Please note: This is only a listing of the sessions for the conference. The official program with index, socials and other information will be provided for members at the conference itself.
Thursday, October 26  
4:00PM – 5:30PM

REINVENTING HER STORY: CULTURAL LEGACIES REINTERPRETED THROUGH MOTHER-DAUGHTER RELATIONSHIPS IN SHAKESPEARE’S THE WINTER TALE, JAMES JOYCE’S EVELINE AND NAUSICAA, AND THE YOUNG ADULT NOVELS OF JANE YOLEN, LOIS LOWRY, AND BETTE GREENE (S)  
Room: Waverly  
Chair: Julie Gates, Angelo State U, Julie.gates@angelo.edu  
1. “‘Chide me, dear Stone’: Medusa’s Progeny in Shakespeare’s The Winter’s Tale,” 
Lauri Dietz, Angelo State U, lauri.dietz@angelo.edu  
Mary Lowe-Evans, U of West Florida, mevans@uwf.edu  
3. “Coming of Age during the Holocaust: Displacement of Material Roles in Young Adult Survival Narratives by Jane Yolen, Lois Lowry, and Bette Greene,” Julie Gates, Angelo State U, Julie.gates@angelo.edu

CITIZENS OF THE WORLD: INTRODUCING GLOBALIZATION IN THE CLASSROOM (S)  
Room: Stanford  
Chair: Donna Dunbar-Odom, Texas A&M U - Commerce, donna_dunbar-odom@tamu-commerce.edu  
Donna Dunbar-Odom, Texas A&M U, donna_dunbar-odom@tamu-commerce.edu  
2. “Imagining Globalization from the Perspective of Latin American Literature,” Georgia Seminet, U of Texas – Arlington, gseminet@uta.edu  
3. “Bringing the World Home: Incorporating Travel and Scholarship in the Classroom,” 
JoAnn Giorgio-Lutz, Texas A&M U – Commerce, JoAnn_lutz@tamu-commerce.edu  
4. “Writing the World: Global Citizenship in the Composition Classroom,” Kristi Wilson, U of Texas – Arlington, kristiw73@hotmail.com

ROUNDING UP AN ACADEMIC IDENTITY IN STUDENT WRITERS (S)  
Room: Riviere  
Chair: Milissa Riggs, U of Texas - Arlington, milissariggs@juno.com  
1. “The Construction of an Academic Identity in First Year Writers,” Milissa Riggs, U of Texas - Arlington, milissariggs@juno.com  
2. “Academic Identity in Online Writing Courses,” Jamie Thorton, Texas Christian U, jamiet1@airmail.net  
3. “Grappling with Grammar: Grammar Instruction and the Construction of an Academic Identity,” Mary Beth Davis, Texas A&M U – Corpus Christi, MaryBeth.Davis@mail.tamucc.edu
GAY AND LESBIAN STUDIES CAUCUS (A)

Room: Presidente
Chair: James B. Kelley, Mississippi State U, jkelley@meridian.msstate.edu
Secretary: Alla Ivanchikova, U of Buffalo, ivanchikova@yahoo.com
2. “Giovannis Room and B-Boy Blues Rooms With a View? A Diversity of Sexualities,” Francisco R. Pérez, Midlands Technical Coll., perezf@midlandstech.edu
3. Business Meeting

VISIONS OF AMERICA I: THE ROLE OF LITERATURE IN CREATING A MULTICULTURAL AND INCLUSIVE SOCIETY (FAULKNER, CATHER, WOLFE, AND POUND) (S)

Room: Mayflower
Chairs: John Gery and Herbert Richardson, U of New Orleans and The Edwin Mellen Press, jgery@uno.edu, mmayer@mellenpress.com
1. “Giving Voice to the ‘Other’: The ‘Modernist Realism’ of Faulkner’s Go Down, Moses,” Charlee Sterling, Villa Julie Coll., f-sterli@mail.vjc.edu
2. “Immigrants and Ethnics in the Novels of Willa Cather,” Catlyn Keenan, Frontrange Community Coll., catlyn.keenan@frontrange.edu
3. “Thomas Wolfe’s I Am Charlotte Simmons: Satirizing Race, Class, Culture, and Education in a Postmodern Bildungsroman,” Philip J. Skerry, Lakeland Community Coll., pskerry@lakdlandcc.edu
4. “The Thought of What America’: Ezra Pound’s Multi-Kulchurism,” John Gery, U of New Orleans, jgery@uno.edu

TEXAS “TRANSLATIONS”: INFLUENCES & INTERSECTIONS IN THE PLAYS OF HORTON FOOTE (S)

Room: Esmeralda
Chair: Laurin R. Porter, U of Texas – Arlington, lporter@uta.edu
1. “Variations on the Monologue: Brian Friel’s The Faith Healer & Horton Foote’s The Carpetbagger’s Children,” Gerald Wood, Carson-Newman Coll., gwood@cn.edu
2. “The ‘Dead Cold Light’: Pandemic and War in Katherine Anne Porter’s Pale Horse, Pale Rider and Horton Foote’s 1918,” Susan Christensen, U of Texas – Arlington, susanchristensen@earthlink.net
3. “The Young Man from Atlanta: Death of a Salesman Re-Visited,” Laurin R. Porter, U of Texas – Arlington, lporter@uta.edu
NO REFUGE: PERFORMING HOME IN THE DOMESTIC IMAGINARY (S)
Room: Madison
Chair: James Wright, Houston Community Coll., Southwest, James.Wright@hccs.edu
2. “Ghosts Making House: When the Dead Join the Cult of Domesticity,” Gavin Schulz, Houston Community Coll., Gavin.Schulz@hccs.edu
3. “Domesticate This: Home (as an Elsewhere) in the Work of Raymond Carver and Dagoberto Gilb,” James Wright, Houston Community Coll., Southwest, James.Wright@hccs.edu

EXPLORACIÓN ARTÍSTICO-LITERARIA DE LA TRANSICIÓN ESPAÑOLA (1975-1982) (S)
Room: Vinoy
Chair: José L. Morillo, Marshall U, Murillo@Marshall.edu
1. “Cuestionamiento crítico de los ‘mitos’ en la dramaturgia durante el primer período de la democracia,” Carolina Henríquez-Sanguineti, Prairie View A&M U, Dr_Henriquez@hotmail.com
2. “Escritoras catalanas ante la transición española,” Linette Read, Southern U of New Orleans (SUNO), lawdhome@bellsouth.net
3. “De la transición a la democracia: los cambios sociales reflejados en la narrativa de Carmen Martín Gaite y Rosa Montero,” Marisa Postlewate, Independent Scholar, mpostlewate@yahoo.com
4. “Crónica lírico-popular de la transición española,” José L. Morillo, Marshall U, Murillo@Marshall.edu

A RE-ENGAGEMENT WITH THE PAST: REVISION OF HISTORY AND RECONFIGURATIONS OF ART AND MUSIC IN BRITISH LITERATURE (S)
Room: Rio Grande
Chair: Sophia Andres, U of Texas – Permian Basin, Andres_s@utpb.edu
2. “‘Beyond the Lamplight’: Revisions of Gender, Art & the Imagination in A.S. Byatt’s The Conjugal Angel,” Clark Moreland, U of Texas – Permian Basin, moreland_c@utpb.edu
3. “St. George: Art / Literature / History in Victorian England,” Joseph Kestner, U of Tulsa, joseph-kestner@utulsa.edu
4. “A Writer’s Search for Home: U.S. Naipaul’s Appropriation of Wordsworth’s ‘Ruined Cottage’ in The Enigma of Arrival,” Mark Hama, San Angelo State U, mark.hama@angelo.edu
Friday, October 27  
9:00AM – 10:30AM

FLANNERY O'CONNOR SOCIETY: FLANNERY O'CONNOR AND SOUTHERN CULTURE (A)  
Room: Waverly  
Chair: Douglas Robillard, Jr., U of Arkansas - Pine Bluff, robillard_d@uapb.edu  
Secretary: Mark S. Graybill, Widener U, msg0003@mail.widener.edu  
1. “Damning Both Houses While Living in One of Them: Flannery O'Connor, Place, and Race,” Noah Mass, U of Texas - Austin, noahmass@mail.utexas.edu  
3. Business meeting  
5. “Flannery O'Connor's Early Black Characters,” Virginia Wray, Lyon Coll., vwray@lyon.edu

VISIONS OF AMERICA II: THE ROLE OF LITERATURE IN CREATING A MULTICULTURAL AND INCLUSIVE SOCIETY (CONTEMPORARY LITERATURE: MORRISON, THE BEATNIK / SAN FRANCISCO POETS, CUBAN-AMERICAN MEMORIES, AND FRANK MCCOURT (S)  
Room: Stanford  
Chairs: John Gery and Herbert Richardson, U of New Orleans and The Edwin Mellen Press, jgery@uno.edu, mmayer@mellenpress.com  
1. “Frank McCourt’s America: Narrative Performance as the Creation of Vision in Angela’s Ashes,” Shannon Forbes, St. Thomas U, forbess@stthom.edu  
2. “Bringing the Horror Home: Slavery and Humanity in Toni Morrison’s Beloved,” Leslie Goss Erickson, Western Iowa Technical Community Coll., ericksl@witcc.edu  
3. “Spirits of a Nation: Nostalgic Histories and the Chaotic Memories of Immigration,” Rafael Miguel Montes, St. Thomas U, montes@stu.edu  
SOUTHWESTERN AMERICAN LITERATURE: ROUNDING UP CULTURAL
Identity (R)  
Room: Riviere  
Chair: Heather Salter, Northwestern State U, salterh@nsula.edu  
Secretary: Billy Fontenot, Louisiana State U, bfontenb@lsue.edu  
1. “Rejecting Dominative Generic Forms: The Construction of Cultural Identity in Norma Elia Cantú’s Canícula,” Crystal Kurzen, U of Texas – Austin, ckurzen@mail.utexas.edu  
2. “Cultural Identity is a Game of Chance in Nina Marie Martínez’ Caramba,” Amara Graf, U of Texas – Austin, amaragraf@mail.utexas.edu  
3. “Translating Experience: Cultural Artifacts and History in Ray Gonzalez’s The Ghost of John Wayne,” Lacey Donohue, U of Texas – Austin, laceydonohue@mail.utexas.edu  
4. “When Cultures Collide: Racial Conflict and the Western Genre in Elmer Kelton’s The Wolf and the Buffalo,” William C. Brannon, Collin County Community Coll. District – Spring Creek, wbrannon@ccccd.edu  
5. Business meeting

