corrupted Voice: The Divided Nature of Early Modern Irish Women’s Poetry,” **Christopher Flavin**, Middle Tennessee State Univ., cmflavin@comcast.net
3. “Redefining Peasant Poetics in Patrick Kavanaugh’s *The Great Hunger*,” **Liberty Kohn**, Univ. of Louisiana – Lafayette, llk0206@louisiana.edu
4. “The Cultural Wing of the Provos?: Revisiting the Field Day Anthology,” **Helen Thompson**, Univ. of Louisiana – Lafayette, drhelen@bellsouth.net
5. Business meeting

GRAHAM GREENE: OUR MAN IN HAVANA (S)

Room: Raintree

Chair: John C. Greene, Univ. of Louisiana – Lafayette, jgreene@louisiana.edu

1. “A German Spy and a British Novelist: Heinz August Lüning and Graham Greene’s *Our Man in Havana*,” **Thomas Schoonover**, Univ. of Louisiana, Lafayette, tom@louisiana.edu
2. “The Geography of *Our Man in Havana*,” **John C. Greene**, Univ. of Louisiana, Lafayette, jgreene@louisiana.edu
3. “Graham Greene’s *Our Man in Havana*: the Exotic and the Absurd,” **Michael Hill**, Xavier Univ., mhill@xula.edu

ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA: “Literary Spaces: Courts, Bedrooms, and Gardens” (R)

Room: Sandalwood A

Chair: George Klawitter, St. Edward’s Univ., georgek@admin.stedwards.edu

Secretary: Louis Charles Stagg, Univ. of Memphis (Emeritus), mlcshake@aol.com

1. “Taking the Heat off Adam: Perception, Misperception, and Satan’s Appraisal of Eve in *Paradise Lost*,” **Jacob Blevins**, McNeese Univ., blevins.jake@aol.com
2. Envy and Simple Lines: The Festive Mode of John Skelton’s *The Tunnyng of Elynour Rummynoe*,” **Raymond-Jean Frontain**, Univ. of Central Arkansas, raymondjf@uca.edu
3. Business Meeting
4. “Tuning the Spheres: John Donne’s ‘Good Friday, 1613. Riding Westward,’” **Beverly Van Note**, Texas A&M Univ., beverlyv@admin.stedwards.edu
5. “Slicing the Differences: Protestants and Papists in the Late 16th Century,” **Arlen Nydam**, Univ. of Texas – Austin, arlen.nydam@mail.utexas.edu

GERMAN II: LITERATURE AND CULTURE FROM 1700 TO 1890: Open Topic (R)

Room: Sandalwood B

Chair: Cecilia Pick, Eastern Oregon Univ., ceciliapick@yahoo.com

Secretary: Casey Sutcliffe, Colgate Univ., pcsutcliffe@mail.colgate.edu

1. “Goethe and Renaissance Individualism,” **Yasser Derwiche Djazaerly**, Sam Houston State Univ., ydd001@shsu.edu
2. “A Poet’s Response to the French Revolution: Political and Individual Space in Goethe’s *The Natural Daughter*,” **Carola Daffner**, Vanderbilt Univ., carola.daffner@vanderbilt.edu
3. “From Fictionalization to Sensationalization: 19th Century German Emigration Guides to the United States of America,” **Judith Hammer**, Univ. of Texas at Austin., juhammer@mail.utexas.edu
4. “The Heimat Tableau in Ludwig Anzengruber’s Novels,” **Pamela S. Saur**, Lamar Univ., saurps@hal.lamar.edu
5. Business meeting

FRENCH III: LITERATURE AFTER 1850: Open Topic (R)

Room: Cedar

Chair: Jeanine Alesch, Texas Christian Univ., jalesch@tcu.edu

Secretary: Anne Quinney, Univ. of Mississippi, aquinney@olemiss.edu

1. “Rebellion in Camus’ *The Plague*: Finding a Source of Meaning,” **Derek W. Foster**, Univ. of Louisiana, Lafayette. d_w_foster@yahoo.com
2. “The Look of Artifice,” **Melissa Bailar**, Rice Univ., melba@rice.edu
3. Business Meeting
4. “Écriture et identité nomades dans *Le vice-consul* de Marguerite Duras,” **Antje Ziethen**, Univ. of Toronto, a.ziethen@utoronto.ca
5. “Je hais les sots!: Zola’s Defiance of Artistic Mediocrity,” **Pamela A. Genova**, Univ. of Oklahoma, genova@ou.edu

SPANISH I: LITERATURE BEFORE 1700: Open Topic (R)

Room: Holly

Chair: Paul E. Larson, Baylor Univ., paul_larson@baylor.edu

Secretary: Pending

1. “*Tractado que fizo el obispo del Tostado*: Las raíces pre-renacentistas de la novela sentimental,” **Gregory B. Kaplan**, Univ. of Tennessee, gkaplan@utk.edu
2. “Los personajes del *Lazarillo* en manos de Juan de Luna,” **Pierina Beckman**, Univ. of North Texas, beckman@unt.edu
3. “*La Celestina*: Creating Her Own Space,” **Elaine Graybill**, Tyler Junior Coll., egra@tjc.edu
4. “The Universality of the Quixotic,” **James Castañeda**, Rice Univ., spangolf@rice.edu
5. Business meeting

RUSSIAN LANGUAGE AND METHODOLOGY: Open Topic (R)

Room: Ponderosa

Chair: Ruby J. Jones, Univ. of Texas-Austin; rubyj@mail.utexas.edu

Secretary: Annalise Blech, Univ. of Texas-Austin, asblech@mail.utexas.edu

1. “Russian Roulette: Evaluation Strategies for the Russian Classroom,” **Annalise Blech**, Univ. of Texas-Austin, asblech@mail.utexas.edu
2. “The Tendency toward Russian Stress-shift in the Prepositional Phrases of ‘Preposition + NP’ in Historical vs. Generative-Grammatical Perspective,” **Hyoungsup Kim**, Univ. of Texas – Austin, kimhyoungsup@hotmail.com
3. Business Meeting
4. “Negotiating New Linguistic and Cultural Identities in a Study-Abroad Context in Russia,” **Tatiana Segura**, Univ. of Texas – Austin, Tatiana@mail.utexas.edu

GAY AND LESBIAN STUDIES CAUCUS: “Jungle, Refuge, and Playing Field: Gay and Lesbian Writers’ Approaches to Urban Life” (A)

Room: Live Oak

Chair: Regina Bennett, Oklahoma City Univ., rbennett@okcu.edu

Secretary: James B. Kelley, Mississippi State Univ.-Meridian, jkelley@meridian.msstate.edu

1. “Workshop and Fungus: Portrayals of New York Life in Alan Gurganus’ *Plays Well with Others* and Stephen McCauley’s *The Object of my Affection*,” **Clayton Delery**, Louisiana School for Math, Science and the Arts, cdelery@lsmsa.edu
2. “*City of Night, City of Light*, A Cross-Cultural Connection: John Rechy & James Baldwin,” **Francisco Romero-Pérez**, Midlands Technical Coll., perezf@midlandstech.edu
3. “Saved from Obscurity: Homosexuality Reconstructed in Harry Kondoleon’s *Saved or Destroyed*,” **Christopher Krejci**, Louisiana State Univ., ckrejci2000@yahoo.com
4. Business meeting
5. “Invisible Utopias: Queer Cities, Queer Sites,” **Alla Ivanchikova**, S.U.N.Y Buffalo, ivanchikova@yahoo.com

AUTOBIOGRAPHY AND BIOGRAPHY: “Literary Space(s)” (R)

Room: Redbud

Chair: Michelle Vela, Texas A&M Univ.-Kingsville., kfmrj00@tamuk.edu

Secretary: Jim Kilfoyle, Southwestern Univ., kilfoylj@southwestern.edu

1. Business Meeting
2. “The Girl’s Own Paper: Working Class Autobiography and Girl Culture,” **Amy Murphy**, San Antonio Coll., acmurf232@hotmail.com
3. “Testimonial Fiction and the Symbolic Representation of Subalterns: Elena Poniatowska’s Rescription of the Latin American Total Novel,” **Mark Anderson**, Univ. of North Texas, markand@unt.edu
4. “Women Working: Literary Spaces and Literal Spaces,” **Valerie Reimers**, Southwestern Oklahoma State Univ., valerie.reimers@swosu.edu
5. “Literary Spaces in the Lives and Fictions of Louise Erdrich and Michael Dorris,” **Mary Jane Hurst**, Texas Tech Univ., maryjane.hurst@ttu.edu

SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945: Open Topic (R)

