

**Calls for Papers or Abstracts and Section Officers for  
Regular and Allied Session  
of the  
66th Annual Convention  
October 29-31, 2009  
Baton Rouge, Louisiana**

## **Regular Session Calls for Papers**

**AFRICAN/AFRICAN-AMERICAN LITERATURE:** *Open Topic*

**Chair:** Elizabeth Brown-Guillory, U of Houston, Dept. of English, [ebrown-guillory@uh.edu](mailto:ebrown-guillory@uh.edu)

**Secretary:** Carol Bunch Davis, Texas A&M U-Galveston

**AMERICAN LITERATURE I: LITERATURE BEFORE 1900:** *Open Topic*

**Chair:** Ben Fisher, U of Mississippi, Dept. of English, PO Box 941, Oxford MS 38655-0941, [bfisher@ms.metrocast.net](mailto:bfisher@ms.metrocast.net)

**Secretary:** Tracy Hoffman, Baylor U

**AMERICAN LITERATURE II: LITERATURE AFTER 1900:** *Critical (Dis)continuity and Literature of Displacement.*

Abstracts relating to the general conference theme will be given preference. Papers on expatriate or displaced writers and/or those offering alternate readings of Modernism or other “periods” are especially encouraged.

**Chair:** Ryan Crider, U of Louisiana-Lafayette, Dept. of English; [ryancrider79@gmail.com](mailto:ryancrider79@gmail.com)

**Secretary:** Linda Byrd-Cook, Sam Houston State U

**APPLIED LINGUISTICS:** *Open Topic*

**Chair:** Lucía Llorente, Berry College, Dept. of Modern Foreign Languages; [llorente@berry.edu](mailto:llorente@berry.edu)

**Secretary:** Barbara González-Pino, U of Texas-San Antonio

**AUSTRALASIAN LITERATURE AND FILM: AT RISK-**Please contact the At-Large representative, Linda McManness, Baylor U, Dept. of Modern Foreign Languages, Waco, TX 76798; [Linda\\_mcmanness@baylor.edu](mailto:Linda_mcmanness@baylor.edu), to participate in this session.

**Chair:** PENDING

**Secretary:** PENDING

**AUTOBIOGRAPHY AND BIOGRAPHY:** *Open Topic*

**Chair:** Laura Long, Lynchburg College, Dept. of English; [longl@lynchburg.edu](mailto:longl@lynchburg.edu)

**Secretary:** Jill Jones, Southwestern Oklahoma State U

**BIBLIOGRAPHY AND TEXTUAL CRITICISM:** *Open Topic*

**Chair:** Laura Ashley Squires, U of Texas-Austin, Dept. of English; [lasquires@mail.utexas.edu](mailto:lasquires@mail.utexas.edu)

**Secretary:** Anna Stewart Kerr, U of Texas-Austin

**CHILDREN’S LITERATURE:** *Open Topic.* In light of the theme “Continuity and Displacements” interested scholars are encouraged to submit papers that consider this theme with respect to children’s literature.

**Chair:** Cassie Polasek, Texas State U, Dept. of English;

[cassiepolasek@hotmail.com](mailto:cassiepolasek@hotmail.com)

**Secretary:** PENDING

**COMPARATIVE LITERATURE:** *Open Topic*

**Chair:** Joanna Madloch, Montclair State U, Dept. of Classics and General Humanities; [madlochj@mail.montclair.edu](mailto:madlochj@mail.montclair.edu)

**Secretary:** PENDING

**COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN LANGUAGES:** *Open Topic.* The 2009 SCMLA Computer Applications in English and Foreign Languages session welcomes submissions on any aspect of computer-assisted instruction, humanities computing, electronic literacy, or related topics. Special consideration given to topics on social or mobile technologies as related to refugees of war, natural disaster, or other displaced collectives. Please send papers or 500-word abstracts to Noel Radley at [noelradley@mail.utexas.edu](mailto:noelradley@mail.utexas.edu)

**Chair:** Noel Radley, U of Texas-Austin, Dept. of English;

[noelradley@mail.utexas.edu](mailto:noelradley@mail.utexas.edu)