SCIENCE FICTION AND FANTASY LITERATURE: (R)  
Room: Presidente  
Chair: Shari Evans, U of Massachusetts - Dartmouth, sevans@umassd.edu  
Secretary: Joe R. Christopher, Tarleton State U, jchristopher@tarleton.edu  
1. “Nalo Hopkinson: Re-Imagining Race: Cultural Contact Fantasy in The Midnight Robber and The Salt Roads;” Robert Budde, U of Northern British Columbia, rbudde@unbc.ca  
2. “‘Fictions’ of Race and Gender: A Feminist Reading of Ideology and Performativity in Octavia Butler’s Wild Seed,” Stephanie Gustafson, U of New Mexico, s_gustafson@hotmail.com  
3. “The ‘Uncanny’ Slave Rebellion: Martin Delany’s Blake as Speculative Fiction,” Rebecca Hooker, U of New Mexico, hookster@unm.edu  
4. Business meeting

ENGLISH VI: GENERAL LINGUISTICS: OPEN TOPIC (R)  
Room: Mayflower  
Chair: Caryl Bishop Gibbs, Oklahoma City U, gibbsEnglish@gmail.com  
Secretary: Nancy Mae Antrim, Sul Ross U, nantrim@sulross.edu  
1. “Language and the Human Species,” Pamela S. Saur, Lamar U, saurps@hal.lamar.edu  
2. “Saving Face: A Sociolinguistic Analysis of Corporate Downsizing in Death of a Salesman,” Adrienne Akins, Baylor U, Adrienne_akins@baylor.edu  
3. Business meeting  
4. “Making Connections,” Patricia Smith, Fitchburg State Coll., psmith@fsc.edu  
5. “On Theory of Presentation,” Stefan Huber, U of South Florida, shuber@cas.usf.edu
SPANISH II: LITERATURE AFTER 1700: OPEN TOPIC (R)
Room: Esmeralda
Chair: Janet Pérez, Texas Tech U, janet.perez@ttu.edu
Secretary: Jan Evans, Baylor U, jan.evans@baylor.edu
1. “Non-Political Politics and Humor in *Los ladrones somos gente honrada* by Enrique Jardiel Poncela,” Frieda H. Blackwell, Baylor U, frieda_blackwell@baylor.edu
2. The Construction of Masculinity and Intertextuality in Rosa Regas’s *Azul* (1994),” Inma Cívico-Lyons, Texas Woman’s U, icivicolyons@verizon.net
3. Business meeting
4. “Clara Janés: Under Orphelia’s Spell,” Sharon Keefe Ugalde, Texas State U, su01@mail.txstate.edu
5. “Women Writers’ Male Characters: Can Women Write Men?” Virginia Higginbotham, U of Texas – Austin, vhigginbotham@mail.utexas.edu

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES: CULTURAL ROUNDUP (R)
Room: Madison
Chair: Maria H. Makowiecka, Bergen Community Coll., mmakowiecka@bergen.edu
Secretary: Agnieszka B. Nance; Tulane U, anance@tulane.edu
2. “An Eastern European Writer in the Arms of the West,” Damjana Mraovic, U of Tennessee, dmraovic@utk.edu
3. Business meeting
5. “‘Modus Obliquus’ as a Morphosyntactic Isogloss in The Baltic Language Areal,” Sándor Földvári, Debrecen U, armastus@freemail.hu

GERMAN II: LITERATURE AND CULTURE FROM 1700 TO 1890: NEW CULTURAL FRONTIER. (R)
Room: Vinoy
Chair: Patricia C. Sutcliffe, Montclair State U, sutcliffe@montclair.edu
Secretary: Yasser Derwiche Djazaerly, Sam Houston State U, vdd001@shsu.edu
1. “Words of Transportation in the AAC—Austrian Academy Corpus,” Hanno Biber, Österreichische Akademie der Wissenschaften, Hanno.Biber@oeaw.ac.at
2. “Fictionalizing *The Indigenous* in German Travel Literature (1772-1855): The Expedition of Chamisso and Forster,” Renae Watchman Dearhouse, Stanford U, renae@stanford.edu
3. “Goethe’s Oppositionsästhetik,” Yasser Derwiche Djazaerly, Sam Houston State U, vdd001@shsu.edu
4. Business meeting
RENAISSANCE DRAMA: OPEN TOPIC (R)
Room: Rio Grande
Chair: Sim B. Shattuck, Louisiana Tech U, Shattuck@latech.ecu
Secretary: James Palmer, Prairie View A&M U, james_palmer@pvamu.edu
1. “‘A Traitor Do You Look Like….’: Helena’s Masking and Mumming in All’s Well That Ends Well,” LaRue Love Sloan, U of Louisiana – Monroe, sloanll@ulm.edu
2. Business meeting
3. “Girl, you’ll be a Woman Soon: Ophelia’s Counselors in Hamlet,” Jessica C. Murphy, U of California – Santa Barbara, Jessica.c.murphy@gmail.com
4. “Recycling Spectacle and Retooling Text in Middleton’s Lord Mayor’s Shows,” J. Caitlin Finlayson, U of Texas – Dallas, Caitlin.finlayson@utdallas.edu
5. “Resolution Denied: Moral Indecision in Measure for Measure and Richard III,” Jessica Camerlin, U of Texas – Brownsville, aero_jess@hotmail.com

TECHNICAL WRITING: INTERNATIONAL TECHNICAL COMMUNICATION (R)
Room: Lone Star I
Chair: Elizabeth A. Monske, Louisiana Tech U, emonske@latech.edu
Secretary: Stephen Severn, West Texas A&M U, ssevern@mail.wtamu.edu
1. Business meeting
2. “Experimental and Collaborative Learning in Technical Writing Courses: The Service-Learning Project,” Sandra Hill, U of Louisiana – Monroe, shill@ulm.edu
4. “Editing an International eJournal: The Challenges and Pedagogical Implications,” Christopher S. Harris, U of Louisiana – Monroe, charris@ulm.edu

WOMEN’S CAUCUS OF THE SCMLA: “HOW FAR HAVE YOU COME, BABY? THE IMPACT OF GENDER ON FACULTY EVALUATIONS” (R)
Room: Lone Star II
Chair: Renee Schlueter, Kirkwood Community Coll., renee.schlueter@kirkwood.edu
Secretary: Debra Andrist, U of St. Thomas, andrist@stthom.edu
1. “Being and Becoming: A New Female Faculty Navigates Uncertain Shoals,” Jessica Sheetz-Nguyen, U of Central Oklahoma, jsheetznguyen@ucok.edu
2. “Faculty Evaluations: Perception vs. Reality,” Brenda Brown, U of Science and Arts of Oklahoma, bbrown@usao.edu
3. “When Does Gender Matter? A Female Administrator’s Perception of Gender and Evaluation,” Allison York, Kirkwood Community Coll., ayork@kirkwood.edu
4. Business meeting
AFRICAN / AFRICAN-AMERICAN LITERATURE: ROUNDING UP THE STRAYS: CHARACTERS AND AUTHORS WHO WANDER FROM THE MAINSTREAM – PANEL I (R)
Room: Lone Star III
Chair: Shirley A. Stave, Northwestern State U, stavesh@nsula.edu
Secretary: Juliette Bartlett-Pack, U of Phoenix/DeVry U, jfbpack@yahoo.com
1. “Exploding the Boundaries of the Novel: Aspects of Intermedia Performance in Ishmael Reed’s Mumbo Jumbo,” Crystal Hicks, Texas Tech U, crystal.hicks@ttu.edu
2. “Skin Color and Savagery: Advancing an Alternative Theory to European Violence in Africa,” Kate K. Davis, Eastern New Mexico U – Roswell, davisk@roswell.enmu.edu
3. Business meeting
4. “Culturicide in Paul Beatty’s The White Boy Shuffle,” Daniel S. Traber, Texas A&M U – Galveston, traberd@tamug.edu

AMERICAN LITERATURE II: LITERATURE AFTER 1900: ROUNDING UP THE MARGINALIZED (R)
Room: Alamo I
Chair: Jean Griffith, Oklahoma State U, jeangriffith@cox.net
Secretary: Doris Davis, Texas A&M U – Texarkana, doris.davis@tamut.edu
1. “‘Property Owners of Considerable Extent’: The Marrow of Tradition and the Exile of the African American Middle Class,” Esther Lopez, Oklahoma State U, esther.lopez@okstate.edu
2. “Here Be Monsters: Peter Matthiessen in the House of American Fiction,” James G. Watson, U of Tulsa, james-watson@tulsa.edu
3. Business meeting
4. “‘They’re Trying to Wash Us Away’: Revisiting Faulkner’s Wild Palms and Wright’s Down by the Riverside after Katrina,” Andy Hoefer, Louisiana State U, andyhoefer@gmail.com
5. “Managing the Unmanageable: The Stories of the Ford Hunger March,” Scott Peller, Wayne State U, srpeller@msn.com

FRENCH I: LINGUISTICS AND LITERATURE TO 1600: OPEN TOPIC (R)
Room: Alamo II
Chair: Monica L. Wright, Middle Tennessee State U, mwright@mtsu.edu
Secretary: Logan E. Whalen, U of Oklahoma, lwhalen@ou.edu
1. “The Mad Troubadours: From Canso to Razo,” Valerie Wilhite, U of Illinois - Urbana-Champaign, vwillhite@uiuc.edu
2. “‘De fables dire’: The Fables and Fabliaux in Paris, BnF fr.2173,” Logan E. Whalen, U of Oklahoma, lwhalen@ou.edu
3. Business meeting
4. “Ambiguity and Absurdity in Marie de France’s Fresne,” Rupert T. Pickens, U of Kentucky, rtp@uky.edu
5. “The Monster and the Cynics in Flamenca,” Susan Hopkirk, Middle Tennessee State U, shorpkirk@mtsu.edu
Friday, October 27
10:45AM – 12:15PM

CREATIVE NONFICTION: LITERARY AND CULTURAL FRONTIERS (S)
Room: Waverly
Chair: Stella Thompson, Prairie View A&M U, jthompson39@houston.rr.com
1. Stay Home, Kerry Neville Bakken, Allegheny Coll., kbakken@allegheny.edu
2. One in Nine Cancer, MaryJo Mahoney, Elmira Coll., mjmahoney@elmira.edu
3. The Clue of the Velvet Mask, Allison Schuette-Hoffman, Valparaiso U, Allison.schuette-hoffman@valpo.edu
4. Wings, Stella Thompson, Prairie View A&M U, jthompson39@houston.rr.com