Room: Mesquite

Chair: Georgia Seminet, Texas A&M Univ.-Commerce,

georgia_seminet@tamu-commerce.edu

Secretary: Lucero Tenorio-Gavin, Oklahoma State Univ., glucero@okstate.edu

1. “Buenos Aires, ciudad postmoderna en el poemario *Ciudad* de Fernández Moreno,” **Cristina Sánchez-Conejero**, Univ. of North Texas, csconejero@spanport.ucsb.edu
2. “Manuel Maples Arce y la Vanguardia Mexicana,” **Inma Cívico-Lyons**, Texas A&M-Commerce, inma_lyons@tamu-commerce.edu
3. “La crisis medioambiental vista desde Las *Alturas de Macchu Picchu*,” **Gigi Austin**, Independent scholar, gaustin@academicplanet.com
4. Business meeting

COMPARATIVE LITERATURE: “Magic and Real Literary Space(s)” (R)

Room: Arboretum 1

Chair: Lisa Graley, Univ. of Louisiana-Lafayette, lrg9802@louisiana.edu

Secretary: Marina Alexandrova, Univ. of Texas-Austin, maralex@mail.utexas.edu

1. “Rhymes and Reasonings: Subverting Time, Space, and Social Paradigm in *Fire and Hemlock*,” **Nadine Cooper**, Texas State Univ., San Marcos, nadine_cooper@juno.com
2. “Falling Through Space, Moving Through Time: Literary Re-Creation of the Female Self in Ellen Gilchrist’s *Anabasis* and Anne Sexton’s *Transformations*,” **Lydia Whitt Rice**, Univ. of Louisiana—Lafayette, lydia@louisiana.edu
3. Business Meeting
4. “Dreaming as Forgetting: The Paradox of Literary Space in the Fiction of Jorge Luis Borges,” **John Harvey**, Houston Community Coll., john.harvey@hccs.edu
5. “Sympathy for Saladin Chamcha in Salman Rushdie’s *The Satanic Verses*,” **Brad Sharp**, Texas State Univ., San Marcos, mrbssharp@yahoo.com

THE EUDORA WELTY SOCIETY: Open Topic (A)

Room: Arboretum 2

Chair: Kay B. Meyers, Oral Roberts Univ., kmeyers@oru.edu

Secretary: David McWhirter, Texas A&M Univ., d-mcwhirter@tamu.edu

1. "The Ponderable Heart," **Noel Polk**, Univ. of Southern Mississippi, nepolk@aol.com
2. "A Circle of Sparrows: Community in Eudora Welty's *The Golden Apples*," **Dana McMichael**, Abilene Christian Univ., dwm00b@acu.edu
3. Business meeting
4. "The Hero's Journey in Eudora Welty's *A Worn Path*," **Angela M. Meyers**, Northeastern State Univ., angiemm@cox.net
5. "Welty and the Politics of Race," **Delores Natale**, Westminster Coll., nataleda@westminster.edu

WOMEN'S CAUCUS OF THE SCMLA: "No Faculty Left Behind: A Dialogue Between Junior and Senior Women Faculty" (R)

Room: Arboretum 3

Chair: Elizabeth Brown-Guillory, Univ. of Houston, ebrown-guillory@uh.edu

Secretary: Renee Schlueter, Kirkwood Community Coll., rschlue@kirkwood.edu

1. "Transitions and Negotiations: New Ways of Moving Through Academic Space," **Kaiana L. Glover**, Barnard Coll., Columbia Univ., klg22@columbia.edu
2. "Promoting Eccentricity," **Margot Backus**, Univ. of Houston, mbackus@uh.edu
3. "Our Colleagues, Our Selves: Creating Community in a Divided Department," **Joyce Zonana**, Univ. of New Orleans, jzonana@uno.edu
4. "The Whose Cliché Club," **Debra D. Andrist**, Univ. of St. Thomas, andrist@stthom.edu
5. Business meeting

THE SPACE OF LEWIS CARROLL'S WONDERLAND (S)

Room: Arboretum 5

Chair: Christopher Hollingsworth, Univ. of South Alabama, chollingsworth@usouthal.edu

1. "'The Fairyland of Geometry': the Fourth Dimension as Victorian Fantastic Space," **Elizabeth Throesch**, Univ. of Leeds, engelt@leeds.ac.uk
2. "Carrollian Space, Outer Space, and the Invention of Modern Wonder," **Christopher Hollingsworth**, Univ. of South Alabama, chollingsworth@usouthal.edu
3. "Ruskin and the Architectural Space of Wonderland," **Aoife Leahy**, Univ. Coll. Dublin, aoife.leahy@ireland.com
4. "Heterotopias and Mirror Spaces: What Alice Actually Found in the Looking Glass," **Crystal O'Neal**, Georgia State Univ., niamh@houyhnms.com

**Friday, October 28
12:30PM**

SCMLA Luncheon – Regency Room, Junior Ballroom

**Friday, October 28
1:15PM - 2:00PM**

SCMLA Business Meeting – Regency Room, Junior Ballroom

1. Presidential Address, Pamela A. Genova, Univ. of Oklahoma, genova@ou.edu
2. Announcement of SCMLA new life members, grants, awards, conference papers, and book award

**Friday, October 28
2:15PM – 3:45PM**

BIBLIOGRAPHY AND TEXTUAL CRITICISM: Open Topic (R)

Room: Pecan

Chair: Thomas J. Nelson, Univ. of Texas-Austin, tjnelson@mail.utexas.edu

Secretary: Kenneth A. Womack, Penn State-Altoona, kaw16@psu.edu

1. “Joyceans Vow Pen is Champ, But Whose Doing the Writing?: *Ulysses* and Textual Scholarship in the 21st Century,” **George Phillips**, Univ. of Kentucky, george.phillips@uky.edu
2. “The Way We Read Now: Illustration in Trollope’s *Can You Forgive Her*,” **Rachel Hertz**, Univ. of Texas – Austin, rhertz@mail.utexas.edu
3. Business meeting
4. “Language and the ‘Lazy Poem’: Sandra Cisneros’s Poetic Aesthetic and the Problem of Textual Differences in Three Editions of *The House on Mango Street*,” **Olga Herrera**, Univ. of Texas – Austin, oherrera@mail.utexas.edu
5. “‘Straight Home to the Conscience’: Russell Banks and the Ethics of Voice,” **Zachary Dobbins**, Univ. of Texas – Austin, zacharydobbins@mail.utexas.edu

GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT:

Spaces for das Glück (happiness) (R)

Room: Ebony

Chair: Jennifer L. Van Hyning, Univ. of Texas-Austin.

jvanhyning@mail.utexas.edu

Secretary: Hester Baer, Univ. of Oklahoma, hbaer@ou.edu

1. "Schoppenhauerian Eudemonology, Or the Austrian Path to Happiness: Ferdinand Von Saar's *Herr Fridolin und sein Glück*," **Norma Chapple**, Univ. of Waterloo, Canada.
njchappl@uwaterloo.ca
2. "Glückliche Zeitgenossen: Franz Kafka and Robert Walser on the Time and Space of Glück," **Jörg Kreienbrock**, New York Univ., jk373@nyu.edu
3. "Competing Happiness Discourses in Thomas Mann's Novel *der Zauberberg*," **Alan Corkhill**, Univ. of Queensland, Australia, a.corkhill@uq.edu.au
4. "The Desire To Be Desired: *Solo Sunny* as Socialist Women's Film?" **Larson Powell**, Texas A&M Univ., lpowell@nea.tamu.edu
5. Business meeting

FLANNERY O'CONNOR SOCIETY: Flannery O'Connor and Literary Space(s)

(A)

Room: Raintree

Chair: Matthew Wynn Sivils, Dept. of English, Oklahoma State Univ.,

siv@sbcglobal.net

Secretary: Douglas Robillard, Jr., Univ. of Arkansas-Pine Bluff,

robillarddoug@msn.com

1. "When a Good Translation is Hard to Find: Flannery O'Connor in Spanish," **Gretchen Dobrott**, Universidad Nacional de Educación a Distancia.,
gdobrott@flog.uned.es
2. "Reading O'Connor After 9/11," **Mark S. Graybill**, Widener Univ.,
msg0003@mail.widener.edu
3. "The Perverse Space: Masculinity and Captivity in Flannery O'Connor's *The Violent Bear it Away*," **William Pore**, S.U.N.Y Stony Brook,
wpore@ic.sunysb.edu
4. "Paradigmatic Organization of Sentences and the Color Red in the Work of Flannery O'Connor," **Rachel Dean-Ruzicka**, Colorado State Univ., rdeanruzicka@gmail.com
5. Business Meeting

ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE: Open Topic (R)