**Secretary:** John Jones, U of Texas-Austin

**CREATIVE NONFICTION:** *Open Topic*

**Chair:** Audrey Colombe, U of Tampa, Dept. of English and Writing, 401 W. Kennedy Blvd., Tampa, FL 33606;  
[acolombe@ut.edu](mailto:acolombe@ut.edu)

**Secretary:** Elaine Wong, U of Texas-San Antonio

**ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE:** *Open Topic*

**Chair:** Dwayne C. Coleman, U of Central Arkansas, Dept. of English; [dcoleman@uca.edu](mailto:dcoleman@uca.edu)

**Secretary:** Rebecca Dark, Dallas Baptist U

**ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA:** *Renaissance Sexualities: Sacred and Profane.* We welcome papers that explore “sexualities” in early modern nondramatic literature. We invite contributors to consider images of sex, gender, and the body that relate to competing-or complementary-ideas of the sacred and the profane in the period’s literature.

**Chair:** Paige M. Reynolds, U of Central Arkansas, Dept. of English; [preynolds@uca.edu](mailto:preynolds@uca.edu)

**Secretary:** Margaret Downs-Gamble, Independent Scholar

**ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE:** *Open Topic*

**Chair:** Kamille Stone Stanton, Savannah State U, Dept. of Liberal Arts; [stonek@savstate.edu](mailto:stonek@savstate.edu)

**Secretary:** Leigh Hickman, U of Texas-Tyler

**ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE:** *Open Topic*

**Chair:** Kay B. Meyers, Oral Roberts U, [kmeyers@oru.edu](mailto:kmeyers@oru.edu)

**Secretary:** Lynn Alexander, U of Tennessee-Martin

**ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE:** *Open Topic*

**Chair:** Sharon L. Hileman, Sul Ross State U, Dept. of Languages and Literature; [shileman@sulross.edu](mailto:shileman@sulross.edu)

**Secretary:** Jennifer Powlette, U of Arizona

**ENGLISH VI: GENERAL LINGUISTICS:** *Open Topic*

**Chair:** Marcia Haag, U of Oklahoma, Dept. of Modern Languages, Literatures, and Linguistics; [haag@ou.edu](mailto:haag@ou.edu)

**Secretary:** Dylan Herrick, U of Oklahoma

**FILM: AT RISK-**Please contact the At-Large representative, James B. Kelley, Mississippi State U-Meridian, Dept. of English, [jkelly@meridian.msstate.edu](mailto:jkelly@meridian.msstate.edu) to participate in this session.

**Chair:** PENDING

**Secretary:** PENDING

**FOLKLORE:** *Open Topic.* The Folklore section welcomes papers of fifteen minutes reading time on any aspect of folklore, including analysis of folk materials in literature and culture and folk arts or special collections.

**Chair:** Joe Cash, McNeese State U, Dept. of English and Foreign Languages; [thecashes@gmail.com](mailto:thecashes@gmail.com)

**Secretary:** Phyllis Bridges, Texas Woman’s U

**FRENCH I: LINGUISTICS AND LITERATURE TO 1600:** *Open Topic*

**Chair:** Joseph Sullivan, U of Oklahoma, Modern Languages, Literatures, and Linguistics; [jsullivan@ou.edu](mailto:jsullivan@ou.edu)

**Secretary:** Monica Wright, U of Louisiana-Lafayette

**FRENCH II: LITERATURE, 1600–1850:** *Open Topic*

**Chair:** Stuart McClintock, Midwestern State U, Dept. of French; [stuart.mcclintock@mwsu.edu](mailto:stuart.mcclintock@mwsu.edu)

**Secretary:** Albert Samuel Whisman, U of Oklahoma

**FRENCH III: LITERATURE AFTER 1850:** *Open Topic*

**Chair:** Aurélie Van de Wiele, Rice U, Dept. of French Studies; [av2@rice.edu](mailto:av2@rice.edu)

**Secretary:** Melissa Bailar, Rice U

**FRESHMAN ENGLISH AND ENGLISH COMPOSITION:** *Open Topic*

**Chair:** Myra Salcedo, U of Texas-Arlington, [msalcedo@uta.edu](mailto:msalcedo@uta.edu)

**Secretary:** Michele Lockhart, Texas Woman’s U

**GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE:** *Open Topic*

**Chair:** Ravyn Wilson Bernard, Wabash College, [bernardr@wabash.edu](mailto:bernardr@wabash.edu)

**Secretary:** Lucinda Channon, U of Texas-Arlington

**GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700:** *Open Topic*

**Chair:** Norma Chapple, Washington U-St. Louis, Dept. of Germanic Languages and Literatures; [njchappl@artsci.wustl.edu](mailto:njchappl@artsci.wustl.edu)