ITALIAN LITERATURE: OPEN TOPIC (R)
Room: Stanford
Chair: Corrada Biazzo Curry, John Cabot U, Rome, ebcurry@johncabot.it
Secretary: Holly A. Schullo, U of Louisiana - Lafayette, hschullo@yahoo.com
1. “Calvino’s Ambivalence and the Women in His Fiction,” Moira Di Mauro-Jackson, Texas State U, md11@swt.edu
2. “The Petrarchan Lover in Shakespeare's Later Comedies,” Sonya Jaramillo, U of Louisiana - Lafayette, spj2922@louisiana.edu
3. “Anne Marie Macari: Maternal Aesthetic of Transformation,” Holly A. Schullo, U of Louisiana - Lafayette, has7721@louisiana.edu
4. “Il libro del silenzio: Strategies of Self-representation in Ugo Foscolo’s Ortis,” Giovanna Fogli, American U of Rome, gfogli@uci.edu
5. Business Meeting

AFRICAN / AFRICAN-AMERICAN LITERATURE: ROUNDING UP THE STRAYS: CHARACTERS AND AUTHORS WHO WANDER FROM THE MAINSTREAM – PANEL II (R)
Room: Riviere
Chair: Shirley A. Stave, Northwestern State U, stavesh@nsula.edu
Secretary: Juliette Bartlett-Pack, U of Phoenix/DeVry U, jfbpack@yahoo.com
1. “The Impossibility of Home in Angelina Weld Grimké’s Rachel and Tsitsi Dangarembga’s She No Longer Weeps,” Danna Voth, dannav@charter.net
3. “The Color Purple: Lesbian Love is in the Novel, not in the Film, but is now in the Play,” Alicia Rogers, Texas Woman’s U, arogers@westwood.edu
4. “Responses to a Democratic Discrepancy: A Critical Look at the Aesthetic, Stylistic, & Theoretical Frameworks within Marita Bonner’s Frye Street and Environ,” Erin Hurt, U of Texas – Austin, erinhurt@mail.utexas.edu
5. Business meeting held in panel 1.
SHORT FICTION: THEORY AND CRITICISM: “REVOLUTIONIZING SHORT FICTION: KATE CHOPIN, KATHERINE MANSFIELD AND KATHERINE ANNE PORTER” (R)

Room: Presidente
Chair: Julie A. Chappell, Tarleton State U, chappell@tarleton.edu
Secretary: Terence Dalrymple, Angelo State U, terry.dalrymple@angelo.edu
1. “The ‘Other Civil War’ in Kate Chopin’s Short Stories,” Mary Ann Wilson, U of Louisiana - Lafayette, pasta@louisiana.edu
2. “Sequence-ish: Katherine Anne Porter's Pale Horse, Pale Rider,” Sharon Colley, Macon State Coll., scolley@mail.MaconState.edu
3. “The Globe and the Glass: An Examination of Modernist Symbols in Katherine Mansfield’s The Tiredness of Rosabel,” Paul Juhasz, Tarleton State U, juhasz@tarleton.edu
4. “‘So the storm passed…’: Exploring Notions of Feminism and Nationhood in Chopin’s At the Cadian Ball and The Storm,” Lisa Kirby, North Carolina Wesleyan Coll., lakirby@ncwc.edu
5. Business meeting

SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH: “OUT-OF-CLASSROOM FACULTY ACTIVITY: SERVICE LEARNING, COMMUNITY ENGAGEMENT, AND UNIVERSITY ADVANCEMENT” (R)

Room: Mayflower
Chair: Phillip Castille, Eastern Washington U, philip.castille@mail.ewu.edu
Secretary: Dan Jones, Texas A&M Intl U – Laredo, djones@tamiu.edu
1. “Emotional Intelligence and Academic Leadership and Management,” Gary Low and Darwin Nelson, Texas A&M U - Kingsville, gary.low@tamuk.edu, darwin.nelson@tamuk.edu
2. “How to Succeed in Motivating Faculty Without Really Trying,” Mysti Rudd, Lamar State Coll. - Port Arthur, mysti.rudd@lamarpa.edu
3. “Assessing the Quality of Faculty Advising,” Lynn C. Briggs, Eastern Washington U, lbriggs@mail.ewu.edu
4. Business meeting
SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945: OPEN TOPIC (R)
Room: Esmeralda
Chair: Lucero Tenorio-Gavin, Oklahoma State U, glucero@okstate.edu
Secretary: María Fernández-Babineaux, Texas A&M U – Commerce, maria_babineaux@tamu-commerce.edu
1. “Vivo traduciéndome”: la traducción como metáfora de la lectura, la escritura, y la experiencia americana en dos ensayos de Victoria Ocampo,” Nuri L. Creager, Oklahoma City U, ncreager@okcu.edu
2. “La reconstrucción del fusilamiento del general revolucionario Felipe Ángeles por dos autoras mexicanas, Nellie Campobello y Elena Garro,” Susana Perea-Fox, Oklahoma State U, fsilvia@okstate.edu
3. “El descenso al inframundo: el rostro misógino de México en el periodismo de Elena Garro, 1941,” Patricia Rosas Lopátegui, U of New Mexico, patricia@lopategui.com
4. “Las mujeres y la frontera en un mundo en transición: Clorinda Matto de Turner y Emilia Pardo Bazán,” Carmen Parrón-Salas, Independent Scholar, Carmen.parron.salas@okstate.edu
5. Business meeting

SOCIETY FOR CRITICAL EXCHANGE: OPEN TOPIC (A)
Room: Madison
Chair: Barbara Basore McIver, Claflin U, bmciver@claflin.edu
Secretary: Jesús L. Tafoya, Sul Ross State U, jtafoya@sulross.edu
1. “You know, for the kids!: Playing with Boundless Consumption (as Historical Trope) in the Coen Brothers’ The Hudsucker Proxy,” Ron Gard, U of Arizona, rgard@u.arizona.edu
2. “Corporeal and Cultural Colonization in the Autobiographies of Cherríe Moraga and Gloria Anzaldúa,” Michelle Johnson Vela, Texas A&M U - Kingsville, kfmrj00@tamuk.edu
3. “The Masculine Voice in Cuban-American Literature,” Eduardo R. del Rio, U of Texas - Brownsville, eduardo.delrio@utb.edu
4. Business meeting
5. “The Globalization of Literatures,” Vincent B. Leitch, U of Oklahoma, vbleitch@ou.edu

THE CONTEMPORARY HISPANIC DETECTIVE NOVEL: MODERN, POSTMODERN, POST-FEMINIST? (S)
Room: Vinoy
Chair: Genaro Pérez, Texas Tech U, genaro.perez@ttu.edu
1. “Femmes fatales/femmes formidables: La mujer subversiva en El club Dumas de Arturo Pérez Reverte,” Jorge Zamora, Texas Tech U, jorge.zamora@ttu.edu
2. “Padura’s Reading of the Detective Novel,” Janet Pérez, Texas Tech U, janet.perez@ttu.edu
3. “Serpientes en el paraíso: La inspectora Petra Delicado resuelve otro caso,” Genaro J. Pérez, Texas Tech U, genaro.perez@ttu.edu
ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE: OPEN TOPIC (R)
Room: Rio Grande
Chair: Margaret Godbey O’ Brien, Temple U, Margaret.obrien@temple.edu
Secretary: Mark King, Gordon Coll. mking@gdn.edu
1. “The ‘Literary Man’ and The ‘Man of Letters’: Quasi-Professional Culture and the Crossing of Cultural Boundaries in George Gissing’s New Grub Street,” Stephen Severn, West Texas A&M U, ssevern@mail.wtamu.edu
2. “Glorious Satisfaction: Victorian Deathbed Scenes,” Lynn Alexander, U of Tennessee – Martin, lalexand@utm.edu
3. “Dangerous Mud: Ordering the Street of Charles Dicken’s Bleak House,” Scott Rode, Texas A&M U – Kingsville, kfwsr00@tamuk.edu
4. Business meeting

COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN LANGUAGES: OPEN TOPIC (R)
Room: Lone Star I
Chair: Thomas J. Nelson, U of Texas - Austin, tjinelson@mail.utexas.edu
Secretary: Aimee Kendall-Roundtree, U of Houston – Downtown, kendalla@uhd.edu
1. “Tutors and Cyborgs: Why We Need Not Fear Computer-Mediated Communication,” Nancy Effinger Wilson, Texas State U, nw05@txstate.edu
2. “Computer Assisted Auditory Discrimination of French Language: From Sounds to Words,” Francoise Ghillebaert, U de Puerto Rico, Rio Piedras, Ghillebaert@yahoo.com
3. “Integrating Blogs into Foreign Language Instruction,” Nobuko Taguchi, Southern Methodist U, ntaguchi@smu.edu
4. Business meeting

LITERATURE AND PSYCHOLOGY: OPEN TOPIC (R)
Room: Lone Star II
Chair: John G. Morris, Cameron U, johnmor@cameron.edu
Secretary: Meghan Gilbert, Texas A&M U, mglibert@tamu.edu
1. “The Insanity of Terror: Schizophrenia in Man of the Adamant,” Jaclyn Allen, Bismarck State Coll., Jaclyn.allen@bsc.nodak.edu
2. “Working with Abjection and Reimagining Abortion,” Heather Latimore, Simon Fraser U, hlatimer@sfu.ca
4. Business meeting
5. “‘An Unatonable Guilt’: Shame and Community’s Nightmare in Richard Wright’s Black Boy: American Hunger,” Sigmund Shen, Laguardia Community Coll. CUNY, sshen@lagcc.cuny.edu
FILM: OPEN TOPIC (R)
Room: Lone Star III
Chair: Lori Rowlett, U of Wisconsin-Eau Claire, rowletl@uwec.edu
Secretary: Pending
1. “Freddy Krueger: The Villainous Hero,” Mike Gee, U of Central Oklahoma, mgee@ucok.edu
2. “Wonderful, heavenly, beautiful, and ours’: Lesbian Fantasy and Media(ted) Desire in Heavenly Creatures,” Andrew Scahill, U of Texas - Austin, adscahill@austin.rr.com
3. “Fritz Lang’s Maria-Cyborg as Demon: Zero Programming and Transformative Demonization,” Jill Clark, Fisk U jclark@fisk.edu
4. “The Motive behind Murder,” Ed Cameron, U of Texas - Pan American, cameroned@panam.edu
5. Business meeting