Room: Sandalwood A

Chair: Cathy S. Monholland, Univ. of Tulsa; cathy-monholland@utulsa.edu

Secretary: Pending

1. "Horace Walpole and the Perverse Invention of the Gothic Novel," **Ed Cameron**, Univ. of Texas--Pan American, cameroned@panam.edu
2. "Johnson and the Nascent Feminism of His Time: *Irene* as a Test Case," **Faridoun Farrokh**, Texas A&M International Univ., ffarrokh@tamiu.edu
3. "Defoe's Cross-Dressing Pirates and the Revaluing of Sexuality in the Early 18th Century," **Christopher Flynn**, St. Edward's Univ., chrisbflynn@gmail.com
4. "Between the Garden and the City: John Gay's *Town Eclogues*," **Kyle Dickson**, Abilene Christian Univ., dicksonk@acu.edu
5. Business meeting

SCIENCE FICTION AND FANTASY LITERATURE: "Literary Time(s) and Space(s)" (R)

Room: Sandalwood B

Chairperson: Joe R. Christopher, Tarleton State Univ., jchristopher@tarleton.edu

Secretary: Shari M. Evans, Univ. of New Mexico, shari@umn.edu

1. "Contesting Dimensions: *Flatland* as Social Commentary," **Lynn Alexander**, Univ. of Tennessee – Martin, laalexand@utm.edu
2. "Time Tamer Legolas, Space Master Gandalf: The Space Time Lexicon of *The Lord of the Rings*," **Ellen Powers Stengel**, Univ. of Central Arkansas, ellens@mail.uca.edu
3. "The Evolution of Cyberspace: The Place That Isn't a Place," **John F. Barber**, Univ. of Texas at Dallas, jfbarber@eaze.net
4. "Epic Postmodernism: Pullman's Heterocosmic High Fantasy," **Stephanie Yearwood**, Lamar Univ., stephanie.yearwood@lamar.edu
5. Business meeting

WOMEN IN FRENCH: "La dualité dans l'écriture francophone au féminin" (A)

Room: Cedar

Chair: Carole Edwards, Purdue Univ., ceedward@purdue.edu

Secretary: Sharon Nell, Texas Tech Univ., sharon.nell@ttu.edu

1. "Public Versus Secret Performative Codes of Freedom in *Histoire de Sapho*," **Sharon Nell**, Texas Tech Univ., sharon.nell@ttu.edu
2. "Fiction, Autobiographie et Histoire chez Assia Djeberet Rachid Boudjedra," **Arezki Ighemat**, Purdue Univ., aighemat@purdue.edu
3. Business meeting
4. "Le marronage du discours antillais dans la République des Lettres," **Nadège Veldwachter**, Univ. of California – Los Angeles, nadou@ucla.edu

SPANISH II: LITERATURE AFTER 1700: Open Topic (R)

Room: Holly

Chair: Marisa Herrera Postlewate, Independent Scholar, mpostlewate@yahoo.com

Secretary: Janet Pérez, Texas Tech Univ., janet.perez@ttu.edu

1. "Esquema para una edición crítica de *La música, poema* de Iriarte," **Bruce A. Boggs**, Univ. of Oklahoma, baboggs@ou.edu
2. "Don Quijote in *La Regenta*," **Elizabeth Sánchez**, Univ. of Dallas, sanchez@udallas.edu
3. Business meeting
4. "Variations on Christian Conversion in *Pepita Jiménez* and *San Manuel Bueno, Mártir*," **Michael D. Thomas** and **Jan Evans**, Baylor Univ., mike_thomas@baylor.edu; jan_evans@baylor.edu
5. "*Amor de don Perlimplín con Belisa en su jardín. Aleluya erótica en cuatro cuadros y un prólogo: Síntesis de las farsas de Federico García Lorca*," **David Ross Gerling**, Sam Houston State Univ., fol_drg@shsu.edu

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES:

"Literary Spaces" (R)

Room: Ponderosa

Chair: Michele F. Levy, North Carolina A&T State Univ., mflevy@ncat.edu

Secretary: Maria H. Makowiecka, Bergen Community Coll., mmakowiecka@bergen.edu

1. "Galicia: Polish Literary World in the Hapsburg Empire: Jan Lam's *Wielki Swint Capowic (The High Society of Tsapowke)*," **Agnieska B. Nance**, Texas State Univ.-San Marcos, anance@tulane.edu
2. "The Recent Poetic Work of Radmila Lazic," **Biljana Obradovic**, Xavier Univ. of Louisiana, bobradov@xula.edu
3. "Structures of Imprisonment, Spaces of Freedom: The April Generation in The Bulgarian Literature of the 1960s-1970s," **Neli Koleva**, Rice Univ., neli_koleva@yahoo.com
4. "Heads Bowed under Curved Swords: Balkan Despair in the Works of Yashar Kemal and Elin Pelin," **Plamen Arnaudov**, Louisiana State Univ., plamzi@hotmail.com
5. Business Meeting

RHETORIC: Open Topic (R) Room: Willow

Chair: Renee Schlueter, Kirkwood Community Coll., renee.schlueter@kirkwood.edu

Secretary: Peter Vandenberg, DePaul Univ., pvandenberg@depaul.edu

1. "*Reading Lolita in Tehran* in East Texas: The Rhetoric of Globalization in the FY Writing Class," **Donna Dunbar-Odom**, Texas A&M-Commerce, Donna_Dunbar-Odom@tamu-commerce.edu
2. "A Space for the Rhetoric of Disabilities: A Foucauldian Approach," **Scott Lunsford**, Univ. of Texas at El Paso, sslunsford@utep.edu
3. "A Dual Responsibility: Building Rhetorical Space through Classroom Community in the New Millennium," **Lori Smith Rios**, Texas A&M Univ.-Commerce, lori_rios@tamu-commerce.edu
4. Business Meeting

AFRICAN/AFRICAN-AMERICAN LITERATURE: Open Topic (R)

Room: Live Oak

Chair: Juliette Bartlett-Pack, DeVry Univ., jfbpack@yahoo.com

Secretary: Shirley A. Stave, Northwestern State Univ., stavesh@nsula.edu

1. "Place and Displacement in Black British Playwright Trish Cooke's *Running Dream*," **Elizabeth Brown-Guillory**, Univ. of Houston, ebrown-guillory@uh.edu
2. "Contested Ground: Politicized Spaces in Ntozake Shange's *Betsy Brown* and *Thulani Davis' 1959*," **Wendy Rountree**, North Carolina Central Univ., wrountree@nccu.edu
3. Business meeting
4. "Keepin' It Real for the Dean: Charles Chesnutt and *The Marrow of Tradition*," **Iris Nicole Johnson**, Texas A&M Univ.-Commerce, irisnicole@yahoo.com
5. "Boston Market: Dorothy West's *The Living is Easy*," **Rebecca Bobbitt**, Middle Tennessee State Univ., rtb2k@mtsu.edu

SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION: "Spatial Criticism and Composition" (A)

Room: Redbud

Chair: Rose M. Johnson, Dept. of English, Dallas Baptist Univ., rosej@dbu.edu

Secretary: Wendy Miller, Marian Coll. of Fond du Lac, wpmiller@mariancollege.edu

1. "Negotiating a Space for Children's Literature: Credibility versus Convenience," **Joanna Webb Johnson**, Univ. of Texas at Arlington, jwjohnson@mail.com
2. "Shaping Shadows: Constraints on Identity Within Bazerman's *Communicative Social Space*," **Judy L. Donaldson**, Paul Quinn Coll., Dallas, joooh_dee@yahoo.com
3. "Dystopian Domestic Space in Cherríe Moraga's *The Hungry Woman: A Mexican Medea*," **Lucinda Channon**, Independent Scholar, loydchannon@sbcglobal.net
4. Business Meeting

SOUTHWESTERN AMERICAN LITERATURE: Open Topic (R)

Room: Mesquite

Chair: Jason Ambrosiano, Louisiana State Univ.-Eunice., jambrosi@lsue.edu

Secretary: Pending

1. "Mapping the Borderland: Louis Owens and T.S. Elliot," **Viki Craig**, Southwestern Oklahoma State Univ., viki.craig@swosu.edu
2. Business meeting
3. "*La Llorona* Variants in the Confined Space of *el Otro Lado* in Sandra Cisneros' *Women Hollering Creek*," **Heather Salter**, Northwestern State Univ., salterh@nsula.edu
4. "Coming to Terms With an Increasingly Frightening World: Hewet Calloway and the Western Genre in Elmer Kelton's *Good Old Boys*," **Will Brannon**, Collin County Community Coll. District – SCC., wbrannon@cccd.edu
5. "'No Such Communion Among Horses': Cormac McCarthy's *All the Pretty Horses* as a Model for the Modern Western Travelogue," **Billy Fontenot**, Louisiana State Univ., bfontenb@lsue.edu

THE BOUNDLESS VISTA: WALT WHITMAN AND EVER-ENLARGING SPACES (S)