**Secretary:** Joseph Sullivan, U of Oklahoma

**GERMAN II: LITERATURE AND CULTURE FROM 1700 TO 1890:**

**Chair:** Norma Chapple, Washington U-St. Louis, [njchappl@wustl.edu](mailto:njchappl@wustl.edu)

**Secretary:** PENDING

**GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT:** *Open Topic*

**Chair:** Karin Schestokat, Oklahoma State U, Dept. of Foreign Languages; [karin.schestokat@okstate.edu](mailto:karin.schestokat@okstate.edu)

**Secretary:** G. Anna Leeper, Washington U-St. Louis

**GERMAN WOMEN WRITERS:** *Writing Through Ruptures*. Twentieth-century Germany has often been conceptualized in terms of rupture. The year 1945, 1968, and 1989/90 are prime examples of this. This panel seeks to address the notions of continuity and displacements in the works of women writing in German and to examine how women writers have problematized moments of rupture.

**Chair:** Bradley Boovy, U of Texas-Austin, Dept. of Germanic Studies; [bboovy@mail.utexas.edu](mailto:bboovy@mail.utexas.edu)

**Secretary:** Mason Hickman, U of Texas-Austin

**GOTHIC:** *Open Topic*. All topics are open for this panel, but topics that explore the gothic traditions of Louisiana (from Marie Laveau and *Bras Coupé* to *True Blood* and Anne Rice) are especially welcome.

**Chair:** Chris Bundrick, U of South Carolina-Lancaster, Dept. of English; [cbundric@mailbox.sc.edu](mailto:cbundric@mailbox.sc.edu)

**Secretary:** Lisa Sloan, U of Mississippi

**HISPANIC LITERATURE WRITTEN IN THE UNITED STATES:** *Open Topic*

**Chair:** Michelle Johnson Vela, Texas A&M U-Kingsville, Dept. of Language and Literature; [kfmrj00@tamuk.edu](mailto:kfmrj00@tamuk.edu)

**Secretary:** Montse Feu, U of Houston

**INTERDISCIPLINARY STUDIES IN THE HUMANITIES:** *Revival and Renewal*. Many of the traditions and cultural artifacts have endured and re-emerged-much like the city itself.

**Chair:** James H. Shade, Xavier U of Louisiana, Dept. of English; [jhshade@xula.edu](mailto:jhshade@xula.edu)

**Secretary:** Danielle Bray, Xavier U of Louisiana

**IRISH LITERATURE:** Rupture and Rebirth. This session welcomes papers that focus on representations of national, cultural, personal, or linguistic rupture and/or rebuilding/rebirth in Irish literature of any time period or genre.

**Chair:** Layne Parish Craig, U of Texas-Austin, Dept. of English; [laynecraig@mail.utexas.edu](mailto:laynecraig@mail.utexas.edu)

**Secretary:** Nicole Pepinster Greene, Xavier U of Louisiana

**ITALIAN LITERATURE:**

**Chair:** PENDING

**Secretary:** PENDING

**LITERATURE AND POLITICS:** *Open Topic*

**Chair:** Christina Vick, U of Louisiana-Eunice, [cvick@lsue.edu](mailto:cvick@lsue.edu)

**Secretary:** Kay B. Meyers, Oral Roberts U

**LITERARY CRITICISM AND THEORY:** *(Dis)Continuities in Theoretical Discourse*

**Chair:** Valerie Wilhite, Miami U, Dept. of Spanish and Portuguese; [vwilhite@hotmail.com](mailto:vwilhite@hotmail.com)

**Secretary:** Christopher Treadwell, Miami U

**LITERATURE AND PSYCHOLOGY:**

**Chair:** PENDING

**Secretary:** PENDING

**MODERN DRAMA:** *Modern Drama and the South*. The Modern Drama session seeks proposals focusing on southern plays and playwrights. Proposals should not exceed 250 words and should be emailed to Dr. Katherine Weiss ([weisk01@etsu.edu](mailto:weisk01@etsu.edu)).