FRENCH III: LITERATURE AFTER 1850: OPEN TOPIC (R)
Room: Alamo I
Chair: Anne Quinney, U of Mississippi, aquinney@olemiss.edu
Secretary: Melissa Bailar, Rice U, melba@rice.edu
1. “William James, Cognitive Theory, and Emma Bovary’s Emotional Brain,” James Palmer, Prairie View A&M U, jimpalmer@pvamu.edu
3. Business meeting
4. “Boudjedra, l’homme aux rats,” Michel Lantelme, U of Oklahoma, mlantelme@ou.edu
5. “Albert Camus’ Portrayal of the Native Arab Population in L’Etranger,” Stuart McClintock, Midwestern State U, stuart.mcclintock@mwu.edu

LITERARY CRITICISM AND THEORY: ETHICS IN THE CRITICAL PROCESS (R)
Room: Alamo II
Chair: Susan Signe Morrison, Texas State U, smorrison78704@yahoo.com
Secretary: Victoria Smith, Texas State U, VS13@txstate.edu
1. “Roland Barthes and the Judgement of History: A Reading of Salman Rushdie’s Midnight Children and Ben Okri’s The Famished Road,” Senayon S. Olaoluwa, U of the Witwatersrand, Johannesburg, samsenayon@yahoo.com
2. “A Working Class Critical Theory,” John Lavelle, U of Louisiana, llj4707@louisiana.edu
3. “Rewriting German Literary History after the Wende,” Patricia C. Sutcliffe, Montclair State U, sutclifflep@mail.montclair.edu
4. "The Ethics of Postmodern Criticism and the Infinity of the Other," Jae-Seong Lee, Pusan National U, ethicsjsjl@pusan.ac.kr
Friday, October 27
2:15PM – 3:45PM

ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE:
CULTURAL ROUNDUP (R)
Room: Waverly
Chair: Salwa Khoddam, Oklahoma City U, skhoddam@okcu.edu
Secretary: Kristina Sepe, U of Michigan - Ann Arbor, ksepe@umich.edu
1. “Shifting Boundaries: Literary Style in Old English Prayers,” William H. Smith,
   Weatherford Coll., smithw@wc.edu
2. “‘In the Desert of Lybye’: Chaucer and the Medieval Desert,” John H. Jackson, U of
   Virginia, jmj8m@virginia.edu
3. “‘Unreasonable Deeds’ and ‘Rewthe Werkes’: The Many Levels of Tragedy at Work
   in the Alliterative Morte Arthure,” Christopher S. Glover, Long Beach City Coll.,
   lightthehalo@verizon.net
   of Texas – Arlington, tuttenglishgta@yahoo.com
5. Business meeting

AUTOBIOGRAPHY AND BIOGRAPHY: OPEN TOPIC (R)
Room: Stanford
Chair: Jim Kilfoyle, Southwestern U, kilfoylj@southwestern.edu
Secretary: Amy C. Murphy, San Antonio Coll., acmurf232@hotmail.com
1. “Lions Writing History: Everyday Tactics of Resistance in the Autobiographies of
   Mary Prince, Olaudah Equiano, and Frederick Douglass,” Kacy Tillman, U of
   Mississippi, ktilman@olemiss.edu
   Tech U, delores.duboise@ttu.edu
3. “It's a Dog's Life: Flush as Innocent Observer,” Karen Keck, Texas Tech U,
   karen.keck@ttu.edu
4. “Representing Jazz Selves: Gender Roles in Autobiographies of Charles Mingus and
   Billie Holiday,” Gail Folkins, Texas Tech U, gail.folkins@ttu.edu
5. Business meeting
AMERICAN LITERATURE I: LITERATURE BEFORE 1900: OPEN TOPIC (R)
Room: Riviere
Chair: Ann Beebe, U of Texas-Tyler, abeebe@mail.uttyl.edu
Secretary: Richard McLamore, McMurray U, mcclamorr@mcmurrayadm.mcm.edu
2. “The Many-Purposed Hall: Considering the Function of Theater in Hawthorne’s The Blithedale Romance,” Jeffery Frank Pettineo, U of Texas – Dallas, jfp051000@utdallas.edu
3. “Melville’s Recasting of Israel Potter,” Dana McMichael, Abilene Christian U, dwm00b@acu.edu
4. “Dreaming in Cuban: Cuban Femininity and National Unity in Louisa May Alcott’s Moods and Elizabeth Stoddard’s Eros & Anteros,” Nina Bannett, New York City Coll. Of Technology, nbannett@citytech.cuny.edu
5. Business meeting

THE EUDORA WELTY SOCIETY: OPEN TOPIC (A)
Room: Presidente
Chair: David McWhirter, Texas A&M U, d-mcwhirter@tamu.edu
Secretary: Delores Natale, Westminster Coll. nataleda@westminster.edu
1. “Where the Voice is Coming from: Identifying with the Other in the Civil-Rights Era South,” Jean Griffith, Oklahoma State U, jeangriffith@cox.net
2. “‘Submitting to Another Way to Talk’: Fantastical and Metaphorical Rape in The Golden Apples,” Sarah L. Peters, Texas A&M U slpeters@tamu.edu
3. Business Meeting
4. “Marriage and Home in Cather and Welty,” Paula Elyseu Mesquita, Universidade da Beira Interior – Portugal, pmesquita@ubi.pt
5. “‘We Poke Along’: Welty, the W.P.A., and Losing Battles,” Sarah K. Ford, Baylor U, Sarah_Ford@baylor.edu

WAR, LITERATURE & THE ARTS: A SYMPOSIUM: OPEN TOPIC (R)
Room: Esmeralda
Chair: Christopher Campbell, United States Air Force Academy, christopher.campbell@usafa.edu
Secretary: Moira Di Mauro-Jackson, Texas State U, md11@txstate.edu
1. “Night of War at the Prado Museum: Alberti’s Neobaroque Drama,” Catalina Castillon, Lamar U and U of Houston, castillonct@hal.lamar.edu
2. “Sacred War in Cormac McCarthy's Blood Meridian,” Jay Ellis, U of Colorado, jay.ellis@colorado.edu
3. Business meeting
4. "Cause, Country, and Age: Emerson's Heroic Exemplar and the American Civil War," Charla White-Major, Austin Peay State U, white-majorg@apsu.edu
LATIN AMERICAN WOMEN WRITERS’ ROUNDUP (S)
Room: Madison
Chair: Debra Andrist, U of St. Thomas, andrist@stthom.edu
1. “An Overview of My Culture in my Work,” RoseMary Salum, Lebanese-Mexican writer living in the U.S., RoseMarySalum@aol.com
3. “An Overview of My Culture in my Work,” Gwen Zepeda, Mexican-American writer, gwenzepeda@hotmail.com
4. “An Overview of My Culture in my Work,” Rima Rothe de Vallbona, Costa Rican writer living in the U.S., RVALLBONA@hotmail.com

RUSSIAN LANGUAGE AND METHODOLOGY: “APPROACHES TO CULTURE IN THE CLASSROOM” (R)
Room: Vinoy
Chair: Annalise Blech, U of Texas - Austin, asblech@mail.utexas.edu
Secretary: Hyoungsup Kim, U of Texas - Austin, hyoungsup@mail.utexas.edu
1. “Russian Culture in the Classroom: Soviet Lives, Soviet Films, and the Songs of Vysotsky,” Ruby Jones, U of Texas - Austin, rubyj@mail.utexas.edu
2. “The Grammunicative Approach: The Combination of Soviet Grammar and American Communicative Methods at Smolny Institute,” Mark Hopkins, U of Texas - Austin, markhopkins@123mail.org
3. “Russian and Hispanic Culture, an Unlikely Combination that Works: Russian Language Acquisition by Hispanic Students,” Elizabeth Lopez, U of Texas - Austin, elopez81@gmail.com
4. Business meeting
5. “The Esoteric World of Russian Numerals,” Hyoungsup Kim, U of Texas - Austin, hyoungsup@mail.utexas.edu

MAGICAL REALISM: AMERICAN MONOPOLY OR INTERNATIONAL CULTURAL ROUNDUP? (S)
Room: Rio Grande
Chair: Kim Sasser, U of Texas - Arlington, kimdsasser@hotmail.com
2. “Writing the Vanishing Real: Hyperreality and Magical Realism,” Eugene L. Arva, U of Miami, ArvaEugene@aol.com
3. “Tim O’Brien’s In the Lake of the Woods: Magic Realism in American Culture,” Mary Ellen Hartje, Angelo State U, me.hartje@angelo.edu
4. “Magical Realism’s Political Unconscious,” Tiffany Magnolia, North Shore Community Coll., tmagnolia@northshore.edu
RHETORIC: OPEN TOPIC (R)
Room: Lone Star I
Chair: Peter Vandenberg, DePaul U, pvandenb@depaul.edu
Secretary: Lori Rios, Texas A&M U - Kingsville, lori.rios@tamuk.edu
1. “Writing (as) Peace,” Diane Davis, U of Texas - Austin, ddd@mail.utexas.edu
2. “The Irreparable; or Uberta,” Victor J. Vitanza, Clemson U, sophist@clemson.edu
3. “A Glitch in Peace: Shock Design against Global (T)error,” Cynthia Haynes, Clemson U, cynthia.haynes@gmail.com
4. “A New Rhetorical Cosmos: Signs of Self Discovery in Blog Writing,” Linda Carroll, Texas Wesleyan, lcarroll@txwes.edu
5. Business meeting

IRISH LITERATURE: OPEN TOPIC (R)
Room: Lone Star II
Chair: Danizete Martínez, U of New Mexico, danizete@unm.edu
Secretary: Christopher Flavin, Middle Tennessee State U, cflavin@comcast.net
1. “Talking Back: Questions of Form. Edna O’Brien’s Lantern Slides,” Mary Power, U of New Mexico, rejoynce@unm.edu
2. “Brief Exposure: Milly Bloom and the Photographic Eye,” Justin Parks, U of New Mexico, justino@unm.edu
3. Business meeting
4. “(Rudy is Real): Stage Directions and the Training of the Reader in Joyce’s Circe,” Allen C. Jones, U of New Mexico, alenka@unm.edu