Room: Arboretum 1

Chair: J.R. LeMaster, Baylor Univ. J_R_Lemaster@baylor.edu

1. "Reading Whitman and Place," **Steven J. Marsden**, Texas A&M Univ., smarsden@tamu.edu
2. "Enlarging the Placement of the Worker: Musical Revisions in Whitman's 'Song for Occupations,'" **Karen Werner**, Baylor Univ., karen_werner@baylor.edu
3. "Divine Mothers and Athletic Females: Walt Whitman and the 19th Century Dialogues on Women, Sexuality, and Motherhood," **Jamie S. Crouse**, Baylor Univ., Jamie_crouse@baylor.edu
4. "Simply Death: The Process of Dying in Whitman's Later Poetry," **Jill Reid**, Univ. of Mary Hardin Baylor, jr0405@mail.umhb.edu

VOCES DE LA LITERATURA LATINOAMERICANA DEL SIGLO XX (S)

Room: Arboretum 2

Chair: Cida S. Chase, Oklahoma State Univ., csc1937@okstate.edu

1. "La abyección masculina en cuatro novelas cortas de Elena Garro," **Susana Perea-Fox**, Univ. of Oklahoma, susanitaperea@hotmail.com
2. "Las 'traiciones' del cuerpo en los cuentos de Enrique Serna," **Samuel Manickam**, Univ. of Oklahoma, scmanickam@ou.edu
3. "Espacios luminosos en la poética de Ernesto Cardenal," **Cida S. Chase**, Oklahoma State Univ., csc1937@okstate.edu

CÓDIGOS SECRETOS/MENSAJES VELADOS: LECTURAS COTIDIANAS DE LA PRENSA LATINA EN E.U. (S)

Room: Arboretum 3

Chair: Nicolás Kanellos, Univ. of Houston, nkanello@central.uh.edu

1. "El humor como discurso: subversión en La Bandera Americana (Albuquerque 1895-1938): Pragmáticas de la bicultural," **Flavia Belpoliti** fbelpoliti@sbcglobal.net & **Patricia Gubitosi**, Univ. of Houston, patricia.gubitosi@mail.uh.edu
2. "Irrupciones, renovaciones y posiciones: Escritura femenina en la prensa hispana de New York de las primeras décadas del siglo XX," **María Teresa Vera-Rojas**, Univ. of Houston, nibelungos@hotmail.com
3. "Cultura y alimentación: Representación literaria en el espacio México-americano," **Alberto Ameal-Pérez**, Univ. of Houston, Alberto.Ameal-Perez@mail.uh.edu

FOLKLORE (R)

Room: Arboretum 4

Chair: Deborah K. Stephens, University of North Texas, dk0039@unt.edu

Secretary: Kenneth L. Untiedt, Stephen F. Austin State Univ., untiedtkl@sfasu.edu

1. "You Know You're at a Pop Culture Conference When . . . : The Identifying List as an Example of Internet Humor," **Charles Wukasch**, Prairie View A&M Univ., chasmwuk@aol.com
2. "Distributed Responsibility and the Lone I: Mrs. Johnson's Acts of Resistance/Activism," **Wanda G. Addison**, Univ. of Louisiana at Lafayette, wanda@louisiana.edu
3. "'Real' Ghost Stories: College Student Narratives of the Supernatural," **Michael Given**, Stephen F. Austin State Univ., givenmw1@sfasu.edu
4. "State Folklore Organizations," **Kenneth L. Untiedt**, Stephen F. Austin State Univ., untiedtkl@sfasu.edu

SHAKESPEARE'S METATHEATER / METADRAMA: LAYERING THE IMAGINATIVE SPACE IN THREE HISTORY PLAYS (S)

Room: Arboretum 5

Chair: Elizabeth M. Willingham, Baylor Univ., beth_willingham@baylor.edu

Welcome and Introduction: 'Metadrama / Metatheater,' Elizabeth M. Willingham

1. *Henry IV*, **Rebecca McNeer**, Ohio Univ. Southern, mcneer@ohio.edu
2. *Richard II*, **Nicholas Crawford**, Univ. of Montevallo, crawfordnr@montevallo.edu
3. *Henry V*, **Sheryl A. Clouse**, Univ. of North Carolina, saclouse@charter.net

Friday, October 28

4:00PM – 5:30PM

Room: Window Box

French Social

Chair: Philip G. Hadlock

German Social

Chair: Karin U. Schestokat

Spanish Social

Chair: Frieda H. Blackwell

Friday, October 28

4:00PM – 5:30PM

TECHNICAL WRITING (I): Open Topic (R)

Room: Pecan

Chair: Tamara Powell, Louisiana Tech Univ., tamaram@latech.edu

Secretary: Elizabeth Monske, Louisiana Tech Univ., emonske@latech.edu

1. "It Takes One to Know One: Student Audience as a Curriculum Design Tool," **Rosemarie Coste**, Our Lady of the Lake Univ., costr@lake.ollusa.edu
2. "Old Dog, New Tricks: Innovations in Usability Testing," **Traece Tullos**, Louisiana Tech Univ., TraeceTullos@TullosTech.com
3. Business meeting
4. "Building Bridges: Configuration Management and the Technical Writer," **Stephen E. Severn**, U.S. Department of Education, Stephen.Severn@ed.gov
5. "What We Need, Not What We Want: Assignment – Driven Technical Communication Projects in the Classroom," **Stephanie Cottrell Bryant**, Independent Scholar, steph@scottrell.com

FILM: Open Topic (R)

Room: Ebony

Chair: Wayne Stengel, Univ. of Central Arkansas, waynes@mail.uca.edu

Secretary: Jodi Egerton, Univ. of Texas-Austin, jodieegerton@mail.utexas.edu

1. "Ropes and Tropes: Alfred Hitchcock's *Rope* as a model of Chodorow's Triadic Relationships," **Deborah K. Stephens**, Univ. of North Texas, dks0039@unt.edu
2. "The Double Narratives of DVD Films: *Pecker* and *Goodfellas*," **Michael Karl Ritchie**, Arkansas Tech Univ., michael.ritchie@mail.atu.edu
3. "Concepts of Heroism and Constructions of Masculinity in *Coming Home* and *Born on the 4th of July*," **Lori Rowlett**, Univ. of Wisconsin, Eau Claire, rowletl@uwec.edu
4. "Brazil vs. Hollywood in *Kiss of the Spider Woman*, Spaces in the Film and Novel," **Diane Marting**, Univ. of Mississippi, dmarting@olemiss.edu
5. Business meeting

CHILDREN'S LITERATURE: "Space(s) in Children's Literature" (R)

Room: Raintree

Chair: Jennifer Geer, Univ. of Louisiana-Lafayette., jlg3899@louisiana.edu

Secretary: Joanna Webb Johnson, Univ. of Texas-Arlington., jwjohson@uta.edu

1. "Shifting Spaces in Historical Fiction: Performing Ideology and the Subject in Time Shifts," **Susan Louise Stewart**, Texas A&M – Commerce., susan_stewart@tamu-commerce.edu
2. "Exploring Gay Spaces in Alex Sanchez's Novels for Young Adults," **G. Douglas Meyers**, Univ. of Texas at El Paso., dmeyers@utep.edu
3. "Historic Artifacts in a Fantastic Landscape: Philip Pullman's *His Dark Materials*," **Dorothy J. Bach, & Van Griffith** Univ. of Virginia., bach@virginia.edu
4. "The High Pain Threshold of Magic: Costs of Voluntary and Involuntary Passage to and From Narnia," **Keith Dorwick**, Univ. of Louisiana at Lafayette, kdorwick@louisiana.edu
5. Business meeting

ITALIAN LITERATURE: Open Topic (R)

Room: Sandalwood A

Chair: Holly Ann Schullo, Univ. of Louisiana-Lafayette, has7221@louisiana.edu

Secretary: Shirley J. Paolini, Univ. of Houston-Clearlake, paolini@uhcl.edu

1. "A Tale of Two Sisters: Rita Ciresi's *Sometimes I Dream in Italian*," **Mary Ann Wilson**, Univ. of Louisiana at Lafayette, pasta@louisiana.edu
2. "Narrative and Metaphor in Gaspara Stampa's *Rime*," **P. L. Richards**, Kenyon Coll., richardsl@kenyon.edu
3. "Land, Sea, and Magic in Lampedusa's *The Professor and the Mermaid*," **John Lowe**, Louisiana State Univ., jlowe@lsu.edu
4. "Fiction as Play: Self-Referential Literary Space in *Il Castello dei Destini Incrociati* by Italo Calvino," **Corrada Biazzo Curry**, The American Univ. of Rome, corrada@compuserve.com
5. Business Meeting

CONFERENCE ON CHRISTIANITY AND LITERATURE: "Literary Space(s)" (A)