**Chair:** Katherine Weiss, East Tennessee State U; [weisk01@etsu.edu](mailto:weisk01@etsu.edu)

**Secretary:** Cassandra Neace, East Tennessee State U

**NATIVE AMERICAN LITERATURE:**

**Chair:** Adam Ruh, U of New Mexico, [aruh@unm.edu](mailto:aruh@unm.edu)

**Secretary:** PENDING

**PORTUGUESE-BRAZILIAN:** *Open Topic*. Open topic related to any aspect of the Luso-Brazilian cultures and literatures.

**Chair:** Eva Bueno, St. Mary's U, Dept. of Languages, San Antonio, TX 78230, [ebueno@stmarytx.edu](mailto:ebueno@stmarytx.edu)

**Secretary:** Rosana Blanco-Cano, Trinity U

**REGIONAL FICTION WRITERS:** *Open Topic*. All regional fiction writers are invited to submit single works of fiction that can be read in no more than 15 minutes. Excerpts from longer works are welcome, but priority will be given to short fiction or sections that stand alone. Priority will also be given to those works that reference the region directly, although any fiction writer is welcome to submit. If you can tie into the conference theme of displacement, even better.

**Chair:** Kathryn Paterson, U of Houston, Dept. of English, Houston, TX 77204, [kathryn.paterson@gmail.com](mailto:kathryn.paterson@gmail.com)

**Secretary:** Jenna Wright, U of Tennessee-Martin

**REGIONAL POETS GROUP:** *Open Topic*

**Chair:** Fred Alsberg, Southwestern Oklahoma State U, Dept. of Languages and Literatures, 100 Campus Drive, Weatherford, OK 73096, [fred.alsberg@swosu.edu](mailto:fred.alsberg@swosu.edu)

**Secretary:** Rob Stanton, South U

**RENAISSANCE DRAMA:**

**Chair:** PENDING

**Secretary:** PENDING

**RHETORIC:** The panel especially encourages submissions addressing and/or interpreting the 2009 “Continuity and Displacements” conference theme but certainly welcomes submissions on any topic related to rhetoric, including but not limited to political rhetoric, visual/spatial rhetoric, the rhetoric of disability, feminist rhetoric, and new (electronic) media rhetoric. Papers from graduate students are welcome. 500-word abstracts (as an attached MS Word document) due by March 16, 2009, to Michele Lockhart at [MLockhart@twu.edu](mailto:MLockhart@twu.edu).

**Chair:** Michele Lockhart, Texas Woman’s U, Dept. of English, Speech, and Foreign Languages; [mlockhart@twu.edu](mailto:mlockhart@twu.edu)

**Secretary:** Amira Plascencia, U of Houston

**RUSSIAN LANGUAGE AND METHODOLOGY:**

**Chair:** Emily S. R. Liverman, U of Texas-Austin; [emilyswiggett@yahoo.com](mailto:emilyswiggett@yahoo.com)

**Secretary:** PENDING

**RUSSIAN LITERATURE:** *Open Topic*

**Chair:** Karen Chilstrom, U of Texas-Austin, Dept. of Slavic and Eurasian Studies; [chilstrom@mail.utexas.edu](mailto:chilstrom@mail.utexas.edu)

**Secretary:** Stephanie Chung, U of Texas-Austin

**SCIENCE FICTION AND FANTASY LITERATURE:** *Open Topic*

**Chair:** Bonnie Noonan, Xavier U of Louisiana; [bnoonan@xula.edu](mailto:bnoonan@xula.edu)

**Secretary:** Mark Hall, Oral Roberts U

**SHORT FICTION: THEORY AND CRITICISM:** *Open Topic*

**Chair:** Tom Williams, U of Houston-Victoria, Dept. of Humanities; [williamst@uhu.edu](mailto:williamst@uhu.edu)

**Secretary:** Rose Marie Cutting, St. Mary’s U

**SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES:** Slavs in the Diaspora or Other Topics

**Chair:** Biljana Obradovic, Xavier U of Louisiana, Dept. of English; [bobradov@xula.edu](mailto:bobradov@xula.edu)

**Secretary:** PENDING

**SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH:**

**Chair:** Jeffrey Oxford, U of Wisconsin-Milwaukee,

[oxford@uwm.edu](mailto:oxford@uwm.edu)