BIBLIOGRAPHY AND TEXTUAL CRITICISM: OPEN TOPIC (R)
Room: Lone Star III
Chair: Kenneth A. Womack, Penn State - Altoona, kaw16@psu.edu
Secretary: Rachel Hertz, U of Texas - Austin, rhertz@mail.utexas.edu
1. “The Undateable Letters of Edith Wharton,” Rachel Hertz, U of Texas - Austin, rhertz@mail.utexas.edu
2. “(Re-) Editing Beckett’s Eh Joe,” Justin Tremel, U of Texas - Austin, jtremel@mail.utexas.edu
3. Business meeting
4. “Transfiguring Potter for the American Reader,” Debbie R. Lelekis, U of Missouri, drlgz5@mizzou.edu
PEDAGOGICAL FRONTIERS OF THE CYBERSPACE (S)
Room: Alamo I
Chair: Diljit K. Chatha, Prairie View A&M U, dkchatha@pvamu.edu
1. “Something Old, Something New, Something Borrowed, and Something Online,” Kelley Martin, Collin Coll., kmartin@CCCD.EDU
2. “Developing an Online Writing Course,” Glenn J. Broadhead et al., Illinois Inst. of Technology, broadhead@iit.edu
3. “Creative uses of Technology for Spanish Classes,” John Sullivan, Prairie View A&M U, jsullivan@pvamu.edu
4. “Student Perceptions of Distance Learning Courses,” Judith Hansen, Prairie View A&M U, jehansen@pvamu.edu

GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700: OPEN TOPIC (R)
Room: Alamo II
Chair: Karen Roesch, U of Texas - Austin; karoesch@mail.utexas.edu
Secretary: Joseph Sullivan, U of Oklahoma, jsullivan@ou.edu
1. “To Laugh is Human: Hans Folz and Early Modern Laughter,” Caroline Huey, U of Louisiana - Lafayette, cxe7322@louisiana.edu
2. “The Hermit in Social Reality and Literature of 17th-Century Germany,” Anja Moehring, U of Texas - Austin, a.moehring@mail.utexas.edu
3. “Kein Fremderim koeniglichen Liederbuch: Sussekind's Meditations on Mortality and the German Literary Tradition of the 13th Century,” John Martin, U of Texas – Austin, jdavidmartin@mail.utexas.edu
4. Business meeting

Friday, October 27
4:00PM – 5:30PM

SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION: Rounding Up Interest in the Classroom: Texts We Love to Teach (A)
Room: Waverly
Chair: Wendy Pearce Miller, Marian Coll., wpmiller@mariancollege.edu
Secretary: Judy Donaldson, Paul Quinn Coll., jooh.dee@yahoo.com
1. “Poe’s 'The Sleeper' in the Classroom,” Benjamin F. Fisher, U of Mississippi, bfisher@olemiss.edu
2. “Teaching Browning’s Porphyria’s Lover,” Harry Bayne, Brewton-Parker Coll., hbayne@bpc.edu
3. Business meeting
4. “Macho Fiction, Fictional Macho: Expectation and Change in Oscar Casares’ Brownsville: Stories,” Susie Crowson, Del Mar Coll., scrowson@delmar.edu
AUSTRALASIAN LITERATURE AND FILM: LANDSCAPE AND ABORIGINALITY (R)
Room: Stanford
Chair: Nicholas Birns, Eugene Lang Coll., The New School, birnsn@newschool.edu
Secretary: Pending
1. “Examining Cultural Conflict: Australian Aborigines Speak Out,” Belinda Wheeler, Indiana U Purdue U Indianapolis, occy2000au@yahoo.com.au
2. “The Land Writes Back: Violence and Hope in Alexis Wright's Plains of Promise,” Paula Farca, Oklahoma State U, paula_anca.farca@okstate.edu
3. “Landscape as Deconstruction: Writing Beyond Reconciliation in John Kinsella's Graphology Poems,” Nicholas Birns, Eugene Lang Coll., The New School, birnsn@newschool.edu
4. Business meeting

WOMEN OF COLOR: “COLORIZING THE LANDSCAPE: WOMEN OF COLOR CREATING HYBRID CULTURES” (R)
Room: Riviere
Chair: Juluette Bartlett-Pack, Devry U/U of Phoenix, jbartlett-pack@hou.devry.edu
Secretary: Elizabeth Brown-Guillory, U of Houston, ebrown-guillory@uh.edu
1. A Feminist On Her Own Terms: African Feminism in Buchi Emecheta's The Joys of Motherhood and Kehinde, Ravyn Wilson, U of Mississippi, rtwilson@olemiss.edu
2. “Why Talk About That?: Performances of Intolerance in Alice Childress's Trouble in Mind,” Elizabeth Brown-Guillory, U of Houston, ebrown-guillory@uh.edu
3. “Quiet Settlers: The Stories of Immigrant Indian Women in the United States,” Rashmi Ramachandran, U of Texas-Dallas, rramacha@utdallas.edu
5. Business meeting

LITERATURE AND POLITICS: OPEN TOPIC (R)
Room: Presidente
Chair: Rebecca Hooker, U of New Mexico, hookster@unm.edu
Secretary:
1. “Politics In and Out of Literature: The Northern Irish novelist as an ‘Inner Émigré,’” Athena Demetriou, U of Oxford, d-athena@hotmail.com
2. “Addie’s Cadaver in As I Lay Dying: The Bible-Belt Mentality of Earthly Punishment,” Jenna Wright, U of Tennessee - Martin, jwright@utm.edu
3. “From the Rubble of Dystopia: An Ethics of Home in Margaret Atwood’s Oryx & Crake,” Shari Evans, U of Massachusetts-Dartmouth, sevans@umassd.edu
4. “Lillian Hellman: Political Maven?” Theresa Flowers, U of North Texas, tflowers@unt.edu
5. Business meeting
SOUTH CENTRAL AMERICAN DIALECT SOCIETY: OPEN TOPIC (A)
Room: Mayflower
Chair: Toni Francis, U of South Florida, carib357@msn.com
Secretary: Michael Dressman, U of Houston-Downtown, dressmanM@uhd.edu
4. Business meeting

RUSSIAN LITERATURE: OPEN TOPIC (R)
Room: Esmeralda
Chair: Filip Zachoval, U of Texas – Austin, fzachoval@mail.utexas.edu
Secretary: Nadya Clayton, U of Texas – Austin, nadyaclayton@sbcglobal.net
1. “Ginsbury’s Literary Conversion,” Anna Katsnelson, U of California – Santa Barbara, anna_katsnelson@mail.utexas.edu
2. “The Development of Lara In Pasternak’s Doktor Zhivago: A Complete Character, a Mary Magdalene and a Non-Conformist Heroine,” Emily S. R. Liverman, U of Texas – Austin, emilyswiggett@yahoo.com
3. “Publishers, Writers, and State: The Serapion in Brothers’ Case,” Marina Alexandrova, U of Texas – Austin, maralex@mail.utexas.edu
4. Business meeting

INTERDISCIPLINARY STUDIES IN THE HUMANITIES: OPEN TOPIC (R)
Room: Lone Star I
Chair: Judith H. Bonner, The Historic New Orleans Collection (Senior Curator) jbonner@hnoc.org
Secretary: Thomas Bonner, Jr., Xavier U., tbonner@xula.edu
1. “Vico and Kuhn: The Consequences of Progress,” James M. King, U of Texas - Dallas, jking1@utdallas.edu
2. “I am most faithless when I most am true’: Millay’s Early Sonnet Sequences,” Derek W. Foster, Louisiana State U - Alexandria, d_w_foster@yahoo.com
3. Business meeting
4. “Interdisciplinary Opportunities of Ecofeminism: Multifaceted, Multi-cultural Approaches to Scholarship and Teaching,” Shari M. Childers, U of Texas - Dallas, fondant@utdallas.edu
5. “The Beatles as Modernists,” Kenneth A. Womack, Penn State - Altoona, kaw16@psu.edu
SPANISH V: LINGUISTICS: OPEN TOPIC (R)
Room: Lone Star II
Chair: Linda McManness, Baylor U, linda_mcmanness@baylor.edu
Secretary: Lucía Llorente, Berry Coll., lllorente@berry.edu
1. “On Parameter Settings for L1 Acquisition: Evidence from a Bilingual Child,” Deborah Arteaga, U of Nevada - Las Vegas, deborah.arteaga@unlv.edu
2. “Two Meanings of Deverbal Compounds in Spanish: A Lexical Constructional Approach,” Jiyoung Yoon, U of North Texas, jyyoon@unt.edu
3. Business meeting
4. “Variación en la periferia izquierda en las lenguas romances: los sujetos léxicos de infinitivo,” Antxon Olarrea, U of Arizona, olarrea@u.arizona.edu

“I AM LARGE AND CONTAIN MULTITUDES”: WALT WHITMAN’S ROUNDUP OF AMERICAN CULTURE (S)
Room: Lone Star III
Chair: J.R. LeMaster, Baylor U, j_r_lemaster@baylor.edu
1. “Organicism, Walt Whitman, and the Architectural Tradition,” Robin Alexander, Baylor U, robin Alexander@baylor.edu
2. “Walt Whitman’s Enlightened ‘I’ and the Health of Leaves of Grass,” Rachel Crawford, Baylor U, rachel_crawford@baylor.edu
3. “The Musical Organization of Walt Whitman’s Poetic World,” Sarah Branstetter, Baylor U, sarah_branstetter@baylor.edu
4. “‘The Only One That Feeds the Soul’: Walt Whitman, Baseball and Bill Durham,” Ginger Stelle, Baylor U, ginger_stelle@baylor.edu

LITERATURE AND LITERARY RESEARCH IN THE 21ST CENTURY (S)
Room: Alamo I
Chair: Dene Grigar, Texas Woman’s U, dgrigar@twu.edu
1. “Digital Media: Literature as Place and Space,” Dene Grigar, Texas Woman’s U, dgrigar@twu.edu
2. “Digital Media and the Expansion of Genre,” Jennifer Brockman and Cheri Crenshaw, Texas Woman’s U, jlbrockman@hotmail.com, chericrenshaw@sw.rr.com
3. “Video Game as Narrative,” David Sutton, Texas Woman’s U, professorsutton@charter.net
4. “Digital Media and Literary Research Methods,” John Barber, U of Texas - Dallas, jfbarber@eaze.net
Saturday, October 28
9:15AM – 10:45AM

INTERNATIONAL COURTLY LITERATURE SOCIETY: OPEN TOPIC (A)
Room: Waverly
Chair: Susan Hopkirk, Middle Tennessee State U, shopkirk@mtsu.edu
Secretary: Joseph Sullivan, U of Oklahoma, jsullivan@ou.edu
1. “Ywain the Holistic Hero,” Allen C. Rice, U of Central Oklahoma, alrice@ucok.edu
3. Business meeting
4. “Superlative Silk: Samite in Medieval French Romance,” Monica L. Wright, Middle Tennessee State U, mwright@mtsu.edu