Room: Cedar

Chair: Harvey Solganick, Dept. of English, LeTourneau Univ.,

harveysolganick@letu.edu

Secretary: Betty Jo Knight, Univ. of Central Oklahoma, BKnight@ucok.edu

1. "A 'Stronger Faith' and 'Inward Power': A Brief Literary Biography of Arthur Henry Hallam," **Christopher E. Garrett**, Texas A&M Univ., cgarrett@tamu.edu
2. "Everyman as Possible Epic Hero in C.S. Lewis's Vision," **Bettie Jo Knight**, Univ. of Central Oklahoma, BKnight@ucok.edu
3. "Anna Warner: Writing in her Sister's Space," **Peggy Kulesz**, Univ. of Texas at Arlington, kulesz@uta.edu
4. Business Meeting

NEGOTIATING SELVES IN WESTERN SPACES (S)

Room: Ponderosa

Chair: Shawn E. Miller, Univ. of Wisconsin – Fond du Lac, semiller@uwc.edu

1. "Doris Bett's *Heading West* and *The Sharp Teeth of Love*: Southern Women and Their Dreams of Western Domesticity," **Cathy Himmelwright**, Auburn Univ., himmeca@auburn.edu
2. "Domesticating the Cowboy: Owen Wister's *The Virginian* as Validation of Marriage," **Wendy Pearce Miller**, Marian Coll., wpmiller@mariancollege.edu
3. "The Function of Home in Cormac McCarthy's *The Crossing*," **Shawn E. Miller**, Univ. of Wisconsin – Fond du Lac, semiller@uwc.edu

TERRY PRATCHETT'S MAGICAL SPACES (S)

Room: Willow

Chair: Sharon Winn, Northeastern State Univ., winn@nsuok.edu

1. "Values in Discworld," **Brian Cowlshaw**, Northeastern State Univ., cowlishb@nsuok.edu
2. "The Space and Role of the Auditors of Reality," **Eve Smith**, Liverpool John Moores Univ., eve.smith1@btinternet.com
3. "The Morals of the Patrician," **Sharon Winn**, Northeastern State Univ., winn@nsuok.edu

AFRICAN/AFRICAN-AMERICAN LITERATURE: Open Topic (R) Panel Two

Room: Live Oak

Chair: Juliette Bartlett-Pack, DeVry Univ. jfbpack@yahoo.com

Secretary: Shirley A. Stave, Northwestern State Univ. stavesh@nsula.edu

1. "Place and Space in Toni Morrison's *Paradise*," **Betty Taylor-Thompson**, Texas Southern Univ., bet3406@yahoo.com
2. "Writing Mauritius as an Island of Suffering and Resistance in Ananda Devi's *Pagli*," **Magli Compan**, Coll. of William and Mary, mxcomp@wm.edu
3. Business meeting
4. "Jay-Walking in the City: Violence against Women, Urban Space and Everyday Acts of Resistance in Sapphire's *Push*," **Alison Perry**, Univ. of Texas-Austin, alisonmperry@mail.utexas.edu
5. "The Madam Stands For Business: The *Madam* Poems of Langston Hughes," **Ann Beebe**, Univ. of Texas-Tyler, abeebe@mail.uttyl.edu

SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH: "Sharing Spaces in University Departments: Entrusting the Workload to Members as a Shared Investment" (R)

Room: Redbud

Chair: Joe Cash, McNeese State Univ., jcash@mail.mcneese.edu

Secretary: Philip D. Castille, Eastern Washington Univ., Philip.castille@mail.ewu.edu

1. "The Impact of Emotional Intelligence on the Academic Workplace," **Sarah Sanders**, Sam Houston State Univ., ssanders@conroeisd.net
2. "From Fractured to Functioning: Some Options for Creating Shared Commitment in English Departments," **Erin O'Neill**, Univ. of Arkansas at Monticello, oneillc@uamont.edu
3. Business meeting
4. "Leading by Retreating: The Role of the Department Retreat in Building Morale," **Nancy Shankle**, Abilene Christian Univ., shanklen@acu.edu
5. "The Dynamics of Trust in the Academy," **Michael Dressman**, Univ. of Houston – Downtown, dressmanm@uhd.edu

SHAKESPEARE'S RIDDLES AND REVELATIONS: REVISITING PERSONAL SPACE IN THE SONNETS (S)

Room: Arborteam 5

Chair: Judy Schaaf, Univ. of Massachusetts-Dartmouth, jschaff@umassd.edu

Welcome and Introduction: "A Historical Overview of Language and Subjective Revelation in the Sonnet tradition," **Judy Schaaf**, Univ. of Massachusetts, Dartmouth.

1. "Subjectivity and Revelation: Sonnets 29 and 60," **Robert Blake**, Elon Univ., blake@elon.edu
2. "Sonnets as 'Proofs': Sexuality and Sonnet 20," **William Nelles**, Univ. of Massachusetts, Dartmouth, wnelles@umassd.edu
3. "'Will' and The Dark Lady Sonnets: 135, 136, 138," **Elizabeth Willingham**, Baylor Univ., beth_willingham@baylor.edu

Friday, October 28
5:45PM – 7:00PM

Plenary Address by Mary Ann Caws – Regency Room Junior Ballroom

1. Introduction, Pamela A. Genova, Univ. of Oklahoma
2. "Art and Text," Mary Ann Caws, Distinguished Professor of Comparative Literature

7:00PM – 8:30PM

President's Reception – Window Box

Complimentary Wine and Cheese

Saturday, October 29
7:45AM – 9:00AM

SCMLA Roundtable

Speaker: William M. Breichner, The Johns Hopkins Univ. Press, Journals Publisher

Chair/Moderator: Richard J. Golsan, Texas A&M Univ.

Topic: "The Future of Academic Journal Publishing"

Saturday, October 29
9:15AM – 10:45AM

LITERATURE AND POLITICS: Open Topic (R)

Room: Pecan

Chair: Abigail Keegan, Oklahoma City Univ., akeegan@okcu.edu

Secretary: Rebecca Hooker, Univ. of New Mexico, hookster@unm.edu

1. "The Provincial Patriotism of *In Flanders Fields*," **Amanda French**, North Carolina State Univ. amanda_french@ncsu.edu
2. "The Search for the Medieval Hero in Pre-and Post-9/11 America," **Jenna Wright**, Univ. of Tennessee at Martin, jwright@utm.edu
3. Business meeting
4. "Toward a Real Working Class Literacy Theory," **John Lavelle**, Univ. of Louisiana, lfj4707@louisiana.edu
5. "Gore Vidal's *The City and the Pillar*," **Joshua Fenton**, Univ. of California at Riverside, fenton_jp@hotmail.com

THE SPACE OF ANIMALS IN LITERATURE AND FILM (S)

Room: Ebony

Chair: Eva Paulino Bueno, St. Mary's Univ., ebueno@stmarytx.edu

1. "'Fish Are Just Like People, Only Flakier': *Finding Nemo*'s Environmental Theory and Practice," **Christy Tidwell**, Univ. of Texas - Arlington, tidwellc@exchange.uta.edu
2. "Parrots as Colonial and Post-Colonial Representatives of the Luso-Brazilian World: Jorge de Sena's 'Homage to the Green Parrot,'" **Mark Lokensgard**, St. Mary's Univ., mlokensgard@stmarytx.edu
3. "Goats, Dogs and Others: Animal Space in Human Narratives," **Terry Caesar**, Crockett Coll., Caesar@clarion.edu

ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE: "Our Native Tongue: Language and Identity in Irish, Scottish, and Post-Colonial Literature" (R)

Room: Raintree

Chair: Ashley Bender, Univ. of North Texas, bender@unt.edu

Secretary: Laura Long, Lynchberg Coll., lauralongsong@yahoo.com

1. "Oscar Wilde's *An Ideal Husband*: Aesthetics and Authenticity," **Kim R. Brewer**, Univ. of North Texas, tantantanner@hotmail.com
2. "Service to the Empire in Ireland: A Socioeconomic Divide," **Sean Flannery**, Lehigh Univ. scfz2@lehigh.edu
3. "The Use of Language in Alan Warner's *Morvern Callar*," **Krystal Hart**, Univ. of North Texas, krystalhart@gmail.com
4. "Ideology and Artifice: Rohinton Mistry's *Family Matters*," **R.S. Krishnan**, North Dakota State Univ., rs.krishnan@ndsu.edu
5. Business meeting

EVERYTHING BUT THE KITCHEN SINK: FOOD, RECIPES, AND RELATIONSHIPS IN CONTEMPORARY WOMEN'S LITERATURE (S)