**Secretary:** Elizabeth Willingham, Baylor U

**SOUTHERN LITERATURE:** *Open Topic*

**Chair:** Melinda McBee, Grayson County College, 1212 Mistywood Lane, Denton, TX 75020, [mcbec58@verizon.net](mailto:mcbec58@verizon.net)

**Secretary:** Helen McCourt, Texas Woman’s U

**SOUTHWESTERN AMERICAN LITERATURE:** *Open Topic*

**Chair:** Steven Petersheim, Baylor U, Dept. of English; [steve\\_petersheim@baylor.edu](mailto:steve_petersheim@baylor.edu)

**Secretary:** Angie Cook, Cisco Junior College

**SPANISH I: LITERATURE BEFORE 1700:** *Open Topic*

**Chair:** Diego Batista, U of Oklahoma, Dept. of Modern Languages, Linguistics, and Literatures; [dbatista@ou.edu](mailto:dbatista@ou.edu)

**Secretary:** Francisco Marcos-Marin, U of Texas-San Antonio

**SPANISH II: LITERATURE AFTER 1700:** *Open Topic*

**Chair:** Dana Derrick Ward, Arkansas Tech U, Dept. of Foreign Languages and International Studies, Russellville, AR 72801;

[dward@atu.edu](mailto:dward@atu.edu)

**Secretary:** Frieda Blackwell, Baylor U

**SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945:** *Open Topic*

**Chair:** Claudia Montoya, Midwestern State U, Dept. of Foreign Languages; [claudia.montoya@mwsu.edu](mailto:claudia.montoya@mwsu.edu)

**Secretary:** Gwendolyn Diaz, St. Mary's U

**SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945:**

**Chair:** Susana Perea-Fox, Oklahoma State U, [susana.perea-fox@okstate.edu](mailto:susana.perea-fox@okstate.edu)

**Secretary:** PENDING

**SPANISH V: LINGUISTICS:**

**Chair:** Linda McManness, Baylor U, [linda\\_mcmanness@baylor.edu](mailto:linda_mcmanness@baylor.edu)

**Secretary:** PENDING

**TECHNICAL WRITING:** *Rhetorical Continuity in Technical Writing*. Open topic with special attention to papers focusing on the challenges of maintaining basic rhetorical skills to achieve effective communication as technology constantly changes the transmission of information.

**Chair:** Kenneth Untiedt, Stephen F. Austin State U, Dept. of English; [untiedk1@sfasu.edu](mailto:untiedk1@sfasu.edu)

**Secretary:** David Major, Austin Peay State U

**WAR, LITERATURE & THE ARTS:** *The War Front and the Homefront: Women's War Efforts at Home and Abroad*.

Women's contributions to war efforts have been steadily increasing, both at home and on the battlefield. In keeping with the conference theme, this panel seeks papers on the many ways women have experienced and participated in modern warfare at home or abroad as depicted in literature and film.

**Chair:** Marcy Tanter, Tarleton State U, Dept. of English; [tanter@tarleton.edu](mailto:tanter@tarleton.edu)

**Secretary:** Geoffrey A. Wright, Samford U

**WOMEN OF COLOR:** *Open Topic*

**Chair:** Juliette Bartlett-Pack, DeVry U, Dept. of General Education; [jfbpack@yahoo.com](mailto:jfbpack@yahoo.com)

**Secretary:** Nimmi Agnes Jayathurai, U of Houston

**WOMEN'S CAUCUS OF THE SCMLA:** *Secrets: The Shocking Truth about Being Female in Academe*. For female academics, important, necessary information often remains hidden-unwritten and unspoken. This panel seeks papers that interrogate the revelation of these SECRETS. Papers of personal experience, as well as general observation are welcome.