REGIONAL FICTION WRITERS: OPEN TOPIC (R)
Room: Stanford
Chair: Janet Lowery, U of St. Thomas, lowery@stthom.edu
Secretary: Thomas Williams, Arkansas State U, tswillia@astate.edu
1. Fiction Reading, David Galef, U of Mississippi, dgalef@olemiss.edu
2. Fiction Reading, Terence Dalrymple, Angelo State U, Terry.Dalrymple@angelo.edu
3. Fiction Reading, Susan Rushing Adams, U of Texas - Dallas, srushingadams@verizon.net
4. Fiction Reading, James Fowler, U of Central Arkansas, JamesF@uca.edu
5. Fiction Reading, John Wegner, Angelo State U, jwegner@angelo.edu
6. Business meeting

FOLKLORE: A CULTURAL ROUNDUP OF FOLKLORE (R)
Room: Riviere
Chair: Kenneth L. Untiedt, Stephen F. Austin State U, untiedtkl@sfasu.edu
Secretary: Wanda G. Addison, U of Louisiana – Lafayette, wanda@louisiana.edu
1. “Mimicking Imps and Mocking Women in Aimee Bender’s Short Stories,” Heather M. Momyer, U of Louisiana - Lafayette, hmm9282@louisiana.edu
2. “The Green Man Figure in Sir Gawain, Tolkien’s Ents, and Jordan’s Green Man,” Emma B. Hawkins, Lamar U, hawkinseb@hal.lamar.edu
3. “Celtic Myth and American Culture: A Study of Eugene O’Neill’s Female Characters,” Alison Evans, U of Texas - Dallas, amevans@mesquiteisd.org
4. “The Unspoken Code of Chivalry Among Drag Racers,” Gretchen Lutz, Texas Folklore Society, Gretchenkl@aol.com
5. Business meeting
GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE: Open Topic (R)
Room: Presidente
Chair: Christina Vick, Louisiana State U - Eunice, cvick@lsue.edu
Secretary: Violet Harrington Bryan, Xavier U - Louisiana, vbryan@xula.edu
1. “Finding Faulkner’s Flapper: Drusilla Hawk Sartris as the New Woman,” Jennifer S. Kelly, U of Alabama, ms.jennifer.kelly@gmail.com
2. “Trapped Inside All Day: White Female Character and their Racialized ‘Domestics’ in Judith Merril’s Shadow on the Hearth,” Jacqueline Foertsch, U of North Texas, foertsch@unt.edu
3. Business meeting
4. “Undermining Identity Markers: Transformative Voice in Darrieussecq’s Pig Tales,” Stephanie Taitano, U of Texas – Arlington, taitano@uta.edu
5. “Performing the Manly Business of Empire: Masculinity in Ishignro’s When we were Orphans,” David M. Faul, Southeastern Louisiana U, davidmfaul@aol.com

MODERN DRAMA: “Performing the Collective” (R)
Room: Mayflower
Chair: Elizabeth Richmond-Garza, U of Texas - Austin, e.m.richmond-garza@mail.utexas.edu
Secretary: Michael Alleman, Louisiana State U - Eunice, malleman@lsue.edu
1. “Between Faithfulness and Betrayal: Questioning Female Subjectivity and ‘Woman of the People’ in Yoon, Ho-Jin's The Last Empress,” Hyunjung Lee, U of Texas - Austin, vivre77@yahoo.com
3. Business meeting
4. “Masks of the Self in Oscar Wilde’s An Ideal Husband and A.P. Chekhov’s The Seagull,” Elizabeth Richmond-Garza, U of Texas - Austin, e.m.richmond-garza@mail.utexas.edu
5. “Performance and the Science of Sex in Wilde,” Douglas E. Norman, St. Edward’s U, denorman@mac.com
HISPANIC LITERATURE WRITTEN IN THE UNITED STATES: OPEN TOPIC (R)
Room: Esmeralda
Chair: Francisco Romero Pérez, Midlands Technical Coll., perezf@midlandstech.com
Secretary: Gwendolyn Díaz, St. Mary’s U, gwendiaj@sbcglobal.net
1. “Creating Identity Through Language in the Novels of Chávez and Cisneros,” Nancy Mae Antrim, Sul Ross State U, nantrim@sulross.edu
2. “Desde el otro lado: Frontera y otredad, Juárez y El Paso vistas a partir de la otra,” Jesús L. Tafoya, Sul Ross U, jtafoya@sulross.edu
3. Business meeting
4. “The Evolution from Adolescence to Lover and Liberation in the Character of Esmeralda Santiago,” Eduardo Elías, U of Utah, e.elias@comcast.net
5. “Chicanas Writing the Border,” Tey Diana Robolledo, U of New Mexico, dreb@unm.edu

ROUNDING UP THE OUTLAWS IN RUSSIAN LITERATURE AND FILM (S)
Room: Madison
Chair: Janet Tucker, U of Arkansas, jtucker@uark.edu
1. “Joseph Brodsky’s ‘Predstavlenie’: At the Crossroads of Poetry and Photography,” Joanna Madloch, Montclair State U, Joanna@madloch.com
2. “Venedikt Erofeev’s ‘Moskva-Petushki’: Pushing against the Boundaries,” Janet Tucker, U of Arkansas, jtucker@uark.edu
3. “Rounding Up the Outlaws in Post-Soviet Literature and Film,” Heidi Karriker, U of Oklahoma, karriker@ou.edu

GERMAN WOMEN WRITERS: PUBLIC / PRIVATE WOMEN IN GERMANY – PANEL I (R)
Room: Vinoy
Chair: Marike Janzen, U of Texas-Austin., marikej@mail.utexas.edu
Secretary: Karin U. Schestokat, Oklahoma State U, kschest@okstate.edu
1. “Private Identity in an all too Public World: Alternatives to the Coming-Out Narrative in Weimar Germany,” Mara Taylor, U of Pennsylvania, taylorm2@sas.upenn.edu
2. “Die Schildkröten as an Answer to Die Blendung: Veza and Elias Canetti in Dialogue on the Gender Conflict and Crisis of Merring,” Mariana Ivanova, U of Texas – Austin, ivanovamariana@yahoo.com
3. “Memory and Identity Narratives in Translational Writing in Germany,” Erika Berroth, Southwestern U, berrothe@southwestern.edu
4. Business meeting
FRESHMAN ENGLISH AND ENGLISH COMPOSITION: “REFLECTION AND RESPONSE: STUDENT/TEACHER EXCHANGES” (R)
Room: Rio Grande
Chair: Judith Hebb, Atlanta Christian Coll., jhebb@acc.edu
Secretary: Donna Dunbar-Odom, Texas A&M U – Commerce, donna_dunbar-odom@tamu-commerce.edu
1. “Negative Space in English Composition,” David Barton, Northern New Mexico Coll., barj@cybermesa.com
2. “Understanding the Created ‘I’: Some Implications of Cognitive Research for Autobiographical Writing,” Linda Woodson, U of Texas – San Antonio, linda.woodson@utsa.edu
3. “The Effect of Classroom Context on Teacher Commentary,” Gail Nash, Oklahoma Christian U, gail.nash@oc.edu
4. “The Problem of Authority in Responding to Student Writing,” Jennifer Whatley, U of Pittsburgh, jrw11@pitt.edu
5. Business meeting

APPLIED LINGUISTICS: OPEN TOPIC (R)
Room: Lone Star I
Chair: Deborah L. Arteaga, U of Nevada-Las Vegas, deborah.arteaga@unlv.edu
Secretary: Anxton Olarrea, U of Arizona, olarrea@arizona.edu
1. “Can Translation be Taught,” Lucía Llorente & Mary Fitzhugh Parra, Berry Coll. / Georgia State U, lllorente@berry.edu
2. “Journal Writing in the Intermediate Level Foreign Language Classroom,” Linda McManness, Baylor U, linda_mcmanness@baylor.edu
3. Business meeting
4. “Teaching the Thetic/Categorical Distinction in French: When To Do It and How To Do It,” Randall Gess, U of Utah, randall.gess@m.cc.utah.edu
5. “Processing Language Perfectly but not Automatically,” Teresa Bell, U of Oklahoma, tbell@ou.edu

SPANISH I: LITERATURE BEFORE 1700: OPEN TOPIC (R)
Room: Lone Star II
Chair: Pierina Beckman, U of North Texas, Beckman@unt.edu
Secretary: Pending
1. “Mystical Transgression: Saint Teresa and the Experience of Jouissance,” Linda Belau, U of Texas – Pan American, lbelau@panam.edu
2. “Pícaros without Borders: from the Manuscript to the Video, from Torrente to Lazarillo and from El carnero to Nueve reinas,” Hernán J. Fontanet Villa, Fayetteville State U, hfontane@uncfsu.edu & José Franco-Rodríguez, Fayetteville State U, jfranco@uncfsu.edu
3. “Re-inventing the Cid: Hollywood, Heston, and Menendez Pidal,” Paul Larson, Baylor U, paul_larson@baylor.edu
4. Business meeting
WOMEN IN FRENCH: INTERNATIONAL RAPPORTS, INTERTEXTUAL CONNECTIONS (A)
Room: Lone Star III
Chair: Sharon Diane Nell, Loyola Coll. – Maryland, snell@loyola.edu
Secretary: Jeanine Alesch, Texas Christian U, j.alesch@tcu.edu
1. “The Americanized 1920s Parisian salon: 20 rue Jacob, 27 rue de Fleurus, and 12 rue de l’Odéon,” Amy Lynn, U de Limoges, France, amywells06@yahoo.com
2. Performing man / woman: The transgendering of Marie-Jeanne Riccoboni’s works,” Kristi Krumnow, U de Haute Alsace, France, krumnow.kristi@wanadoo.fr
3. Business meeting
4. “Marguerite Yourcenar and Buddhism,” Jeanine Alesch, Texas Christian U, j.alesch@tcu.edu

MINIFICCIONES, MINIRRELATOS, MINICUENTOS (S)
Room: Alamo I
Chair: Lucero Tenorio-Gavin, Oklahoma State U,
1. “El minicuento y sus alrededores: Algunas reflexiones,” César Ferreira, U of Wisconsin - Milwaukee, ferreira@ou.edu
2. “La brevíssima narrativa mexicana: cuentos y minificaciones del período moderno,” Eduardo Santa Cruz, Hanover Coll., santacr@hanover.edu
3. “Por nuestra necesidad, lo poco es mucho”: Micronarración y el panorama expresivo de la España contemporánea,” Matthew O’Neill, Oklahoma State U, matthew.oneill@okstate.edu
4. “Nombrar la violencia de género: hablas, cuerpos e identidades en los minirrelatos de Adriana Gonzá Mateos,” Magdalena Maiz-Peña, Davidson Coll., mapena@davidson.edu