Room: Sandalwood A

Chair: Beth Maxfield, Blinn Coll., bmaxfield@blinn.edu

1. "A Delectable Discovery: Tita's Formation of a Self - Identity in Esquivel's *Like Water for Chocolate*," **Audrey Herbrich**, Blinn Coll., audrey.herbrich@blinn.edu
2. "Aesthetic Domesticity in Laurie Colwin's *Happy All the Time*," **Katherine Voyles**, Univ. of California – Irvine, kvoyles@uci.edu
3. "Concoctions of Life: The Complex Role of Recipes in Louise Erdrich's *The Blue Jay's Dance*," **Deborah Israel**, Univ. of Central Oklahoma, disrael@ucok.edu
4. "Cooking up Memories: The Role of Food, Recipes, and Relationships in Jeanette Lander's *Überbleibsel*," **Heike Henderson**, Boise State Univ., hhender@boisestate.edu

GERMAN WOMEN WRITERS: The City as Literary Space (R)

Room: Sandalwood B

Chair: Donovan Anderson, Univ. of Dallas, andersd@udallas.edu

Secretary: Marike Janzen, Univ. of Texas-Austin., marikej@mail.utexas.edu

1. "Writing from the Fringe: Female Flânerie and Bohemian Space in the Works of Else Lasker-Schüler and Emmy Hennings," **Nicola Behrmann**, New York Univ., nicola.behrmann@nyu.edu
2. "Heimat und Fremderlebnis in der Selbstanalyse ostdeutscher Protagonistinnen," **Monika Hohbein-Deegen**, Univ. of Wisconsin – Oshkosh., deegen@uwosh.edu
3. "Writing History on Both Sides of the Wall: Emine S. Özdamar's *Seltsame Sterne*," **Maike Ahrends**, Ohio Univ., ahrends@ohio.edu
4. "Contemporary Women Writers and the Problem of Literary Space," **Hester Baer**, Univ. of Oklahoma, hbaer@ou.edu
5. Business meeting

INTERNATIONAL COURTLY LITERATURE SOCIETY: Open Topic (A)

Room: Cedar

Chair: Logan E. Whalen, Univ. of Oklahoma, lwhalen@ou.edu

Secretary: Susan Hopkirk, Middle Tennessee State Univ., shopkirk@mtsu.edu

1. "Gauvain in *La Mort Artu*: The Rise and Fall of a Hero," **Amy L. Ingram**, James Madison Univ., ali108@psu.edu
2. "Wearing Hearts on Sleeves: Clothes and Pathos in Medieval French Romance," **Monica L. Wright**, Middle Tennessee State Univ., mwright@mtsu.edu
3. Business meeting
4. "*Bien dire* and *mesparler*: Fecundity and Sterility in the Works of Marie de France," **Rupert T. Pickens**, Univ. of Kentucky, rtp@uky.edu
5. "Hold Your Tongue: The Rash Boon in Medieval Romance," **Susan Hopkirk**, Middle Tennessee State Univ., shopkirk@mtsu.edu

SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945: Open Topic (R)

Room: Holly

Chair: César Ferreira, Univ. of Oklahoma, ferreira@ou.edu

Secretary: Eduardo Santa Cruz, Hanover Coll., santacr@hanover.edu

1. “Nombrar es decir: la metáfora en la poesía de Ida Vitale,” **Rosa J. Bird**, Univ. of Central Oklahoma, rbird@ucok.edu
2. “Ambigüedades, contradicciones y disonancias del minicuento,” **Lucero Tenorio-Gavin**, Oklahoma State Univ., glucero@okstate.edu
3. “El México de los setenta y *Charras* de Hernán Lara Zavala,” **José J. Colín**, Univ. of Oklahoma, josejuan@ou.edu
4. “Viewing a Candle’s Extinguished Flame: Fetichism in Cabrera Infante’s *Tres Tristes Tigres*,” **David Vassar**, Univ. of Virginia, dvassar@virginia.edu
5. Business meeting

REGIONAL POETS GROUP: Open Topic (R)

Room: Ponderosa

Chair: Biljana Obradovic, Xavier Univ. of Louisiana, bobradov@xula.edu

Secretary: Dickie Maurice Heaberlin, Texas State Univ.-San Marcos, heaberlin@txstate.edu

1. **Lorenzo Thomas**, Univ. of Texas – Downtown Houston, thomas@uhd.edu
2. **Elizabeth Thomas**, Univ. of New Orleans, eathoma@uno.edu
3. **Holly Ann Schullo**, Univ. of Louisiana at Lafayette, has7221@louisiana.edu
4. **Elline Lipkin**, Univ. of California – Berkeley, elipkin@berkeley.edu
5. Business meeting

FRESHMAN ENGLISH AND ENGLISH COMPOSITION: Open Topic (R)

Room: Willow

Chair: Heather Salter, Northwestern State Univ. of Louisiana, salterh@nsula.edu

Secretary: Erin R. Caslavka, Cal State Univ.

1. “Internationalizing the Space: Literature and the Overseas Composition Classroom,” **David Gugin**, American Univ. Sharjah, United Arab Emirates, dgugin@ausharjah.edu
2. “Hybrid Assignments: Reading and Writing Complex Lives,” **Judith Hebb**, Atlanta Christian Coll., jhebb@acc.edu
3. “Spatial Confines and Vacant Desks: The Developmental English Classroom as a Site for Cultural Studies and Technological Advancement,” **Geoffrey Clegg**, Northwestern State Univ., dantesdream@hotmail.com
4. “Let Me Tell You a Story: The Need for Creative Writing Assignments in an Outcomes-based Composition Classroom,” **John Bess**, Univ. of New Mexico, jbess@uhm.edu
5. Business meeting

**ESPACIOS LITERARIOS PARA NOSOTRAS/HISPANIC WOMEN'S
LITERARY SPACES (S)**

Room: Redbud

Chair: Debra. D Andrist, Univ. of St. Thomas, andrist@stthom.edu

1. **Rima Rothe de Vallbona**, Independent Scholar and Author, ravallbona@aol.com
2. **Sarah Cortez**, Independent Scholar and Author, sarahcortez@sbcglobal.net
3. **RoseMary Salum**, Independent Scholar and Author, RoseMarySalum@aol.com
4. **Gwendolyn Zepeda**, Independent Scholar and Author, gwenzepeda@hotmail.com

**WORKSHOP FOR ACADEMIC JOBSEEKERS: Informal Advising and Mock
Interviews (S)**

Room: Arboretum 1

**Sponsored by the South Central Association of Departments of Foreign Languages
and Departments of English.**

**Saturday, October 29
11:00AM – 12:30PM**

**ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE: "Contested
Spaces in Nineteenth-Century British Literature" (R)**

Room: Pecan

Chair: Mark King, Louisiana State Univ., mking2@lsu.edu

Secretary: John G. Morris, Cameron Univ., johnmor@cameron.edu

1. "Realism and Symbolism: English Critical Responses to French Symbolism, Gustave Moreau, and Pierre de Chavannes," **Margaret Godbey O'Brien**, Temple Univ., hellen@temple.edu
2. "*Pride and Prejudice*: To Be Continued . . .," **Jill T. Jones**, Southwestern Oklahoma State Univ., jill.jones@swosu.edu
3. "*Dombey and Son*, the Railway and the 'Parlour on Wheels,'" **Mike Klotz**, Cornell Univ., mmk@cornell.edu
4. "Road Sex: Contested Sexual Identities on the Roads of Thomas Hardy's *Tess of the D'Urbervilles*," **Scott Rode**, Texas A&M Univ.-Kingsville, kfwsr00@tamuk.edu
5. Business meeting

FILM FESTIVALS: THE CINEMATIC SPACE (S)

Room: Ebony

Chair: Kenneth T. Rivers, Lamar Univ. lipprivers@yahoo.com

1. "From Sochi's Kinotavr to Austin's SXSW," **A. Heidi Karriker**, Univ. of Oklahoma, karriker@ou.edu
2. "I Shot Woody Allen: Stardust Memories and the Film Festival as Space of the Artistic Adoration," **Steven J. Zani**, Lamar Univ., zanisj@hal.lamar.edu
3. "Conflicts and Cannes Flix: Henry Jaglom's *Festival in Cannes* and Richard Martini's *Cannes Man*," **Kenneth T. Rivers**, Lamar Univ., lipprivers@yahoo.com

APPLIED LINGUISTICS: Open Topic (R)

Room: Raintree

Chair: Lucía L. Llorente, Berry Coll., Rome, lllorente@berry.edu

Secretary: Deborah L. Arteaga, Univ. of Nevada-Las Vegas,
arteaga@ccmail.nevada.edu

1. "On the Importance of Register Variation in the Spanish Language Classroom,"
Deborah L. Arteaga, Univ. of Nevada – Las Vegas, arteaga@ccmail.nevada.edu
2. "Hispanic Sociocultural Norms in Communication Styles of Prospective Spanish Teachers," **Barbara González Pino** and **Frank Pino**, Univ. of Texas at San Antonio,
fbpino@texas.net
3. Business meeting
4. "L2 Teaching Strategies for the Success of Students with Attention Deficit Disorder,"
Linda McManness, Baylor Univ., linda_mcmanness@baylor.edu