**Chair:** Lynda Byrd Cook, Sam Houston State U, Dept. of English, Huntsville, TX 77341, [lindacook@shsu.edu](mailto:lindacook@shsu.edu)

**Secretary:** Debra Andrist, Sam Houston State U

## Allied Session Calls for Papers

**ASOCIACIÓN de LITERATURA FEMENINA HISPÁNICA:** *Open Topic*

**Chair:** María Fernández-Babineaux, Texas A&M U-Commerce, Dept. of Literatures and Languages, Commerce, TX 75428, [maria\\_babineaux@tamu-commerce.edu](mailto:maria_babineaux@tamu-commerce.edu)

**Secretary:** Alejandro Latínez, Sam Houston State U

**CONFERENCE ON CHRISTIANITY AND LITERATURE:** *Open Topic*. This session is accepting papers addressing any topic associated with Christianity and literature.

**Chair:** Luke Lightfoot, [lukelightfoot@hotmail.com](mailto:lukelightfoot@hotmail.com)

**Secretary:** Jessica Hooten, Baylor U

**THE EUDORA WELTY SOCIETY:** *Open Topic*

**Chair:** Gwen Kordonowy, U of Virginia, Dept. of English; [kordonowy@virginia.edu](mailto:kordonowy@virginia.edu)

**Secretary:** Don James McLaughlin, Villanova U

**FLANNERY O'CONNOR SOCIETY:**

**Chair:** Sara Williams, U of Florida, [smwillia@english.ufl.edu](mailto:smwillia@english.ufl.edu)

**Secretary:** PENDING

**GAY AND LESBIAN STUDIES CAUCUS:** *Gay and Lesbian Studies "Then" and "Now": Displacements and Continuities in Literature, Culture, and Criticism*. Historical perspectives of gay and lesbian literature and criticism welcome: Comparisons of early and recent queer literature, film, or cultural practice; analyses of changing terms, concepts, or debates in 20 years of gay and lesbian criticism; new directions in gay and lesbian studies. Abstracts to [foertsch@unt.edu](mailto:foertsch@unt.edu) by March 15.

**Chair:** Jacqueline Foertsch, U of North Texas, Dept. of English;

[foertsch@unt.edu](mailto:foertsch@unt.edu)

**Secretary:** James Kelley, Mississippi State U-Meridian

**INTERNATIONAL COURTLY LITERATURE SOCIETY:** *Continuity and Displacement in/from the Court*

**Chair:** Susan Hopkirk, Middle Tennessee State U; [shopkirk@mtsu.edu](mailto:shopkirk@mtsu.edu)

**Secretary:** Valerie Wilhite, Miami U

**SOCIETY FOR CRITICAL EXCHANGE:** *Open Topic*

**Chair:** Marco Iñiguez-Alba, Texas A&M U-Kingsville, Dept. of Language and Literature, [kfemh01@tamuk.edu](mailto:kfemh01@tamuk.edu)

**Secretary:** Rebecca Marquis, Dickinson College

**SOUTH CENTRAL AMERICAN DIALECT SOCIETY:** *Open Topic*

**Chair:** Linda Gray, Oral Roberts U, Dept. of English; [lgray@oru.edu](mailto:lgray@oru.edu)

**Secretary:** Michael Dressman, U of Houston-Downtown

**SOUTH CENTRAL AMERICAN NAME SOCIETY: AT RISK-**Please contact the At-Large representative, Linda McManness, Baylor U, Dept. of Modern Foreign Languages, Waco, TX 76798; [Linda\\_mcmanness@baylor.edu](mailto:Linda_mcmanness@baylor.edu), to participate in this session.

**Chair:** PENDING

**Secretary:** PENDING

**SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION:** *Works We Love to Teach.* What are the works we most enjoy teaching in the literature classroom, and how do we pass on our passion for these works to our students?

**Chair:** Shari Hodges Holt, U of Mississippi, Dept. of English, [shodges@olemiss.edu](mailto:shodges@olemiss.edu)

**Secretary:** Travis Montgomery, U of Mississippi

**WOMEN IN FRENCH:** *Replacing the Margins.* This panel examines how voices and figures traditionally relegated to the margins are heard and seen and ultimately profoundly influence contemporary perspectives.

**Chair:** Melissa Bailar, Rice U, Humanities Research Center, [melba@rice.edu](mailto:melba@rice.edu)

**Secretary:** Sarah Mosher, U of North Dakota