WORKSHOP FOR ACADEMIC JOBSEEKERS:
Informal Advising and Mock Interviews (S)
Room: Alamo II
Sponsored by the South Central Association of Departments of Foreign Languages and Departments of English.
Organizers: Dan Jones, Texas A&M International U - Laredo, djones@tamiu.edu
NATIVE AMERICAN LITERATURE: OPEN TOPIC (R)
Room: Waverly
Chair: Shari Evans, U of Massachusetts - Dartmouth, sevans@umassd.edu
Secretary: Rebecca Hooker, U of New Mexico, hookster@unm.edu
1. “Intimate Reminders: Scent Memory in Literary Representations of Native Identities,” Jane Haladay, U of North Carolina - Pembroke, jhaladay@ucdavis.edu
3. Black Elk Speaks, Evans Lansing Smith, Midwestern State U, lansing.smith@mwsu.edu
4. “‘The drum is the world’: The Confluence of Identity and Folklore in Louise Erdrich’s The Painted Drum, Elizabeth Rich, Saginaw Valley State U, rich@svsu.edu
5. Business meeting

REGIONAL POETS GROUP: OPEN TOPIC (R)
Room: Stanford
Chair: Holly A. Schullo, U of Louisiana - Lafayette, hschullo@yahoo.com
Secretary: Pending
1. Jarita Davis, Independent Scholar, Jaritadavis@cs.com
2. Maura Cavell, Louisiana State U - Eunice, mcavell@lsue.edu
3. Ava Leavell Haymon, Independent Scholar, avahaymon@cox.net
4. Jerry McGuire, U of Louisiana - Lafayette, jlm8047@louisiana.edu
5. Business meeting

COMPARATIVE LITERATURE: OPEN TOPIC (R)
Room: Riviere
Chair: Marina Alexandrova, U of Texas - Austin, maralex@mail.utexas.edu
Secretary: Mary Ann Wilson, U of Louisiana - Lafayette, pasta@louisiana.edu
1. “Emergence of the Novel Genre in Turkey,” Hülya Yıldız, U of Texas - Austin, hulya@mail.utexas.edu
2. “Art as Beauty: Gabriele D’Annunzio and the Pre-Raphaelites,” Corrada Biazzo Curry, John Cabot U - Rome, Italy, cbcurry@john Cabot.it
3. Business meeting
4. “Un regard sur le Brésil: Orsenna,” Norma Wimmer, São Paulo State U, wimmer@ibilce.unesp.br
5. “The Book of Daniel, Libra and Agosto: Three novels reviewing history,” Gisèle Manganelli Fernandes, São Paulo State U (UNESP), gisele@ibilce.unesp.br
CONTESTING CULTURAL IDEOLOGIES IN THE TEXTS OF PRE-MODERN RELIGIOUS WOMEN (S)
Room: Presidente
Chair: Brad Herzog, Southern Arkansas U, bdherzog@saumag.edu
1. “Taming the Body: Male Revisions of Vibia Perpetua’s Passio,” Margaret Cotter-Lynch, Southeastern Oklahoma State U, mcotter@sosu.edu
2. “Performing the Body and Baring the Soul: Kempe’s Strategy of Sanctification through Persecution in The Book of Margery Kempe,” Kristina Sepe, Independent Scholar, ksepe@umich.edu
3. “Julian of Norwich’s Mnemonic Transformations of the Body, the Soul, and Christ’s Gender,” Brad Herzog, Southern Arkansas U, bdherzog@saumag.edu

SOUTHERN LITERATURE: OPEN TOPIC - PANEL I (R)
Room: Mayflower
Chair: Melinda McBee, Prairie View A&M U, mwmcbee@pvamu.edu
Secretary: Jeremey Cagle, Texas State U-San Marcos, JC1314@txstate.edu
1. “Katherine Anne Porter: Literary Critic of Her Contemporaries,” Phyllis Bridges, Texas Woman’s U, pbridges@twu.edu
2. “Seeing Things in Their Time: Virgie Rainey’s Heroic Quest in Eudora Welty’s The Wanderers,” Delores Zumwalt, Collin County Community Coll., dzumwalt@ccccd.edu
3. “Revelution and Redemption: Ignatius J. Reilly in A Confederacy of Dunces,” Greg Giddings, Midwestern State U, greg.giddings@mwsu.edu
4. “Whose Bird is Back?: Rewriting Ivory Billed Woodpecker Passages in William Faulkner and Walker Percy,” James Everett, Mississippi Coll., Everett@mc.edu
5. Business meeting

THE GOTHIC FROM UDOLPHO TO 20TH CENTURY MYSTERY WRITING (S)
In affiliation with the International Gothic Association
Room: Esmeralda
Chair: Christopher Bundrick, U of Texas – Pan American, cbundric@utpa.edu
1. “Gothic in the Daylight: A Reading of The Mysteries of Udolpho and Northanger Abbey,” Elaine Hartnell, Liverpool Hope U, England, hartnee@hope.ac.uk
2. “Poe’s Oriental Gothic: the 1831 Version of Tamerlane as parable of Artistic Failure,” Travis Montgomery, U of Mississippi, tdmontg1@olemiss.edu
3. “After Poe, Before Wilde: Alcott’s A Double Tragedy,” Deborah H. McCollister, Dallas Baptist U, Deborah@dbu.edu
5. “The Mystery(ies) of John R. Carling,” Nancye J. McClure, Southwest Missouri State U, nancyemcclure@missouristate.edu
SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945: OPEN TOPIC (R)
Room: Madison
Chair: Eduardo Santa Cruz, Hanover Coll., santacr@hanover.edu
Secretary: Lucero Tenorio-Gavin, Oklahoma State U, glucero@okstate.edu
2. “Chronicling History: María Luisa Mendoza and Mexico 1968,” Ryan Long, U of Oklahoma, rlong@ou.edu
3. Business meeting
4. “Qué onda con La onda? Apuntes al margen,” José Juan Colín, U of Oklahoma, josejuan@ou.edu
5. “Luz del Carmen Gómez Haro: Poetisa poblana,” Lee Durbin, West Texas A&M U, ldurbin@mail.wtamu.edu

FRENCH II: LITERATURE 1600-1850: OPEN TOPIC – PANEL I (R)
Room: Vinoy
Chair: Frederique Knotterus, Oklahoma State U, fredk87@okstate.edu
Secretary: To be elected
1. “Utopian Visions: A Reading of Diderot’s Supplément au voyage de Bougainville and Sade’s Aline et Valcour,” Philippe Seminet, Texas A&M U – Commerce, philippe_seminet@tamu-commerce.edu
2. “Diderot and the Power of Sensibility,” Logan J. Connors, Louisiana State U, lconnor1@lsu.edu
3. “18th Century French Women Writers: Novel Voices at the Dawn of the 21st Century,” Marijn Kaplan, U of North Texas, mkaplan@unt.edu
4. Business meeting
ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE: OPEN TOPIC (R)
Room: Rio Grande
Chair: Caroline Kimberly, Georgia Inst. of Technology, caroline.kimberly@lcc.gatech.edu
Secretary: Ed Cameron, U of Texas – Pan American, cameroned@panam.edu
1. “Lyrical Revision and residue in John Gay’s The Beggar’s Opera,” Luke R. Duncan, U of Mississippi, lduncan@olemiss.edu
2. “‘The Curtain’s Drawn; and see she here again!’: Anamorphic Visions of Love (and Incest) in Dryden and Lee’s Oedipus (1678),” Lisanna Calvi, U of Verona, lisanna@keycomm.it
3. “Finding Freedom in Resistance,” Afag Fazlollahi, Georgia State U, afagfazlollahi@yahoo.com
4. “Between the Coffee-House and the Ale-House: An Examination of John Thelwall as a Working-Class Intellectual,” Aruna Krishnamurthy, Fitchburg State Coll., akrishnamurthy@fsc.edu
5. Business meeting

ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA: FRONTERAS DE LO FEMENINO (A)
Room: Lone Star I
Chair: Gwendolyn Díaz, St. Mary’s U, gdiaz@stmarytx.edu
Secretary: Sandra Herron, Collin County Community Coll., sherron@cccd.edu
1. “La inversión de imágenes bíblicas en Primera memoria de Ana María Matute,” María Fernández-Babineaux, Texas A&M U – Commerce, maria_babineaux@tamu-commerce.edu
2. Inmigración y nacionalismo en obras de Cristina García y Ana Menéndez,” Angela Becerra, St. Mary’s U,
3. Business meeting
4. Silvia Molloys's En breve carcel: A Ritualized Autobiography,” David K. Vassar, U of Virginia, dvassar@virginia.edu
5. “Ambiguous Borders: The Voice of Identity in the Poetry of Lina Zeron,” Solana Delamant, U of Texas - Dallas, scd051000@utdallas.edu

GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT: OPEN TOPIC (R)
Room: Lone Star II
Chair: Hester Baer, U of Oklahoma, hbaer@ou.edu
Secretary: Larson Powell, Texas A&M U, lpowell@tamu.edu
1. “‘Spiegel zeigen uns nur Masken’: Refractions of Salome in Three Intermedial Transformations,” Norma Chapple, U of Waterloo, njchapple@uwwaterloo.ca
2. “Pet Sounds: Animals, Art, and Aurality in Kafka’s Short Stories,” Robert Lemon, U of Oklahoma, rlemon@ou.edu
3. “Intermediality in Zuckmayer and Korda’s Rembrandt (1936),” Laura Sager, U of Texas - Austin, laura_sager@yahoo.de
4. Business meeting
RACE, CATASTROPHE AND DANCING IN THE CARIBBEAN (S)
Room: Lone Star III
Chair: Teresa Marrero, U of North Texas, Marrero@unt.edu
1. “The Culture of Catastrophe: Hurricanes, Politics, and Cultural Production in the Caribbean,” Mark Anderson, U of North Texas, markand@unt.edu
2. “(Mis)representations of the Chinese Cubans at War,” Ignacio López-Calvo, U of North Texas, lopezcalvo@msn.com
3. “Dancing Salsa: a Performative Approach to Caribbean Identity,” Teresa Marrero, U of North Texas, Marrero@unt.edu