SHORT FICTION: THEORY AND CRITICISM: Open Topic (R)

Room: Sandalwood A

Chair: Theresa J. Flowers, Univ. of North Texas, tflowers@unt.edu

Secretary: Pending

1. "Reconsidering the Place of Victor Sejour's *The Mulatto*,"
James Kelley, Mississippi State Univ. – Meridian, jkelley@meridian.msstate.edu
2. "A Lacanian Reading of Joyce's *The Dead*," **John Harty III**, Prairie View A&M Univ., john_harty@hotmail.com
3. "The Bull Ring as Literary Space in Hemingway's *In Our Time*," **Wayne Stengel**, Univ. of Central Arkansas, WayneS@uca.edu
4. "Lesson's of War: Kipling's *Mary Postgate*," **Leslie Gautreaux Edwards**, Texas A&M Univ., lagedwards@tamu.edu
5. Business meeting

AUSTRALASIAN LITERATURE AND FILM: "Indigenous Literatures of Australasia and the Pacific" (R)

Room: Sandalwood B

Chair: Miriam Schacht, Univ. of Texas-Austin, mschacht@mail.utexas.edu

Secretary: Pending

1. "Identity and Indigeneity in Mudrooroo's Work," **Rebecca Hooker**, Univ. of New Mexico, hookster@unm.edu
2. "A Case Study of the Re-colonisation of an Indigenous Text: Buckley's *Hope*," **Ernie Blackmore**, Univ. of Wollongong, Australia, ernie@uow.edu.au
3. **Joseph North**, Univ. of New South Wales in Sydney, Australia,
josephnorth@hotmail.com
4. Business meeting

IDEAS OF ORDER: PEDOGOGICAL APPROACHES TO CREATING POETIC SPACE (S)

Room: Cedar

Chair: Antonio Jocson, Prairie View A&M Univ., Antonio_jocson@pvamu.edu

1. "Meeting Places: The Poem's Mind, Form & Moment," **Beth Martinelli**, Saint Vincent Coll., beth.martinelli@email.stvincent.edu
2. "Poetic Space: Landscape as a Foothold in the Lyric," **Blas Falconer**, Austin Peay Univ., falconerb@apsu.edu
3. "Foregrounds and Backgrounds: Staging the Political Poem," **Helena Mesa**, Albion Coll., hmesa@albion.edu
4. "Defining Place/Space," **Lisa Chavez**, Univ. of New Mexico, ldchavez@unm.edu

ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA: "La literatura femenina como resistencia y/o sumisión" (A)

Room: Holly

Chair: Inma Cívico-Lyons, Texas A&M Univ.-Commerce, inma_lyons@tamu-commerce.edu

Secretary: Gwendolyn Díaz, St. Mary's Univ., gwendiaz@att.net

1. "Mercedes Abad, o el arte de contar," **Janet Pérez**, Texas Tech Univ., janet.perez@ttu.edu
2. "Julia Álvarez and her Narrative Style," **Sandra Herron**, Collin County Coll., sherron@ccccd.edu
3. Business meeting
4. "National Romance vs. National Reality in *Mal de amores* by Ángeles Mastretta," **Georgia Seminet**, Univ. of Texas at Arlington, Georgia_seminet@tamu-commerce.edu
5. "Aspectos del *Baltasar* de Gómez de Avellaneda," **Ricardo de la Fuente**, Universidad de Valladolid, Spain, ricardodelaf@yahoo.es

REGIONAL FICTION WRITERS: Open Topic (R)

Room: Ponderosa

Chair: John Bensko, Univ. of Memphis, j.bensko@memphis.edu

Secretary: Janet Lowery, Univ. of St. Thomas, lowery@stthom.edu

1. Fiction Reading, **Thomas Williams**, Arkansas State Univ., tswillia@astate.edu
2. Fiction Reading, **Becky Hagenston**, Mississippi State Univ., bh133@ra.msstate.edu
3. Business Meeting
4. Fiction Reading, **Cary Holladay**, Univ. of Memphis, holladay@memphis.edu
5. Fiction Reading, **Thomas Russell**, Univ. of Memphis, trussell@memphis.edu
6. Fiction Reading, **Lowell Mick White**, Texas A&M Univ., whitelmm@tamu.edu

ENGLISH VI: GENERAL LINGUISTICS: "Ranging in Space and Time" (R)

Room: Willow

Chair: Bettie Jo Knight, Univ. of Central Oklahoma, bknight@ucok.edu

Secretary: Caryl Bishop Gibbs, Univ. of Central Oklahoma, cbishop2@ucok.edu

1. "Jokes, Cultural Literacy, and ESL Students' Communicative Competence," **Amy Carrell**, Univ. of Central Oklahoma, acarrell@ucok.edu
2. "When Languages Meet Behind Barbed Wire," **Siegfried E. Heit**, Univ. of Central Oklahoma, sheit@ucok.edu
3. Business meeting
4. "Italian Prenominal Possessives: On Becoming a Clitic," **Nancy Mae Antrim**, Sul Ross State Univ., nantrim@sulross.edu
5. "The Wonderful and Crazy World of Idioms," **Amy Fitzgerald**, Univ. of Central Oklahoma, afitzgerald@ucok.edu

CONTEMPORARY MEXICAN FICTION: OLD AND NEW VOICES (S)

Room: Live Oak

Chair: César Ferreira, Univ. of Oklahoma, ferreira@ou.edu

1. "Counterinsurgency or *La guerilla*? Guerra en *El paraíso* de Carlos Montemayor and *Un soplo en el río* de Héctor Aguilar Camín," **Ryan Long**, Univ. of Oklahoma, rlong@ou.edu
2. "Héctor Manjarrez: Reading the Other, Reading Oneself," **Eduardo Santa Cruz**, Hanover Coll., santacr@hanover.edu
3. "Las tribulaciones de Juan Manuel Barrientos: Y retiemble en sus centros la tierra de Gonzalo Celorio," **César Ferreira**, Univ. of Oklahoma, ferreira@ou.edu
4. "Tras las huellas de Dante en *La rueda de Onfalia* por Juan Vicente Melo," **Genaro Pérez**, Texas Tech Univ., genaro.perez@ttu.edu

TECHNICAL WRITING II (Special Topic II: Pedagogical Techniques) (R)

Room: Arboretum 5

Chair: Aimee Kendall-Roundtree, Univ. of Houston-Downtown, kendalla@uhd.edu

1. "Serving Two Masters: The Pros and Cons of Adopting 'Real World' Clients into the Technical Communication Classroom," **Scott Coykendall**, Plymouth State Univ., srcoykendall@plymouth.edu
2. "Teaching the Rhetoric of Research," **Stephanie Turner**, Univ. of Houston-Downtown, turnerst@uhd.edu
3. "Teaching the Medical Grant Proposal Process," **Joe Strange**, Univ. of Houston-Downtown, strangej@uhd.edu
4. "Using a Wiki for Technical Writing: Implementing Technology to Develop Student Centered, Creative Group Work," **Amy Earhart**, Texas A&M Univ., aeearhart@tamu.edu
5. Business meeting

MOCK INTERVIEWS FOR ACADEMIC JOB SEEKERS

(Appointment necessary)

Rooms: Arboretum 1 & 2

Saturday, October 29
12:45PM – 2:15PM

SPANISH V: LINGUISTICS: Open Topic (R)

Room: Pecan

Chair: Antxon Olarrea, Univ. of Arizona, olarrea@u.arizona.edu

Secretary: Linda McManness, Baylor Univ., linda_mcmanness@baylor.edu

1. "Verbos psicológicos y la enseñanza del español," **Maite Correa**, Univ. of Arizona, maite@email.arizona.edu
2. "Language and Politics: Lexical Borrowing in the Castilian Spanish of the Basque Country," **Lucía I. Llorente**, Berry Coll., lllorente@berry.edu
3. Business meeting
4. "Oraciones existenciales con "haber" en español: ¿Un problema para el marco minimalista?," **Miriam Díaz**, Univ. of Arizona, miriamd@email.arizona.edu
5. "Los determinantes y la elipsis del SN: Un análisis contrastivo," **Mercedes Tubino-Blanco**, Univ. of Arizona, mtubino@email.arizona.edu

ARCHITECTURAL SPACES AND THEMED ENVIRONMENTS (S)

Room: Ebony

Chair: Jeffrey Cass, Texas A&M International Univ., jcass@tamiu.edu

1. "When Cultures Collide: The Struggle for Architectural Dominance in Downtown Houston," **Dan Jones**, Texas A&M International Univ., djones@tamiu.edu
2. "Eighteenth-Century Gardening: Setting the Stage for Landscape Architecture," **Chris Birchak**, Univ. of Houston – Downtown, birchakc@uhd.edu
3. "The Grand Ole Opry Hotel: Tourism and the Idealization of the Old South," **Jeffrey Cass**, Texas A&M International Univ., jcass@tamiu.edu

INTERDISCIPLINARY STUDIES IN THE HUMANITIES: "Literary Spaces and Spatial Literature" (R)

Room: Raintree

Chair: David Barndollar, Univ. of Texas-Austin, dpbarndollar@mail.utexas.edu

Secretary: Judith H. Bonner, The Historic New Orleans Collection, wrc@hnoc.org

1. "What Happens Depends on Where it Happens: The Geography of Genre in the Early American Historical Novel," **Crystal Waters**, Emory Univ., crystalwaters@comcast.net
2. "The Novelist as Restoration Architect: The Strange Case of William Harrison Ainsworth," **Nicola Minott-Ahl**, Hobart and William Smith Colleges, minott-ahl@hws.edu
3. "London and Literatures of Experience," **Lisa K. Avery**, Univ. of Texas at Austin, lavery@mail.utexas.edu
4. Business meeting

AUTHORS AND AUTHORITY: WRITING THE SELF (S)

Room: Sandalwood A

Chair: Erika Katharina Zettl, Univ. of Texas at Austin, zettl@mail.utexas.edu

1. "Rewriting the 'other': A Reevaluation of Mestizaje in Latin America," **Khalma Dhouti**, kdhouti@csusb.edu
2. "The Intersection of Auto/Bio and Fact/Fiction: The Living of Bobbie Ann Mason," **Natasha Whitton**, Southeastern Louisiana Univ. in Hammond, nwhitton@selu.edu
3. **Hassan Dhouti**, Stratford Univ. in Alexandria, hdhouti@yahoo.com
4. "Martín Morúa Delgado's *New Mulatto Man*: Expanding the Frontiers of Masculinity in Nineteenth-Century Cuba," **Erika Katharina Zettl**, Univ. of Texas at Austin, zettl@mail.utexas.edu

MACHADO DE ASSIS: A WRITER IN THE LIBRARY (S)

Room: Sandalwood B

Chair: Luciana Namorato, Univ. of Oklahoma, namorato@ou.edu

1. "Delirium and *Divertissement*: Pascaline Allegories in Machado de Assis," **Paul Sneed**, Univ. of Oklahoma, psneed@ou.edu
2. "*The Psychiatrist*: When Madness Saved Reason," **Luciana Namorato**, Univ. of Oklahoma, namorato@ou.edu
3. "A literatura como tema na obra crítica de Machado de Assis," **Lizbeth Souza-Fuertes**, Baylor Univ., lilly_fuertes@baylor.edu
4. "A Specular Reading of Machado de Assis' *The Mirror*," **Marcelo Amorim**, Univ. of North Carolina at Chapel Hill, marcelo@unc.edu

"ESPACIOS MARGINALES EN LA NUEVA NOVELA LATINOAMERICANA" (S)

Room: Cedar

Chair: Nelly Zamora-Bello, Valparaíso Univ., nelly.zamorabello@valpo.edu

1. "Andando por los márgenes: travestismo y lenguaje en *Sirena Selena vestida de pena*," **Michele C. Dávila Gonçalves**, Worcester Polytechnic Institute, mdavilal@hotmail.com
2. "Espacio geográfico y subversión del poder en Rosario Tijeras de Jorge Franco Ramos," **Alejandra Rengifo**, Central Michigan Univ., rengila@cmich.edu
3. "Mexicano/chicano: viviendo en el margen en *Caramelo* de Sandra Cisneros," **Dolores Flores-Silva**, Roanoke Coll., flores@roanoke.edu
4. "Estratos, márgenes y bifurcaciones en *Angosta* de Héctor Abad Faciolince," **Nelly Zamora-Bello**, Valparaíso Univ., nelly.zamorabello@valpo.edu

RUSSIAN LITERATURE: Open Topic (R)

Room: Holly

Chair: Linda Mayhew, Univ. of Texas-Austin, lshipley@mail.utexas.edu

Secretary: Pending

1. "The Device of Meaningful Repetition and the Problems of Freedom and Necessity in Tolstoy's *War and Peace*," **Nadya Clayton**, Univ. of Texas – Austin, nadyaclayton@evl.net
2. "'Solar Plexus': Syncretism of the Visual and Verbal in Elena Guro's Art," **Marina Alexandrova**, Univ. of Texas – Austin, marina-alexandrova@gmail.com
3. "The Power of Words: Zamyatin's Use of Entropy in His Novel *MBI* 'We,'" **Filip Zachoval**, Univ. of Texas – Austin, fzachoval@mail.utexas.edu
4. Business meeting

AMERICAN LITERATURE I: LITERATURE BEFORE 1900: Open Topic (R)

Room: Ponderosa

Chair: Jeffrey W. Miller, Univ. of Tennessee-Martin, jmiller@utm.edu

Secretary: Ann Beebe, Univ. of Texas-Tyler, abeebe@mail.uttyl.edu

1. "Trauma in Early American Literature: Mary Rowlandson and the Impossibility of Mourning," **Linda Belau**, Univ. of Texas – Pan American, lbelau@panam.edu
2. "'By Right of the Strongest Spirit': Spiritual Power, Wealth, and the Grounds of Democracy in *House of the Seven Gables*," **Richard McLamore**, McMurray Univ., mclamorr@mcmurry.adm.mcm.edu
3. Business meeting
4. "Haunted Houses and Gothic Spaces: (P)refiguring the Civil War in E.D.E.N. Southworth's *The Haunted Homestead*," **Robert Wycoff**, Univ. of New Mexico, rtw@unm.edu
5. "'The Shuddering Earth': Many Future Catastrophes in Frances Harper's *Iola Leroy*," **Kevin Pelleter**, S.U.N.Y. Buffalo, myshkinidiot@yahoo.com

DECADENT SPACES IN TWENTIETH-CENTURY SPANISH LITERATURE (S)

Room: Live Oak

Chair: Paul Larson, Baylor Univ., Paul_Larson@baylor.edu

1. "Decadent Spaces: Valle-Inclán's *Sonata de otoño* and the 'Problema de España,'" **Frieda H. Blackwell** Baylor Univ., Frieda_Blackwell@baylor.edu
2. "Decadent Spaces: Poncela's Postwar Comedy *Eloisa está debajo de un almendro*," **Paul Larson**, Baylor Univ., Paul_Larson@baylor.edu
3. "The Decadent Spaces of the Psychological World of Miguel de Unamuno's *Niebla*," **Jan Evans**, Baylor Univ., Jan_Evans@baylor.edu

NATIVE AMERICAN LITERATURE: Open Topic (R)

Room: Redbud

Chair: Rebecca Hooker, Univ. of New Mexico, hookster@unm.edu

Secretary: Shari Evans, Univ. of Massachusetts-Dartmouth, shari@unm.edu

1. "Identity and Borders in the Writing of Thomas King," **Miriam Schacht**, Univ. of Texas at Austin, mschacht@mail.utexas.edu
2. "The Spaces of Memory in the Poetry of Joy Harjo," **Shari Evans**, Univ. of Massachusetts-Dartmouth, shari@unm.edu
3. "Disruptive Mothering in *Love Medicine*," **Juluette Bartlett Pack**, DeVry Univ./ Univ. of Phoenix, jfbpack@yahoo.com or jbartlett-pack@hou.devry.edu
4. "The Effect of Literacy, Nationalism, and Zitkala-Sa: Rhetorics of Resistance in 'The School' in *The School Days of an Indian Girl*," **Whitney Meyers**, Univ. of New Mexico, wmyers@unm.edu
5. Business meeting

COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN LANGUAGES:

Open Topic (R)

Room: Arboretum 5

Chair: James B. Kelley, Mississippi State Univ.-Meridian,

jkelley@meridian.msstate.edu

Secretary: Thomas J. Nelson, Univ. of Texas-Austin, tjnelson@mail.utexas.edu

1. "Computer Applications in World Literature Classes: Re-designing Literary Cyber Spaces for Effective E-Learning at Texas Southern Univ.," **Arbolina L. Jennings**, Texas Southern Univ., jennings_al@tsu.edu
2. "Computer Applications for Writing Instruction," **Diljit K. Chatha**, Prairie View A&M Univ., diljit_chatha@pvamu.edu
3. "The Rhetorical Dimensions of Computer Simulations," **Aimee Kendall-Roundtree**, Univ. of Texas at Austin, akendall@mail.utexas.edu
4. Business meeting

Panel secretaries and chairs submit session reports to Grady C. Wray, Executive Director, at the second floor registration area Saturday, October 29 between 2:30 and 3:00PM. If you wish to turn in your session reports before the conclusion of the conference, please give them to Piers Frazier at the SCMLA registration and exhibit area.

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