TEACHING LITERATURE IN THE COMMUNITY COLLEGE: A ROUNDPUP OF APPROACHES AND METHODS (S)
Room: Alamo I
Chair: Matthew W. DeVoll, St. Louis Community Coll. - Forest Park, mdevoll@stlcc.edu
1. “Developing Critical Thinking through Literature,” Lisa Miller, St. Louis Community Coll. - Forest Park, lamiller@stlcc.edu
2. “Answering the Challenge of Relevance in the Community College: Literature in Learning Communities,” Matthew W. DeVoll, St. Louis Community Coll. - Forest Park, mdevoll@stlcc.edu
3. “Literature, Relevance, and the Ju-Co Juggle: Changing ‘Why do I have to read this?’ Into ‘Where have I seen this before?’” Joanna Clark, Cisco Junior Coll., jclark@cisco.cc.tx.us
4. “Eminem, M. Butterfly and Musab al Zarqawi: Choosing Appropriate Texts for Dual Credit Courses in North Texas,” Beth Ellen McKinney, Collin County Community Coll., bmckinney@ccccd.edu

MOCK INTERVIEWS FOR ACADEMIC JOB SEEKERS
(Appointment necessary)
Room: Alamo II
Saturday, October 28  
12:45PM – 2:15PM

CHILDREN'S LITERATURE: “CULTURAL ROUND-UP IN CHILDREN’S LITERATURE” (R)  
Room: Waverly  
Chair: Joanna Webb Johnson, U of Texas - Arlington, jwjohnson@uta.edu  
Secretary: Susan Louise Stewart, Texas A&M U - Commerce, susan_stewart@tamu.commerce.edu  
1. “Layers of Silence and Religious Discourse: Donna Jo Napoli’s Song of the Madalene,” Susan Louise Stewart, Texas A&M U - Commerce, susan_stewart@tamu.commerce.edu  
2. “Race, Sex, Region, and History in Richard Peck’s The River Between Us,” Tim Morris, U of Texas -Arlington, tmorris@uta.edu  
3. “What’s a Girl to Do?: A Feminist Foray into Chris Crutcher’s Young Adult Sports Fiction,” Michelle Sanders, U of Texas - Arlington, sanders72702@sbcglobal.net  
4. “United We Stay…Home: Interrogating the Racialized Bildung of American Children in Post-911 Comfort Books,” Kyoo Lee, LaGrange Coll., Q@kyoo.demon.co.uk  
5. Business meeting

CONFERENCE ON CHRISTIANITY AND LITERATURE: OPEN TOPIC (A)  
Room: Stanford  
Chair: Peggy Kulesz, U of Texas - Arlington, kulesz@uta.edu  
Secretary: Christopher Garrett, Texas A&M U, c-garrett@tamu.edu  
1. “Thine own Spirit in Stillness’: Charles Lamb and A Quaker’s Meeting,” Tabatha Hibbs, McNeese State U, thibbs@bellsouth.net  
2. “Language, Origins, and Poetic Production: The Case of Gerard Manley Hopkins,” Michael Zeitler, Texas Southern U, zeitlerma@tsu.edu  
3. “Madonnas, Mermaids, Hags and Tricksters: Gullah/Geechee Christianity in Southern Literature,” Judith Hebb, Atlanta Christian Coll., jhebbs@acc.edu  
4. “A Crisis of Faith in Elizabeth Cary’s The Tragedy of Mariam,” Melanie Ann Hanson, Sam Houston State U, mah011@shsu.edu  
5. Business Meeting
SOUTH AMERICAN NAME SOCIETY: OPEN TOPIC (A)
Room: Riviere
Chair: Candis Weiss, Jackson State U, candies.weiss@jsums.edu
Secretary: Pending
3. “Cross-town Jakes in 1920s Manhattan: Onomastic Tropes in John Dos Passos’ Manhattan Transfer and Claude McKay's Home to Harlem,” Silvia Xavier, Australian National U, Canberra,
4. “A Woman Called White: Naming as Trope for Detection in Barbara Neely’s Blanche Among the Talented Tenth,” Habiba Ibrahim, U of Washington
5. Business meeting

EXPLORING CULTURE AND IDENTITY ONSTAGE (S)
Room: Presidente
Chair: Christopher J. Krejci, Louisiana State U, ckrejci@lsu.edu
1. “Two Performances of McNally’s Corpus Christi,” George Klawitter, St. Edward’s U, georgek@admin.stedwards.edu
2. “Terrence McNally, Theatre and the Hope for Connection,” Raymond-Jean Frontain, U of Central Arkansas, rifrontain@uca.edu
3. “Gender Magic: Necromancy vs. Witchcraft in English Renaissance Docu-drama,” Jessica Gray, Louisiana State U, jgray21@lsu.edu
4. “The Queer Uncanny: The Duplicative Spectacle of Same-Sex Twins,” Linda Sears, Collin County Community Coll., lindasears@juno.com & Jules Sears, U of North Texas

SOUTHERN LITERATURE: OPEN TOPIC - PANEL II (R)
ROOM: MAYFLOWER
Chair: Melinda McBee, Prairie View A&M U, mwmcbee@pvamu.edu
Secretary: Jeremey Cagle, Texas State U - San Marcos, JC1314@txstate.edu
1. “Foil or Red Cross Knight? Phoenix Jackson in Eudora Welty’s A Worn Path,” Cheryl Wiltse, Collin County Community Coll., udonlover@aol.com
2. “Literary Allusion in Fiction of Wendell Berry: A Contemporary Response to Nick Adams, Ike McCasin, and Huck Finn,” Helen Maxson, Southwestern Oklahoma State U, helen.maxson@swosu.edu
3. “Trauma Literature and Subjectivity of James Hoggard’s Trotter Ross,” Lauren Glenn, Texas A&M U-Commerce, lglenn@cebridge.net
4. “Doubling the Truth: Fire in Beulah and the Tulsa Race Riot of 1921,” Trisha Yarborough, East Central U, trisha.yarborough@ecok.edu
5. Business meeting held in panel I
FRENCH II: LITERATURE, 1600-1850: PANEL II (R)
Room: Madison
Chair: Frederique Knotterus, Oklahoma State U, fredk87@okstate.edu
Secretary: To be elected in panel I
1. “Women Writers of Comedy 1650-1750: Do They Have a Distinct Perspective?,” Perry Gethner, Oklahoma State U, pjg@okstate.edu
2. “Feast and Festivities in Marie-Catherine d’Aulnoy’s Fairy Tales: Patching the Past,” Berenice V. Le Marchand, San Francisco State U,
3. “The Surplus in the Mirror: La Fontaine’s Anamorphic, Psyché,” Sharon Diane Nell, Loyola Coll., snell@loyola.edu
4. Business meeting held in panel I

GERMAN WOMEN WRITERS: PUBLIC/PRIVATE WOMEN IN GERMANY – PANEL II (R)
Room: Vinoy
Chair: Marike Janzen, U of Texas - Austin, marikej@mail.utexas.edu
Secretary: Karin Schestokat, Oklahoma State U, kszest@okstate.edu
1. “Between Hearth and Battlefield: Blurring the Public/Private Spheres in Therese Huber’s Die Familie Seldorf,” Julie Koser, U of California – Berkeley, jgkoser@berkeley.edu
2. “A 19th Century Baltic Woman’s Life in England and Germany,” Victoria Moessner, U of Alaska, Fairbanks, frmj@uaf.edu
4. “‘Noble Femininity,’ Public Space and Forbidden Knowledge. Crossing Spatial and Epistemological Boundaries in Germany and Austria between 1880 and 1910,” Magdalena Tarnawska, De Pauw U, magdalenatarnawska@depauw.edu
5. Business meeting held in panel I

THE CULTURE(S) OF GEORGE ELIOT (S)
Room: Rio Grande
Chair: Kara Marler-Kennedy, Rice U, kmarlerkennedy@yahoo.com
1. “Landscape: George Eliot and Barbara Leigh Smith,” Margaret J. Godbey O’Brien, Temple U, Margaret.obrien@temple.edu
2. “Eliot, Landscape, and Social Inclusion,” Kevin A. Morrison, Rice U, kevinam@rice.edu
3. “George Eliot and the Politics of Aesthetics,” Amy C. Murphy, San Antonio Coll., acmurf232@hotmail.com
4. “A Great Many Drugs’: Medicine and Advertisements in George Eliot’s Middlemarch,” Ingrid Devilliers, U of Texas - Austin, Ingrid@mail.utexas.edu
SOUNDS AND SPACES OF SLAVERY (S)
Room: Lone Star I
Chair: Desiree Henderson, U of Texas – Arlington, dhenderson@uta.edu
1. “Between the Borders of Voice and Silence: The Uses of Quietude in Ex-Slave Rhetoric,” Eme Crawford, U of South Carolina, crawfoel@gwm.sc.edu
3. “Geographies of Loss: The Slave Cemetery in Abolitionist Fiction,” Desiree Henderson, U of Texas – Arlington, dhenderson@uta.edu
4. “Rebel Spaces in Martin Delany’s Blake,” Judith Kemerait Livingston, U of North Carolina – Pembroke, livingst@uncp.edu

EL DESPERTAR DE LA CONCIENCIA CRIOLLA (S)
Room: Lone Star II
Chair: Shawn McDaniel, U of Oklahoma, mcdaniel@ou.edu
1. “El mundo virreinal femenino: los retratos de las criollas en la Nueva Espana I: antecedentes historicos,” Lourdes Yen, U of Oklahoma, lourdes@ou.edu
2. “El mundo virreinal femenino: los retratos de las criollas en la Nueva Espana II: casos de estudio,” Margarita Peraza-Rugeley, U of Oklahoma, margarita@ou.edu
3. “El arte de la risa en Los empenos de una casa,” Anthony Smith, U of Oklahoma, arsmith@ou.edu
4. “Amor impossibilis: Autoexpresión lesbiana y Sor Juana,” Shawn McDaniel, U of Oklahoma, mcdaniel@ou.edu

TEACHING AND WRITING IN POST-KATRINA NEW ORLEANS (S)
Room: Lone Star III
Chair: Thomas Bonner, Jr., Xavier U of Louisiana, tbonner@xula.edu
1. “Facing the Flood: The English Department as a High Axle Vehicle,” Thomas Bonner, Jr., Xavier U of Louisiana, tbonner@xula.edu
2. “Flushing out the Basements: The Status of Contingent Composition Faculty in Post-Katrina New Orleans,” Nicole Pepinster Greene, Xavier U of Louisiana, ngreene@xula.edu
3. “Show and Tell: Using Personal Snapshots, Essays, and Anecdotes to Teach Composition,” Katheryn Krotzer Laborde, Xavier U of Louisiana, klaborde@xula.edu
4. “When Life Gives You Lemons: Katrina as Subject,” Bonnie Noonan, Xavier U of Louisiana, bnoonan@xula.edu